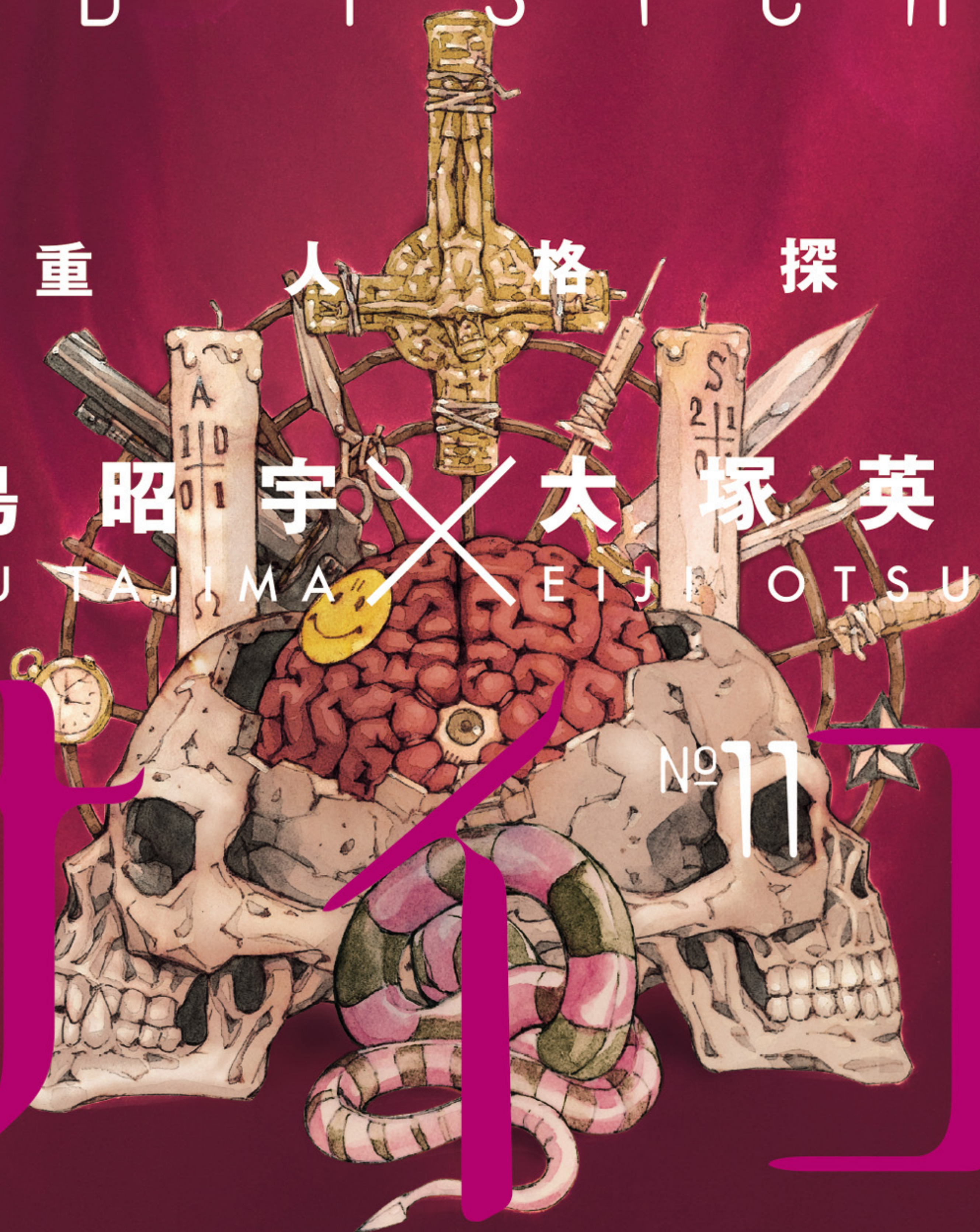


M P D - P S Y C H O

多 重 人 格 探 偵

田 島 昭 宇 × 大 塚 英 志

SHO-U TAJIMA × EIJJI OTSUKA



No. 11





# PSYCHO

M P D - P S Y C H O

MULTIPLE PERSONALITY DETECTIVE





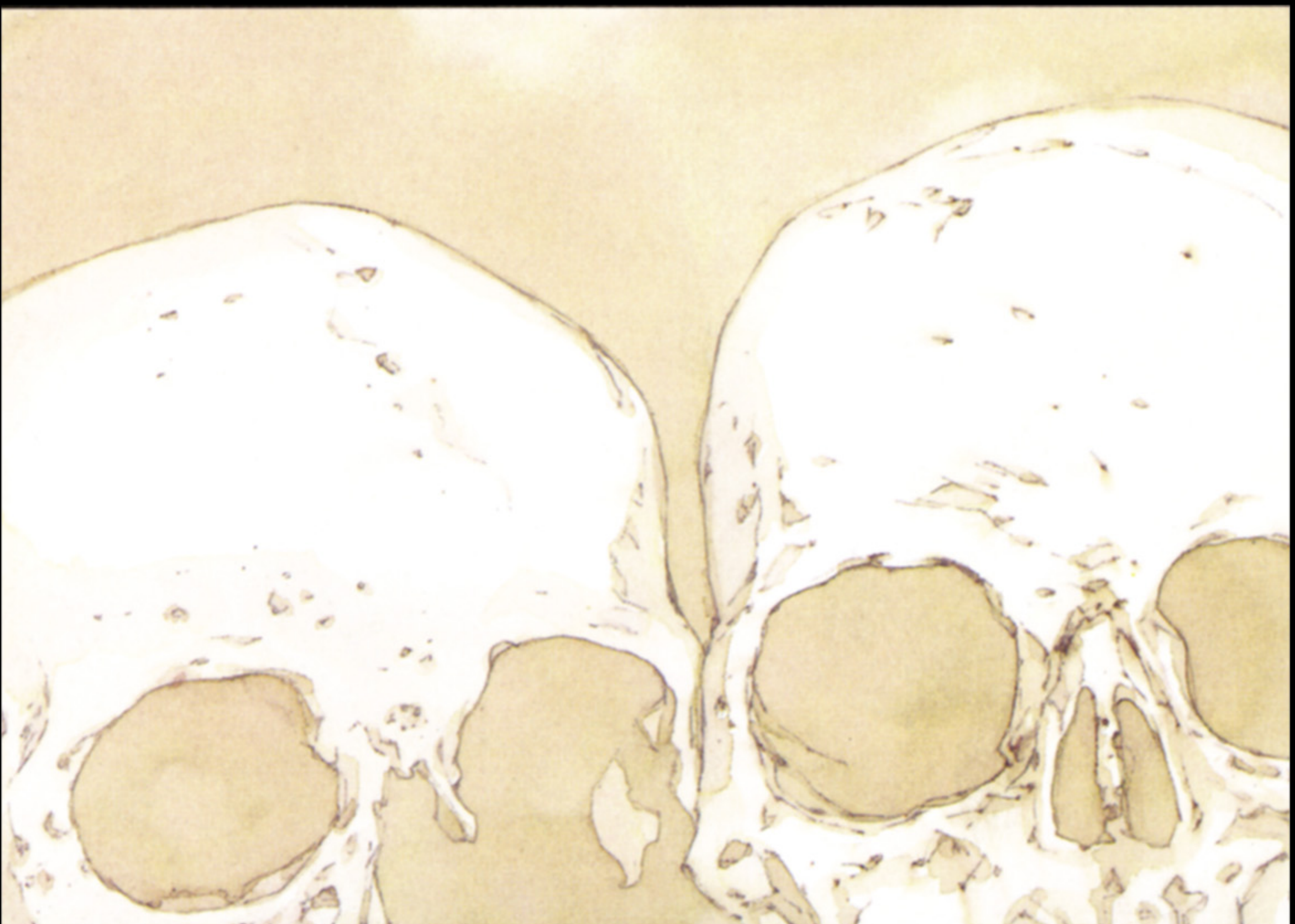
PSYCHO

M P D - P S Y C H O

MULTIPLE PERSONALITY DETECTIVE



**BACK TO  
THE WORLD  
200X—199X**





# パラグシー★デイズ

田島昭宇 × 大塚英志



ORIGINAL STORY AND SCRIPT  
EIJI OTSUKA

ART  
SHO-U TAJIMA

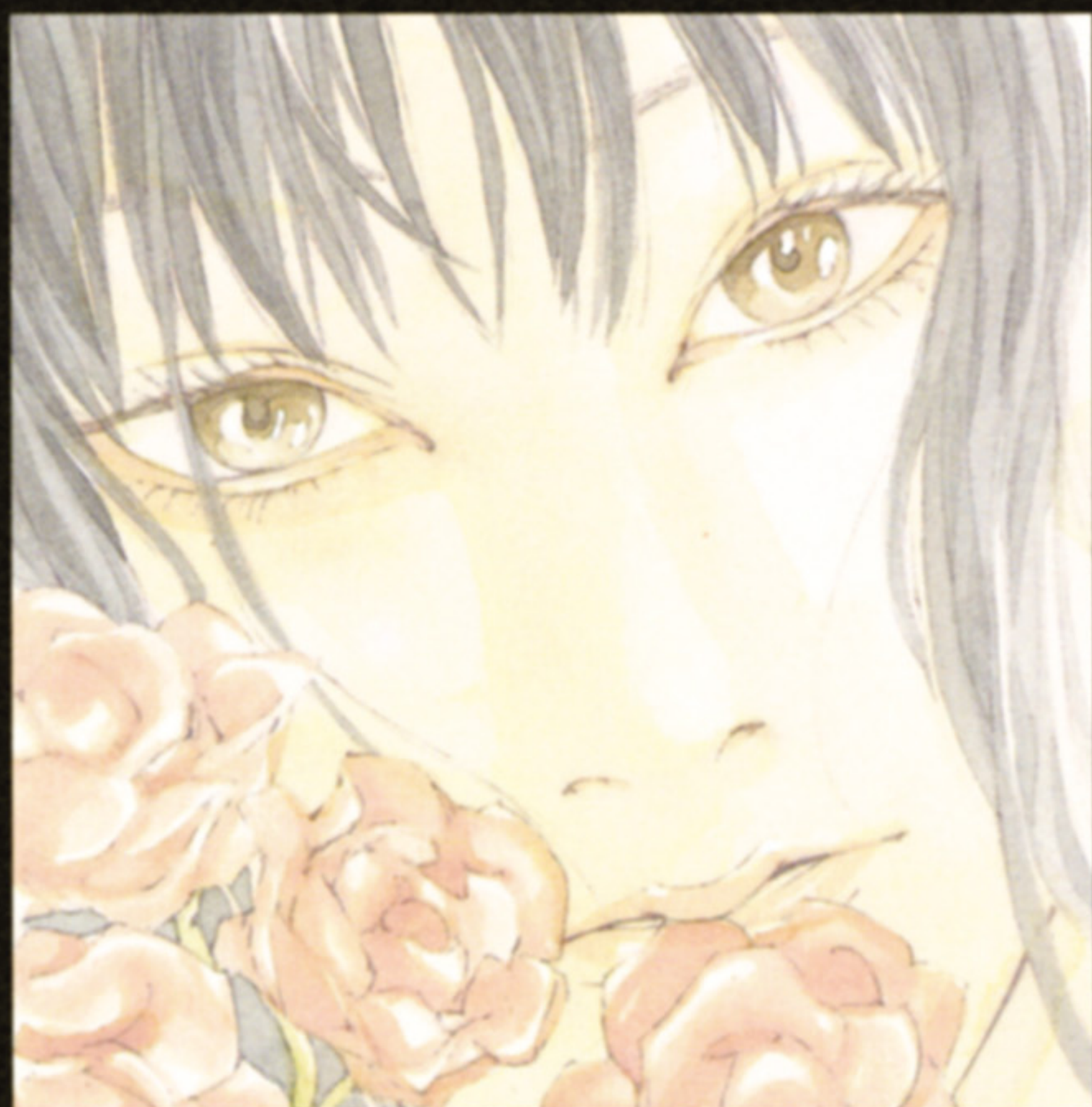


# デッドマンズ★ギヤ

TRANSLATION  
KUMAR SIVASUBRAMANIAN

ENGLISH ADAPTATION  
PHILIP R. SIMON

LETTERING  
STEVE DUTRO



# サイ

# I

M P D - P S Y C H O

多重人格探偵



M P D - P S Y C H O

多重人格探偵

# サイコ

c o n t e n t s



5

dead man's galaxy days 1

39

dead man's galaxy days 2

69

dead man's galaxy days 3

93

dead man's galaxy days 4

123

dead man's galaxy days 5

147

dead man's galaxy days 6

165

dead man's galaxy days 7

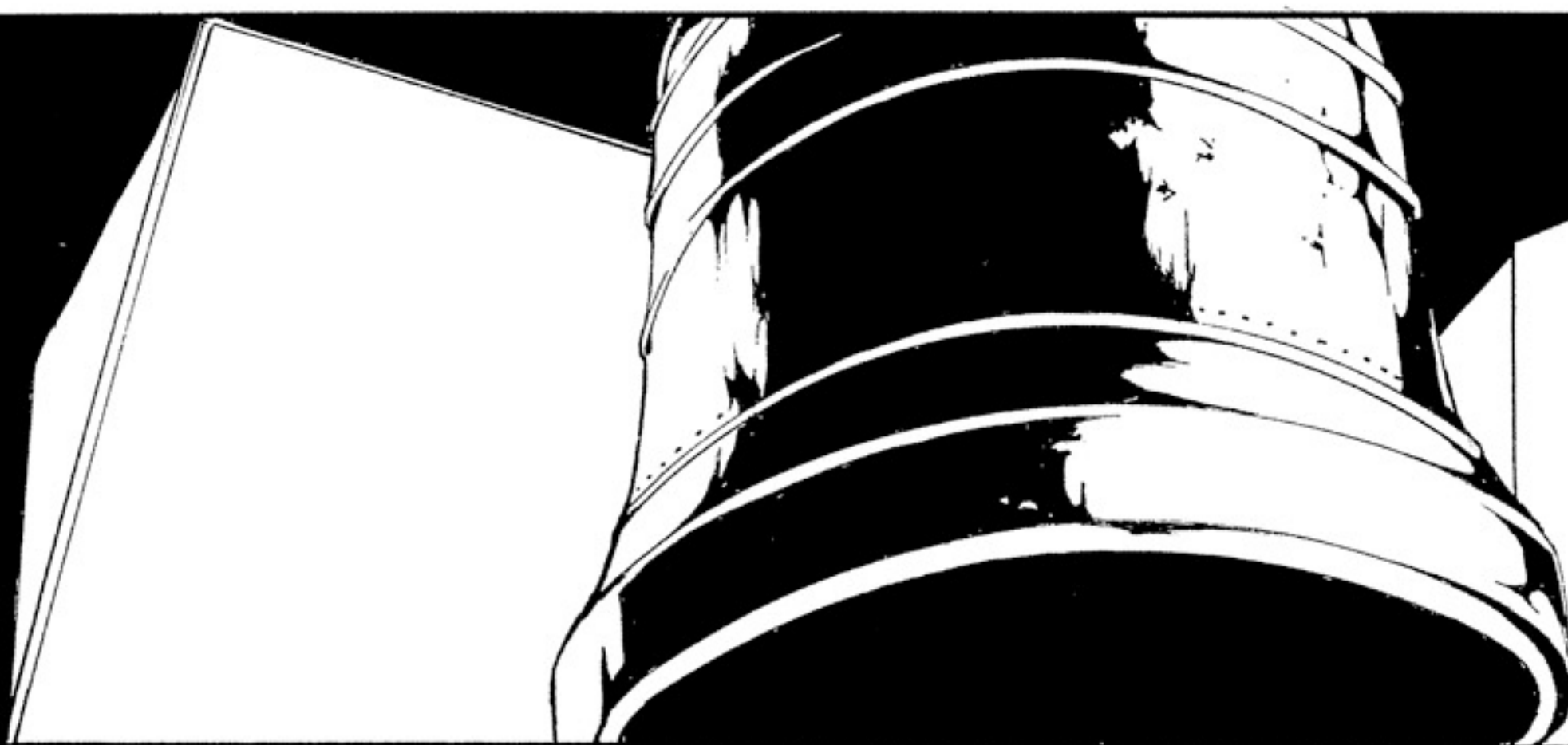
191

dead man's galaxy days 8



1972

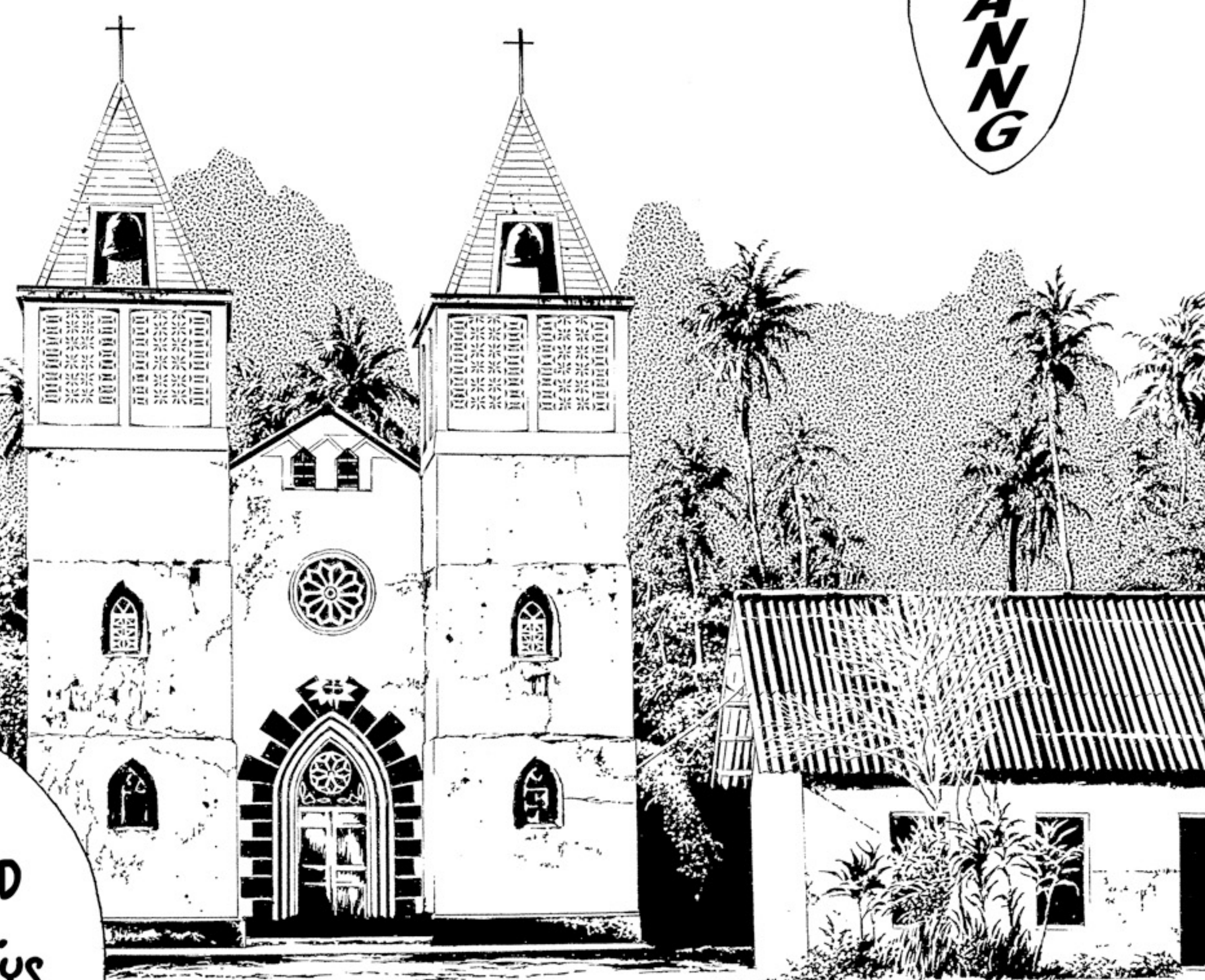
KRRANG



*South America*

KRRANG

BABES OF  
GOD, GATHERED  
HERE TODAY...  
THE END OF DAYS  
IS GETTING  
CLOSER...







...BUT BEFORE  
IT'S HERE, WE  
CHOSEN ONES  
ARE GUIDED BY  
OUR GOD TO SHOW  
THE IGNORANT  
NONBELIEVERS  
THE WAY.



GAY.

PARENTS  
AND  
CHILDREN.  
BROTHERS  
AND  
SISTERS.

MEN  
AND  
WOMEN.

INCESTUOUS.



PAIR UP  
WITH THE ONE  
YOU LOVE, AND  
GET YOUR  
GUNS READY.

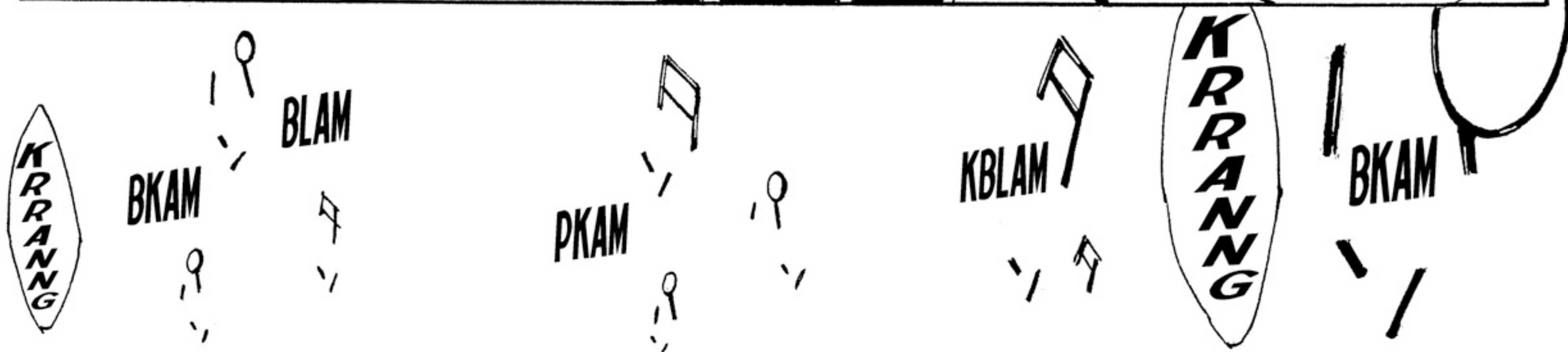
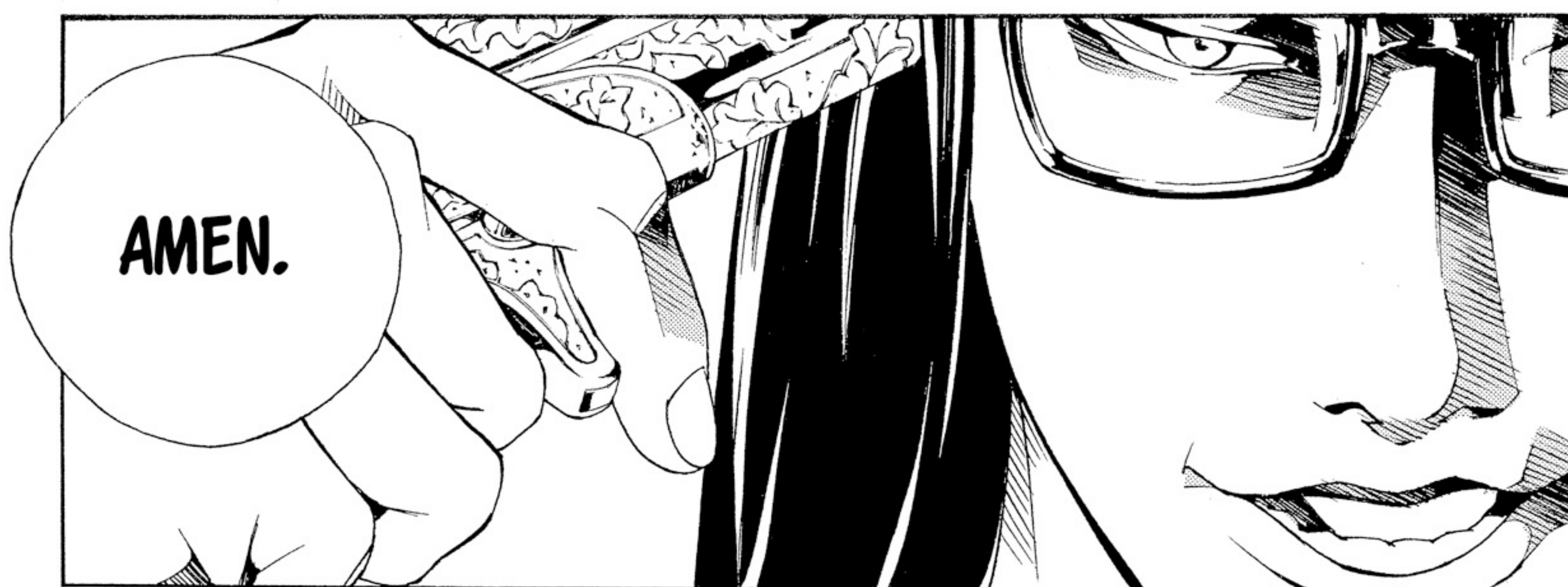


HOLD YOUR  
WEAPONS  
AGAINST  
EACH OTHER'S  
TEMPLES.

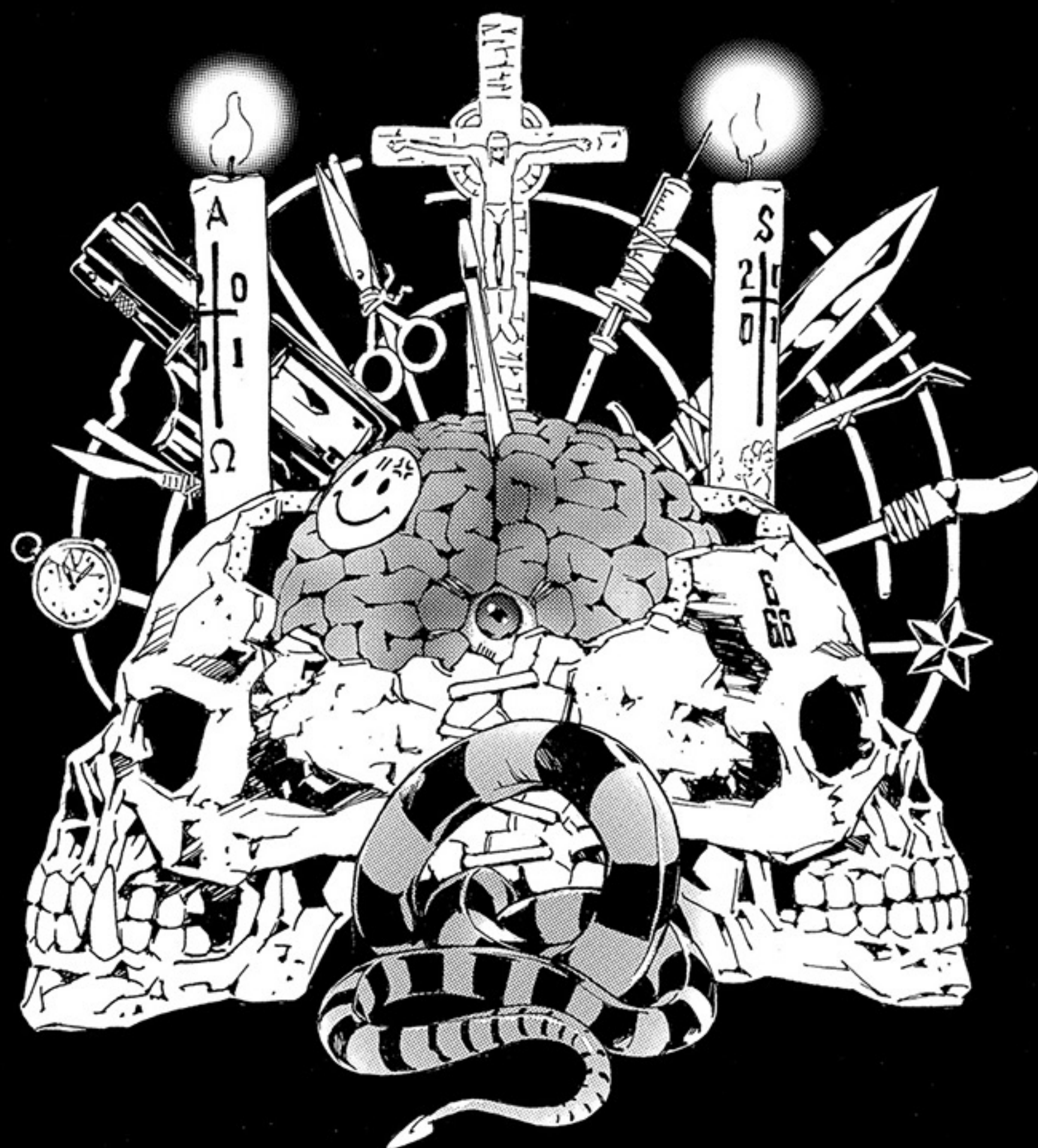
KTCH

KCHA







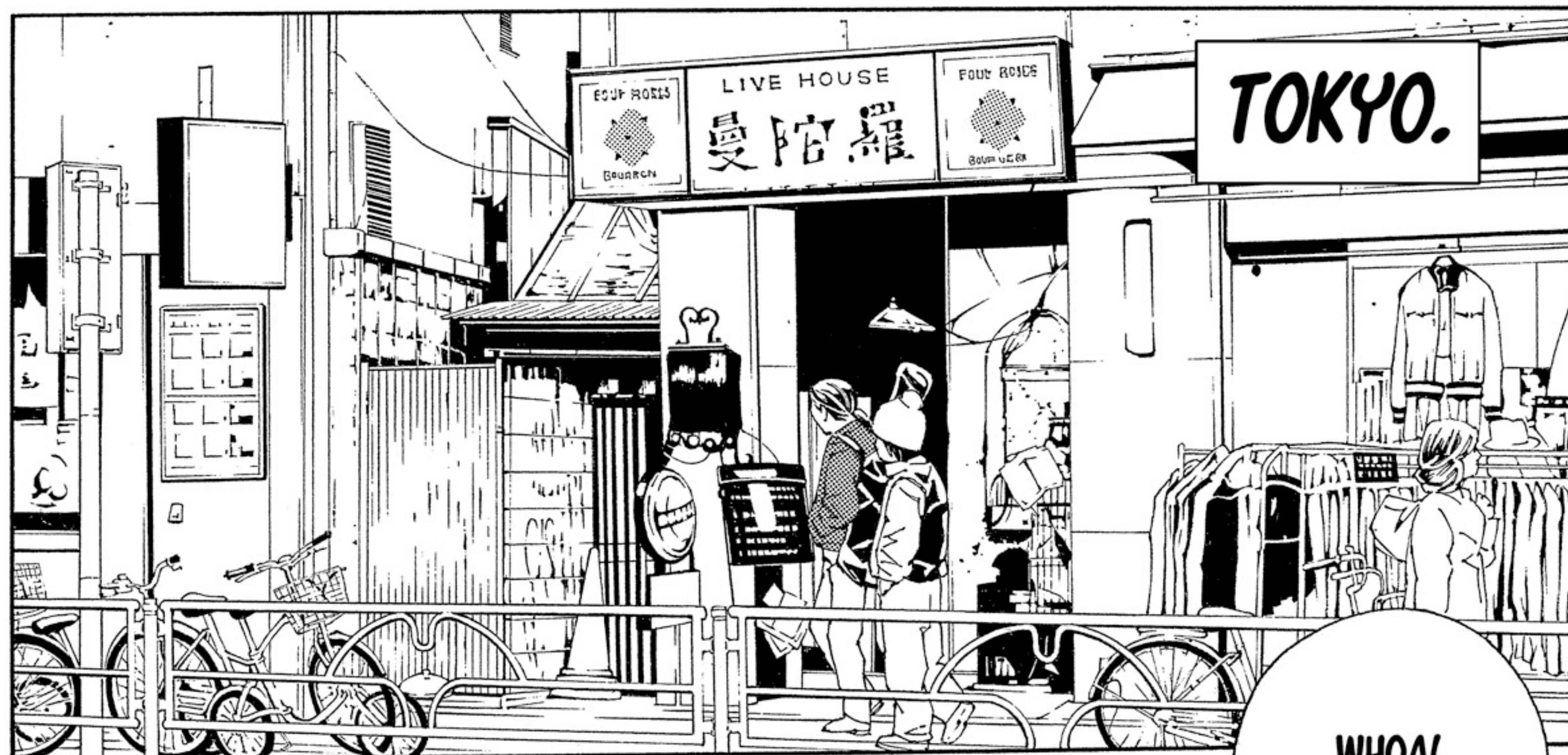


d e a d m a n ' s g a l a x y d a y s 1

デッドマンズ★ギャラクシー★デイズ 1



# THE 1990s.





A close-up of a hand holding a vintage-style microphone. The hand is positioned as if about to speak or sing into it. The microphone has a textured grille and a long, thin body.

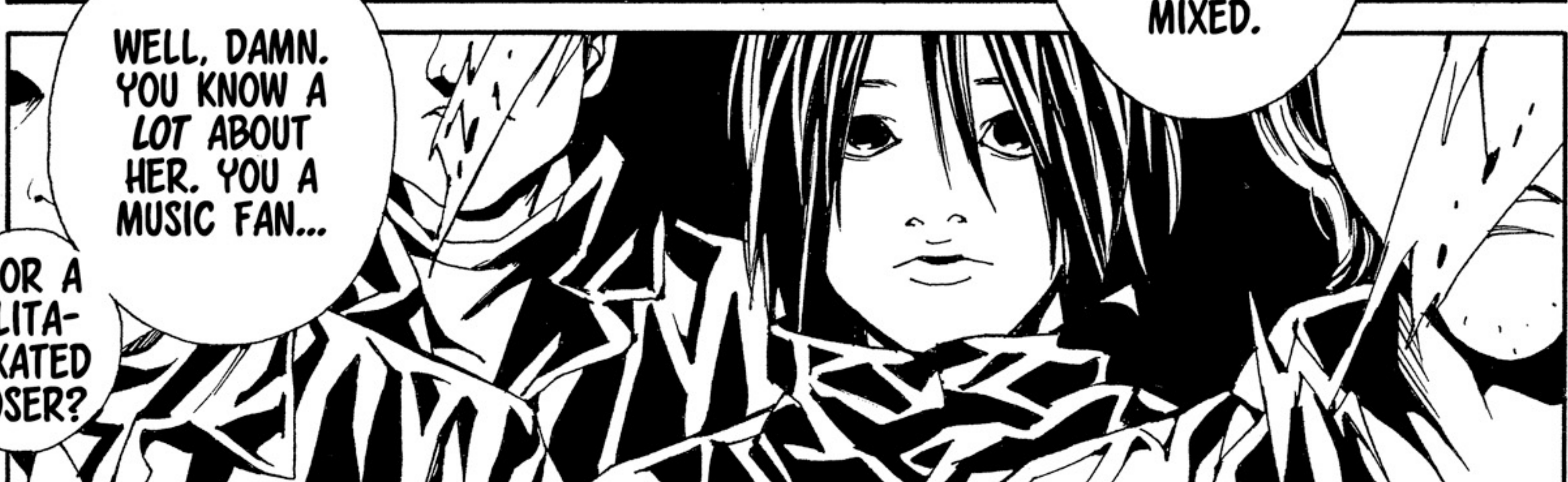
HER  
VOICE, YOU'LL  
SEE, WILL  
HYPNOTIZE  
YOU.

SHE'S BEEN  
DOING THESE  
COVER SHOWS  
FOR ALMOST  
TWO YEARS.

A black and white illustration of a crowd of young people. They are shown in profile or three-quarter view, looking towards the left. Some are holding drinks, and the overall atmosphere suggests a concert or a social gathering.

AT  
FIRST, HER  
AUDIENCE  
WAS MOSTLY  
LOLITA-  
FIXATED  
LOSERS.

BUT NOW  
EVERYONE  
LOVES HER,  
AND HER  
CROWDS ARE  
MIXED.

A black and white illustration of a young woman with long, straight hair. She is looking directly at the viewer with a neutral expression. The background is dark and textured, possibly representing a stage or a night setting.

WELL, DAMN.  
YOU KNOW A  
LOT ABOUT  
HER. YOU A  
MUSIC FAN...

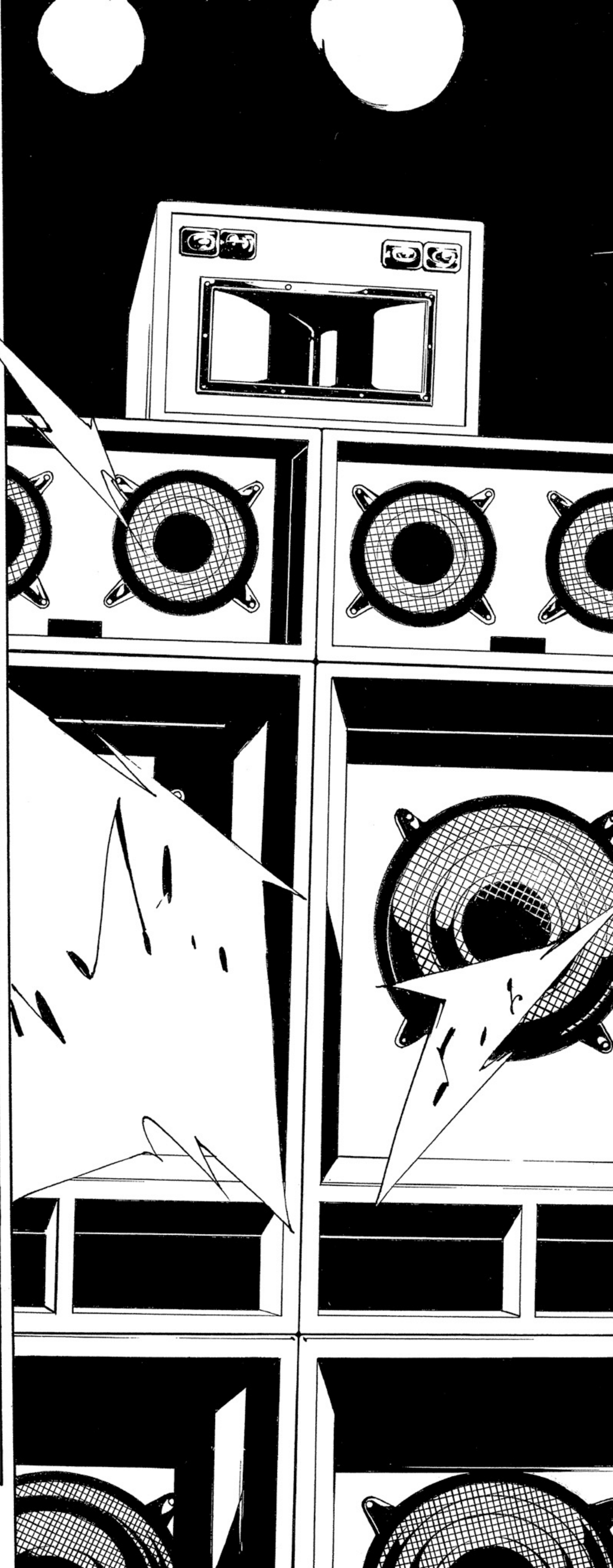
...OR A  
LOLITA-  
FIXATED  
LOSER?













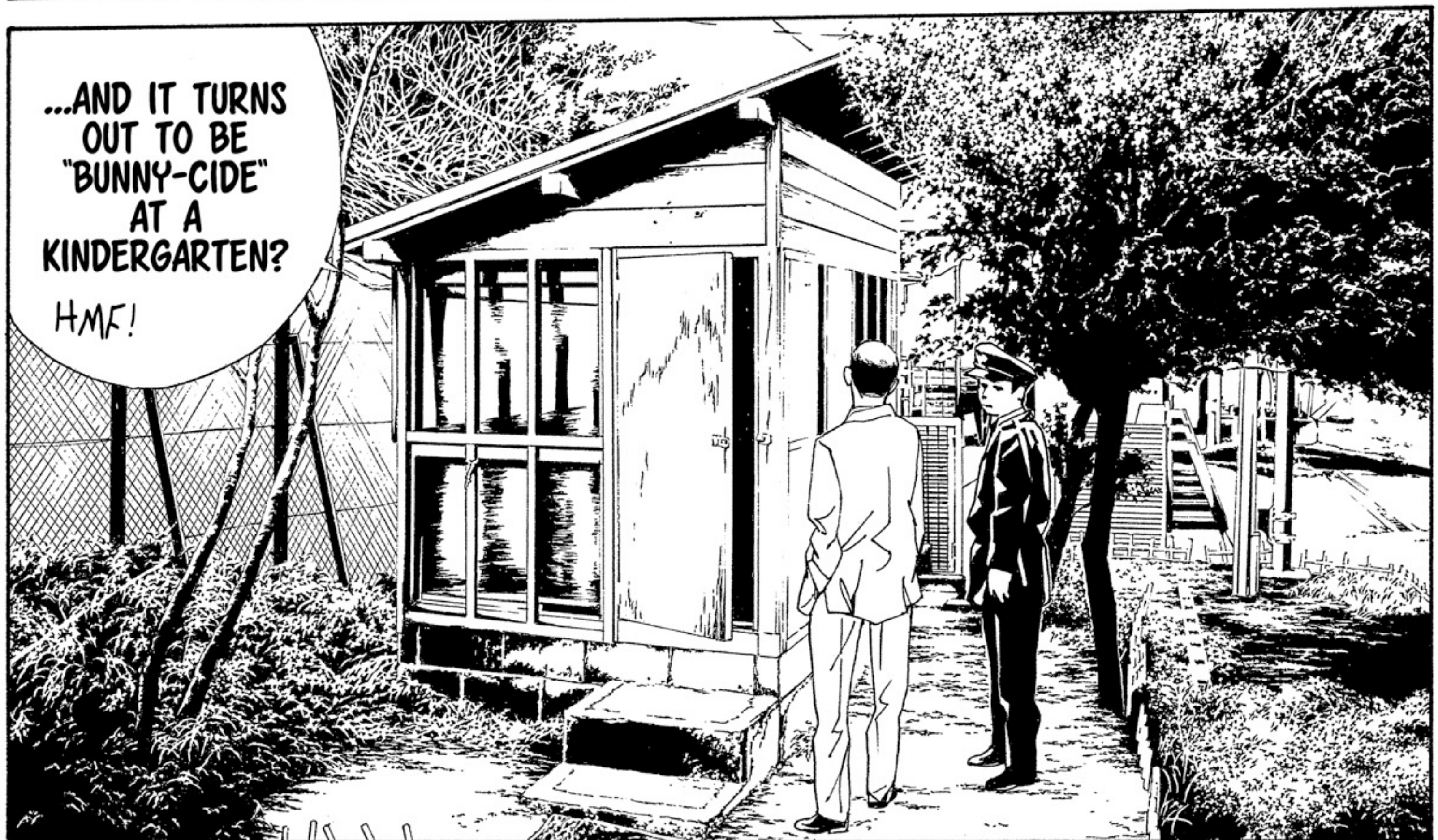
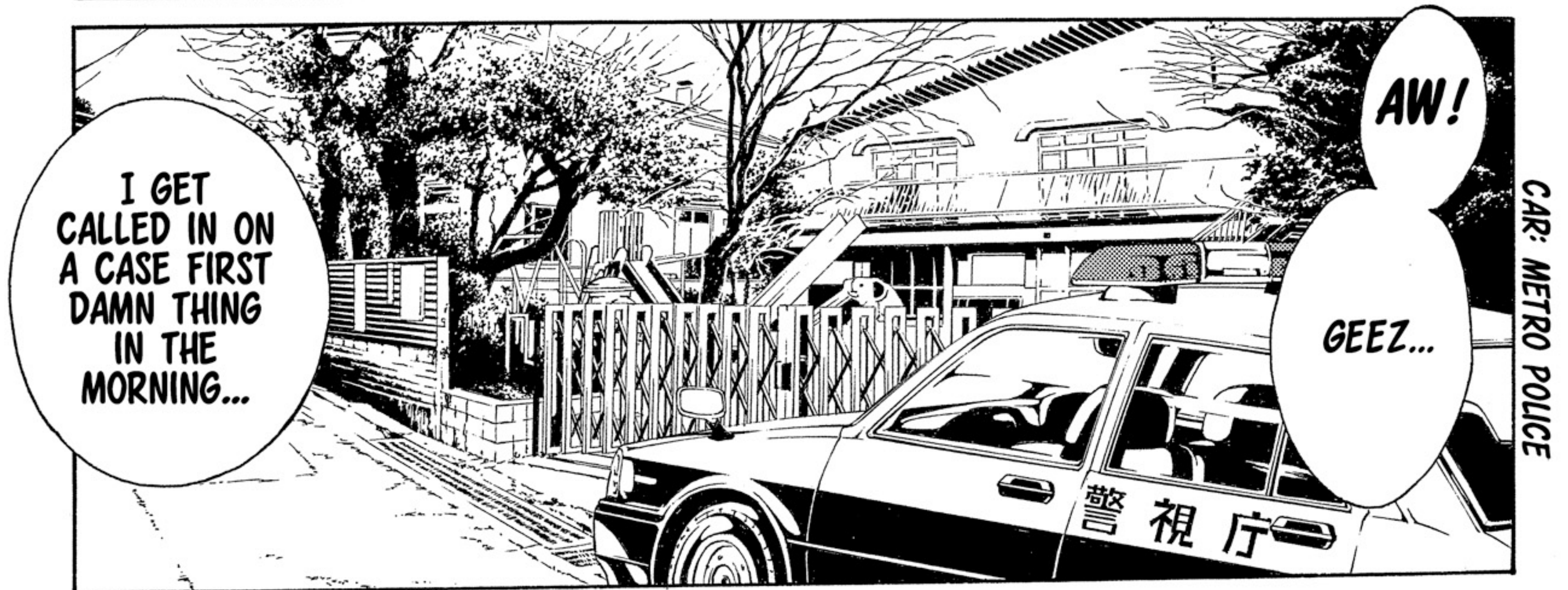




*...CELSIUS...*











I'M SORRY,  
MR.  
SASAYAMA...

SINCE IT'S AT THE  
SCHOOL WHERE  
KOBAYASHI'S GIRL-  
FRIEND WORKS, WE  
SHOULDN'T EVEN BE  
TAKING THE CALL  
TO BEGIN WITH.  
THIS IS WEIRD!

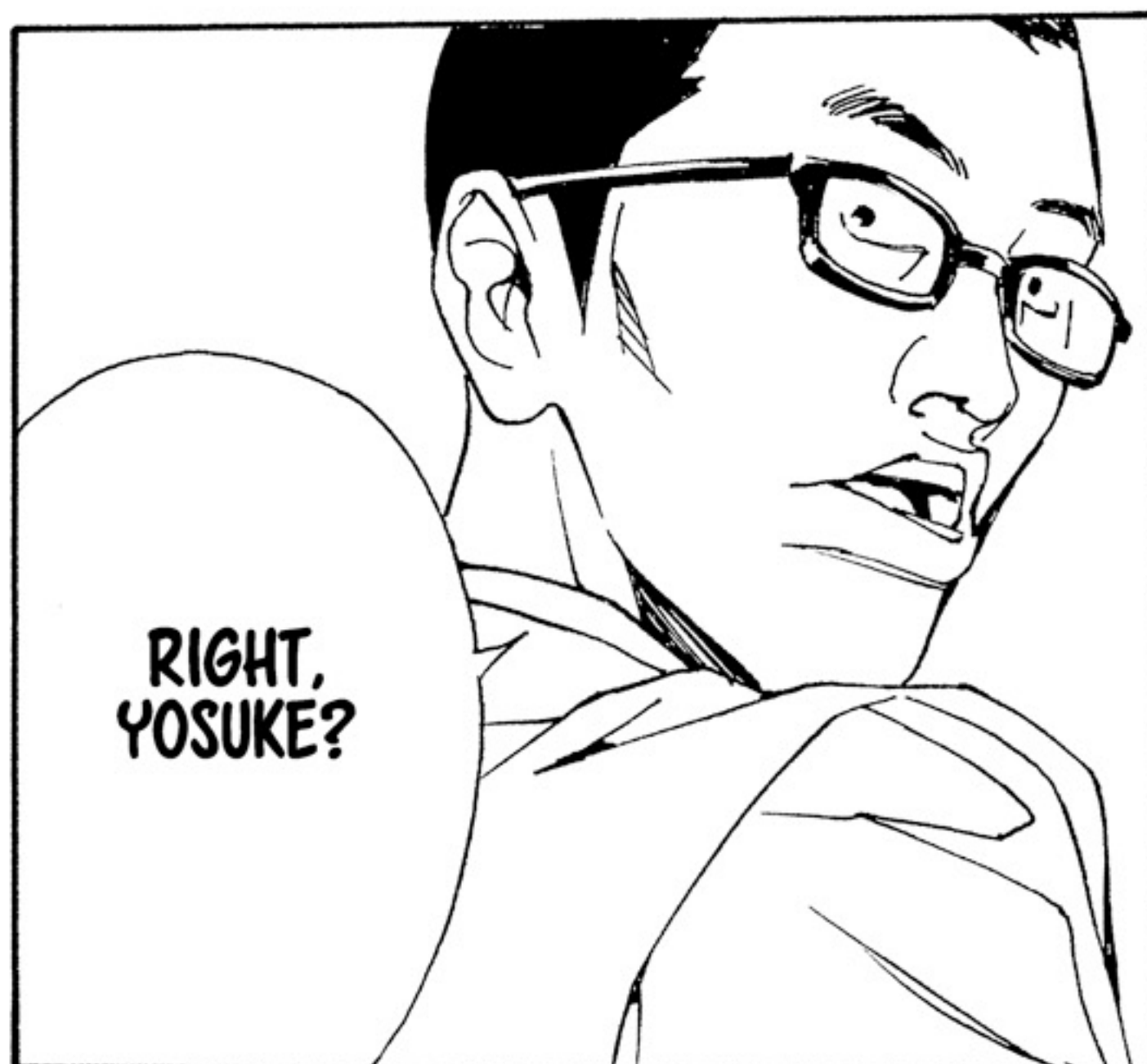
HA  
HA!

AND YOU  
KNOW WHAT  
ELSE?!



IT'S BEEN  
TOO SLOW FOR  
SECTION ONE,  
UNIT ELEVEN.  
WE HAVE THE  
TIME, DON'T  
WORRY...

OH, NO, NO!  
IT'S ALL  
FINE! DON'T  
SWEAT IT,  
CHIZUKO!



RIGHT,  
YOSUKE?



I...I JUST  
THOUGHT IF I  
TOLD YOSUKE, IT  
WOULD BE THE  
QUICKEST WAY--



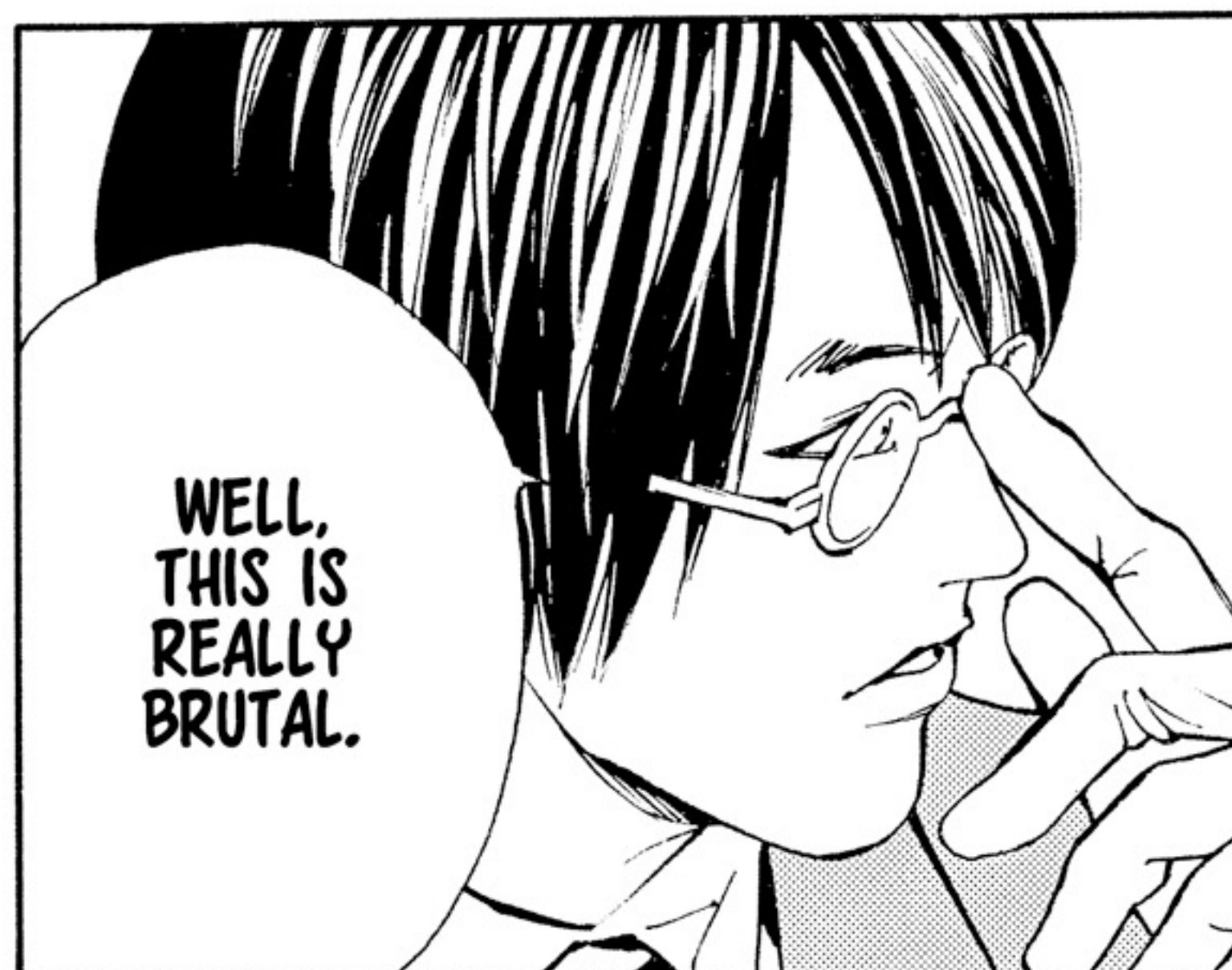


THE MURDER  
OF THESE  
RABBITS IS  
**CRIMINAL**,  
PLAIN AND  
SIMPLE!

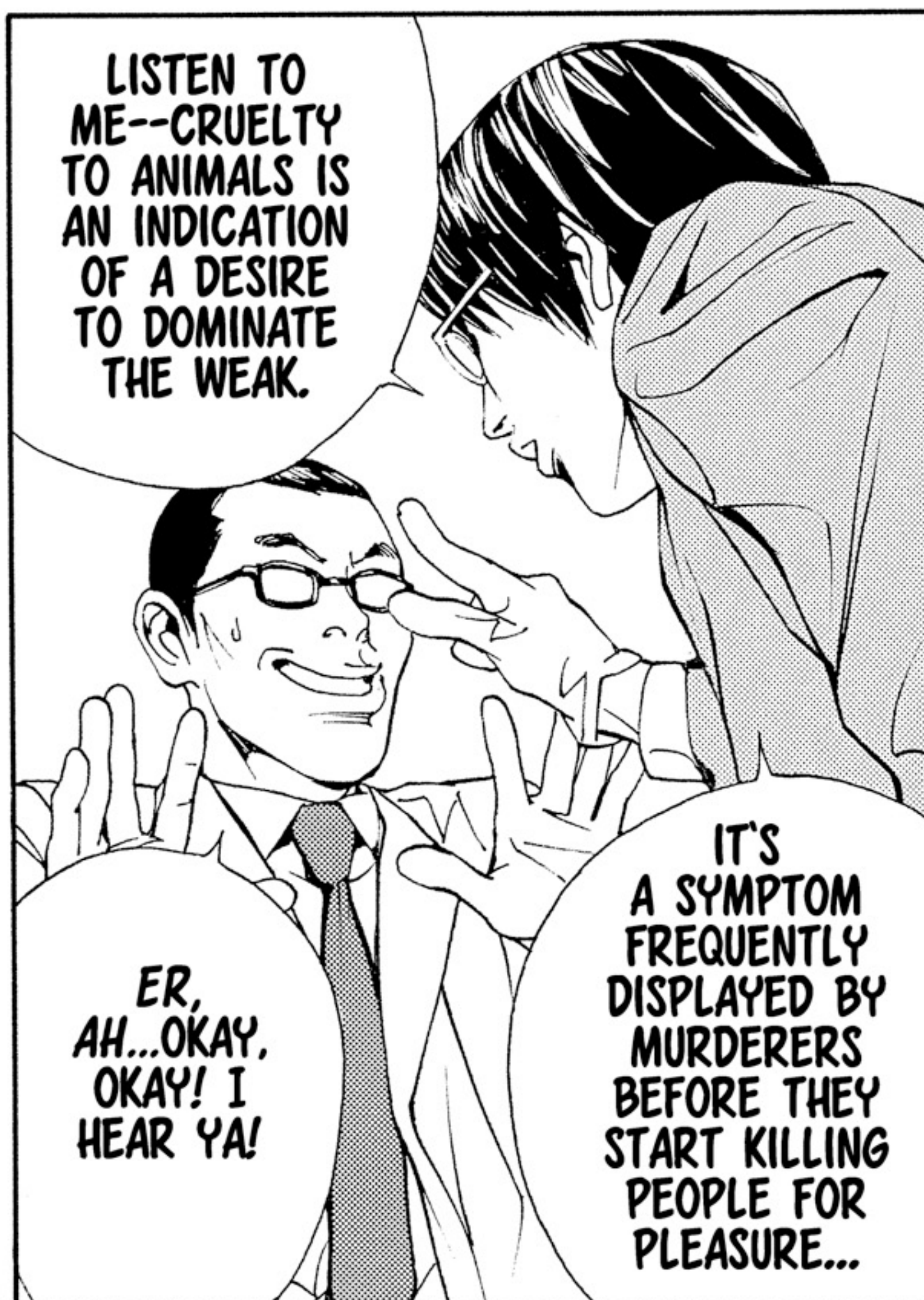
WHAT  
WERE YOU  
TALKING ABOUT,  
MR. SASAYAMA?



SO...  
WHAT'S  
YOUR  
TAKE?



WELL,  
THIS IS  
REALLY  
BRUTAL.

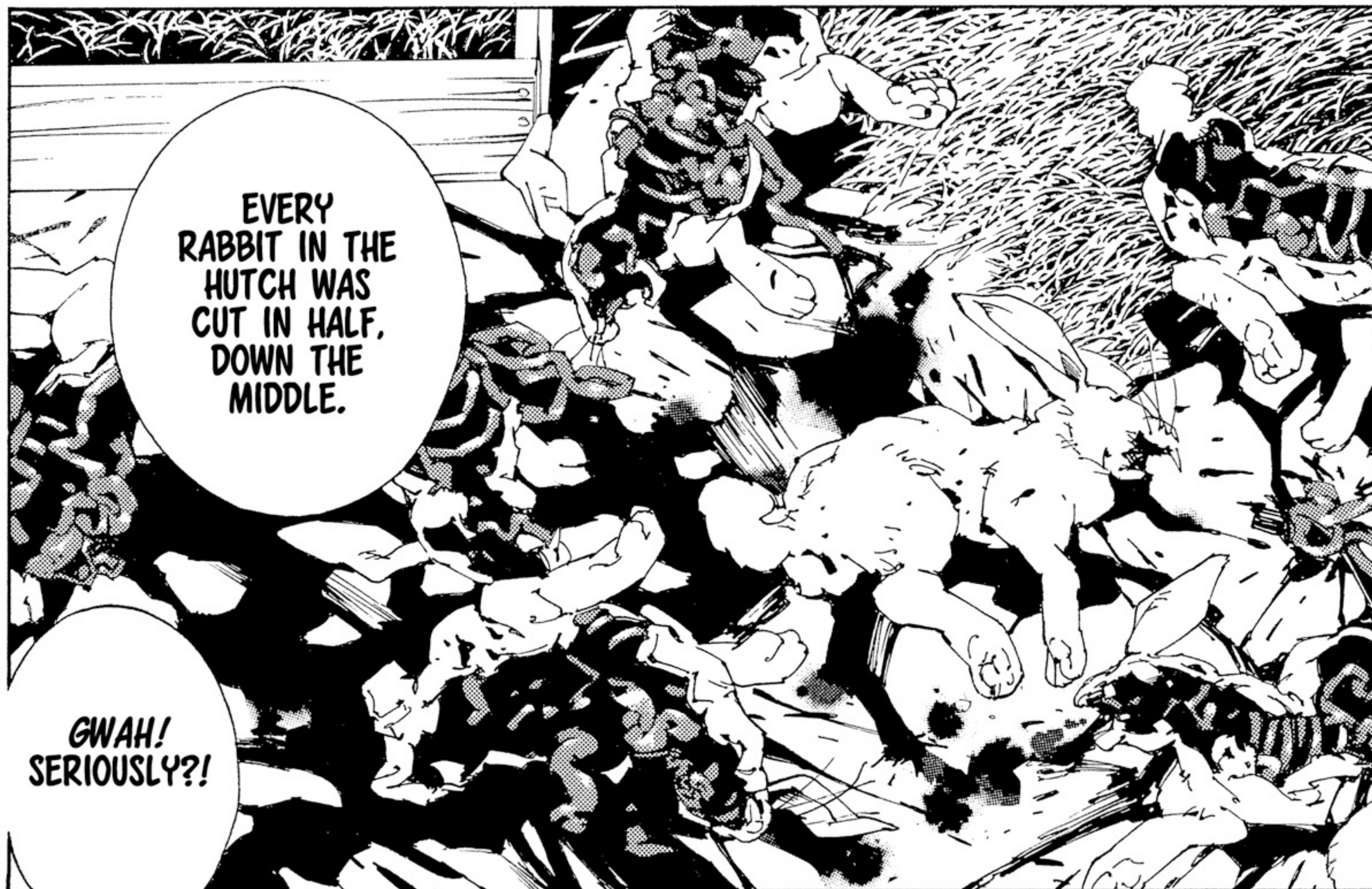


LISTEN TO  
ME--CRUELTY  
TO ANIMALS IS  
AN INDICATION  
OF A DESIRE  
TO DOMINATE  
THE WEAK.

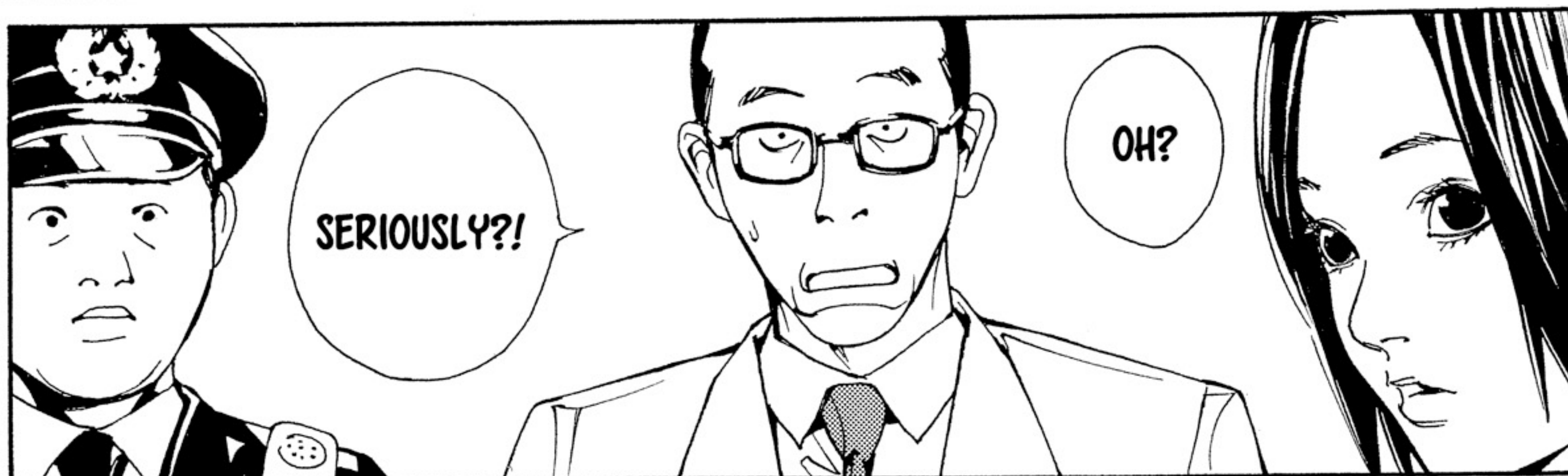
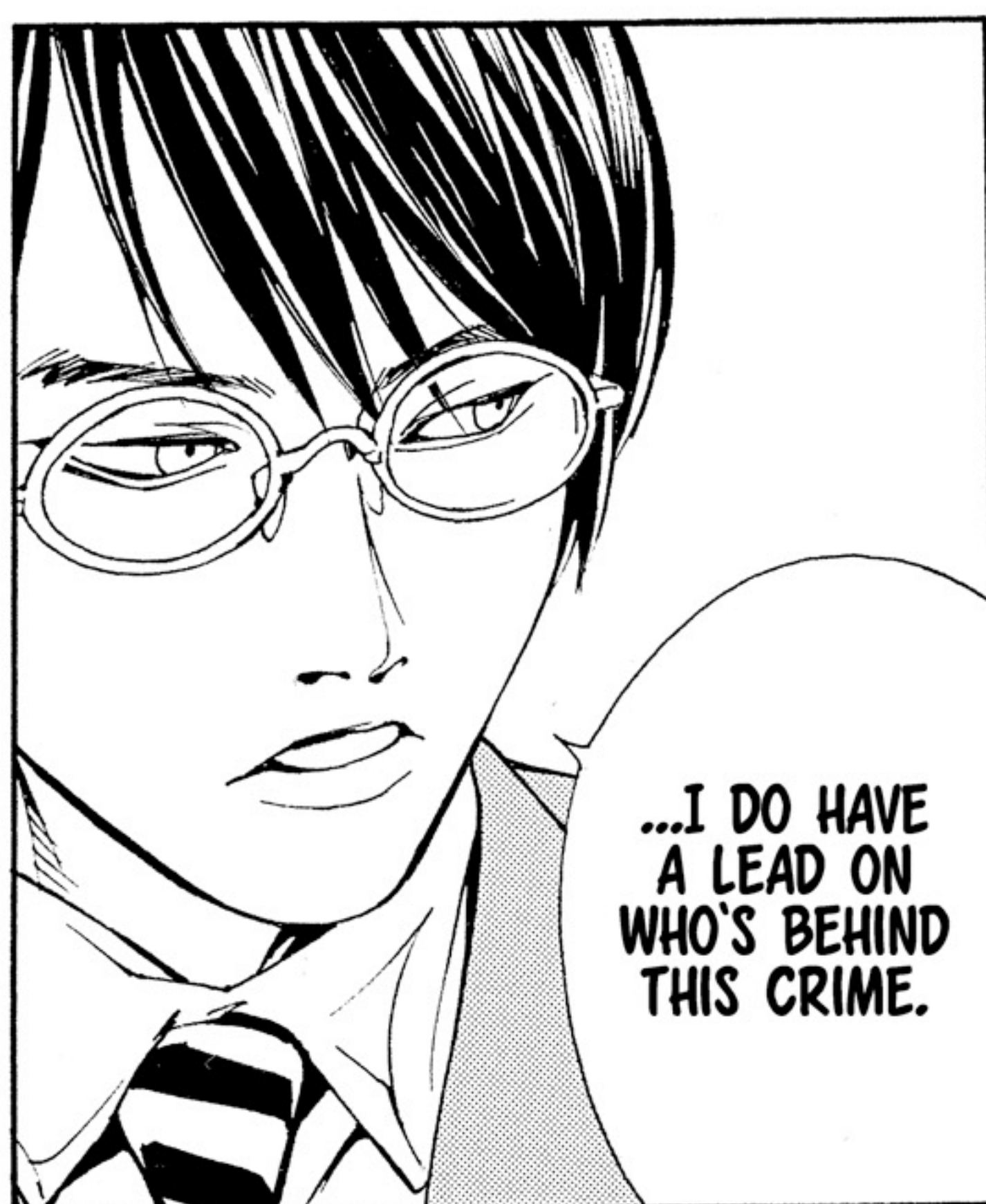
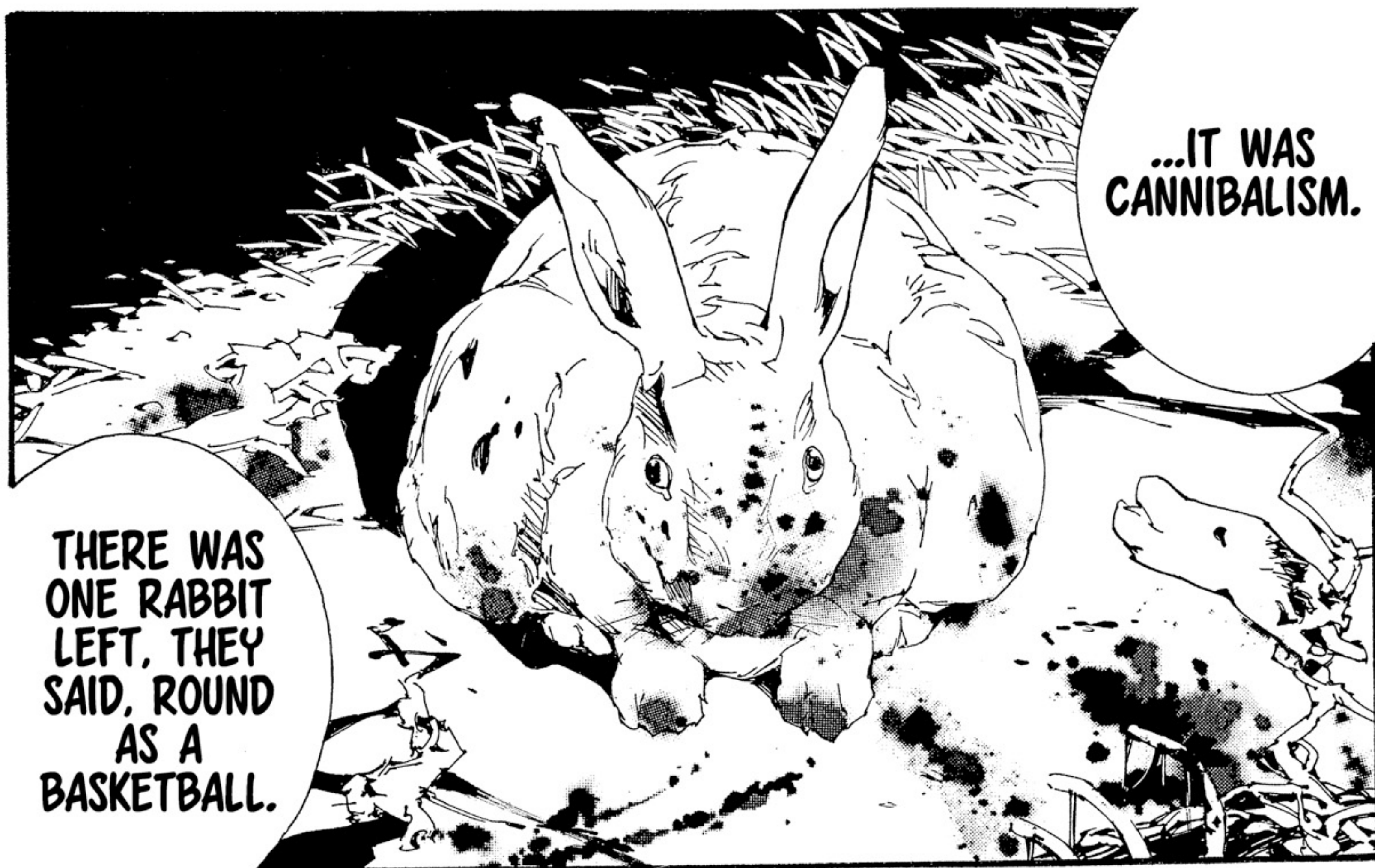
ER,  
AH...OKAY,  
OKAY! I  
HEAR YA!

IT'S  
A SYMPTOM  
FREQUENTLY  
DISPLAYED BY  
MURDERERS  
BEFORE THEY  
START KILLING  
PEOPLE FOR  
PLEASURE...









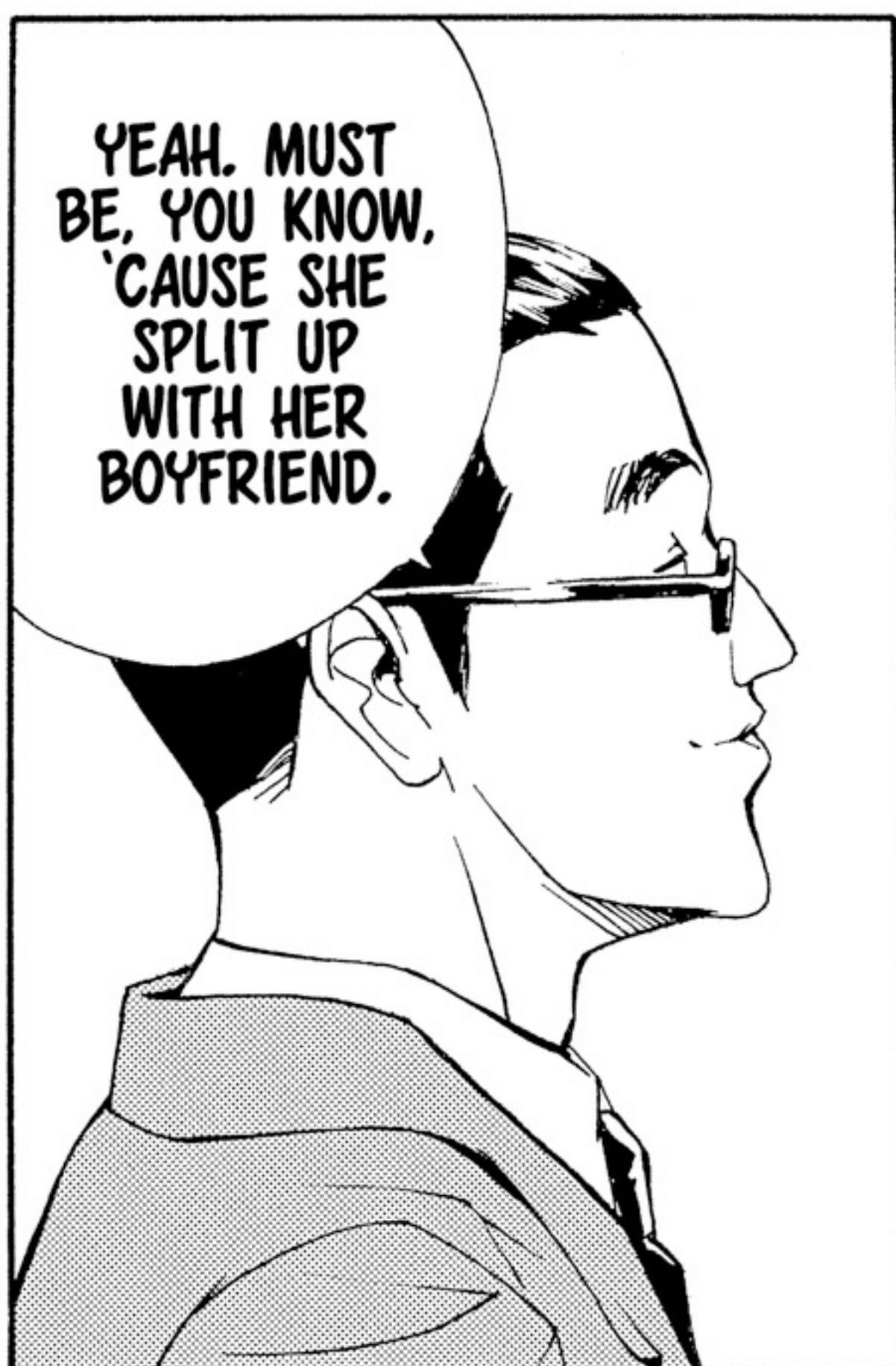
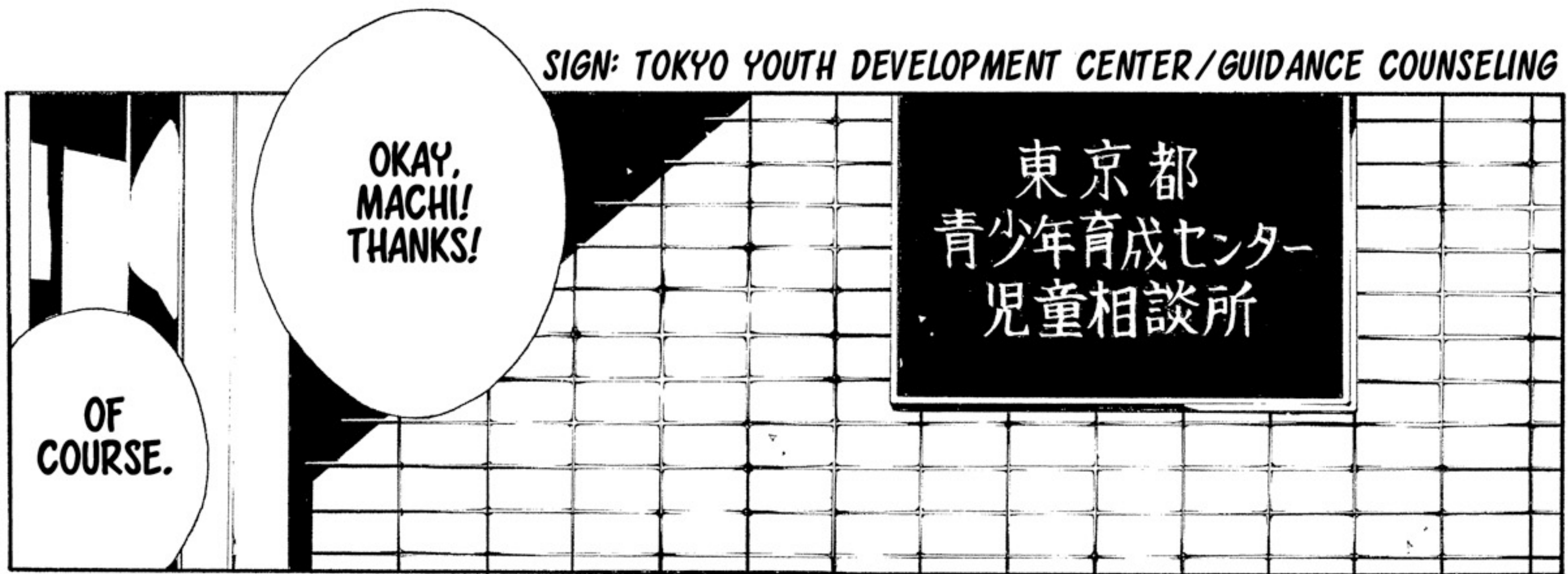












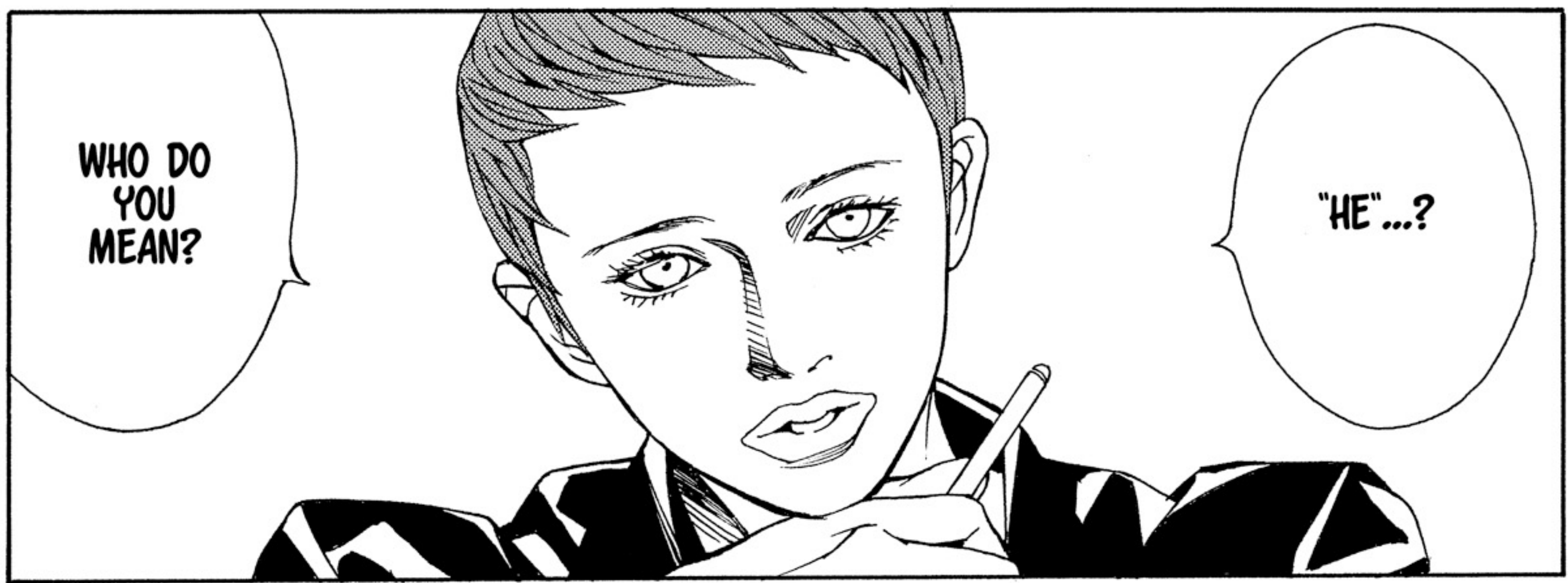












WHO DO  
YOU  
MEAN?

"HE"...?



I DON'T  
REALLY  
KNOW, BUT...

...EVER  
SINCE I WAS  
LITTLE, I'VE  
FELT LIKE  
HE WAS  
NEARBY...  
WATCHING  
ME...

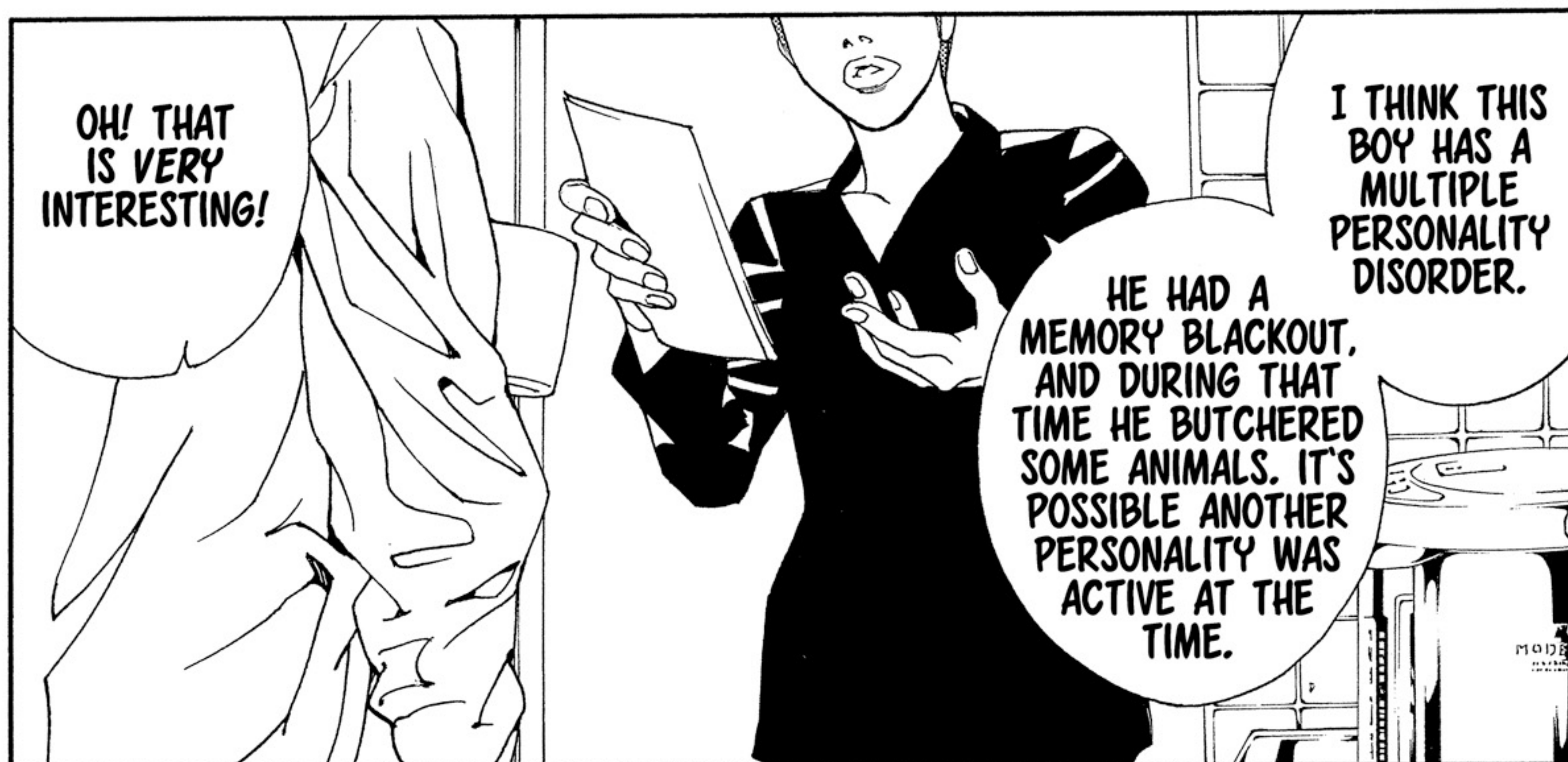
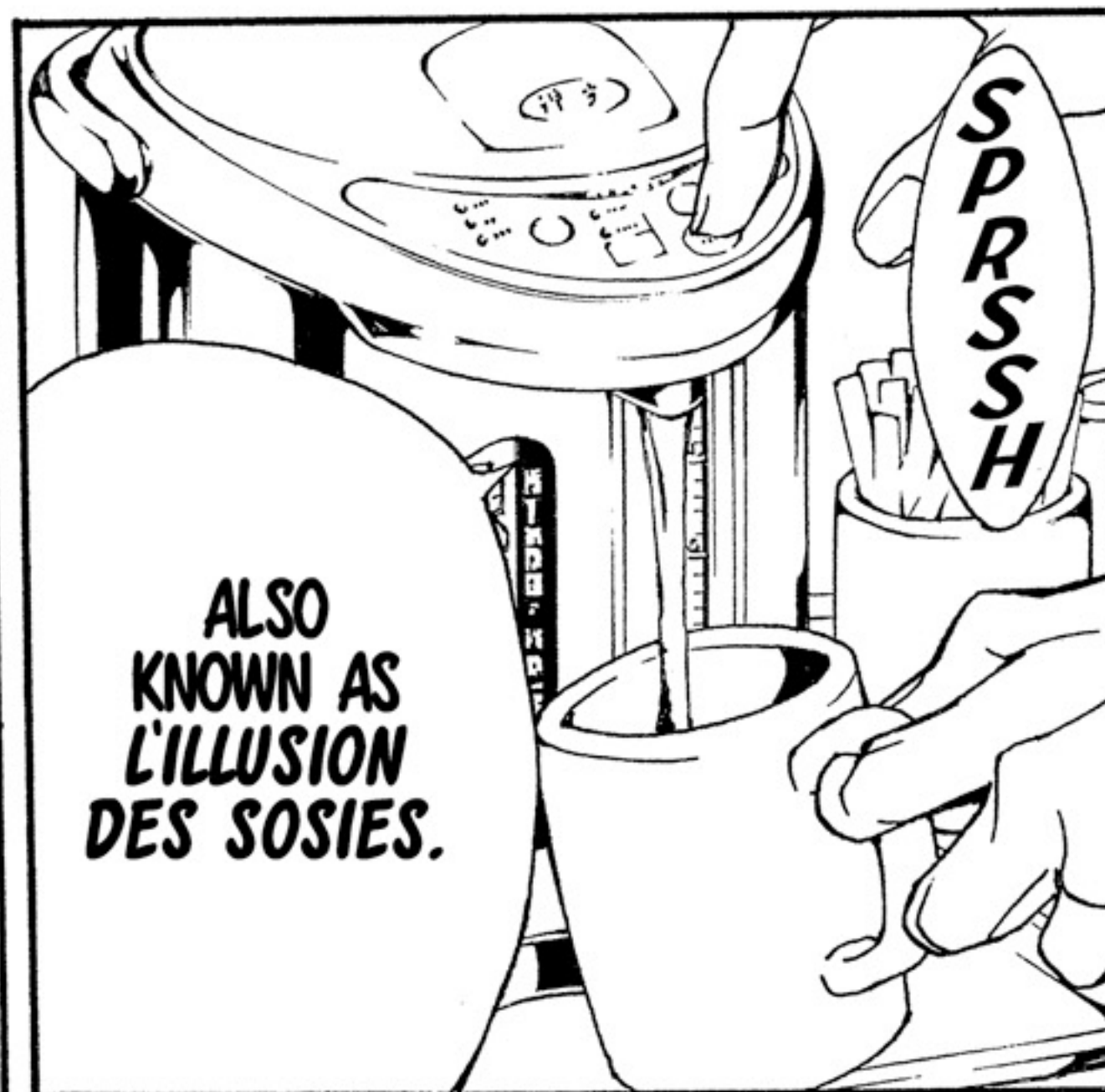
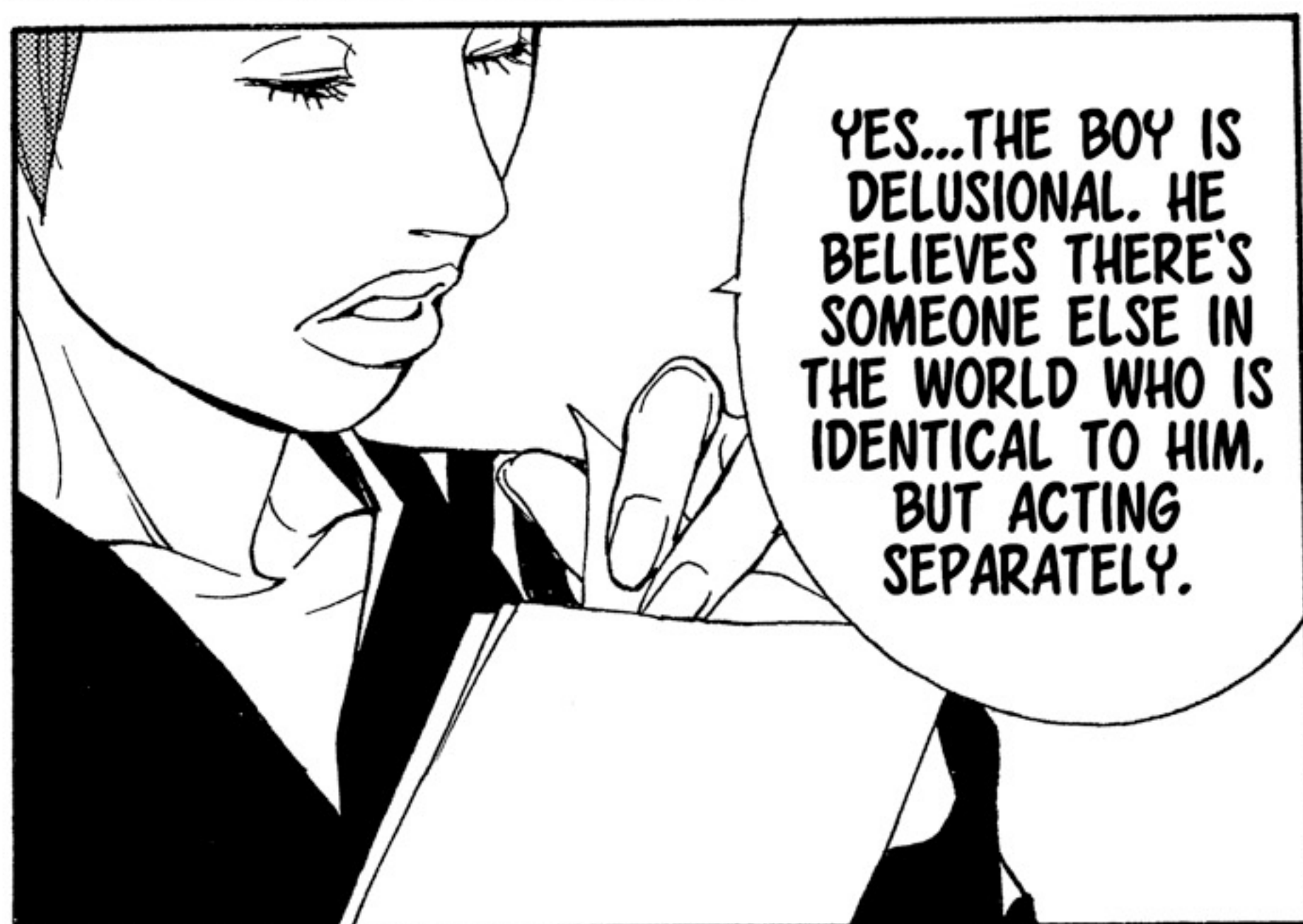
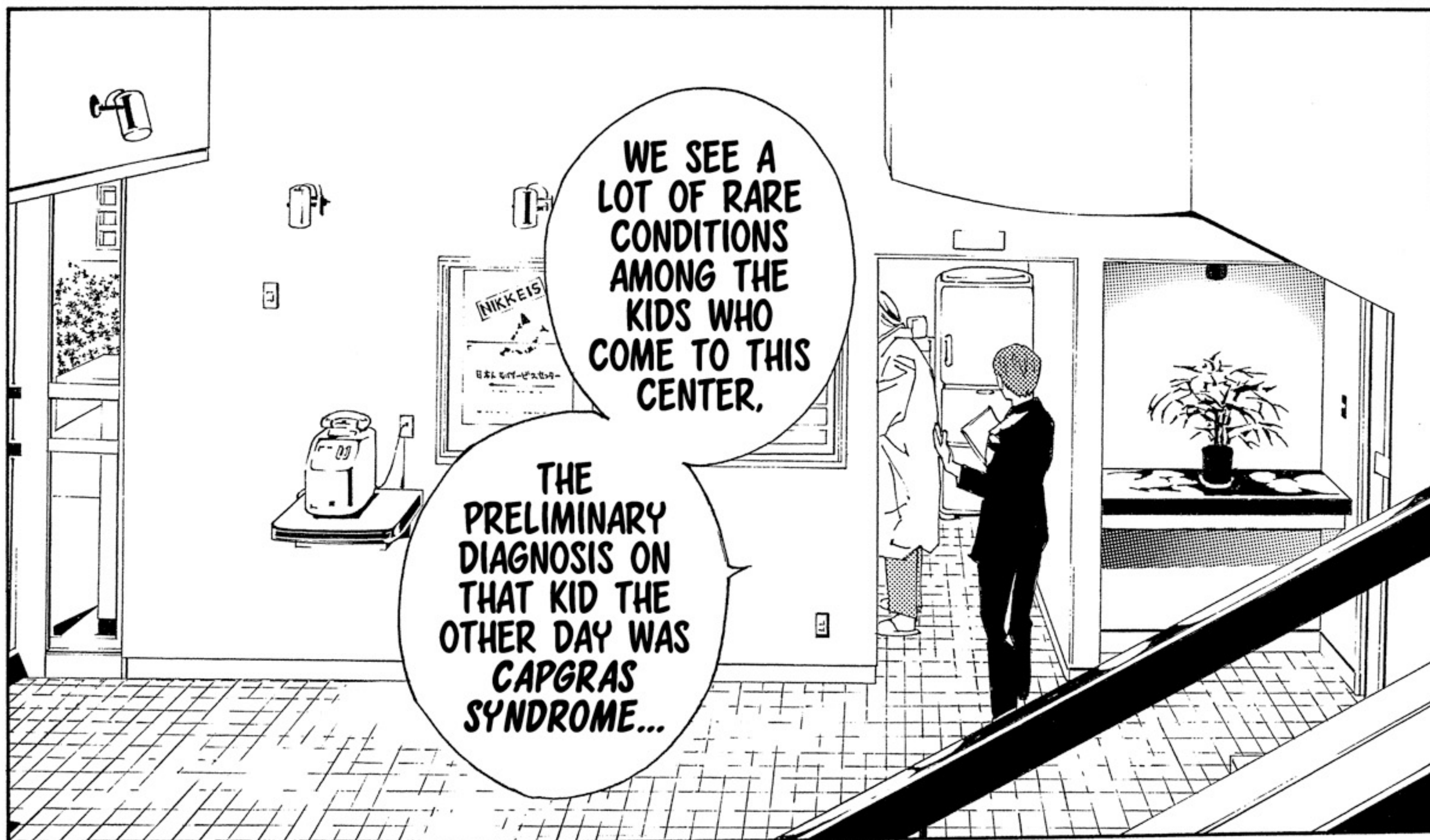
...AND HE  
SHOULD FEEL  
REALLY  
CLOSE TO  
ME, BUT...



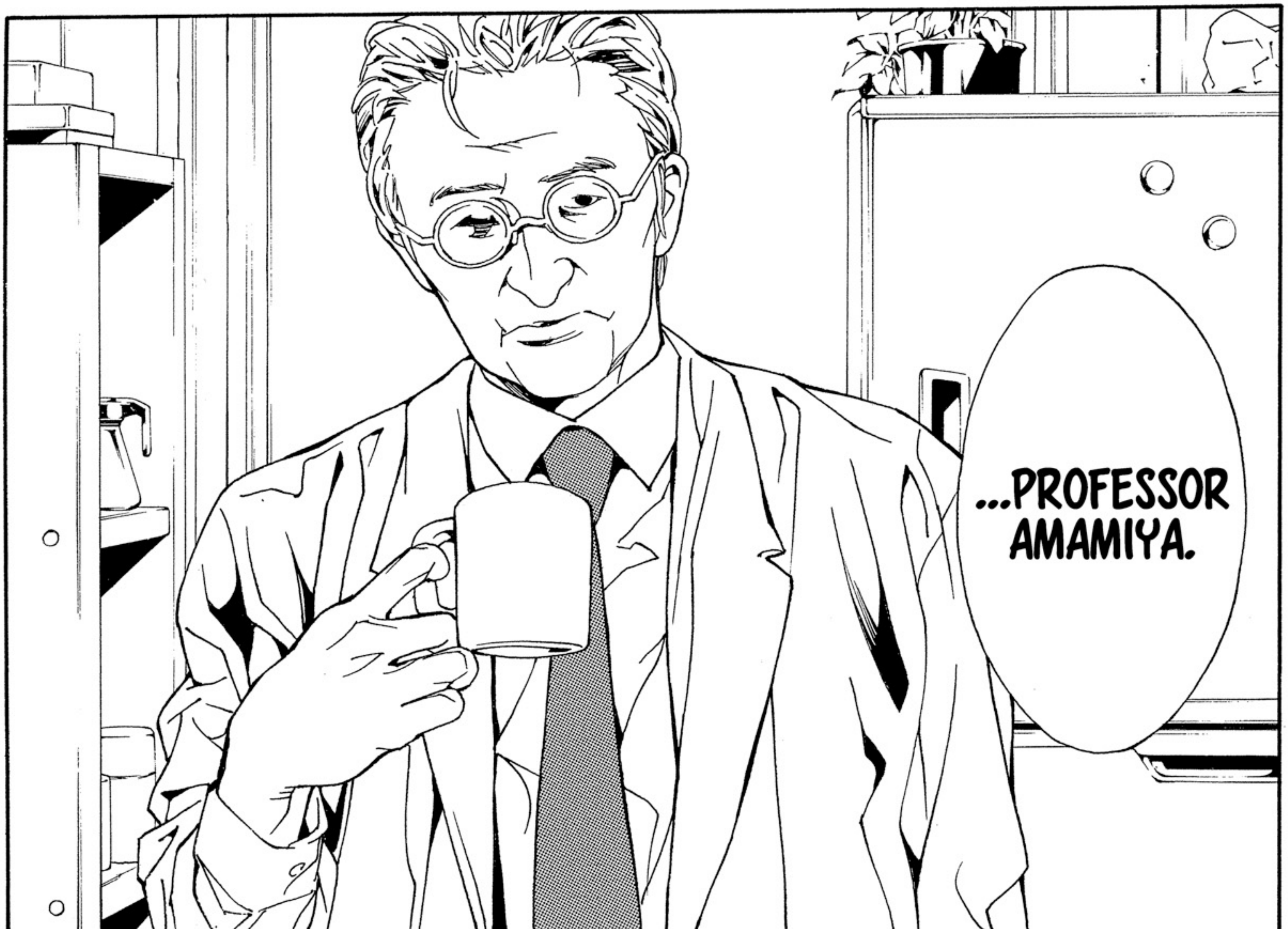
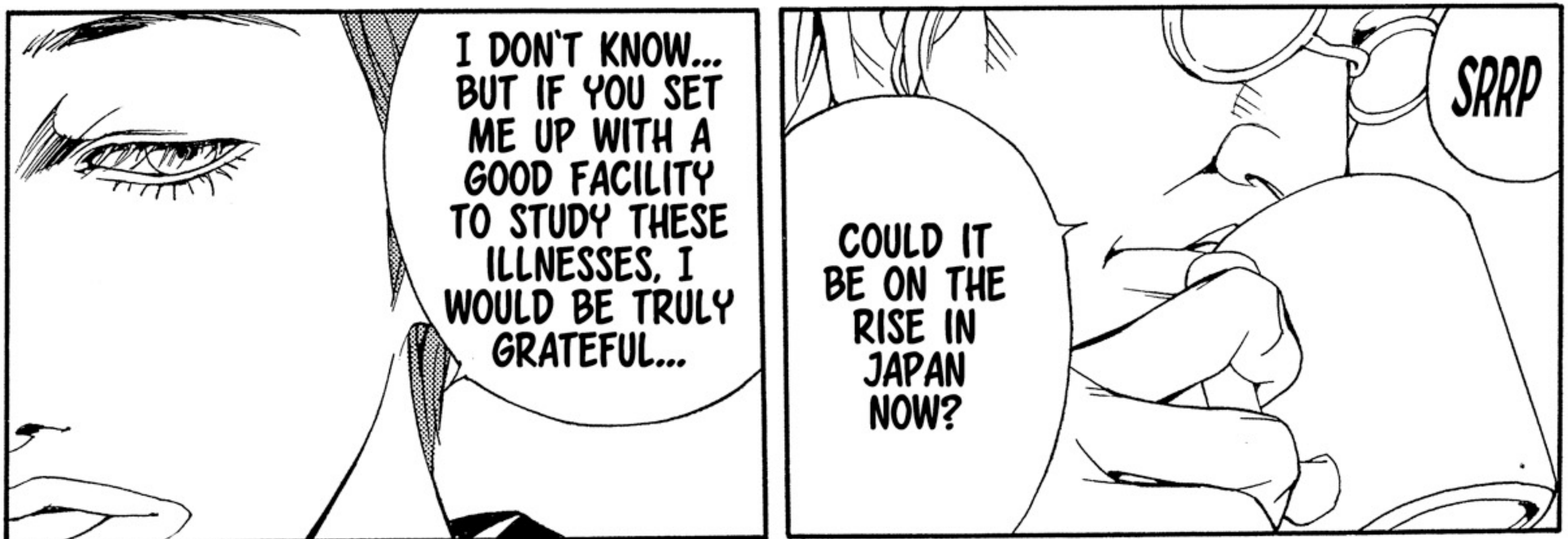
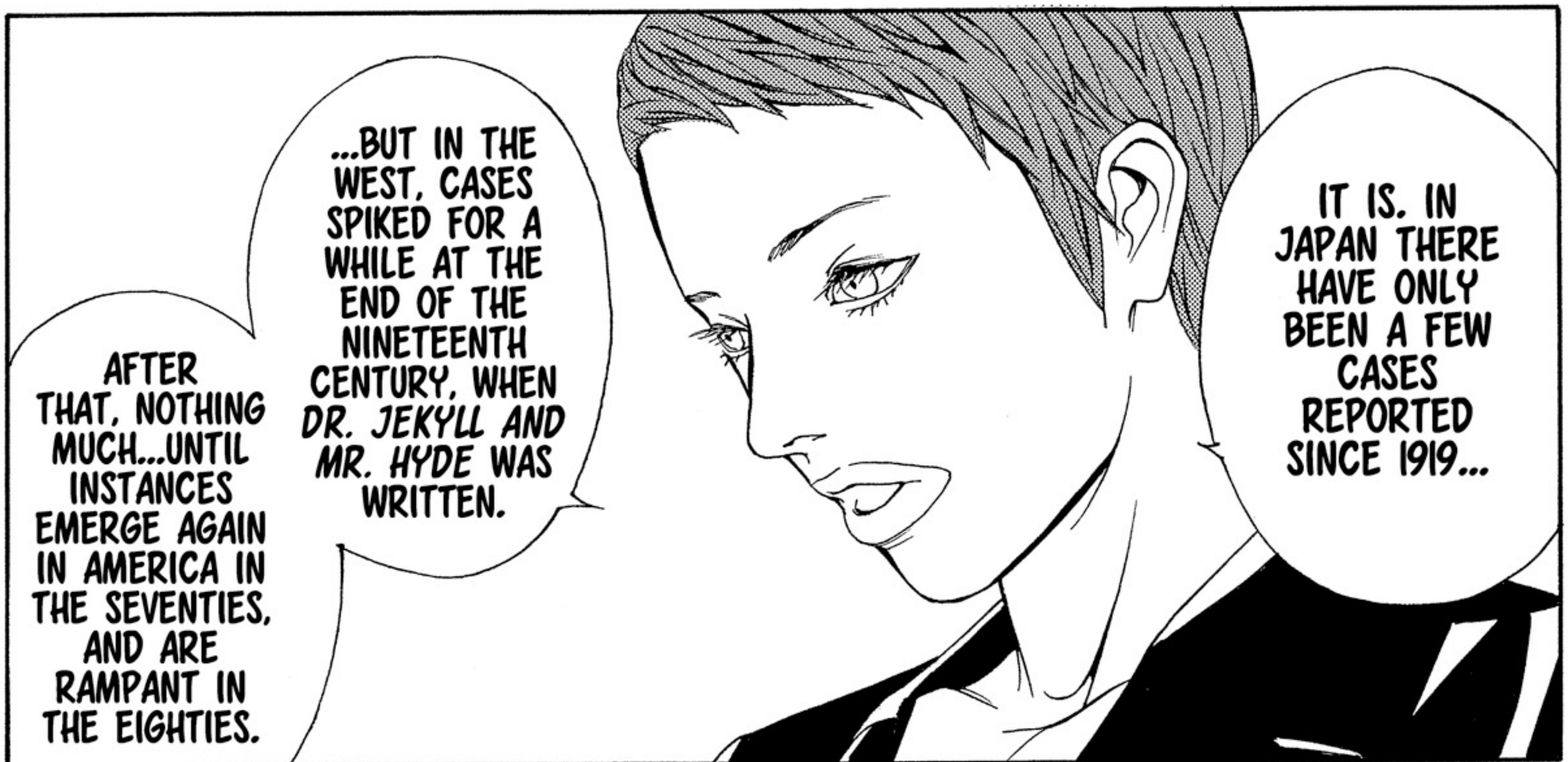
...

...HE  
DOESN'T  
EVEN LISTEN  
TO ME...

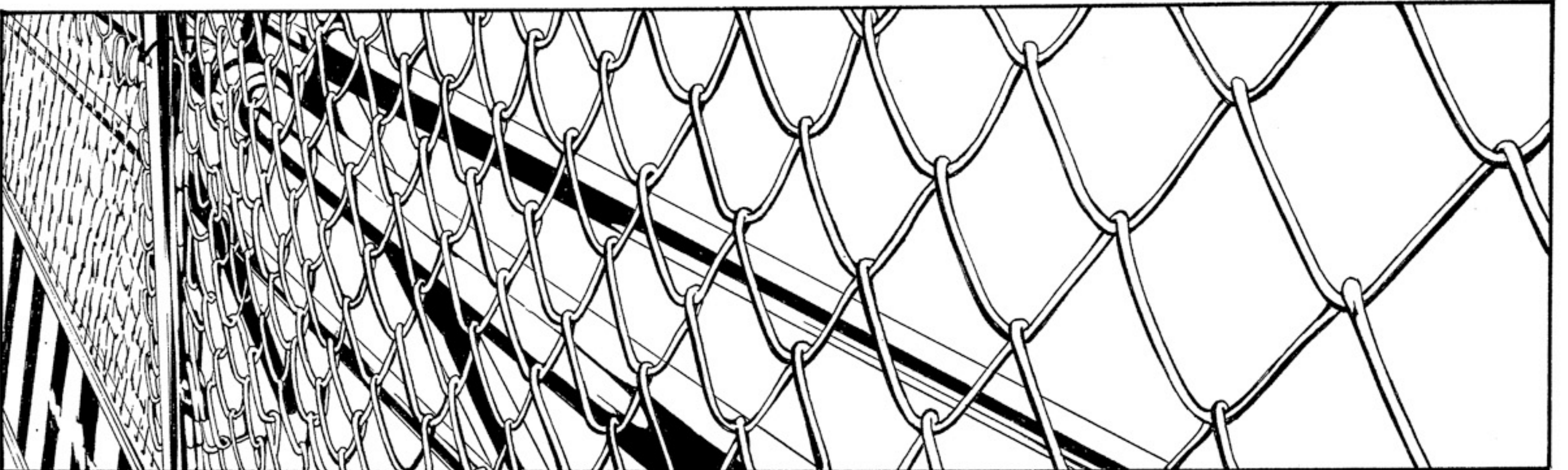
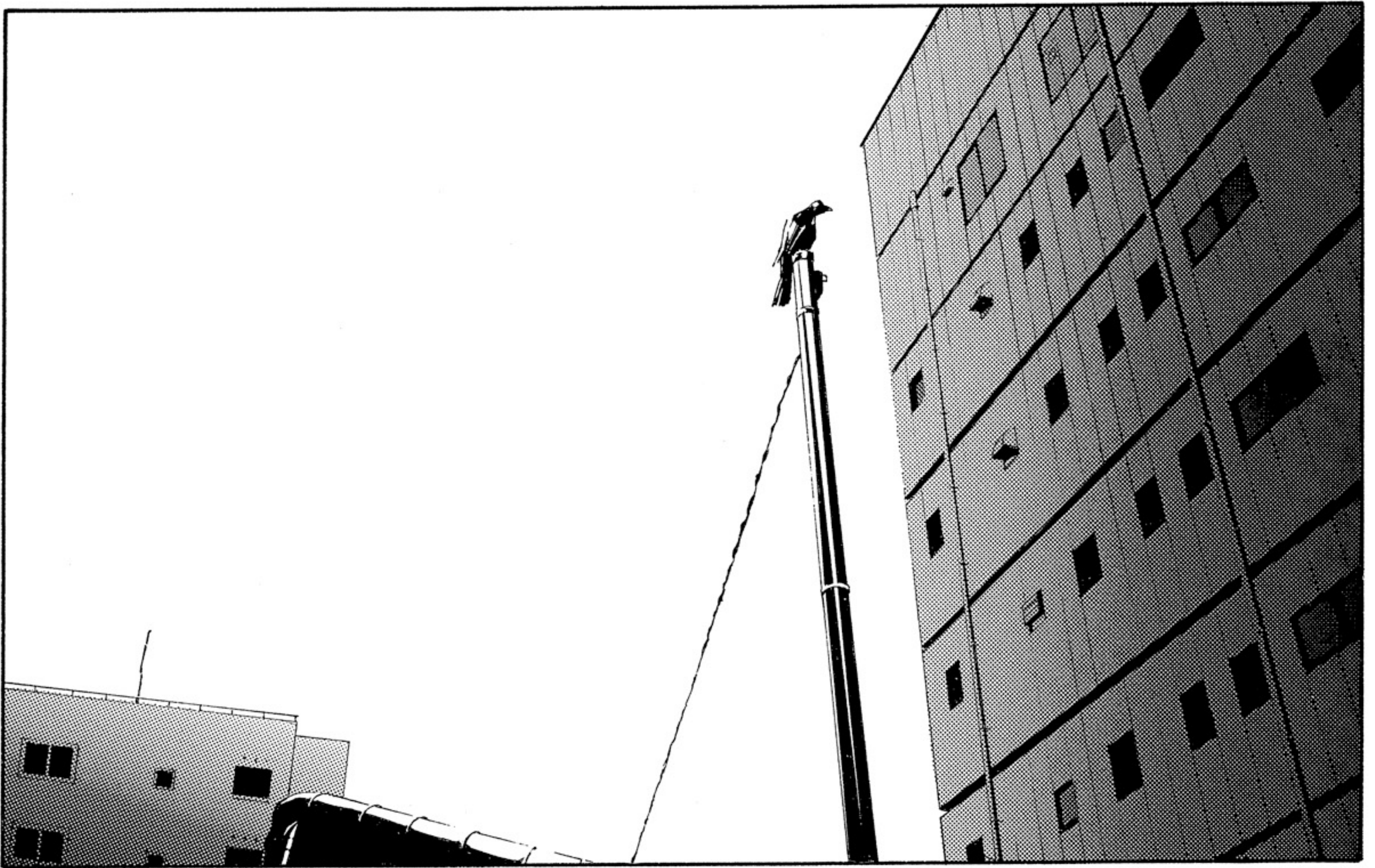
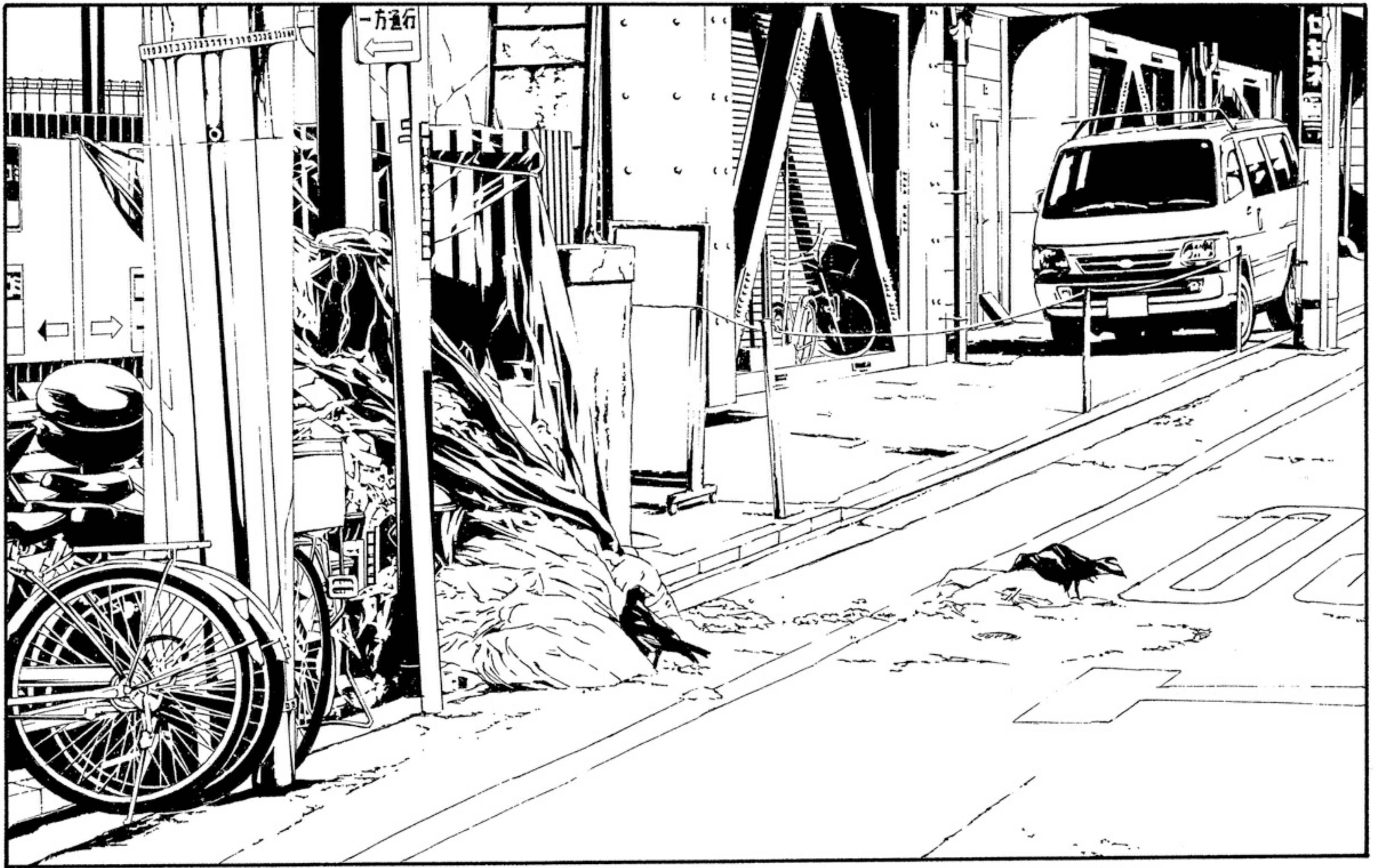




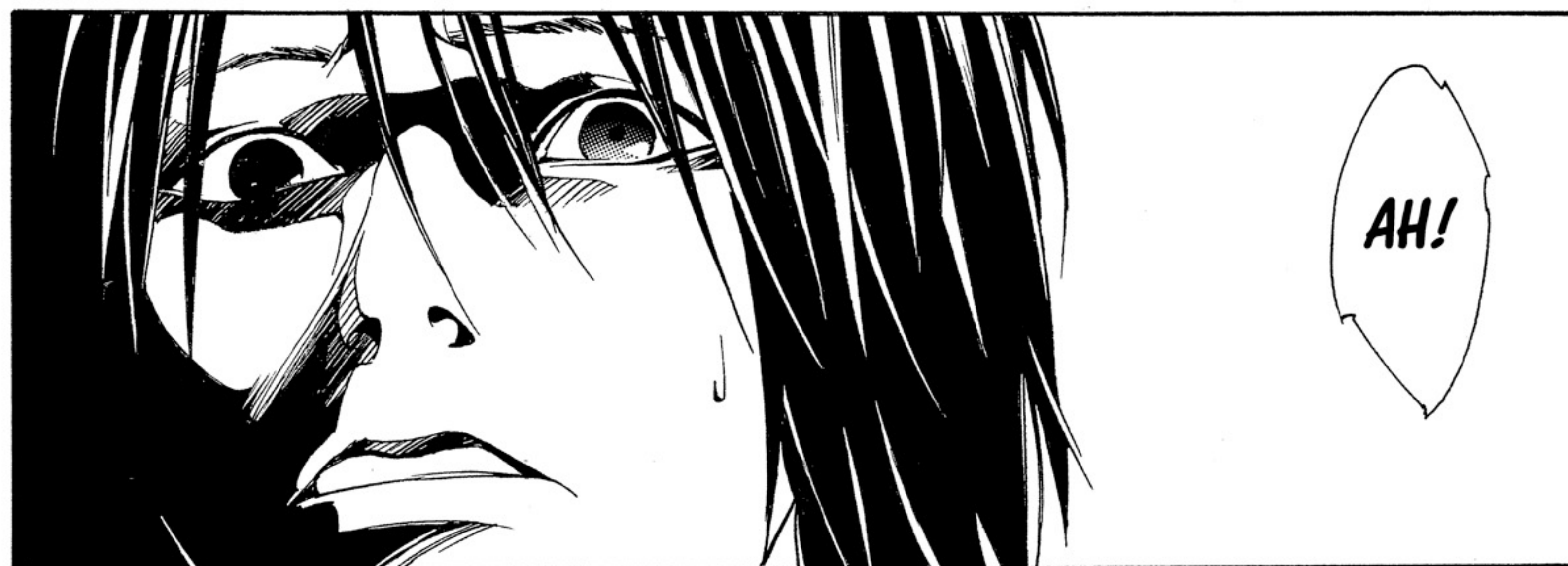
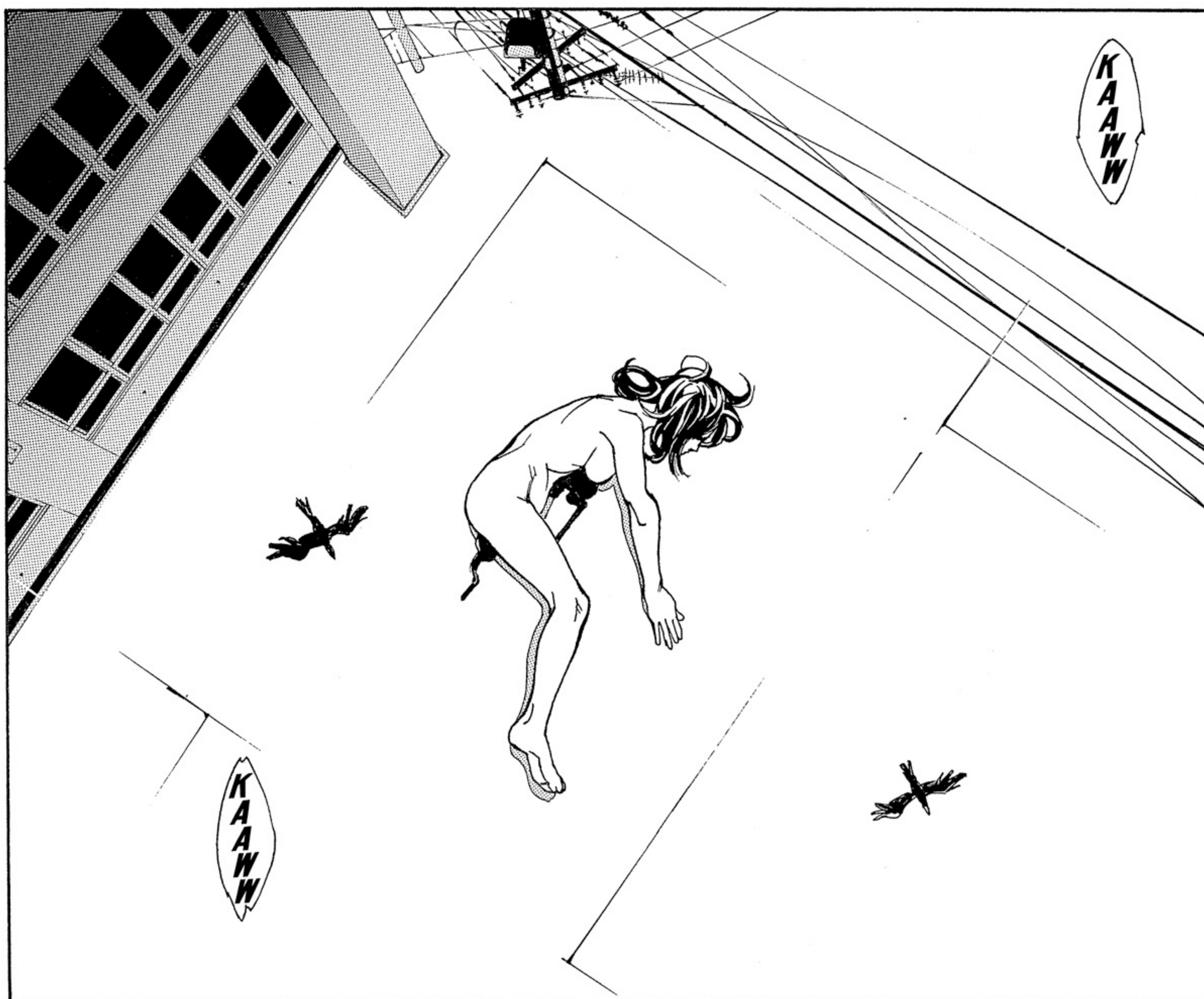




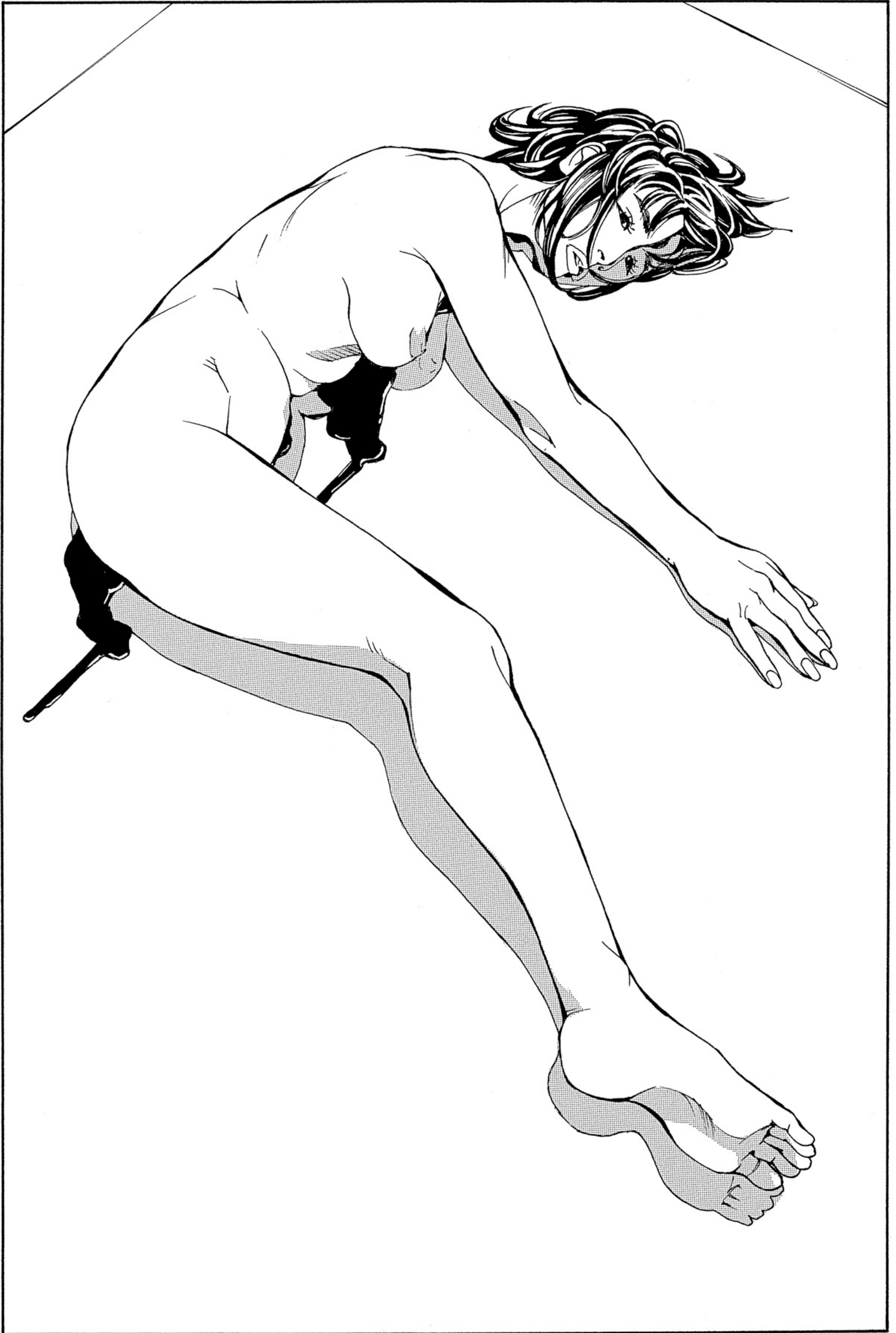




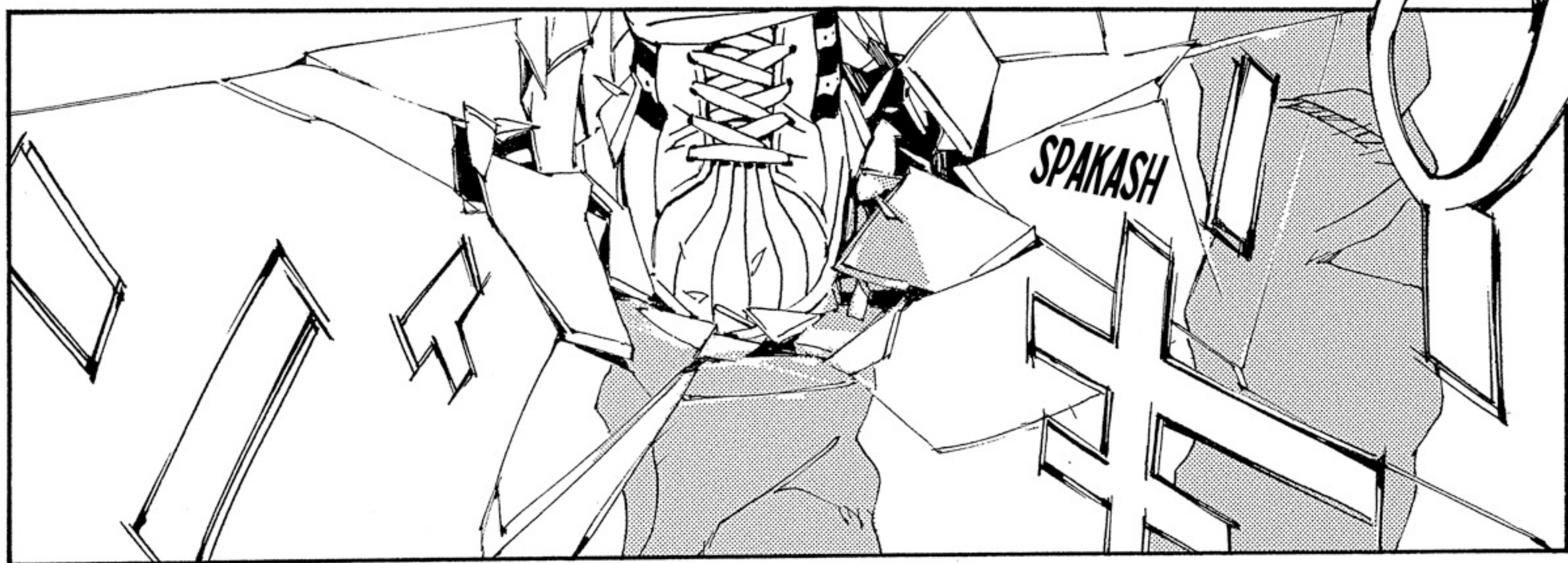




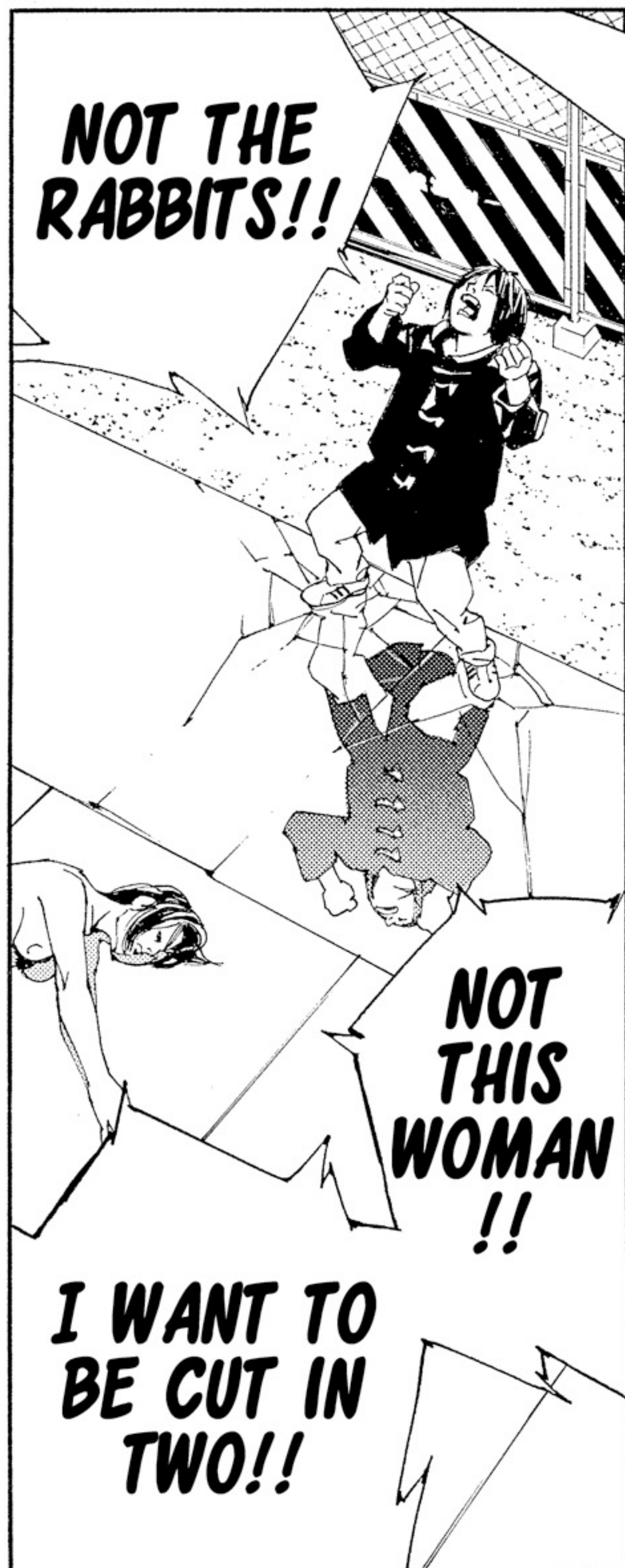












**NOT THE  
RABBITS!!**

**NOT  
THIS  
WOMAN  
!!**

**I WANT TO  
BE CUT IN  
TWO!!**



**THIS IS WRONG!!**

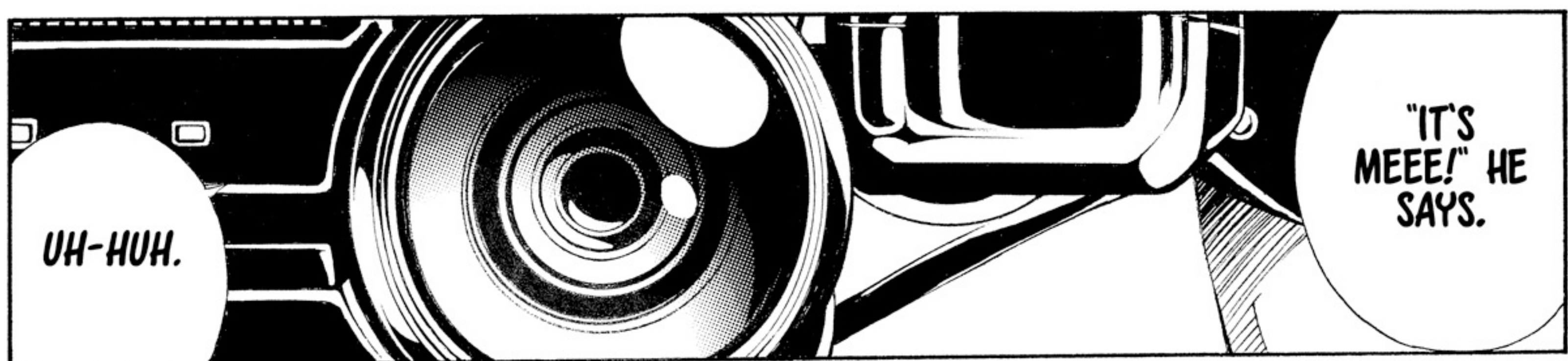
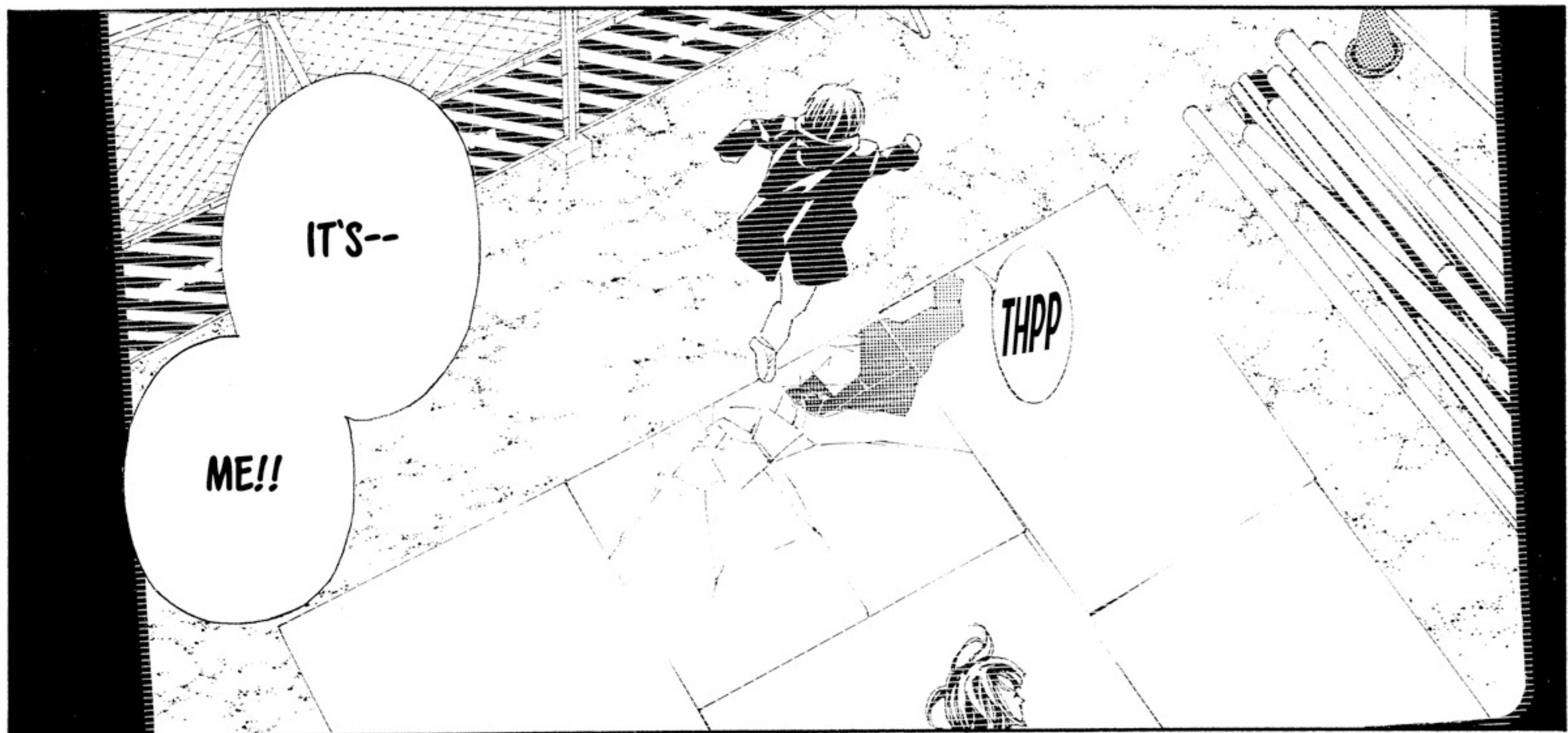


**IT'S  
ME  
EE  
!!**

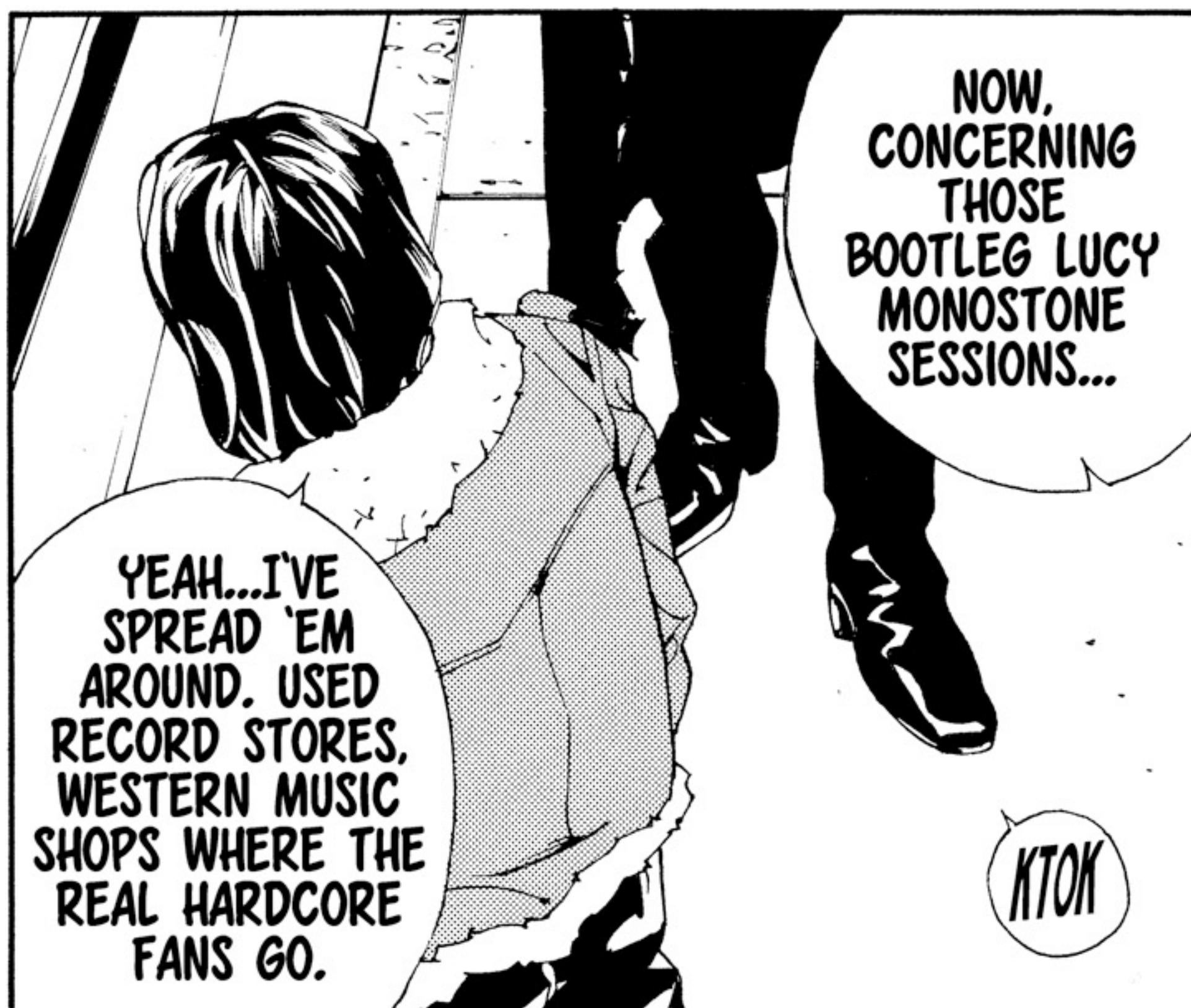
**ME!!**

**IT'S  
ME!!**









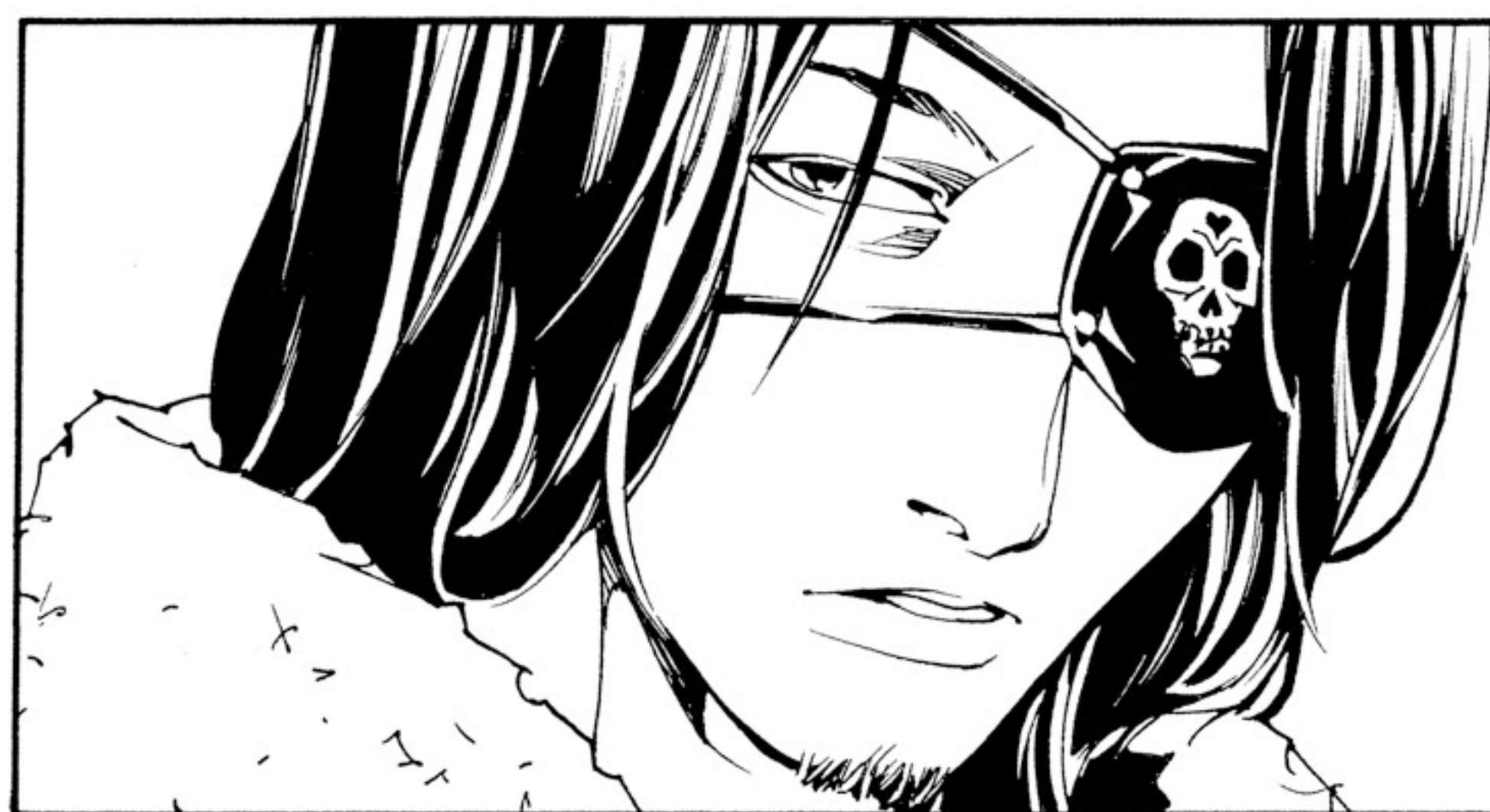
YEAH...I'VE  
SPREAD 'EM  
AROUND. USED  
RECORD STORES,  
WESTERN MUSIC  
SHOPS WHERE THE  
REAL HARDCORE  
FANS GO.

NOW,  
CONCERNING  
THOSE  
BOOTLEG LUCY  
MONOSTONE  
SESSIONS...

KTON

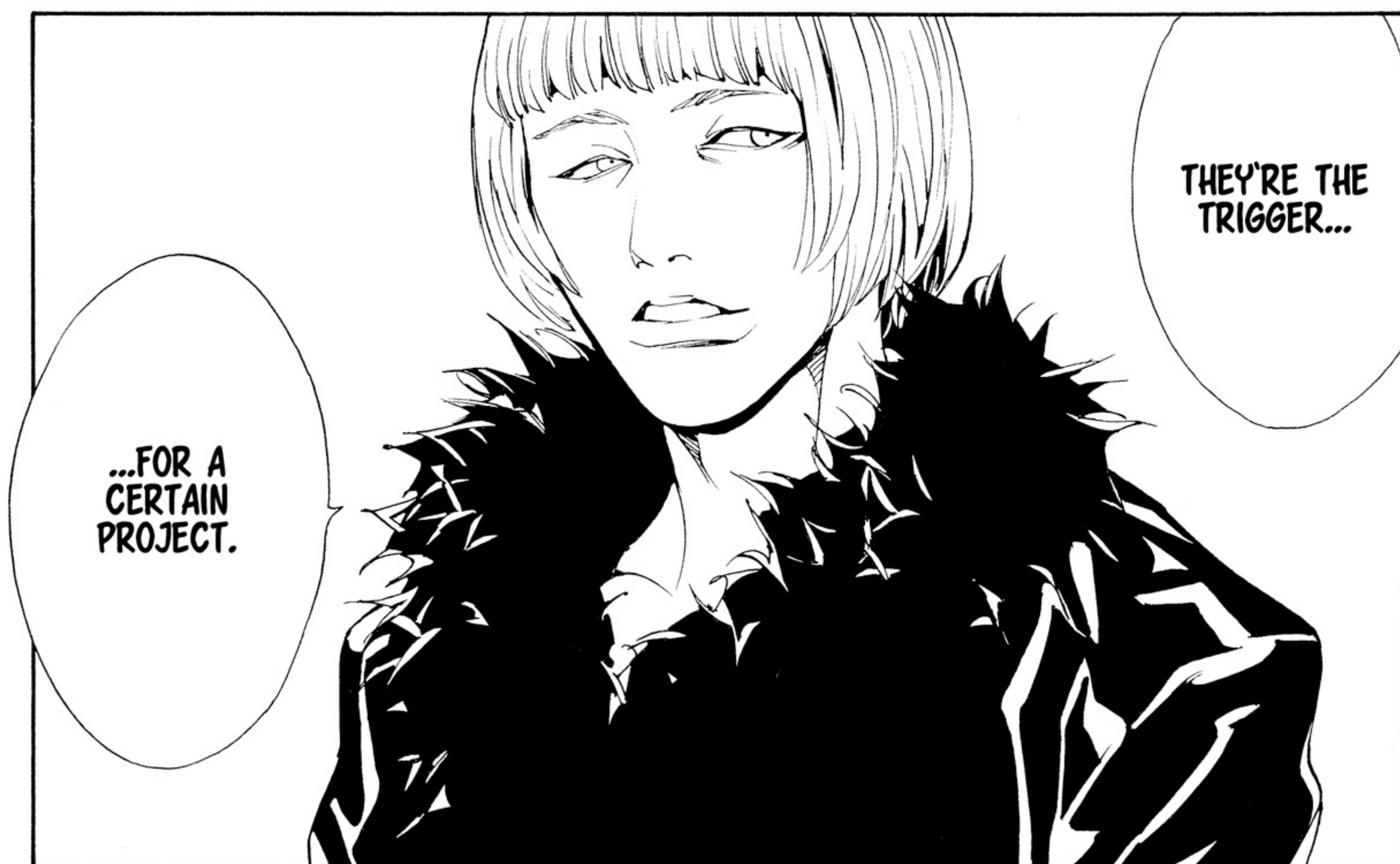


IF THAT'S SO,  
DON'T FORGET  
THAT YOU'RE  
BEING KEPT  
ALIVE TO BE  
A GOFER.



BUT  
WHAT'S UP  
WITH THIS GUY  
AND THESE  
HALF-ASSED  
RECORDS  
ANYWAY?

SOLD 'EM TO  
PLACES WHERE  
THE STAFF ACTED  
LIKE THEY KNEW  
EVERYTHING  
ABOUT EVERY  
LEGENDARY  
MUSICIAN.



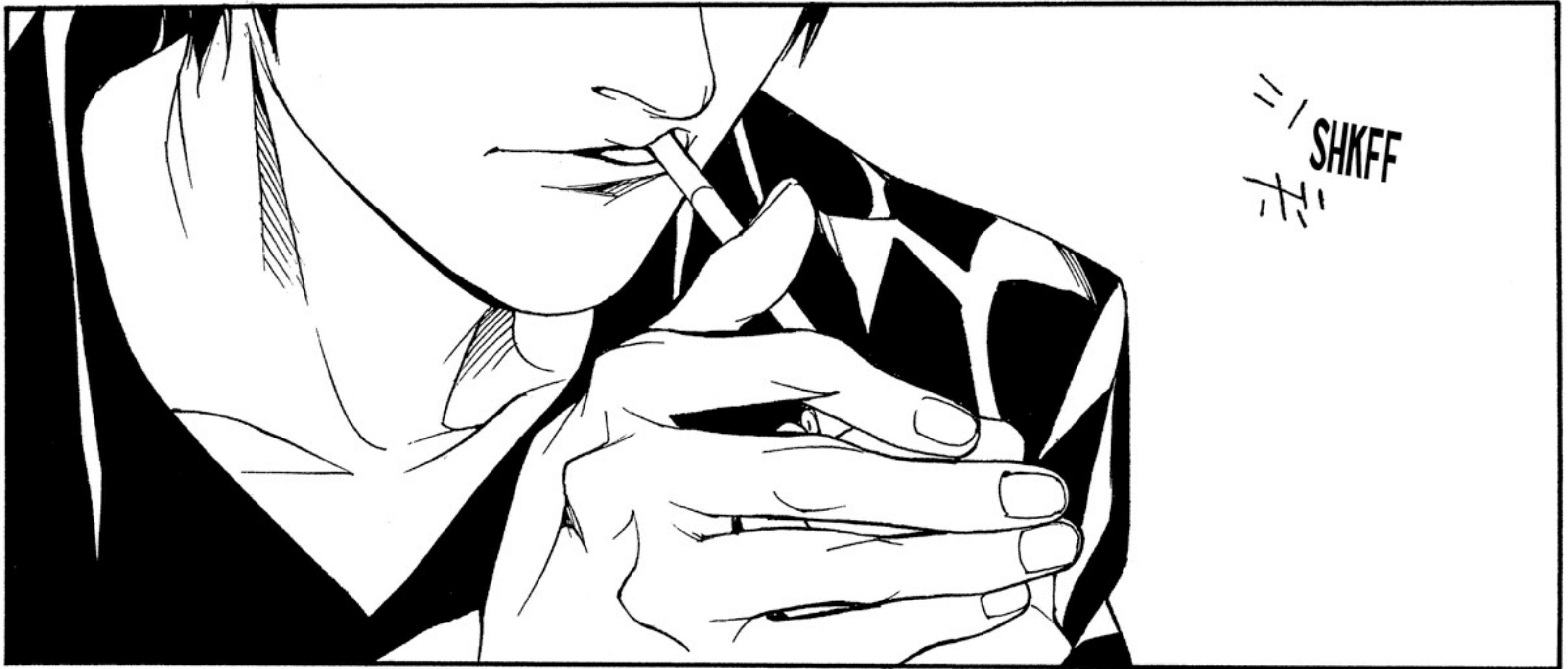
...FOR A  
CERTAIN  
PROJECT.

THEY'RE THE  
TRIGGER...









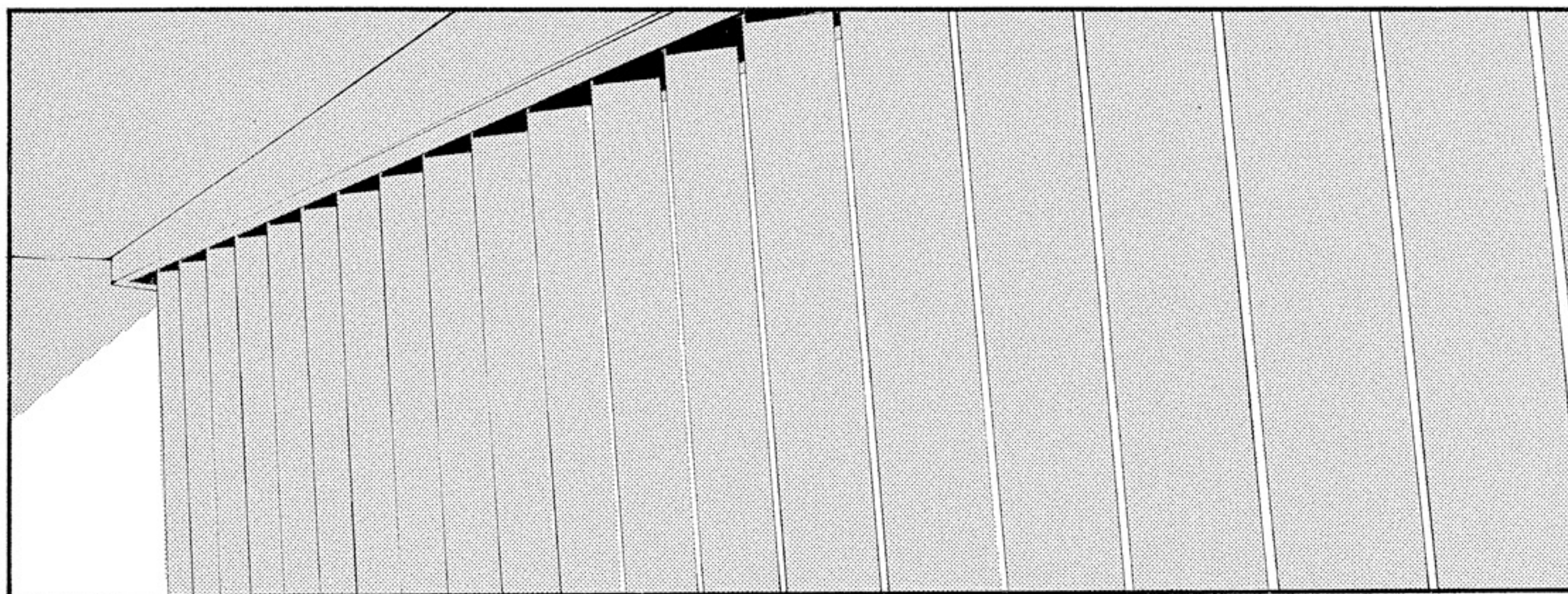




MUST  
BE...

...SPRING,  
HUH?



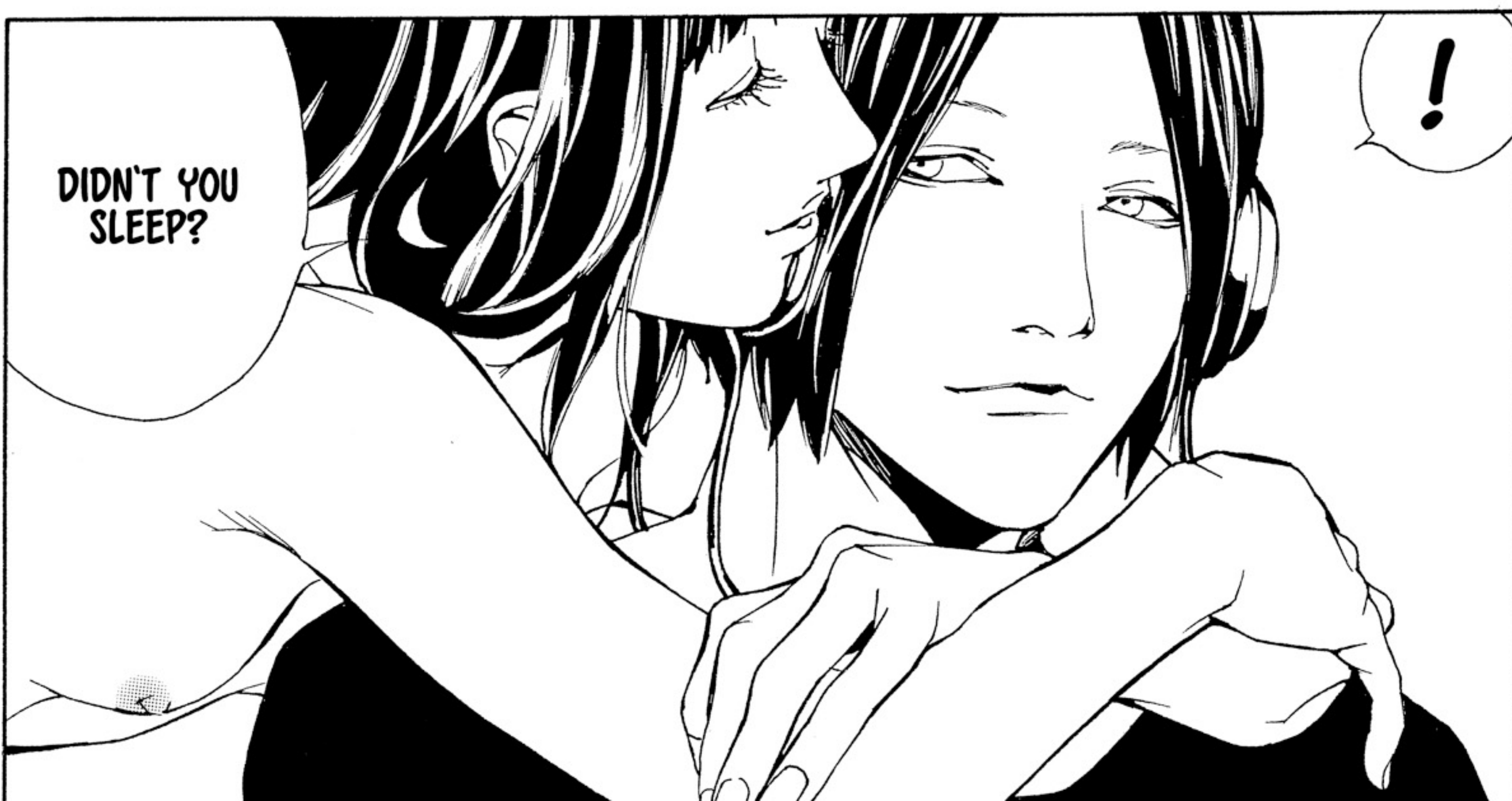
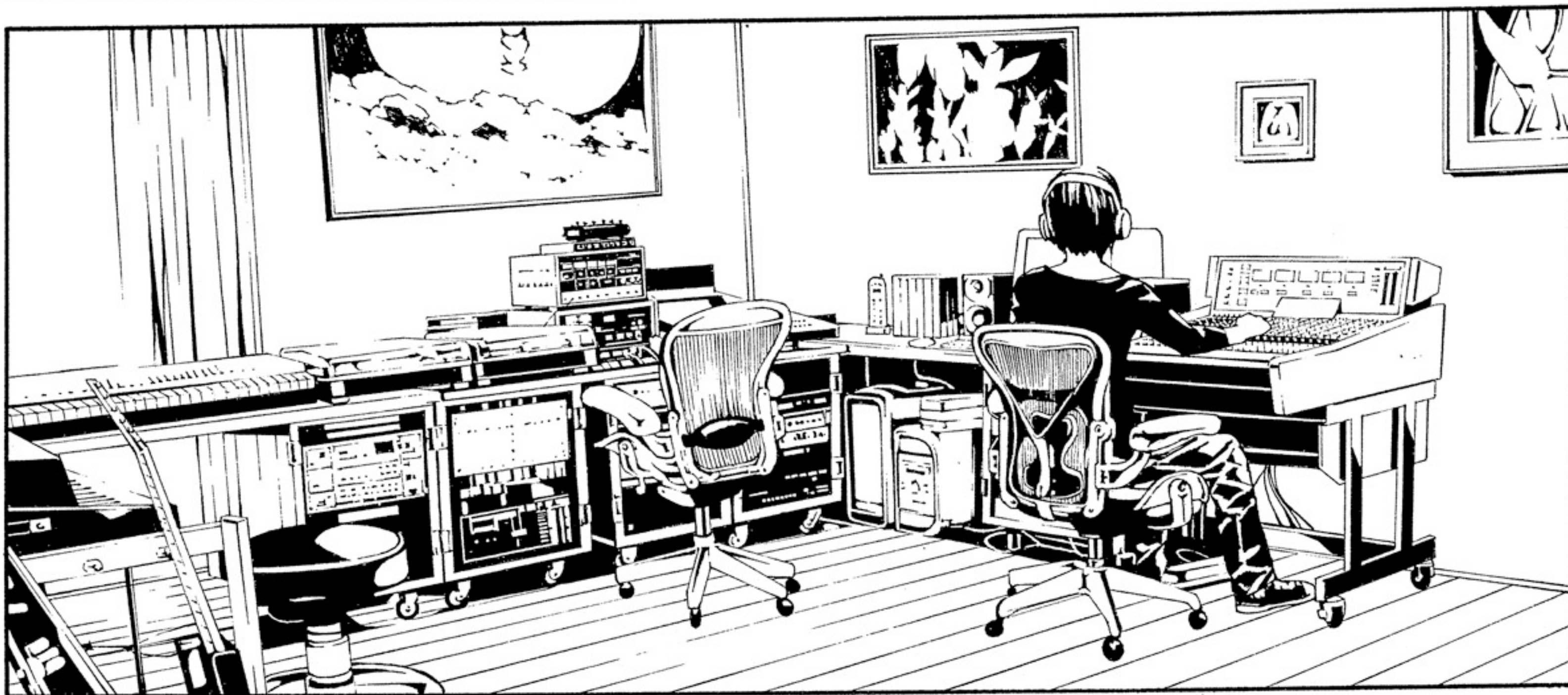


dead man's galaxy days 2

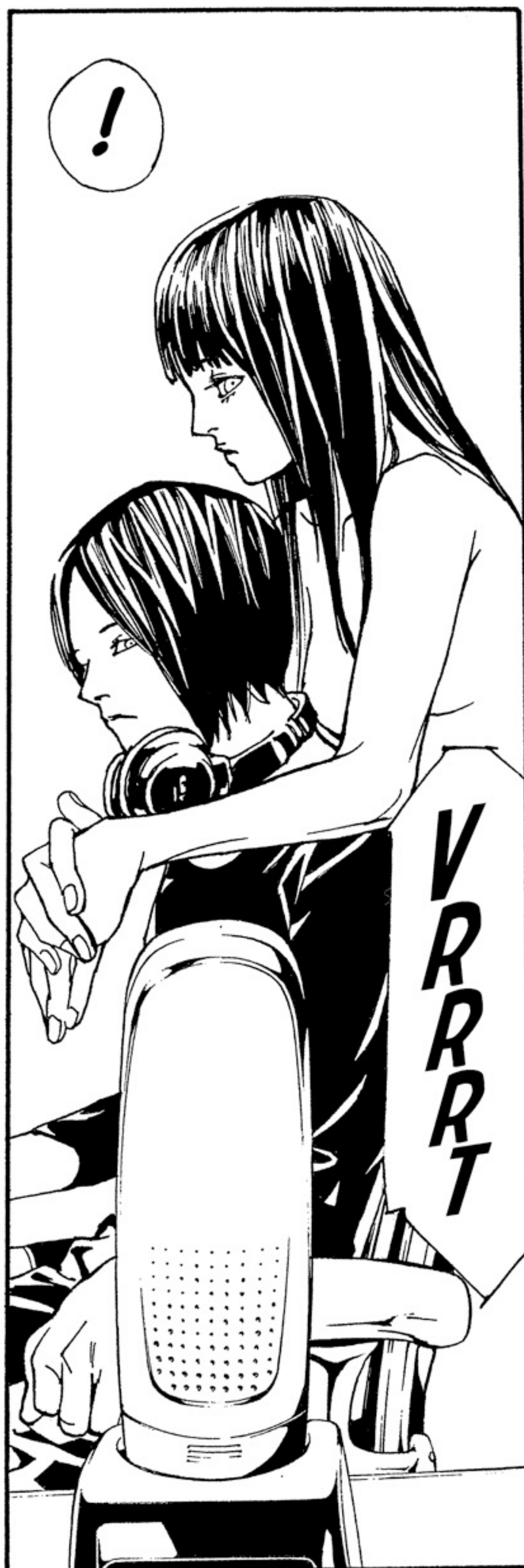
## デッドマンズ★ギャラクシー★デイズ 2



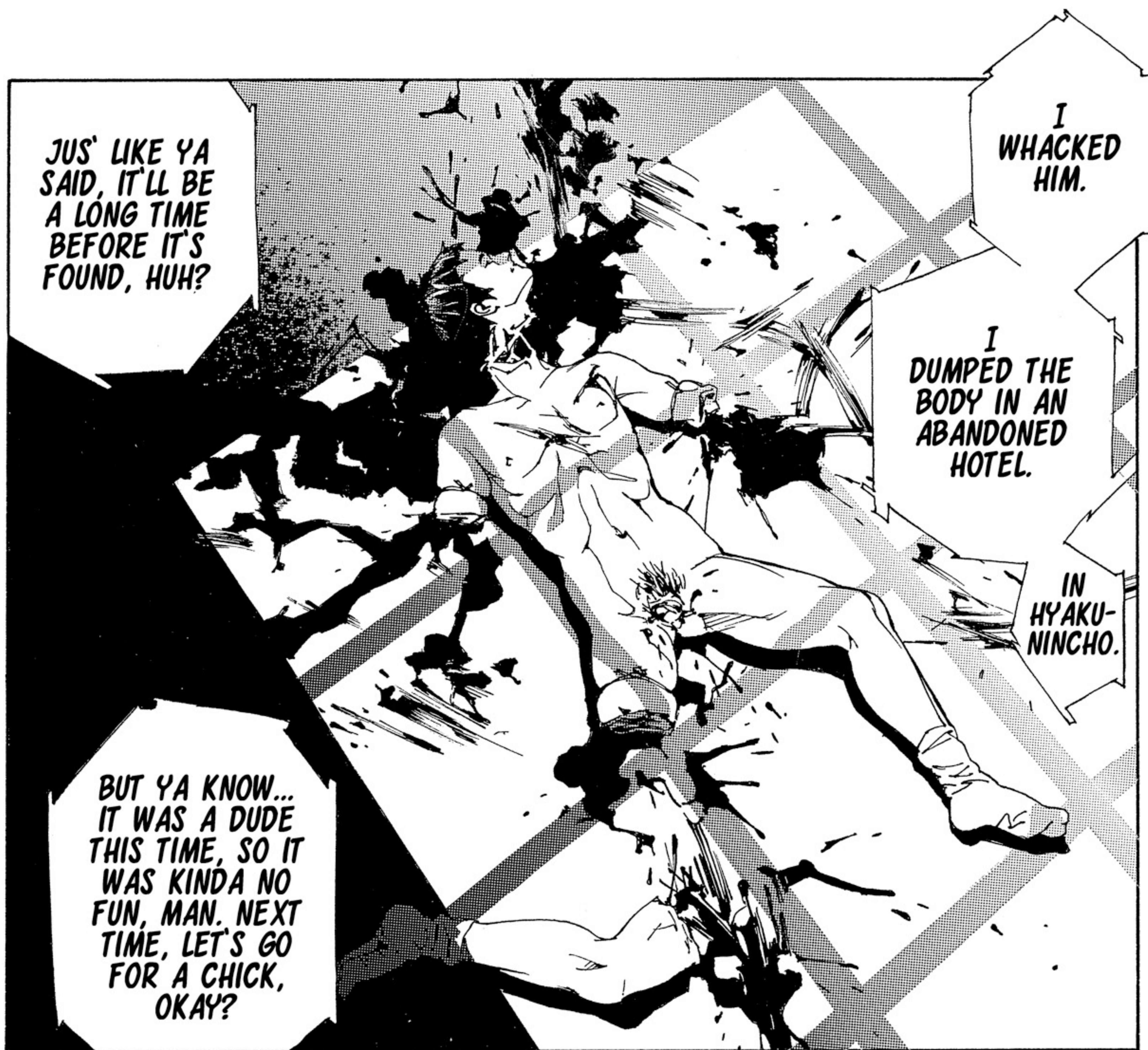












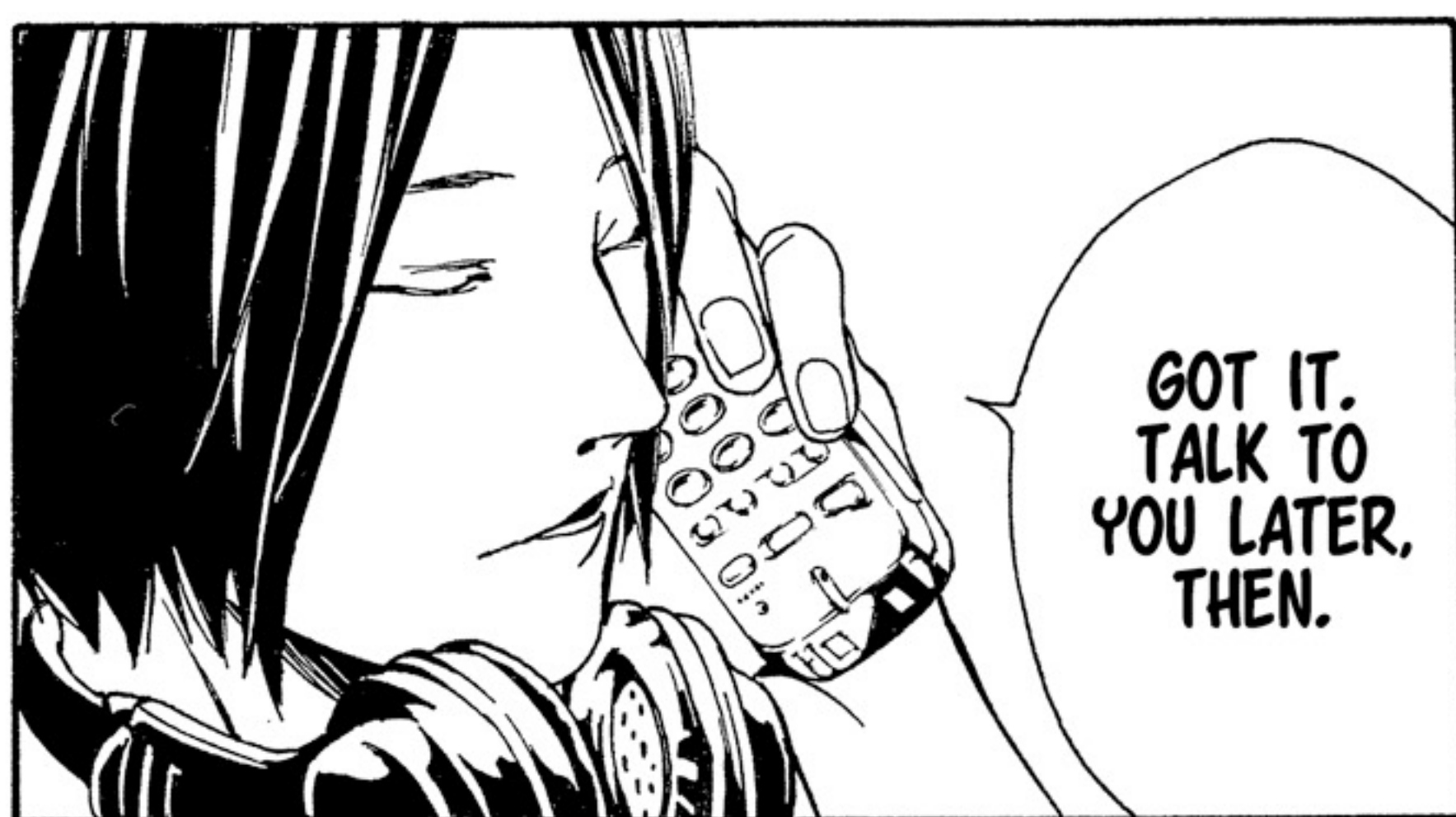
JUS' LIKE YA  
SAID, IT'LL BE  
A LONG TIME  
BEFORE IT'S  
FOUND, HUH?

I  
WHACKED  
HIM.

I  
DUMPED THE  
BODY IN AN  
ABANDONED  
HOTEL.

IN  
HYAKU-  
NINCHO.

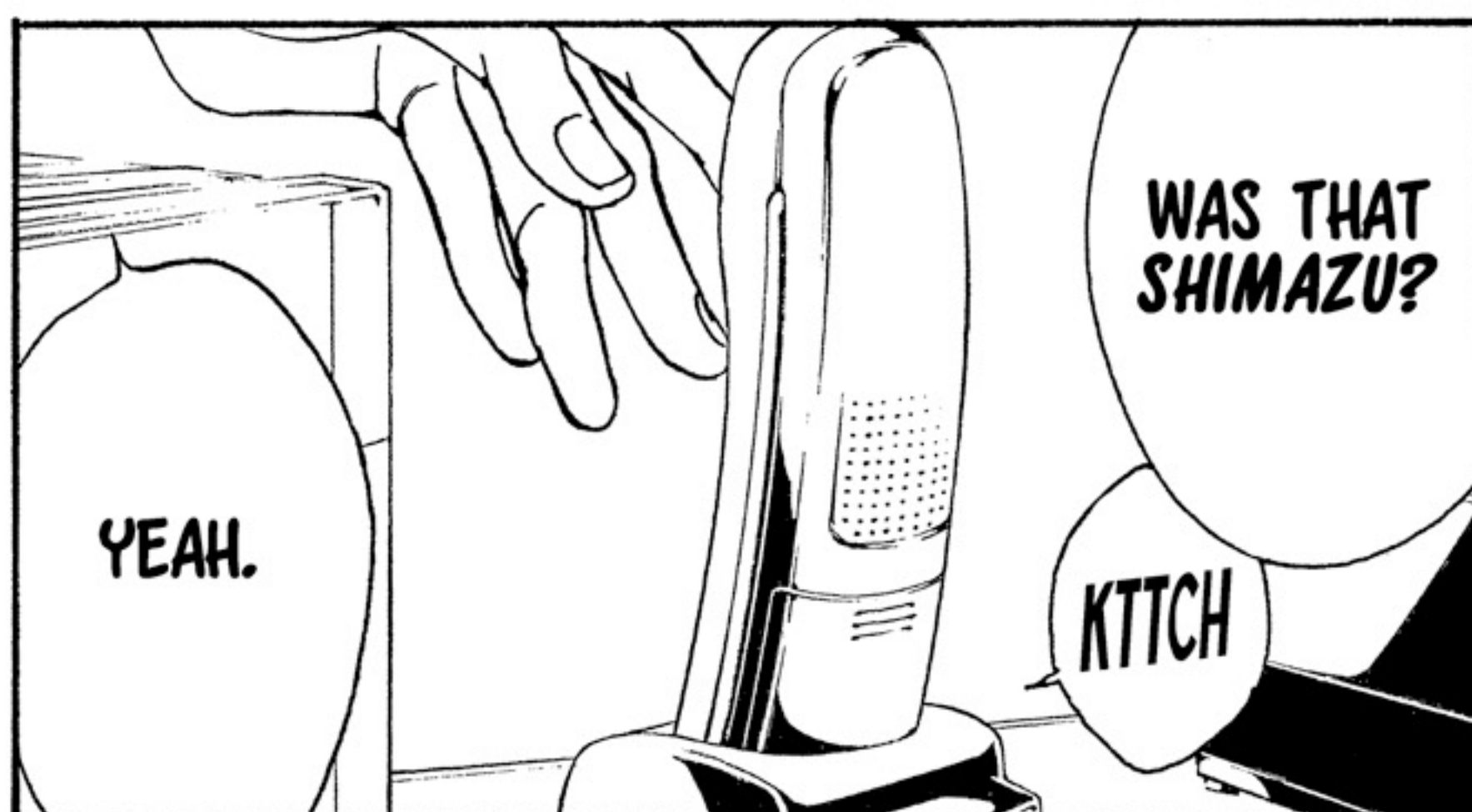
BUT YA KNOW...  
IT WAS A DUDE  
THIS TIME, SO IT  
WAS KINDA NO  
FUN, MAN. NEXT  
TIME, LET'S GO  
FOR A CHICK,  
OKAY?



GOT IT.  
TALK TO  
YOU LATER,  
THEN.



I'LL BRING  
THE THING  
TO YOUR  
CLUB LATER.

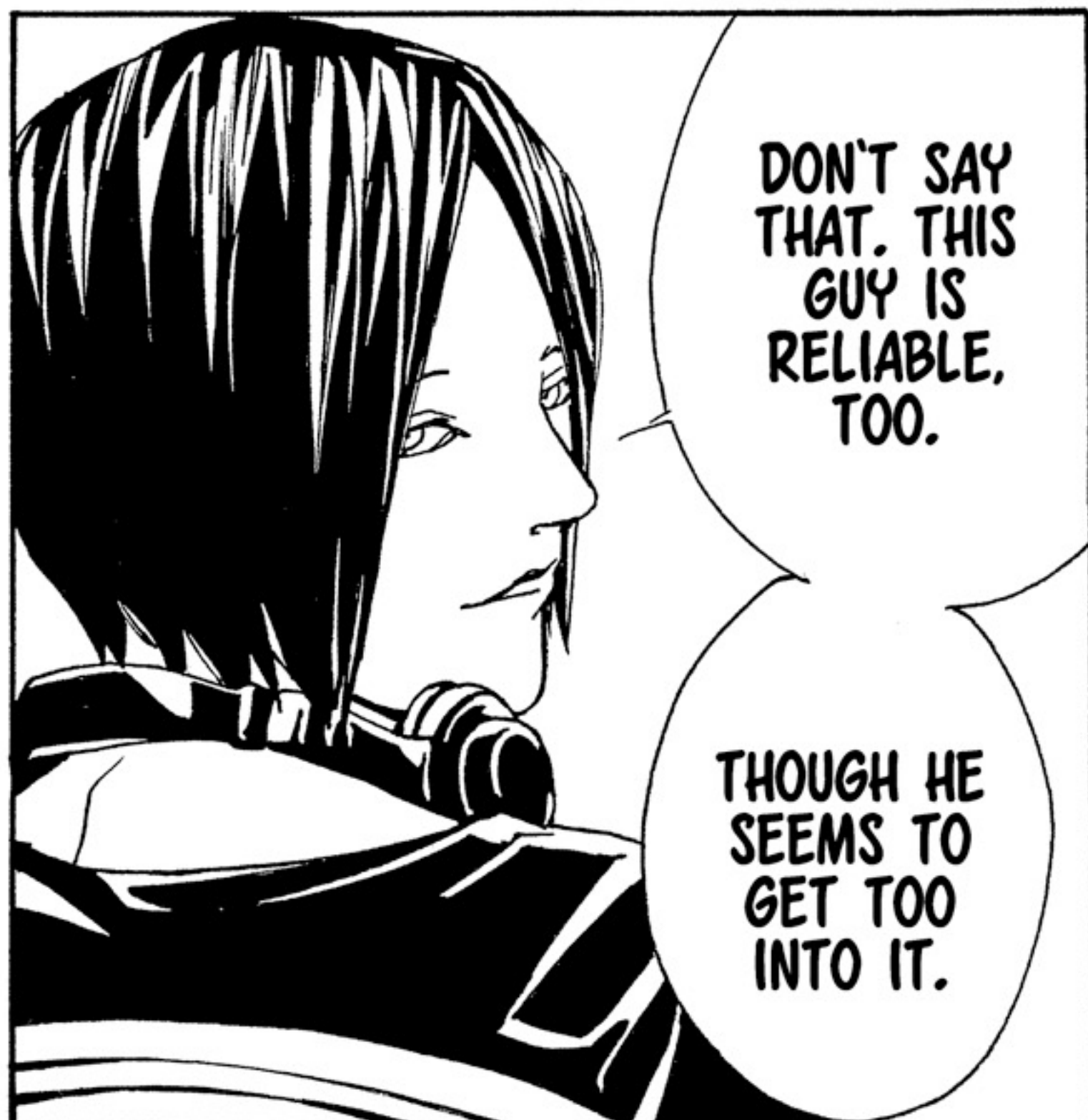


WAS THAT  
SHIMAZU?

YEAH.

KTTCH





DON'T SAY  
THAT. THIS  
GUY IS  
RELIABLE,  
TOO.

THOUGH HE  
SEEMS TO  
GET TOO  
INTO IT.

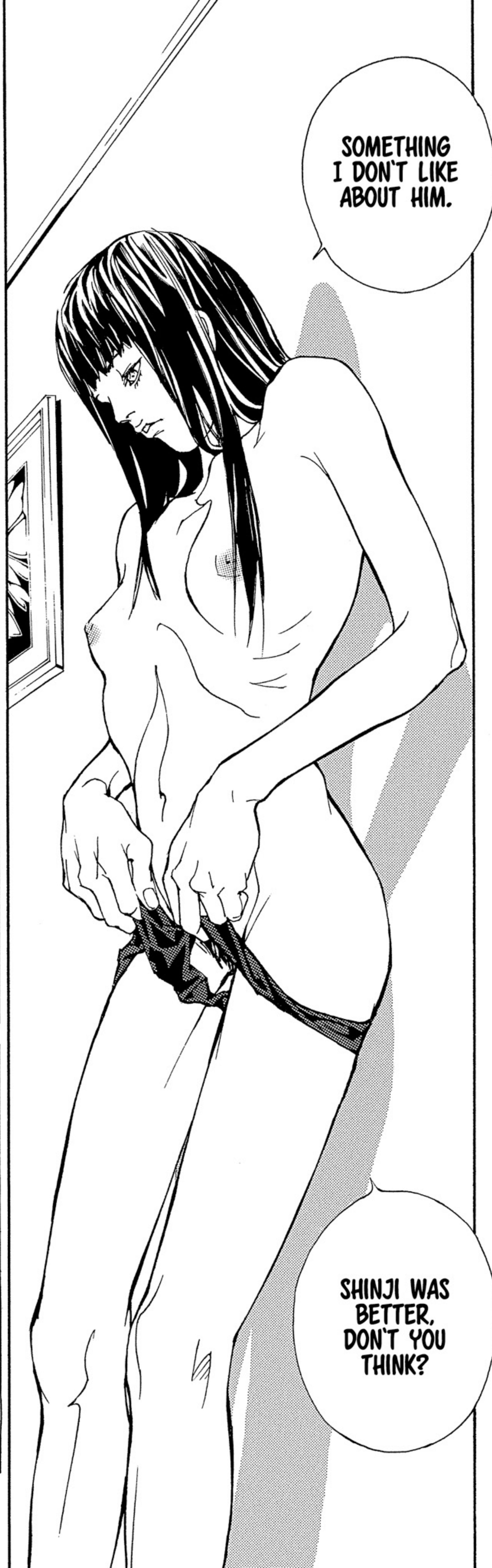


WELL. AS  
LONG AS  
YOU'RE FINE  
WITH HIM,  
KIMHIKO.



OH, NO! LOOK  
AT THE TIME!  
I GOTTA GET  
READY FOR  
REHEARSAL  
AND GET OVER  
THERE!

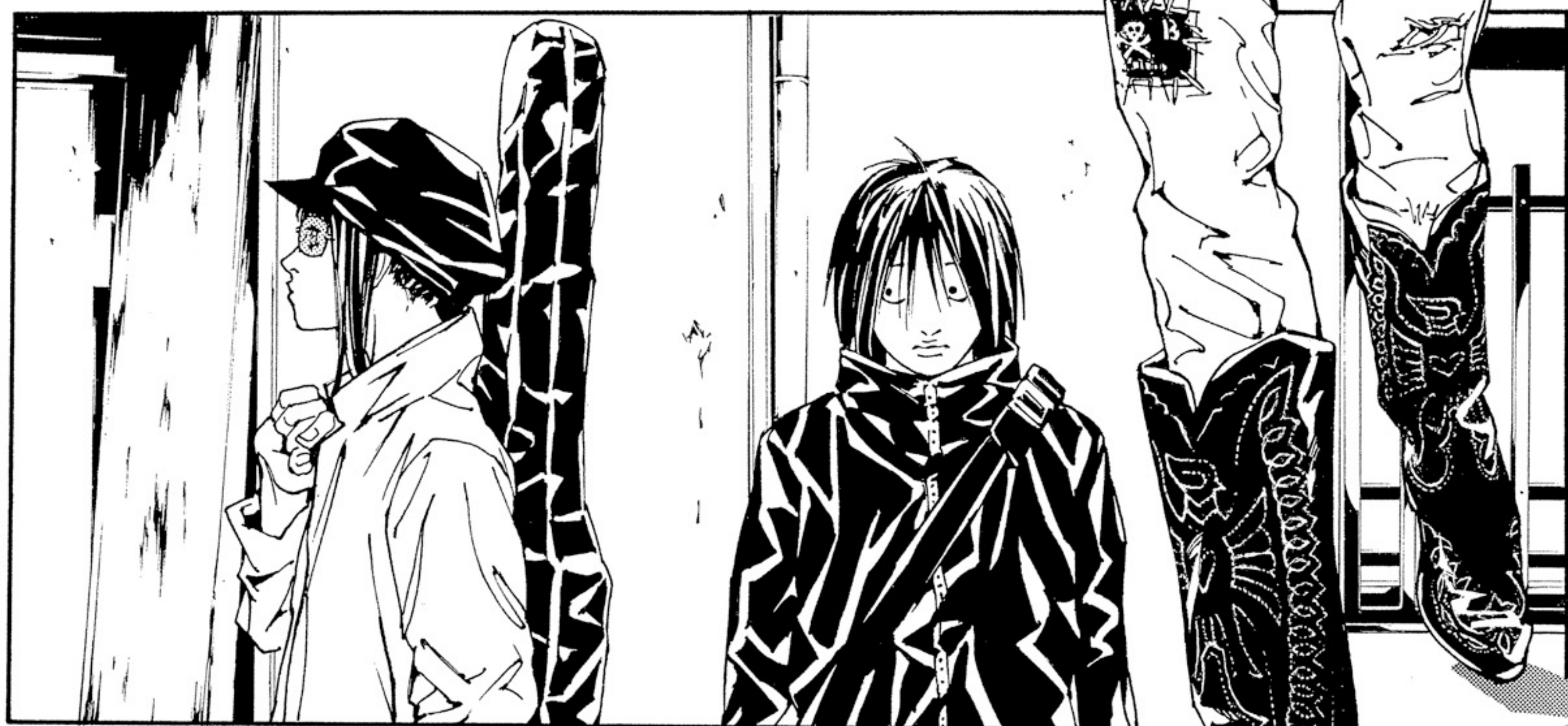
I'M RUNNING  
BEHIND, AND  
IT'S GETTING  
LATE.



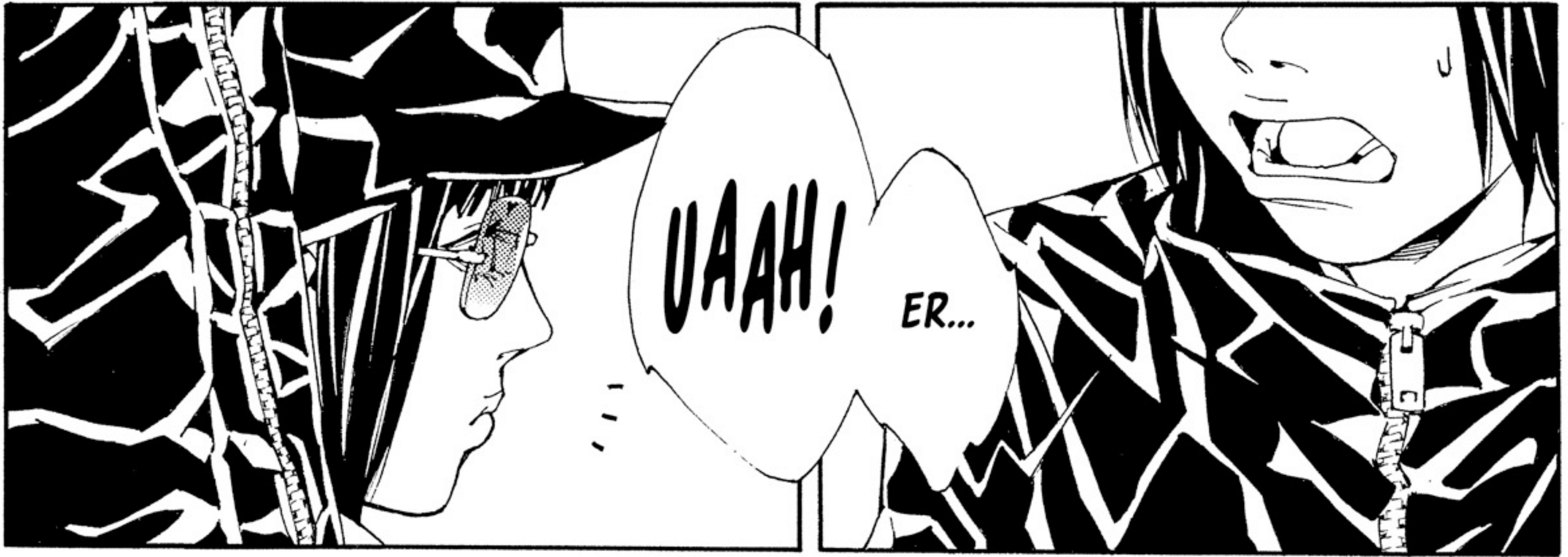
SOMETHING  
I DON'T LIKE  
ABOUT HIM.

SHINJI WAS  
BETTER,  
DON'T YOU  
THINK?









UAAH!

ER...



NO! I--

UM...I'M  
A FAN OF  
YOURS...  
MISS  
CELSIUS,  
AND...

YOU  
TRYING  
TO HIT  
ON ME?

...



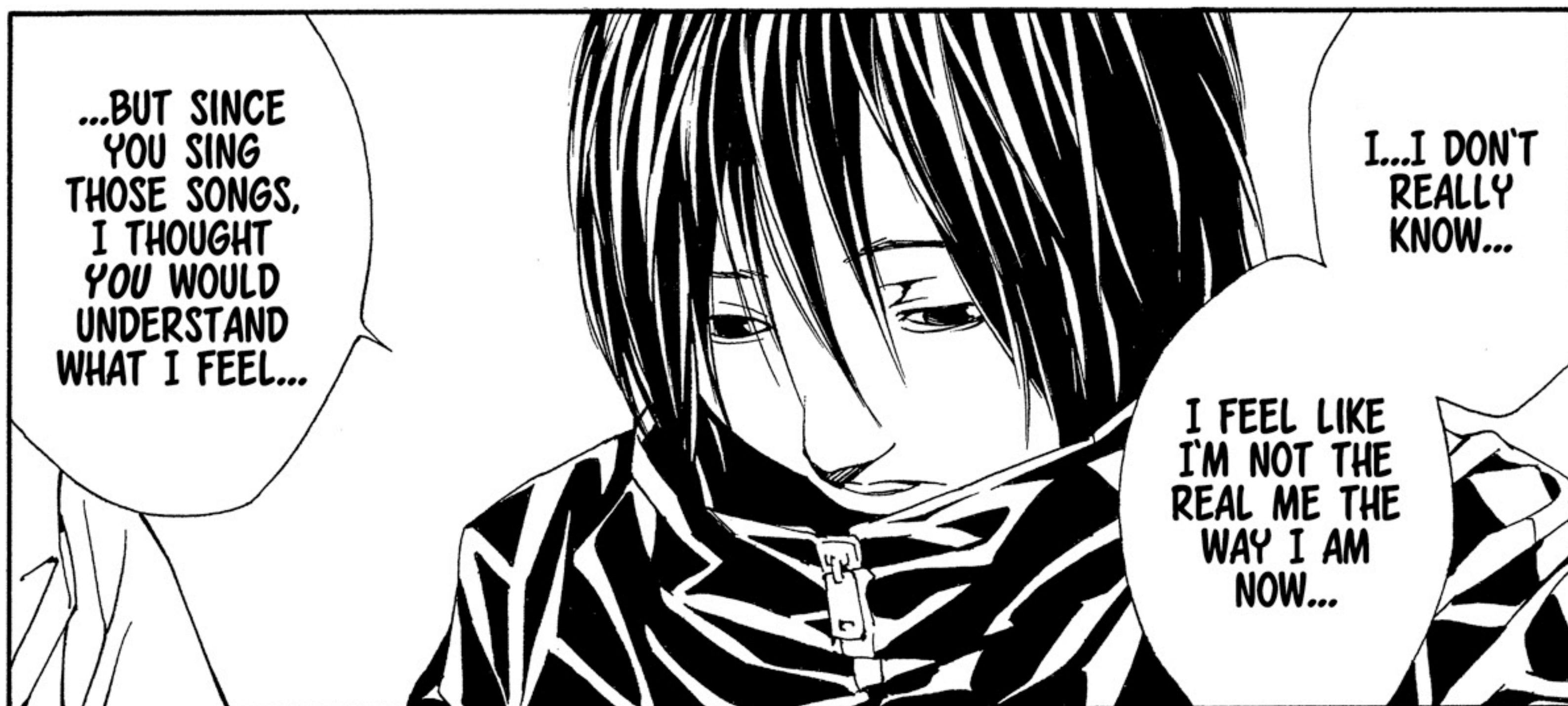
IT'S...

...THERE'S  
SOMETHING  
I HAVE TO  
TELL YOU...

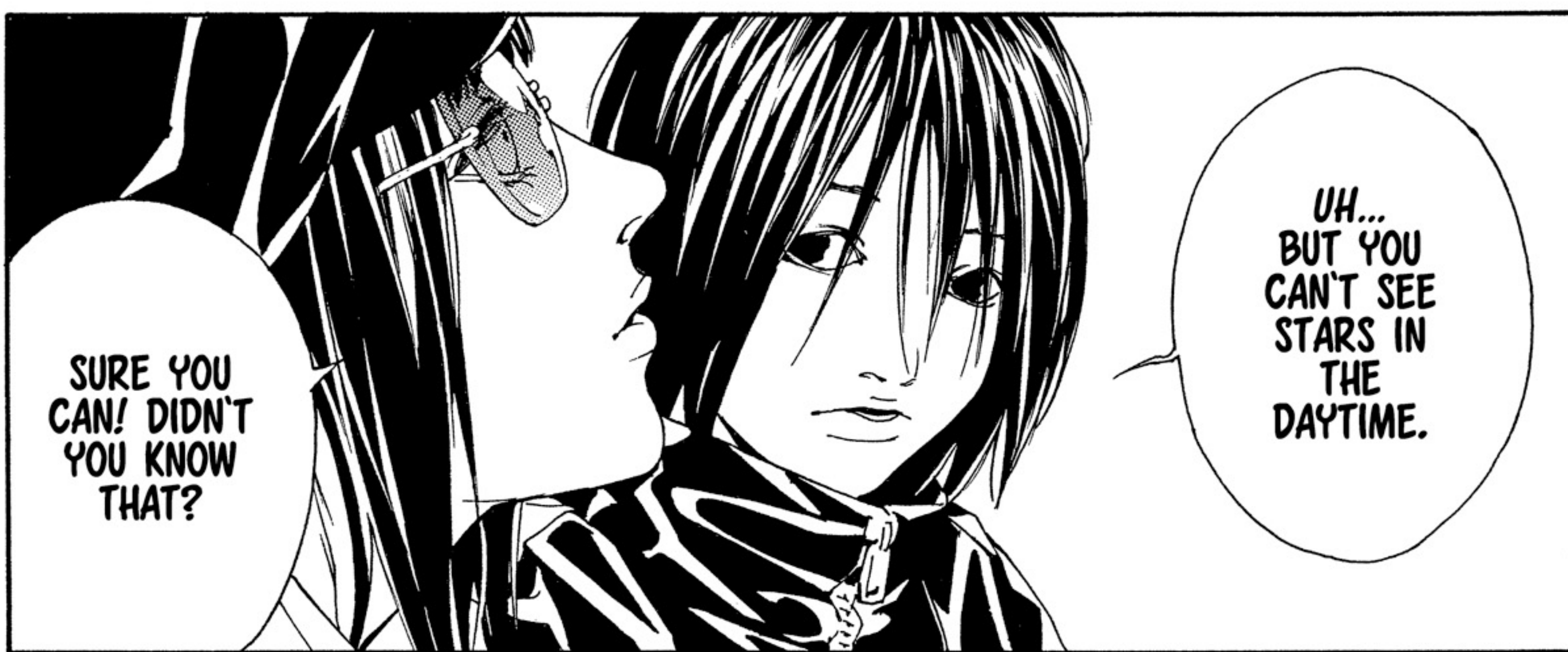




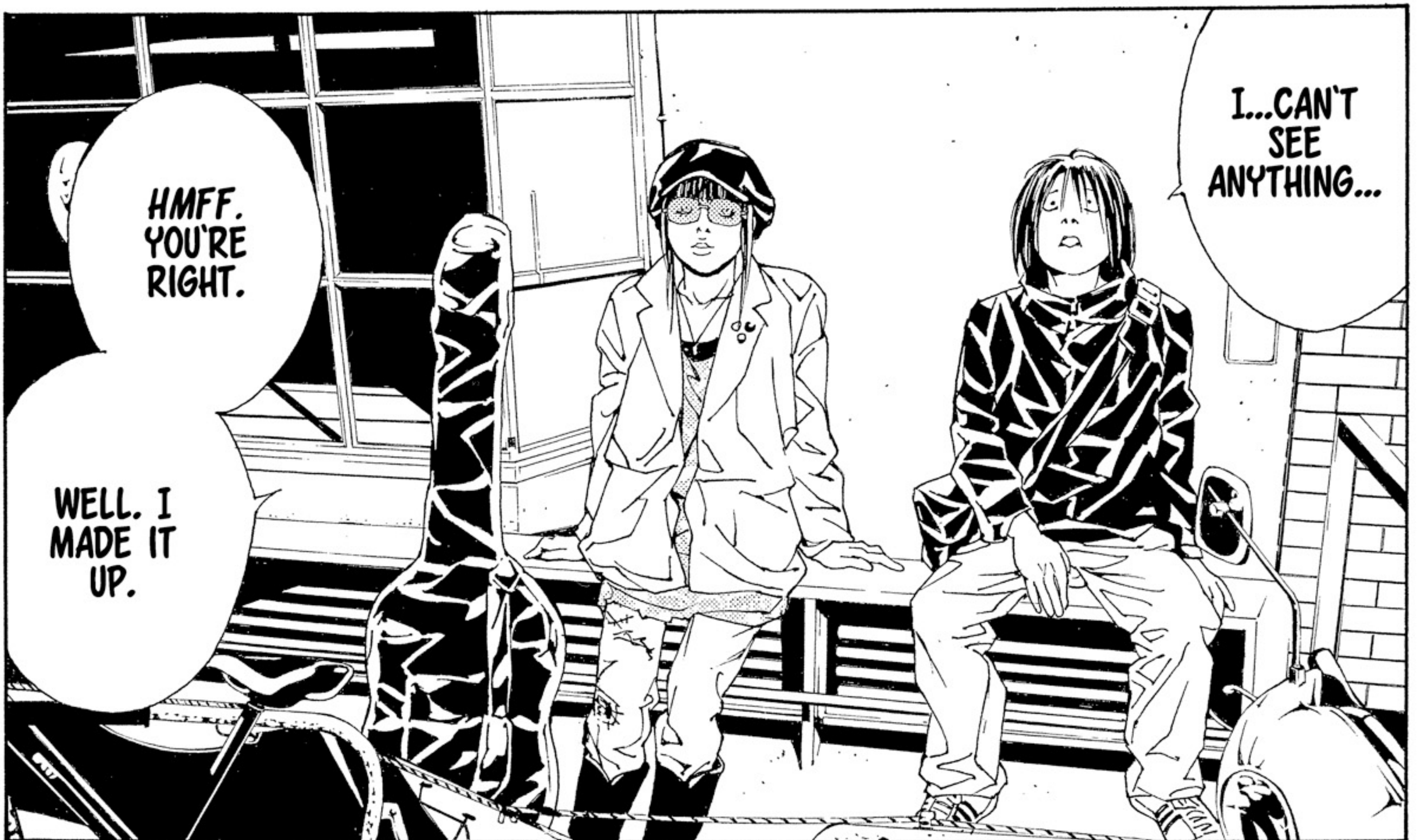




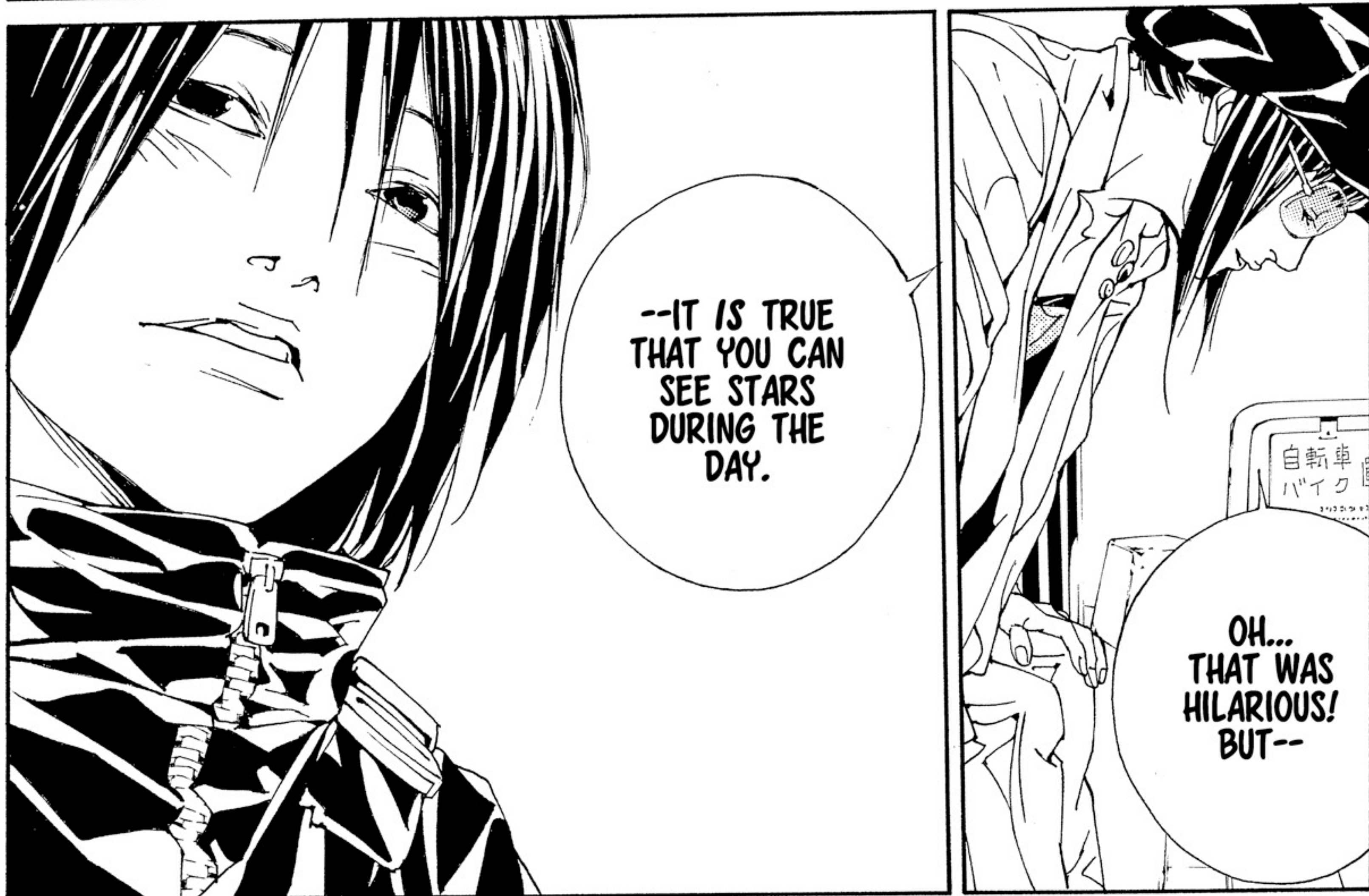












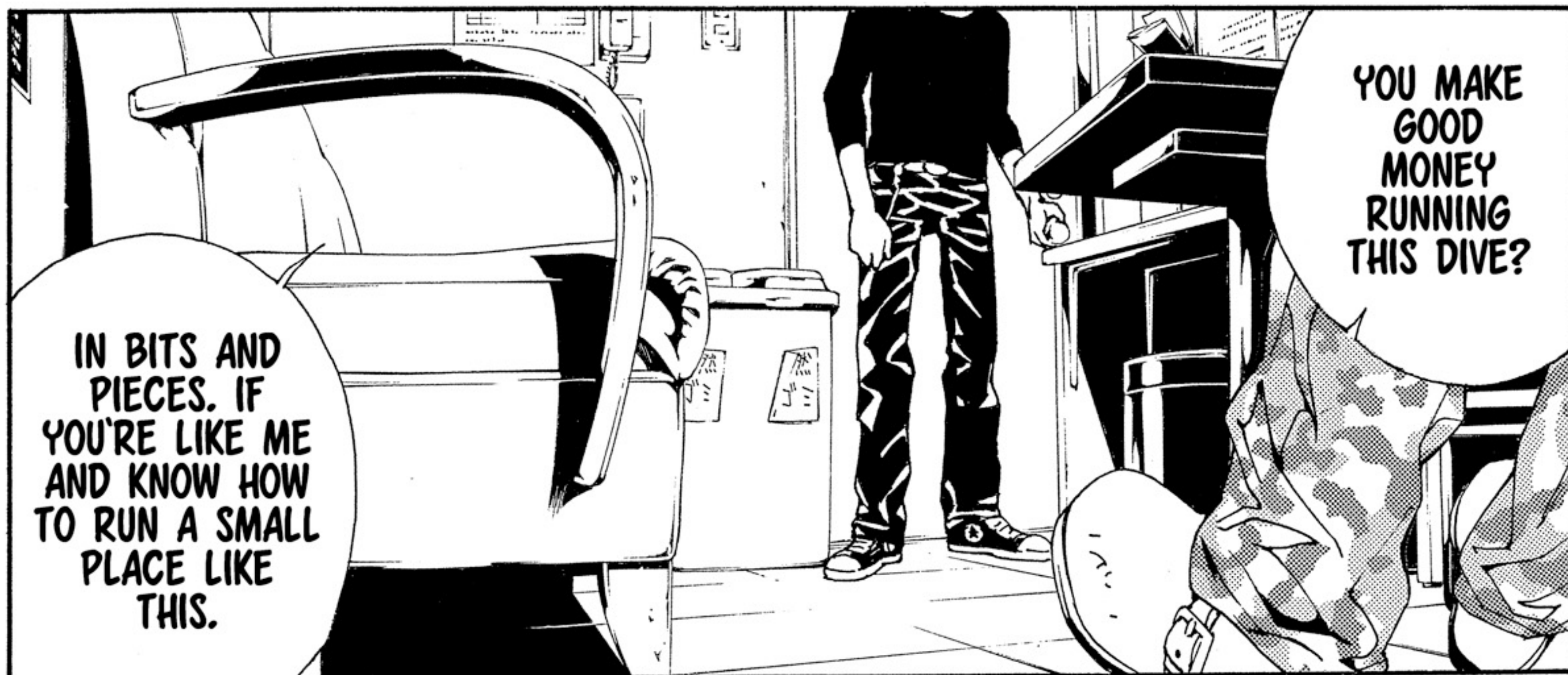












IN BITS AND  
PIECES. IF  
YOU'RE LIKE ME  
AND KNOW HOW  
TO RUN A SMALL  
PLACE LIKE  
THIS.

YOU MAKE  
GOOD  
MONEY  
RUNNING  
THIS DIVE?



MUST BE  
AWESOME TO  
BE BORN  
FUCKIN' RICH,  
EH, DUDE?!



YOU OUGHTA JUST  
LEAVE OUT LUCY'S  
VOCALS AND PUMP  
THE REAL STUFF  
OUT LIKE  
BACKGROUND NOISE.

BUT, LIKE, WHY  
BOTHR  
BRAINWASHING  
THE CROWDS ON  
SUCH A SMALL  
SCALE?





...EVERYONE  
OUT THERE  
WOULD BEGIN  
KILLING EACH  
OTHER UNTIL  
THERE WAS  
ONLY A SINGLE  
LUNATIC LEFT.

IF I DID  
THAT...



I HAVE.

THERE  
WAS ONE  
RABBIT LEFT,  
THEY SAID,  
ROUND AS A  
BASKETBALL.



FOR REALS?  
YOU TALK  
LIKE YOU'VE  
VERIFIED THIS  
SOMEHOW!



I'LL DO IT...  
EVENTUALLY...  
BUT IT  
WOULD BE  
TOO  
CONSPICUOUS  
NOW.

GAH!  
HAH  
HAH!

SOUNDS  
PRETTY  
FUCKIN'  
INTERESTING,  
HUH?





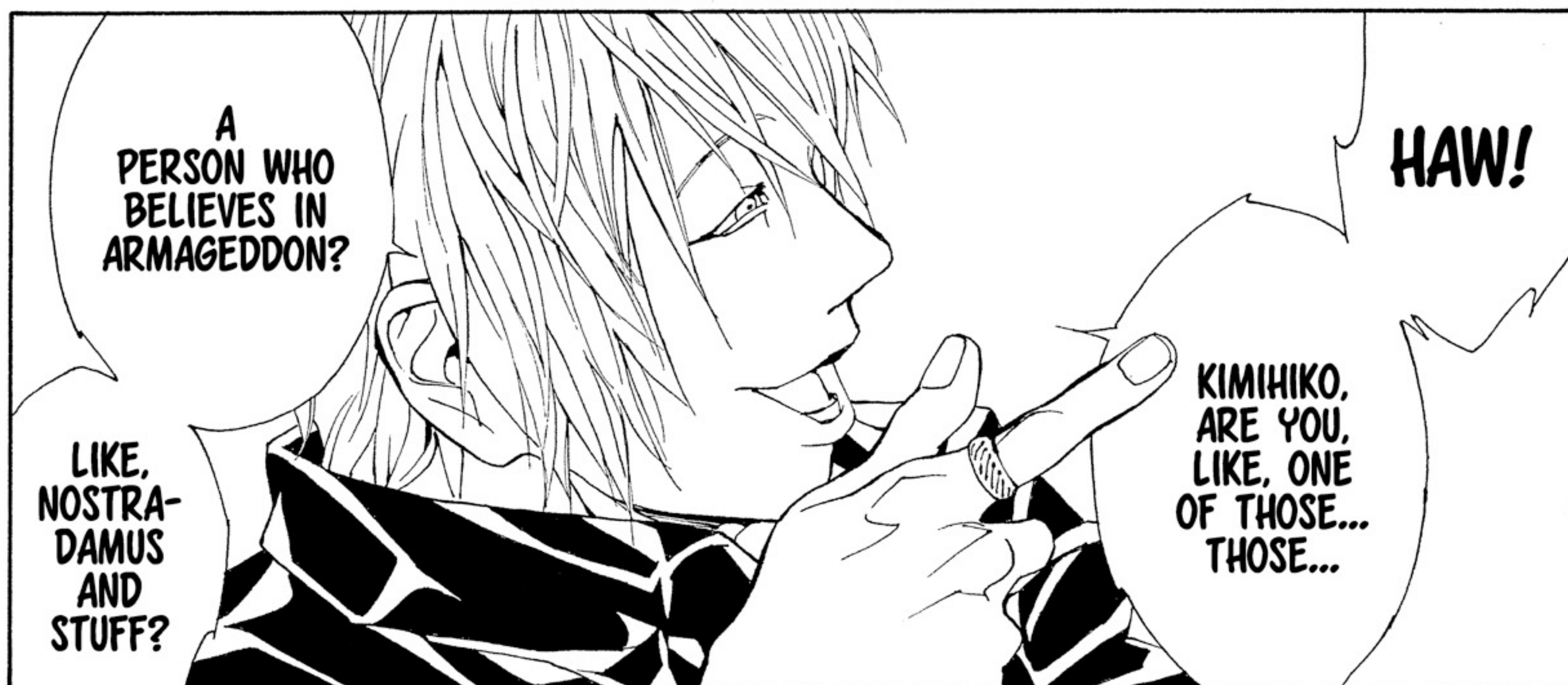
...THEN  
THE WORLD  
WILL END.



BY MOUNTING  
THE INCIDENTS  
GRADUALLY,  
ONE BY ONE,  
SOCIETY'S  
ANXIETY WILL  
BECOME MUCH  
WORSE...

...AND WHEN  
THAT ANXIETY  
BOILS OVER, AND  
I TRIGGER ONE  
CERTAIN THING...



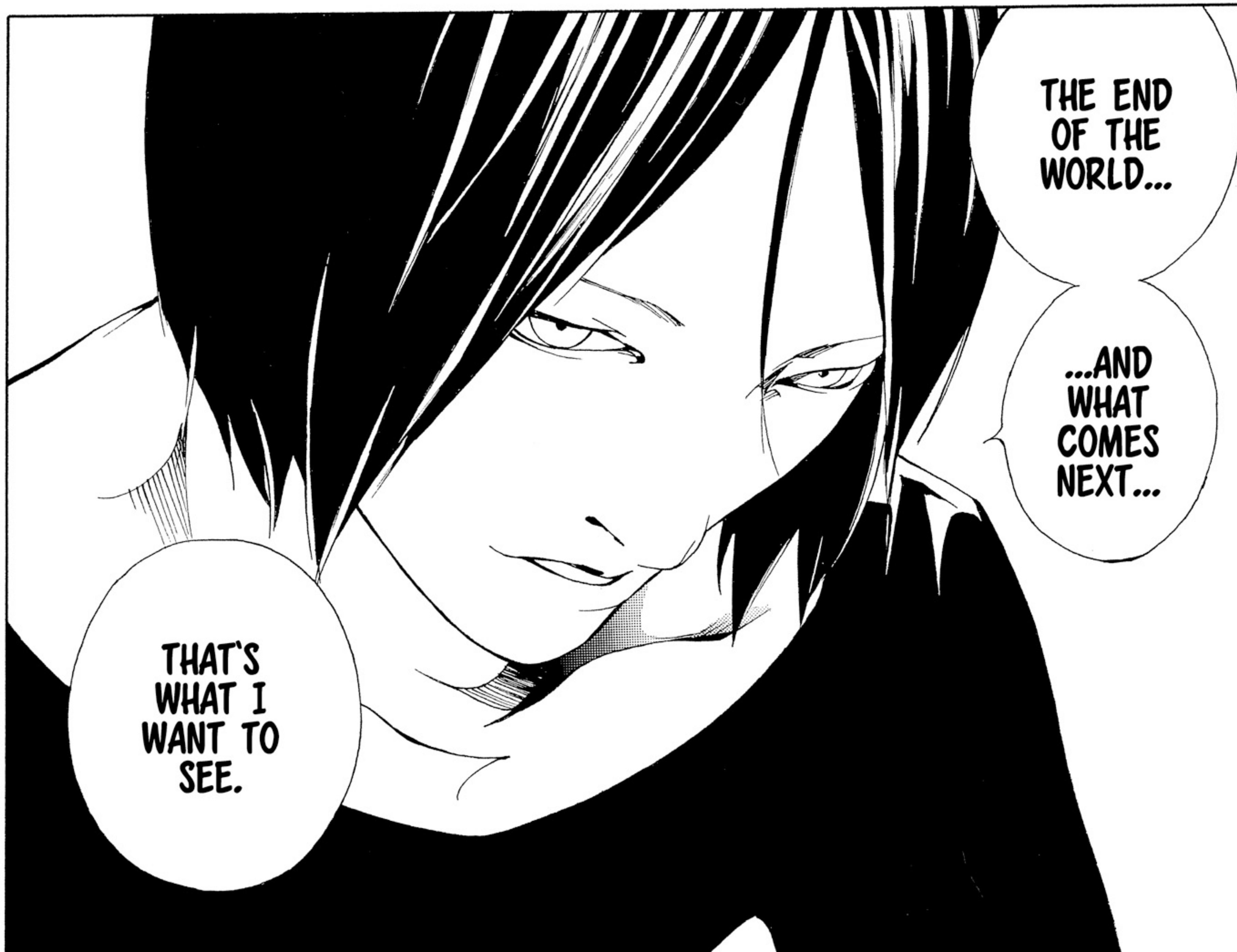


A  
PERSON WHO  
BELIEVES IN  
ARMAGEDDON?

LIKE,  
NOSTRA-  
DAMUS  
AND  
STUFF?

**HAW!**

KIMHIKO,  
ARE YOU,  
LIKE, ONE  
OF THOSE...  
THOSE...



THE END  
OF THE  
WORLD...

...AND  
WHAT  
COMES  
NEXT...

THAT'S  
WHAT I  
WANT TO  
SEE.



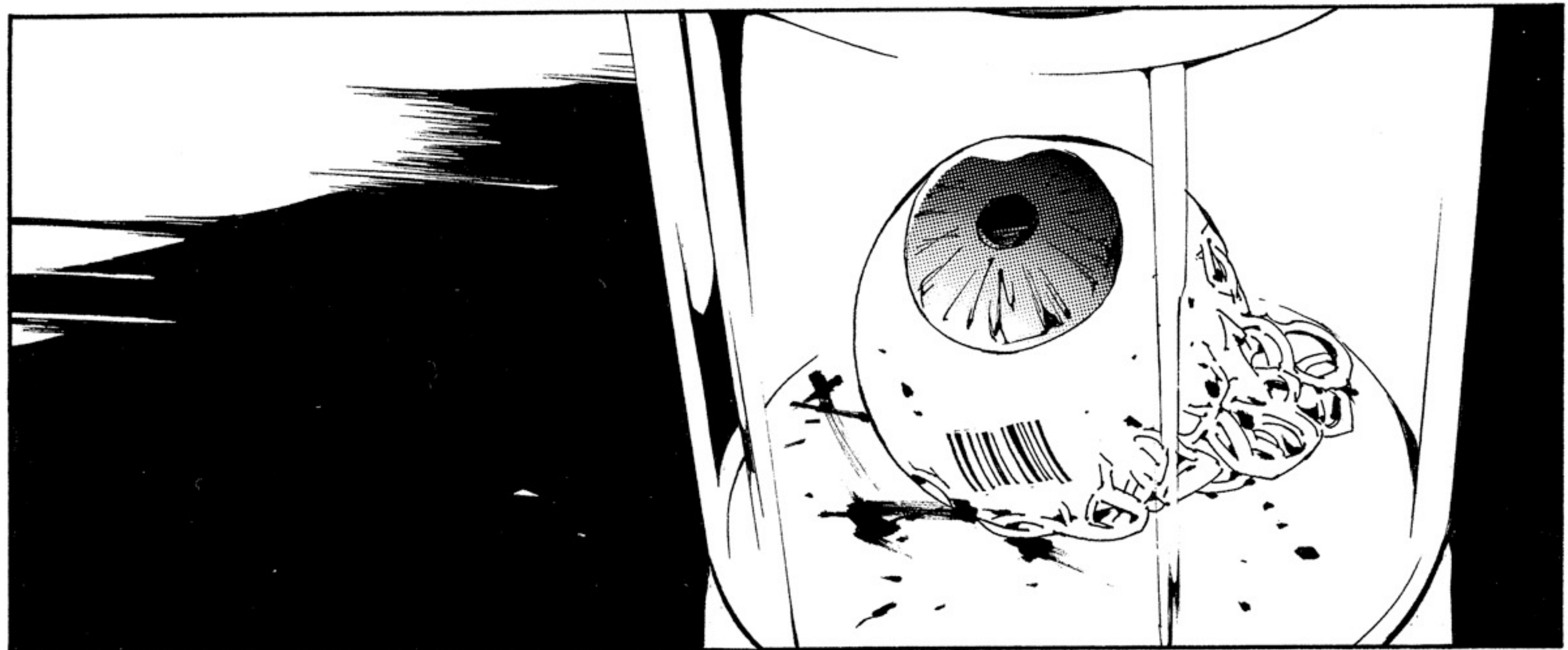


HELL,  
WASN'T  
NOSTRA-  
DAMUS  
A POET,  
TOO?

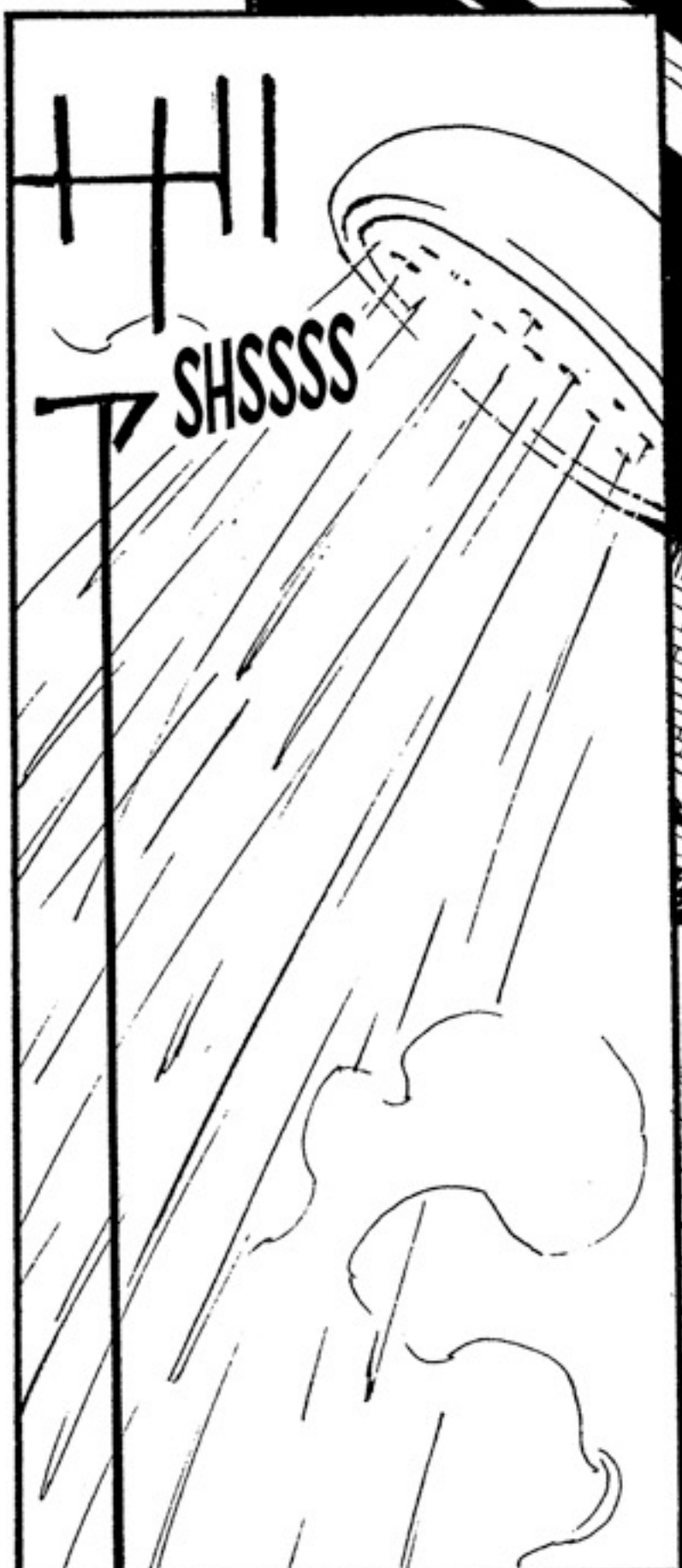
OKAY.  
THIS IS FROM  
THE DUDE  
I DID  
YESTERDAY.

GYAH!  
HYAA  
HYAA!

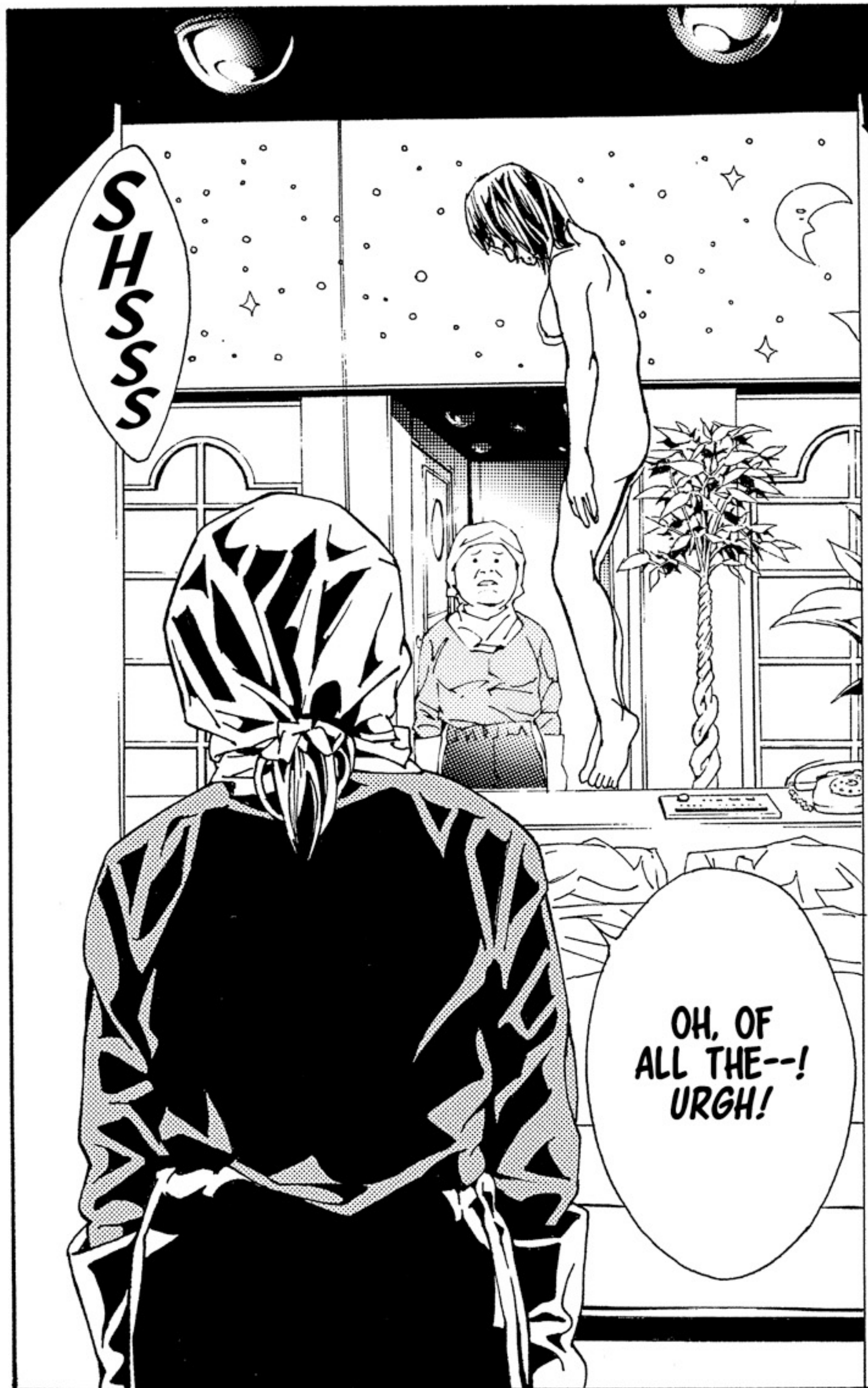
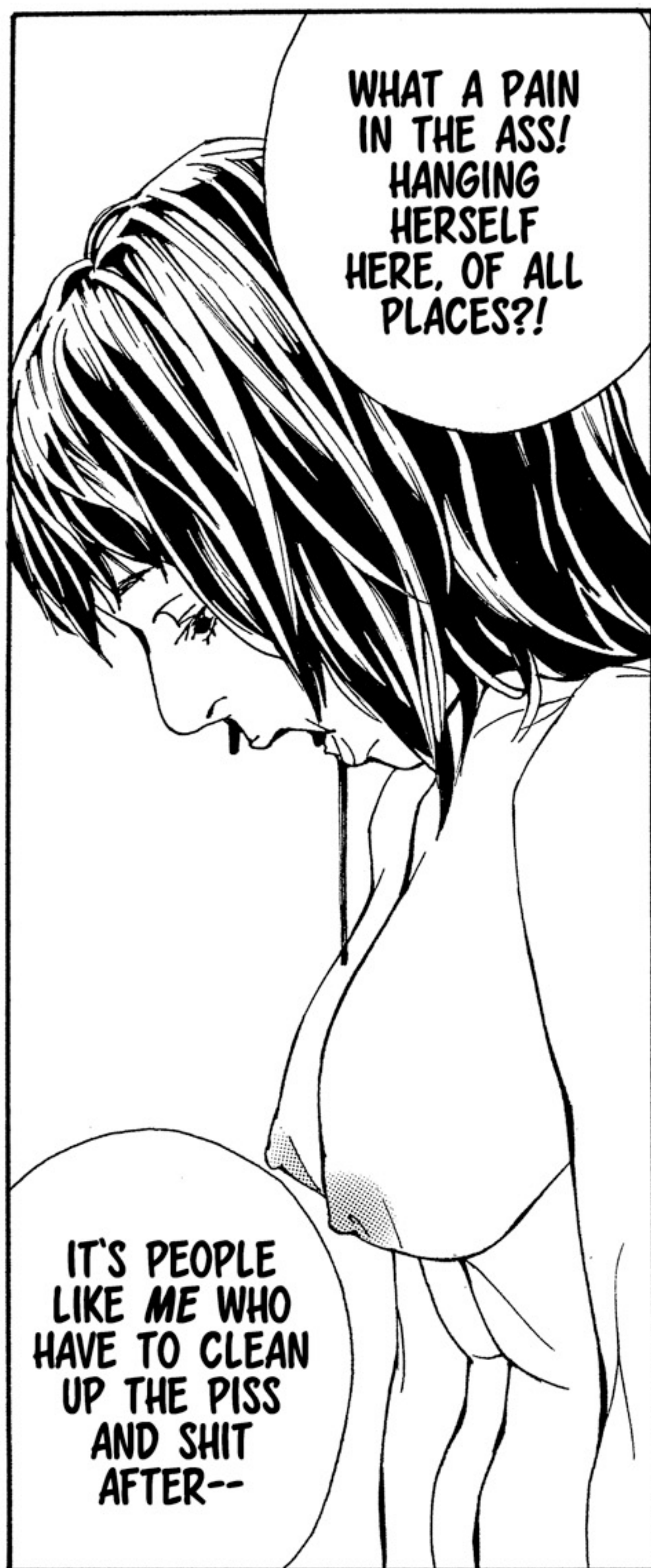
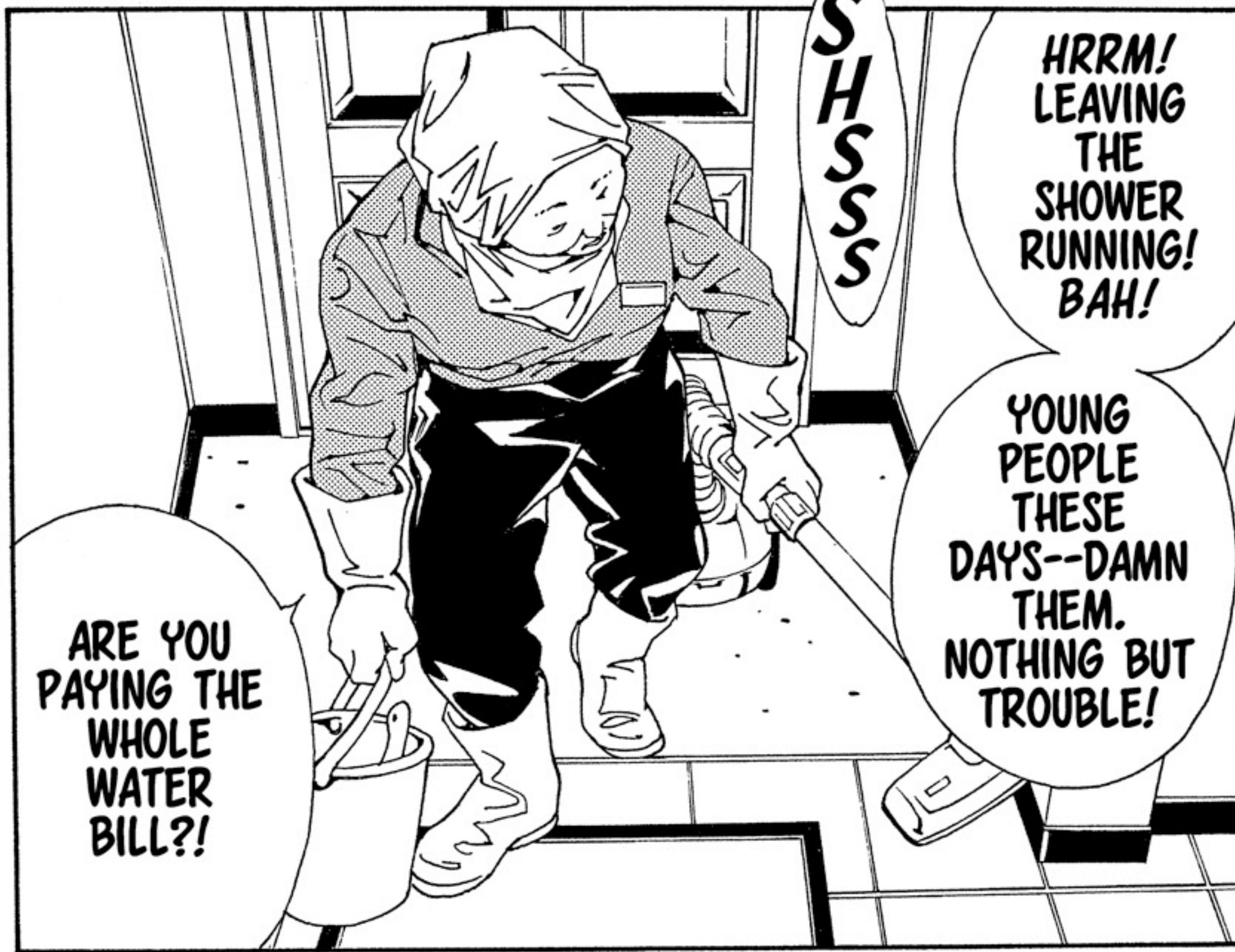
EVERY  
WORD  
OUTTA YER  
MOUTH IS  
PURE  
POETRY,  
MAN!



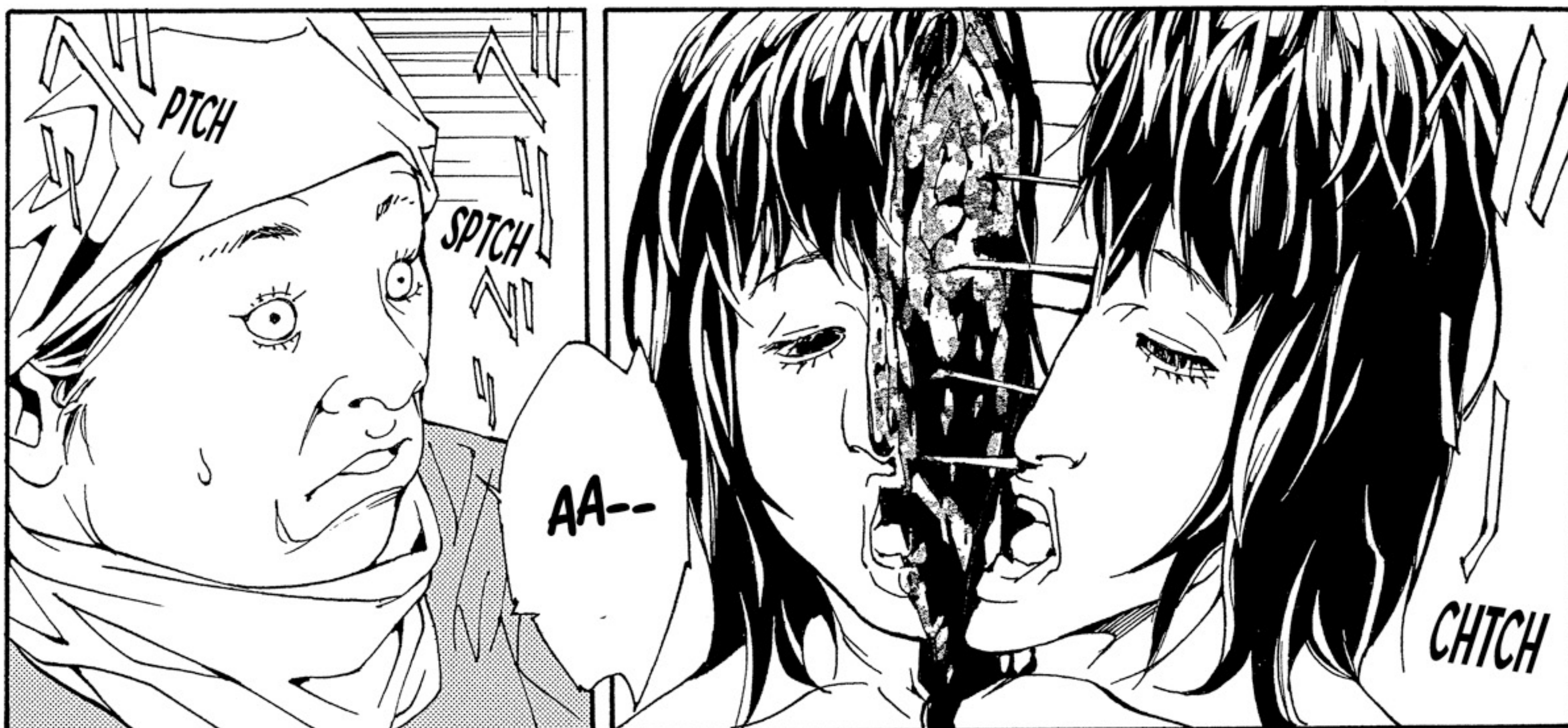
SIGN: HOTEL INOUE



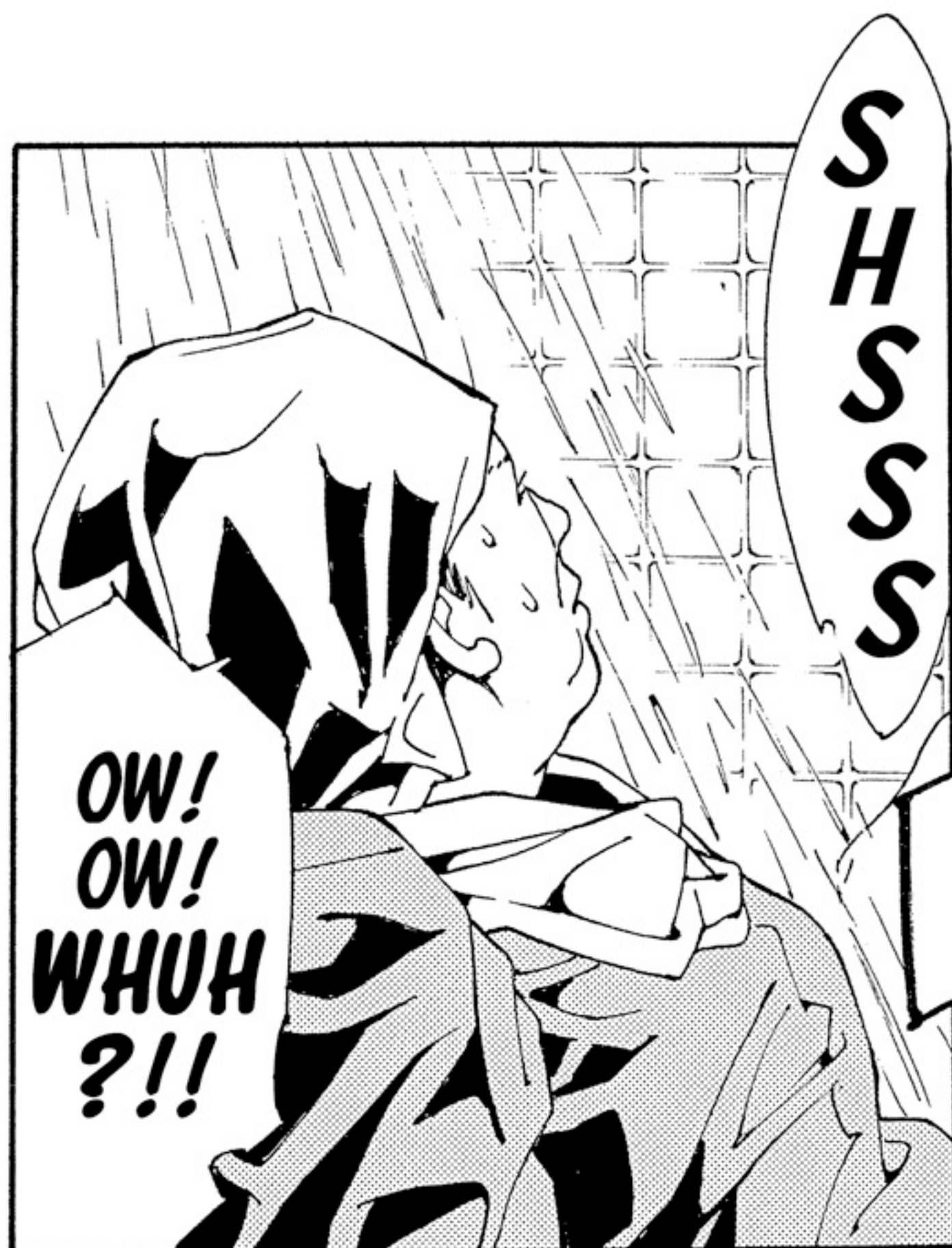








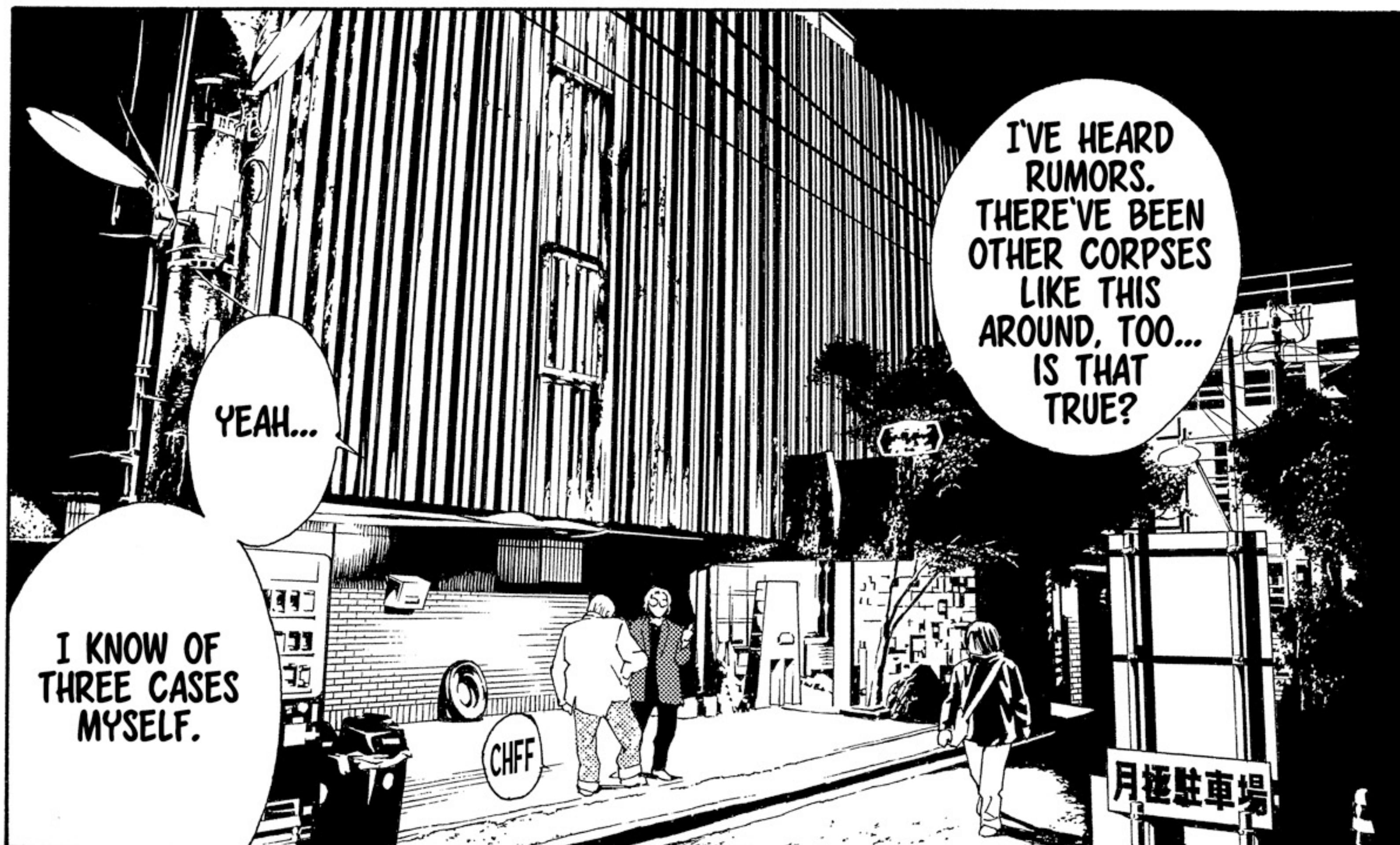




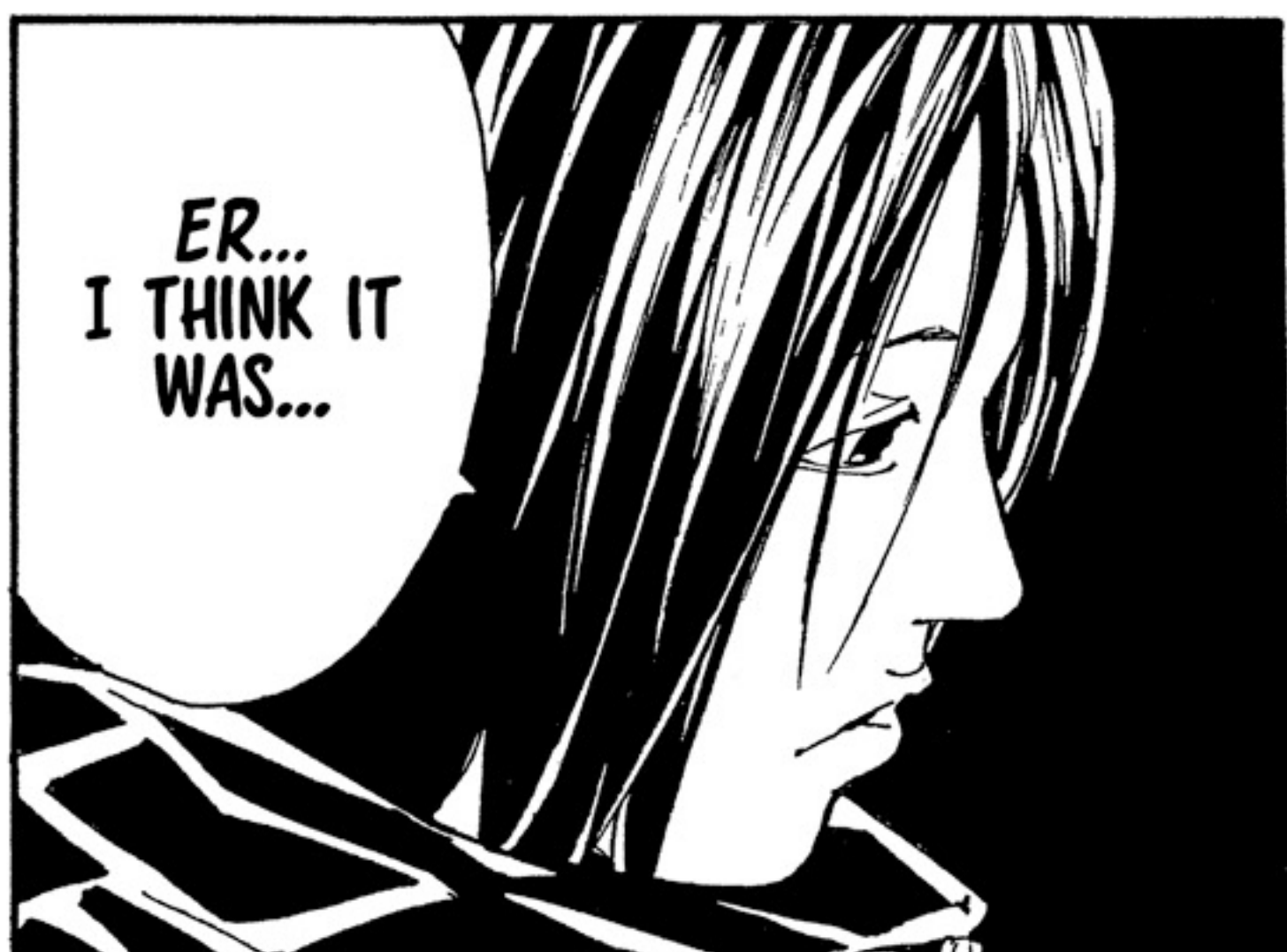
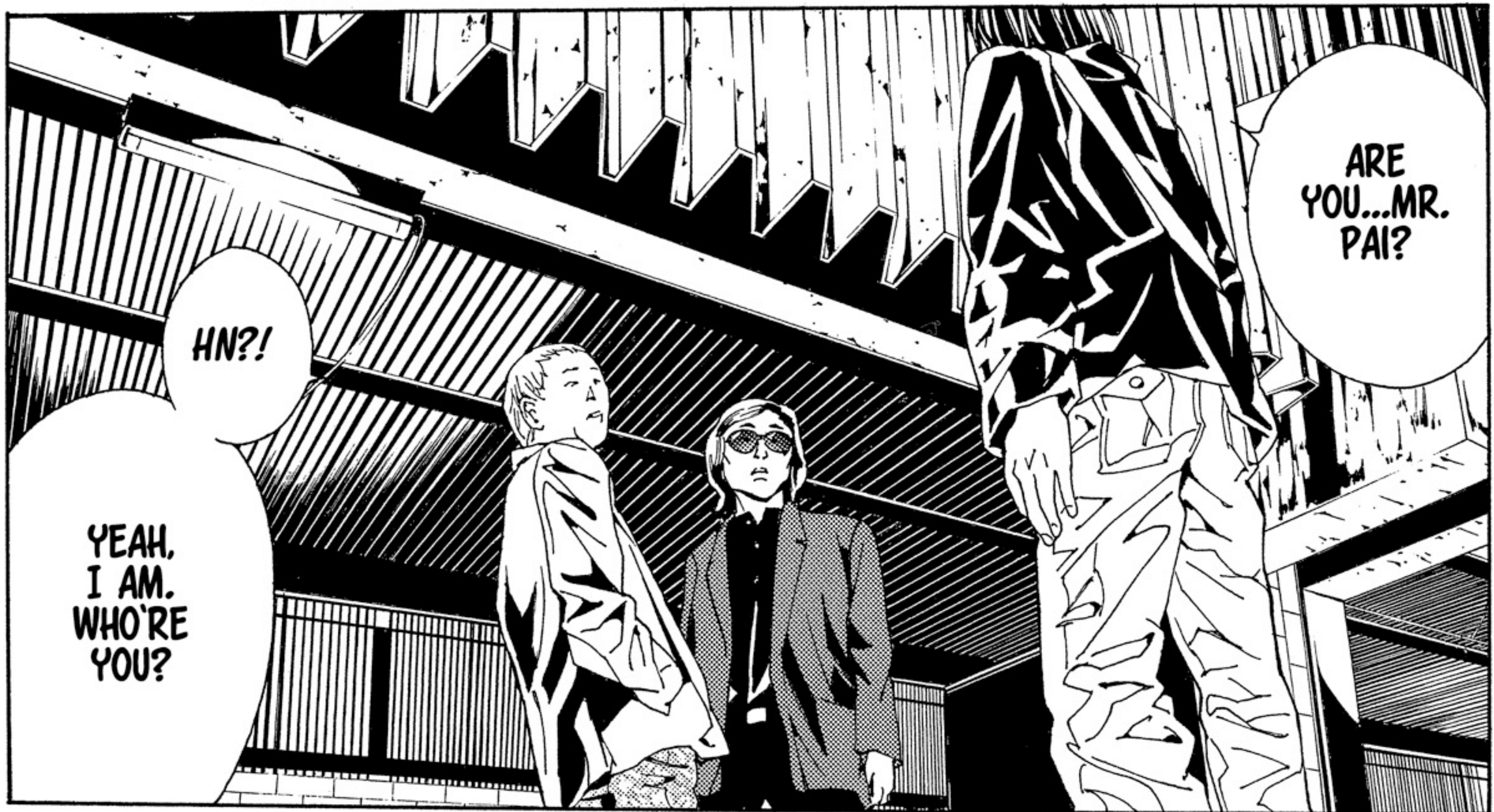




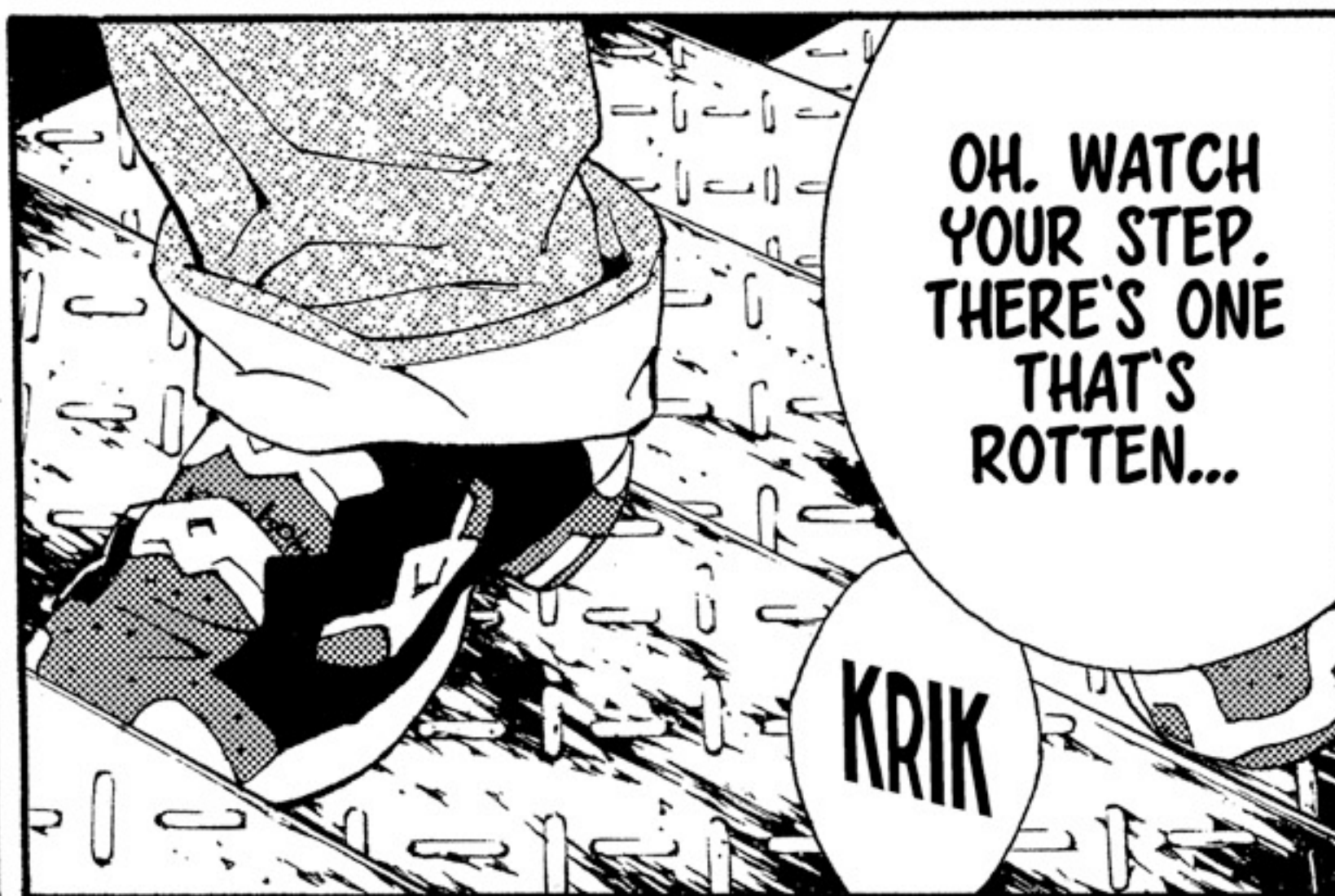
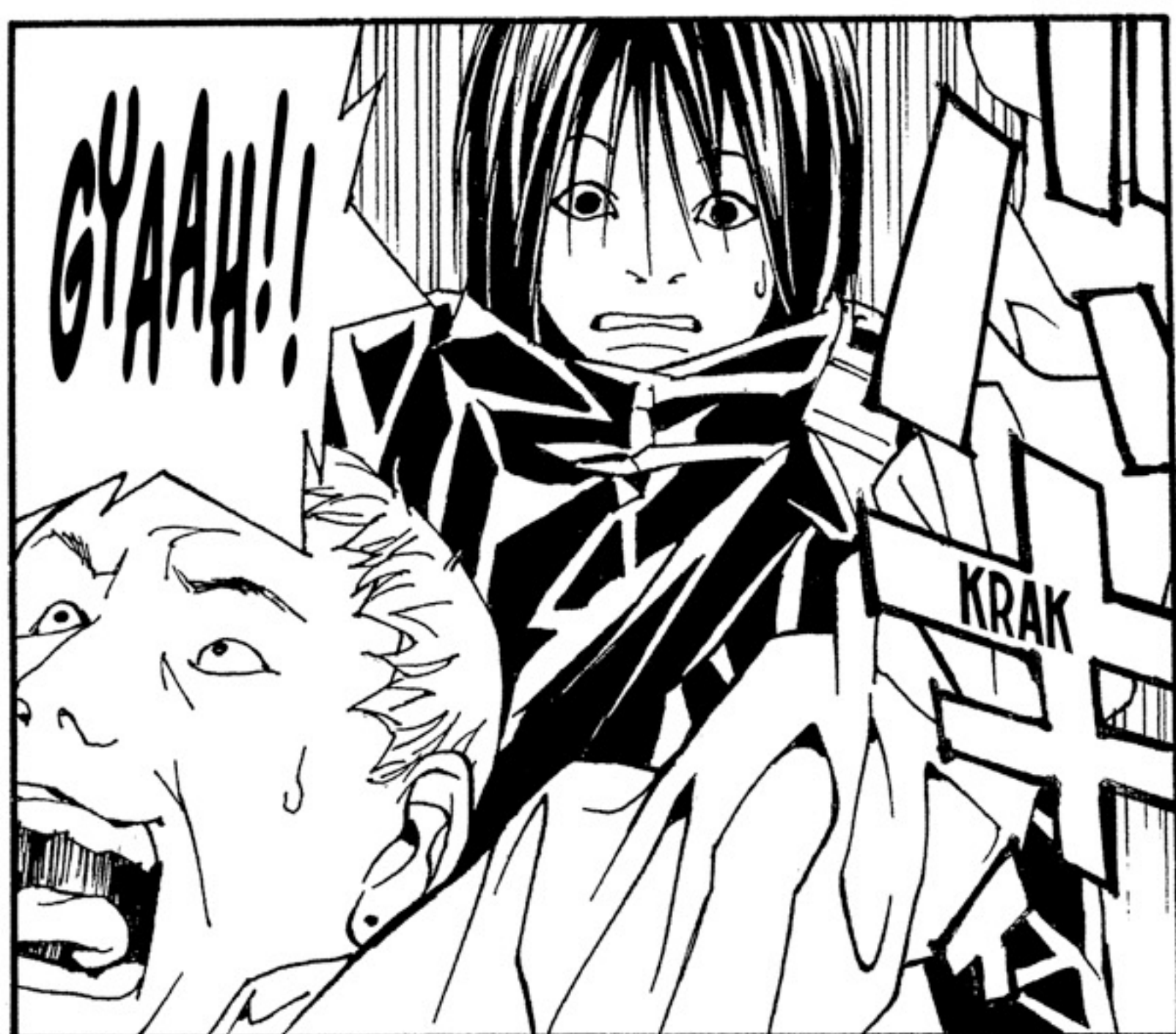
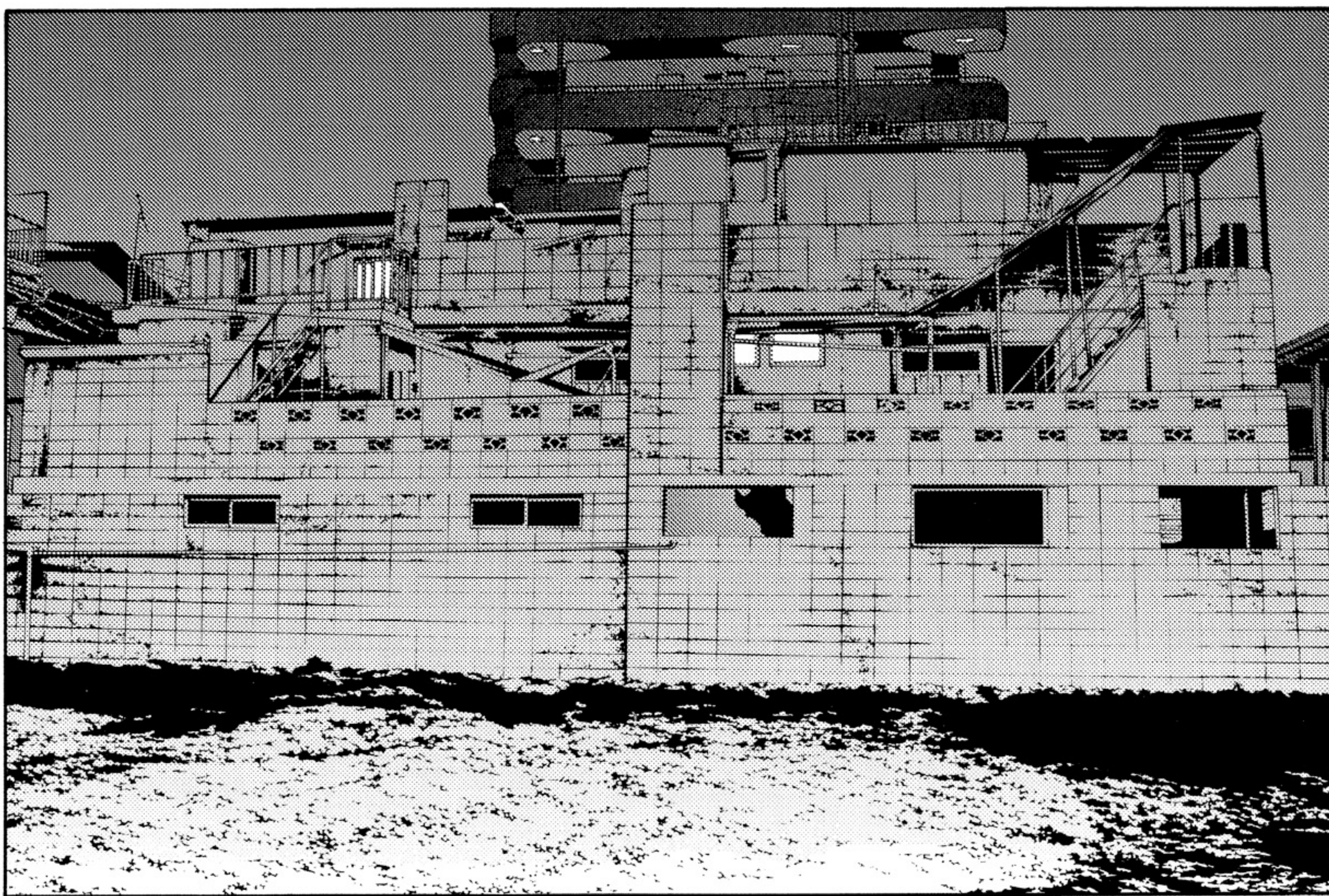
















SHIT!

SHINJI,  
WHERE  
THE HELL  
ARE YOU?!

OW!  
YOW!

OH, DAMN! HEY!  
SHINJI!! WHEN'RE  
YOU GONNA FIX  
THESE FUCKING  
STAIRS?!

ARE...  
ARE YOU  
ALL  
RIGHT?



MULTIPLE--?

YOU  
MULTIPLE  
PERSONALITY  
JERK  
DETECTIVE!!

IF YOU DON'T  
HAVE THAT  
FIXED BY THE  
FIRST OF THE  
MONTH, I'M  
DOUBLING  
YOUR  
RENT!!

WBAM



OH?

I  
BROUGHT  
YOU A  
CLIENT!!

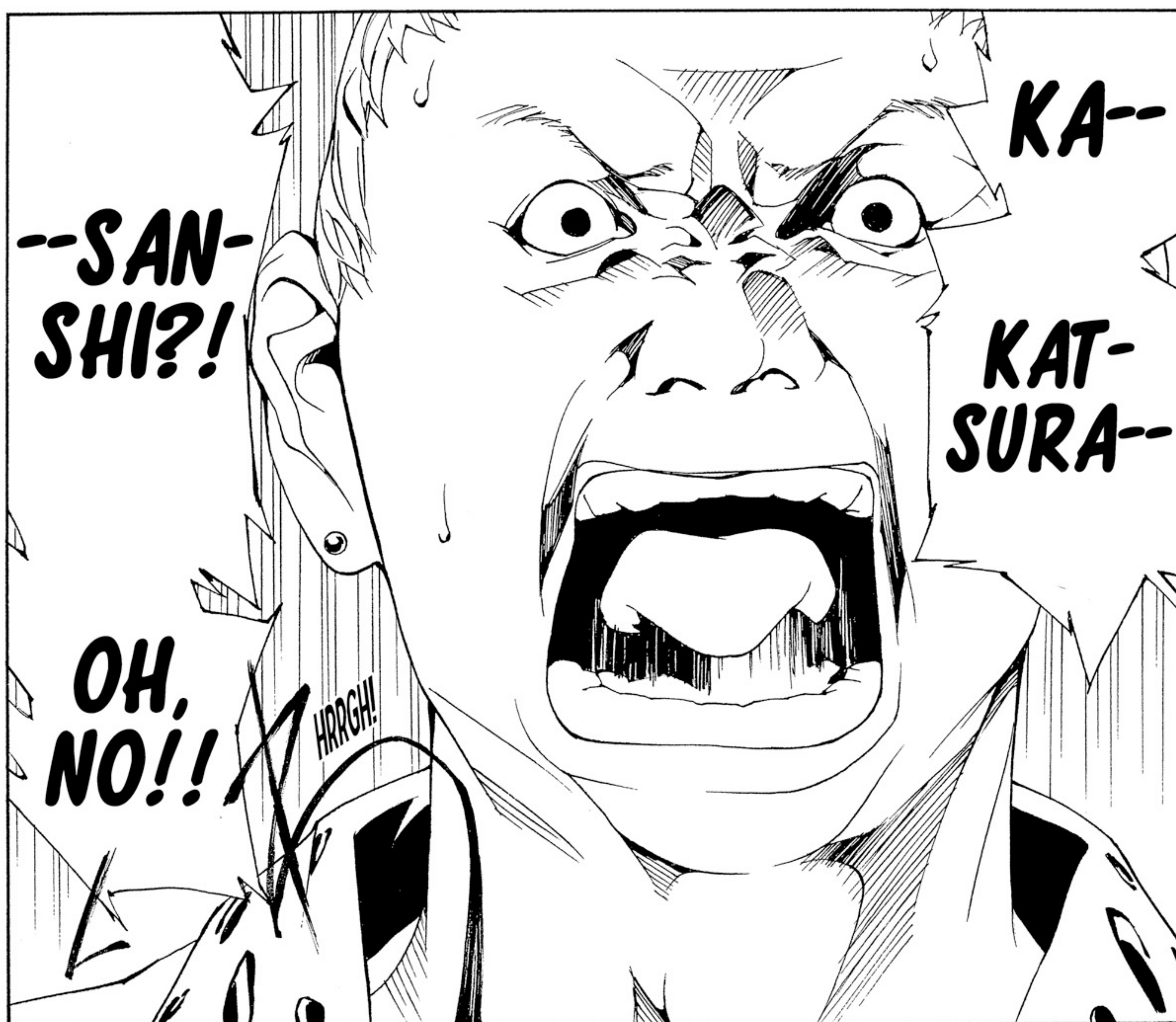
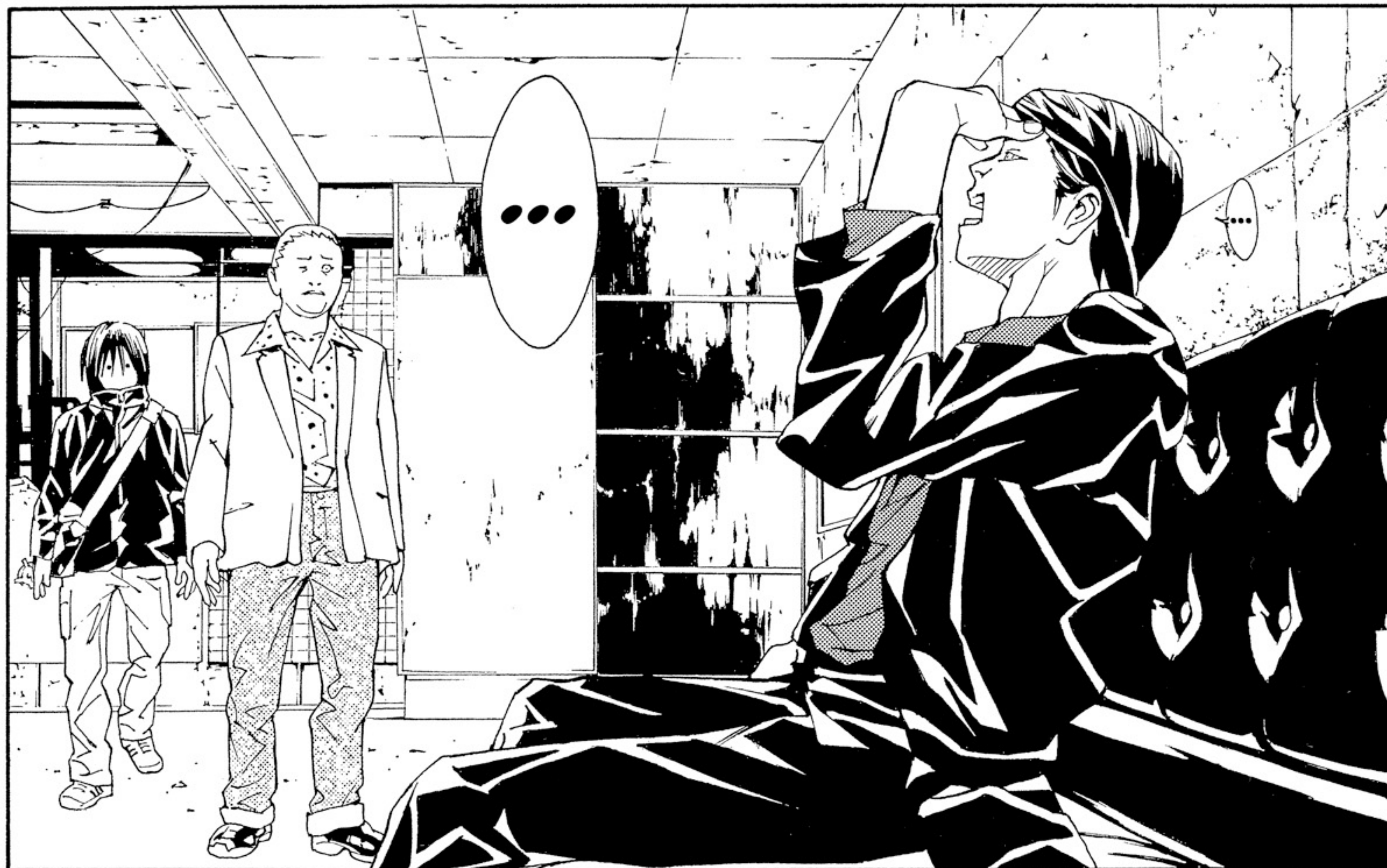




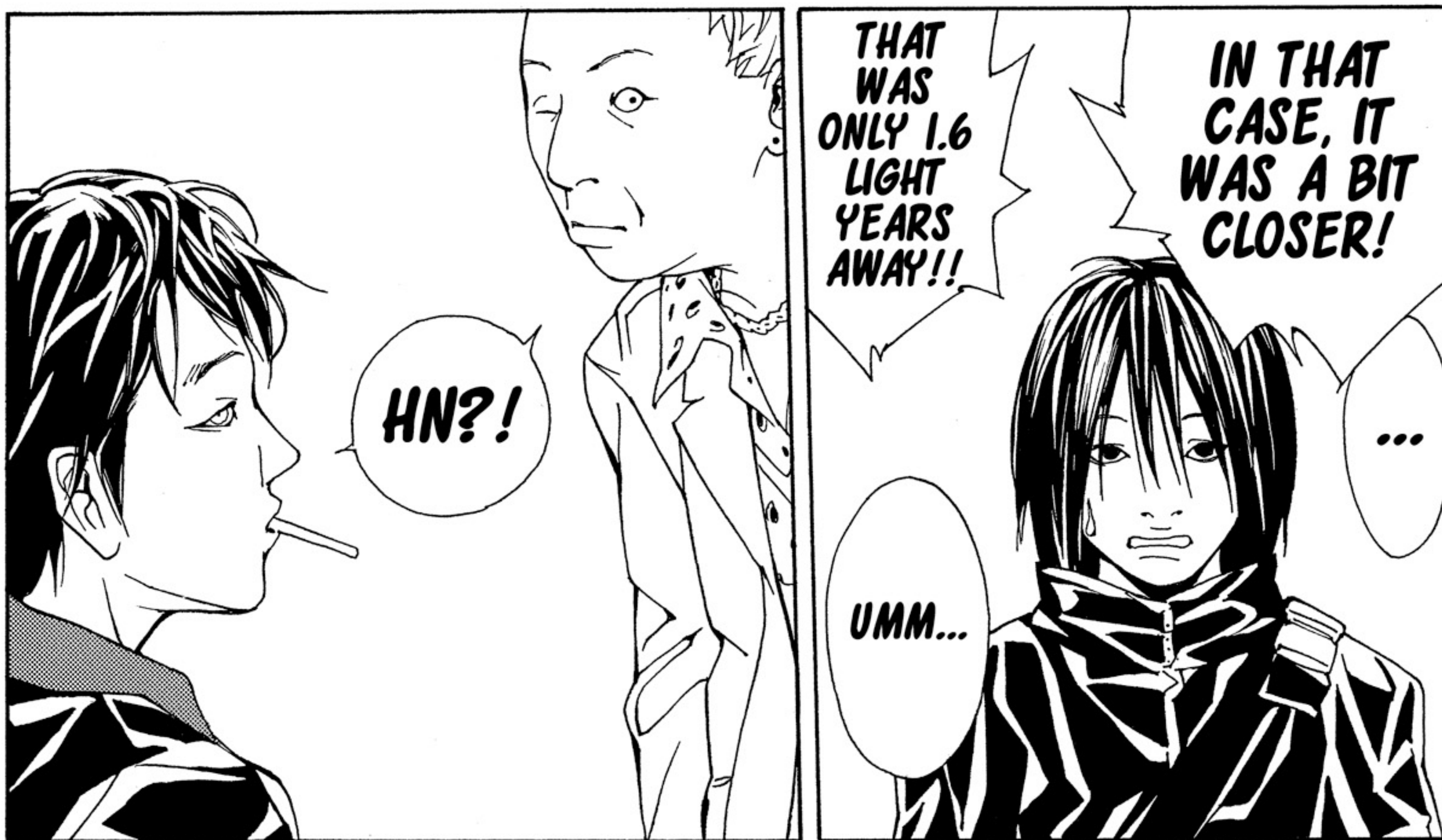
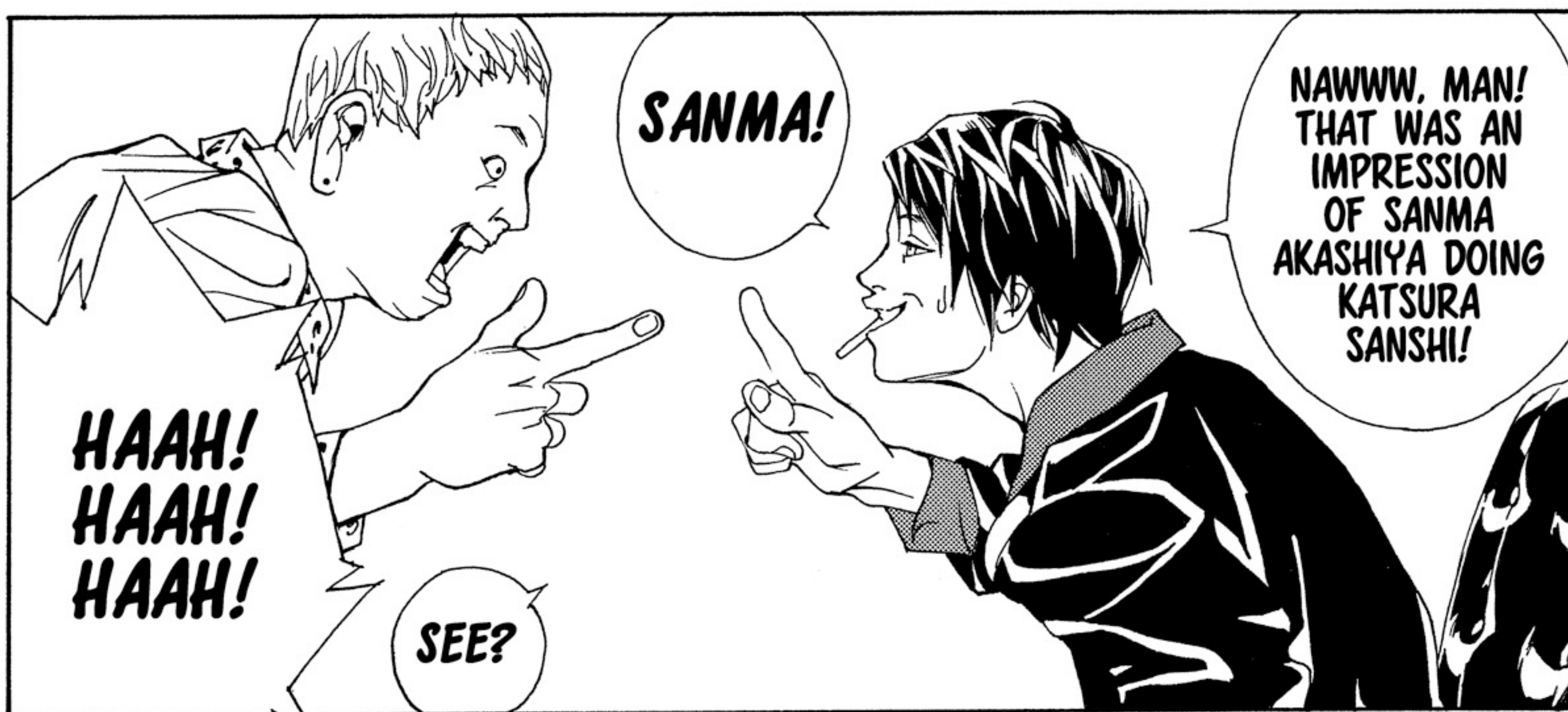
**WELL--**

**--COMME  
!**

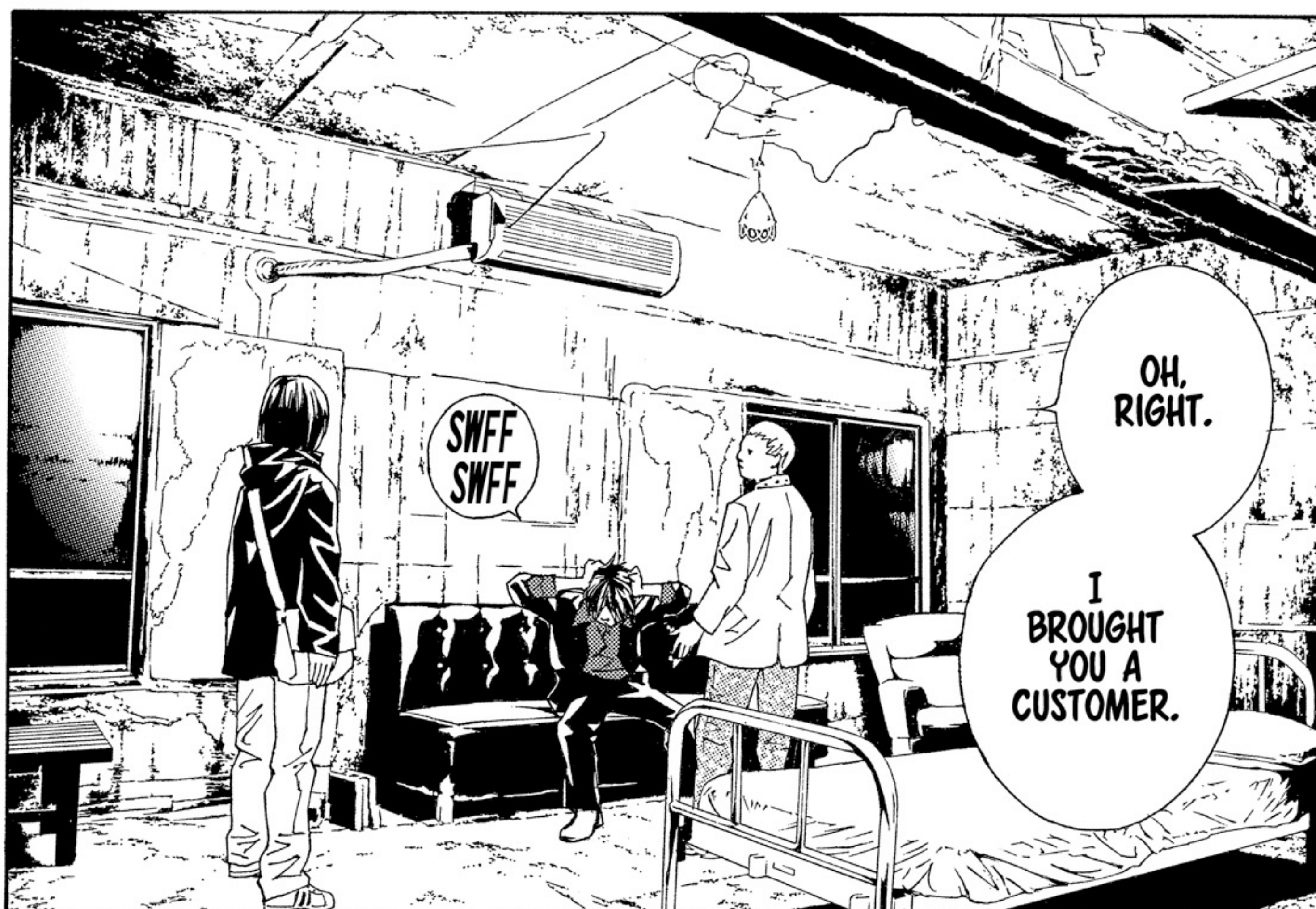












dead man's galaxy days 3

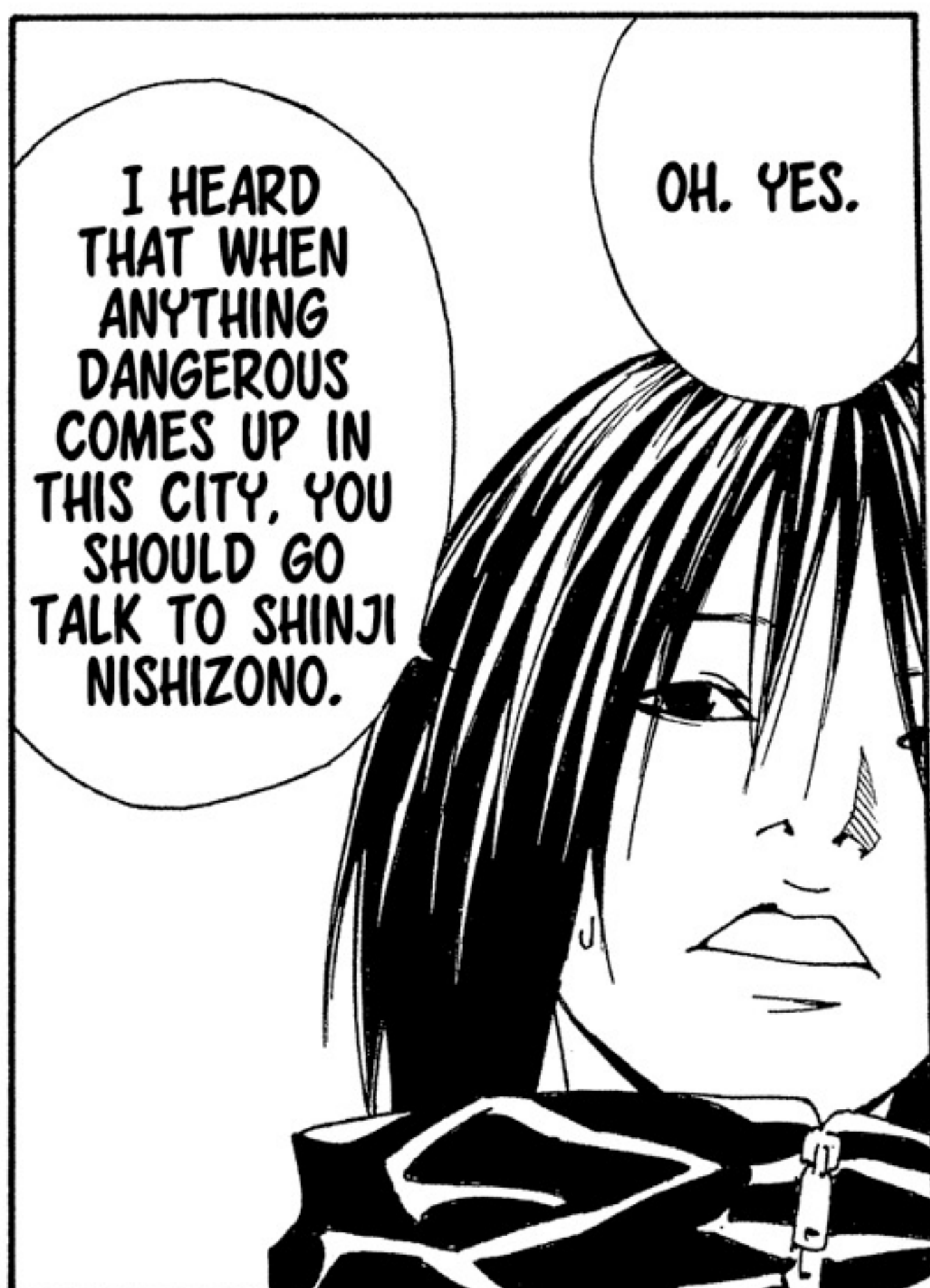
## デッドマンズ★ギャラクシー★デイズ 3











I HEARD THAT WHEN ANYTHING DANGEROUS COMES UP IN THIS CITY, YOU SHOULD GO TALK TO SHINJI NISHIZONO.

OH. YES.



HUH?

DIFFER-  
ENT  
MOMS?

BUT IF  
YOU'RE  
TWIN,  
THEN--

?

LOOK,  
NEVER MIND  
THE DETAILS,  
KID! YOU  
HAD AN  
ASSIGNMENT  
FOR SHINJI,  
RIGHT?



I WANT  
YOU TO FIND  
THE MIRROR  
MAN.

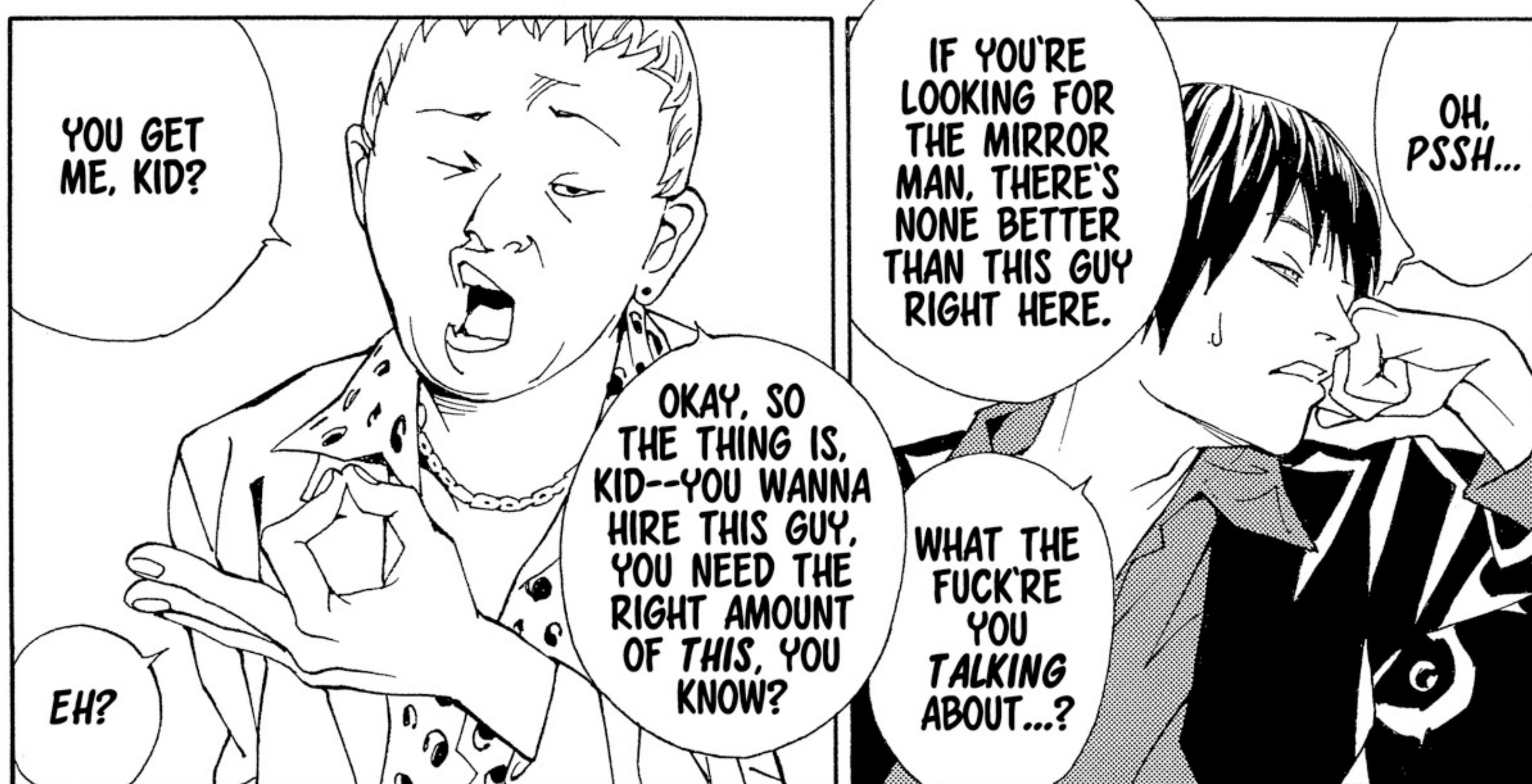
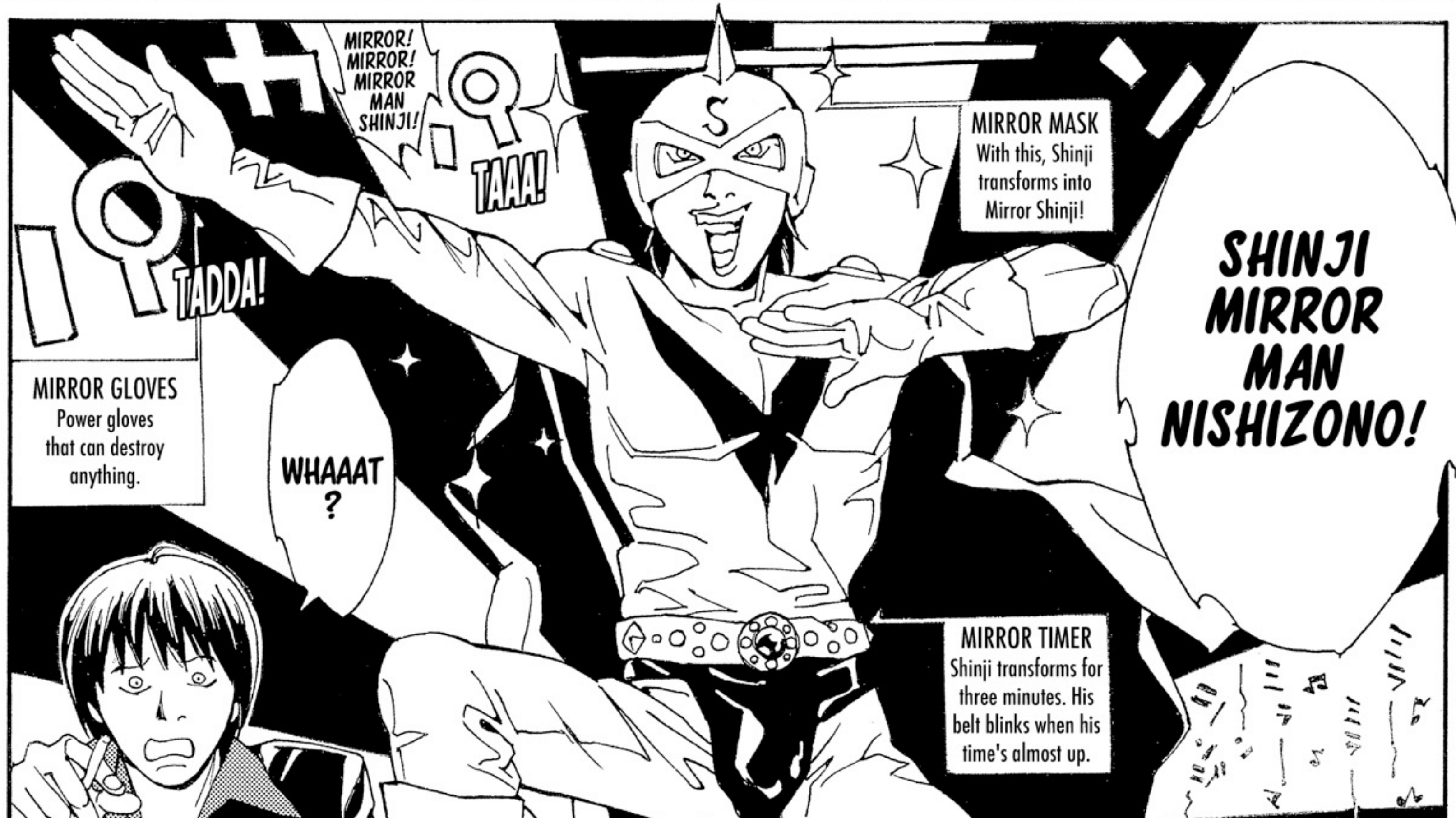
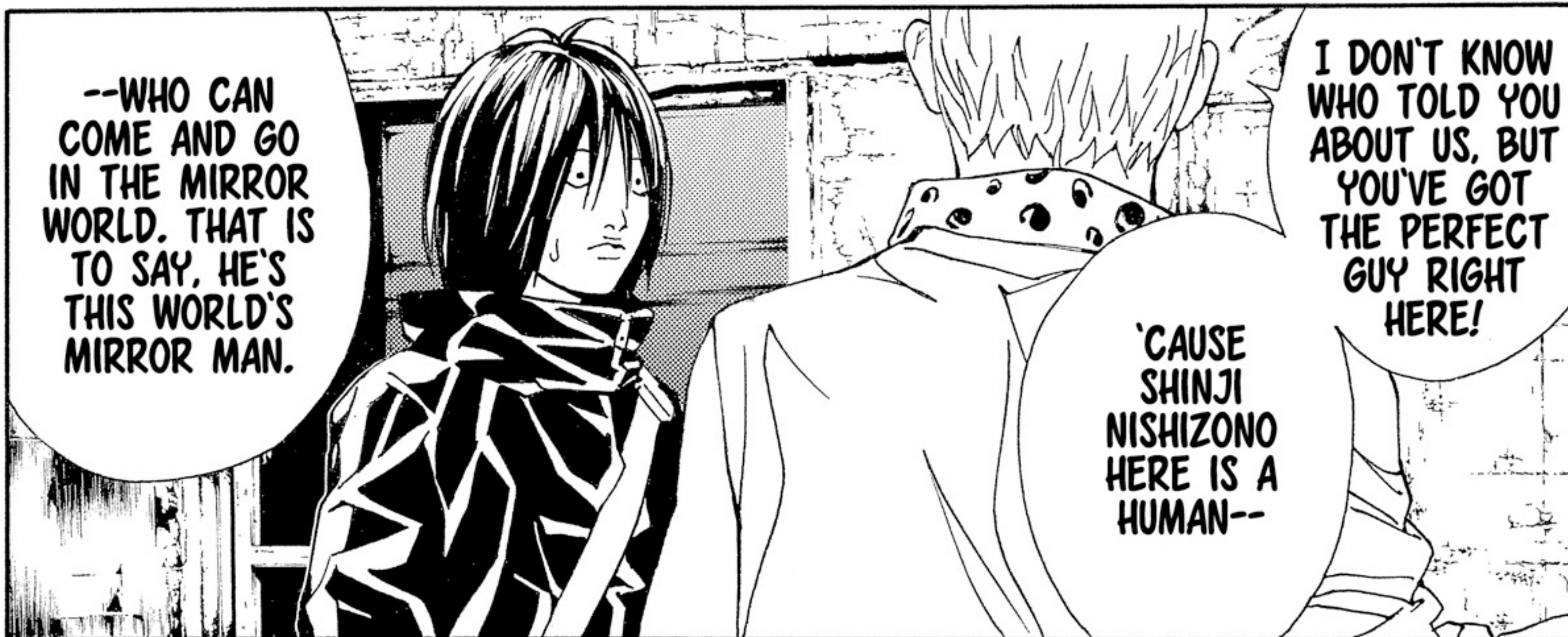


HE CUTS  
PEOPLE'S GOOD  
PARTS AND BAD  
PARTS CLEAN  
APART...THEN HE  
GOES BACK INTO  
THE MIRROR...

LISTEN, KID.  
SEE, THE  
MIRROR MAN  
COMES HERE  
FROM OUT OF  
THE MIRROR  
WORLD...

IF YOU KNOW  
ABOUT THE  
MIRROR MAN,  
THEN YOU'RE  
NO ORDINARY  
KID, HUH?









A BUH-  
BUH-BUH-  
**BLACK  
CARD!!**

THOOM

HUH?

WHAT'S  
THAT?



OH. YES. I  
BORROWED  
MY DAD'S  
CARD...

HE WON'T  
TRANSFORM  
INTO MIRROR  
MAN FOR JUST  
ONE OR TWO  
HUNDRED  
THOUSAND,  
KID.

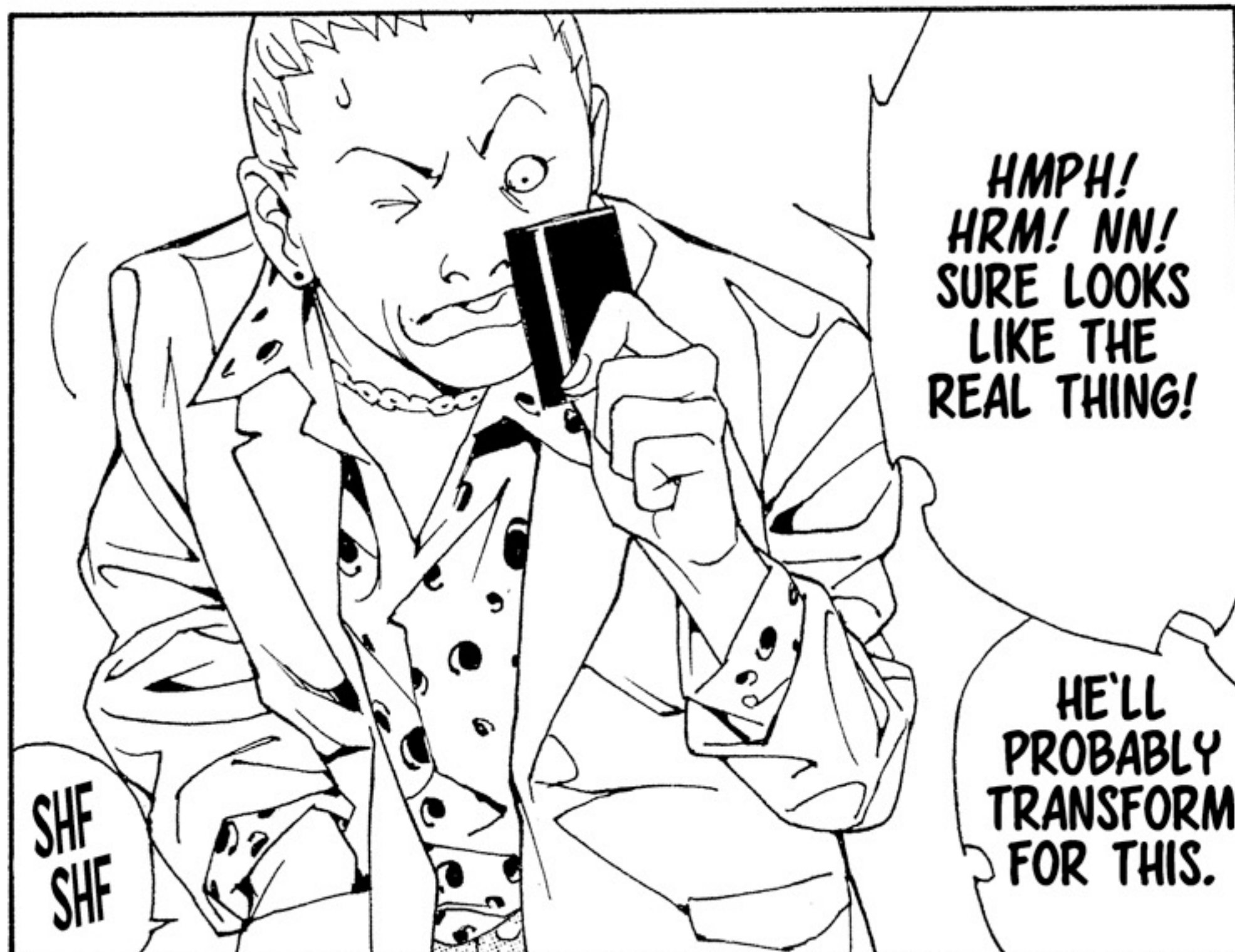
WILL  
THIS BE  
GOOD  
ENOUGH?



LEMME  
SEE THAT,  
KID!

AH!

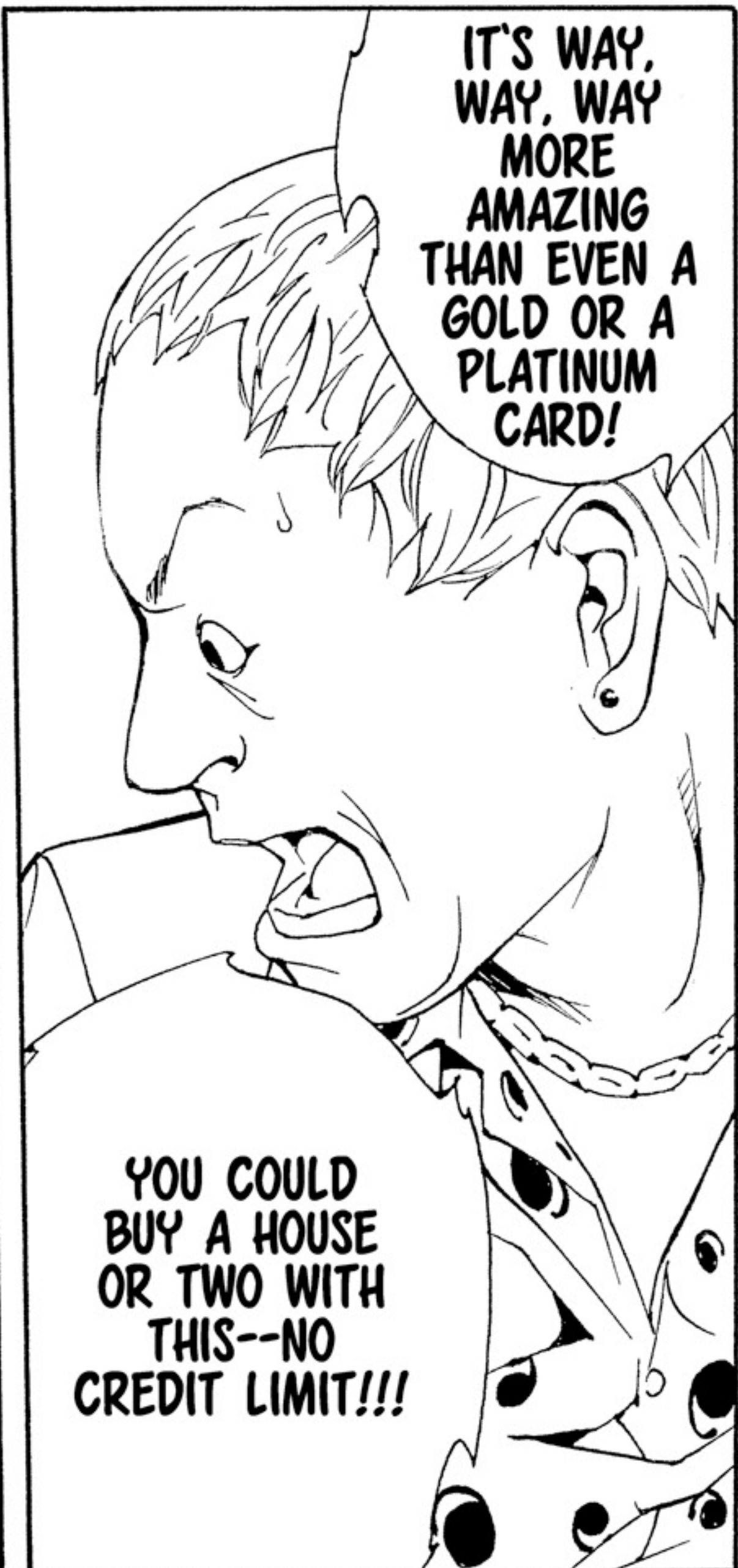
FWIP



HMPH!  
HRM! NN!  
SURE LOOKS  
LIKE THE  
REAL THING!

HE'LL  
PROBABLY  
TRANSFORM  
FOR THIS.

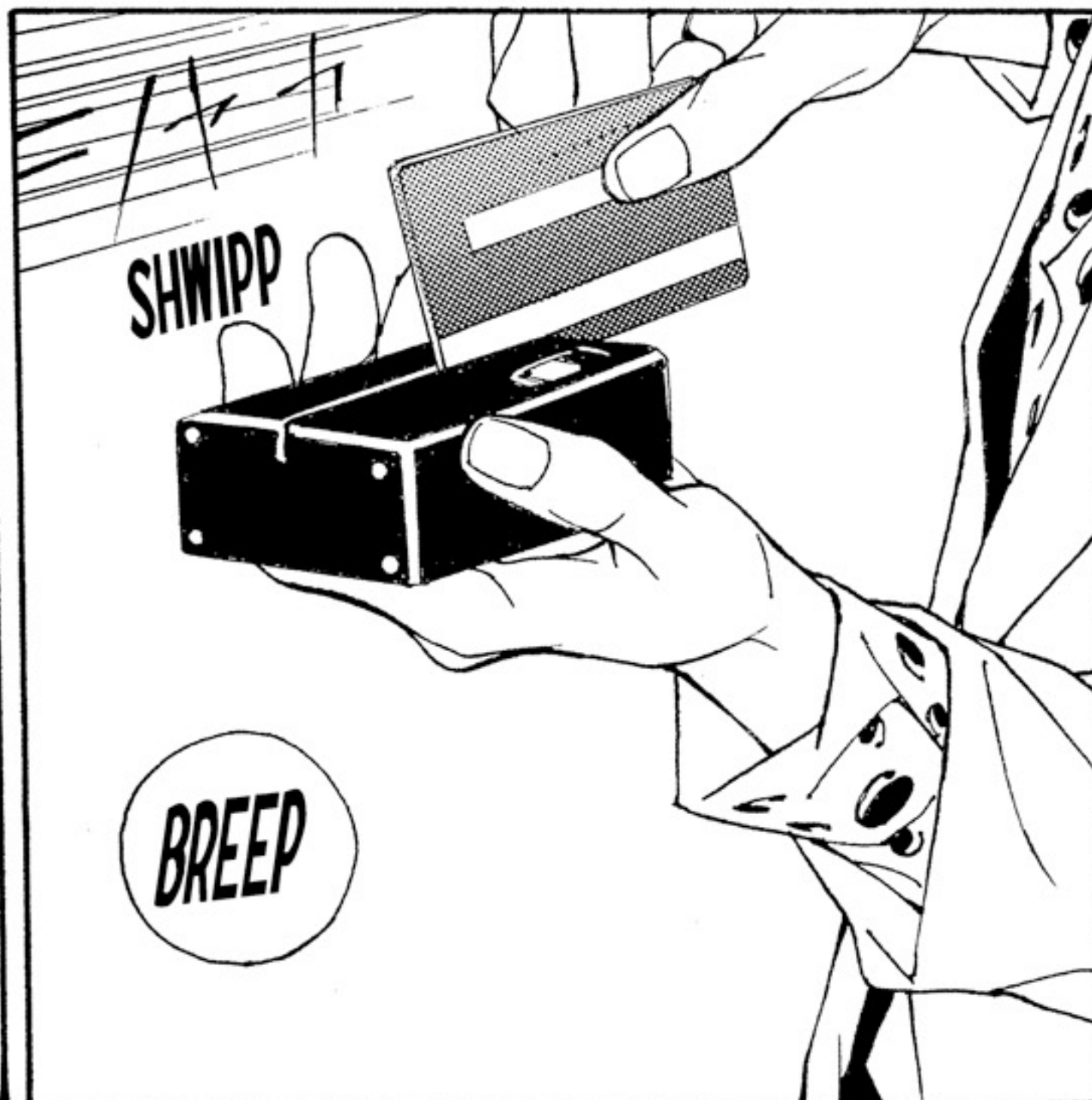
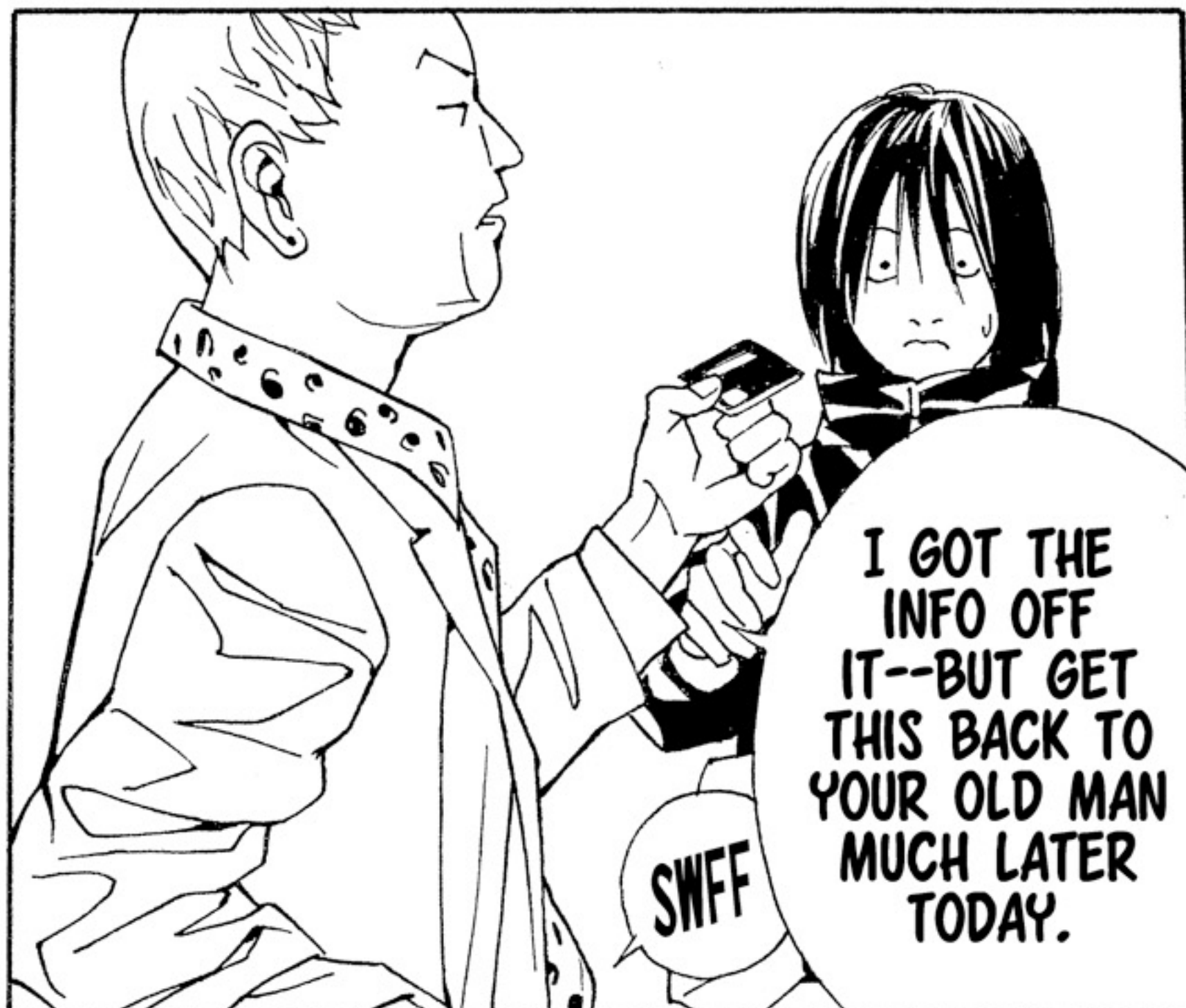
SHF  
SHF



IT'S WAY,  
WAY, WAY  
MORE  
AMAZING  
THAN EVEN A  
GOLD OR A  
PLATINUM  
CARD!

YOU COULD  
BUY A HOUSE  
OR TWO WITH  
THIS--NO  
CREDIT LIMIT!!!









LIKE...  
IF YOU  
WANTED ME  
TO OFF THE  
MIRROR  
MAN OR  
SOMETHING.

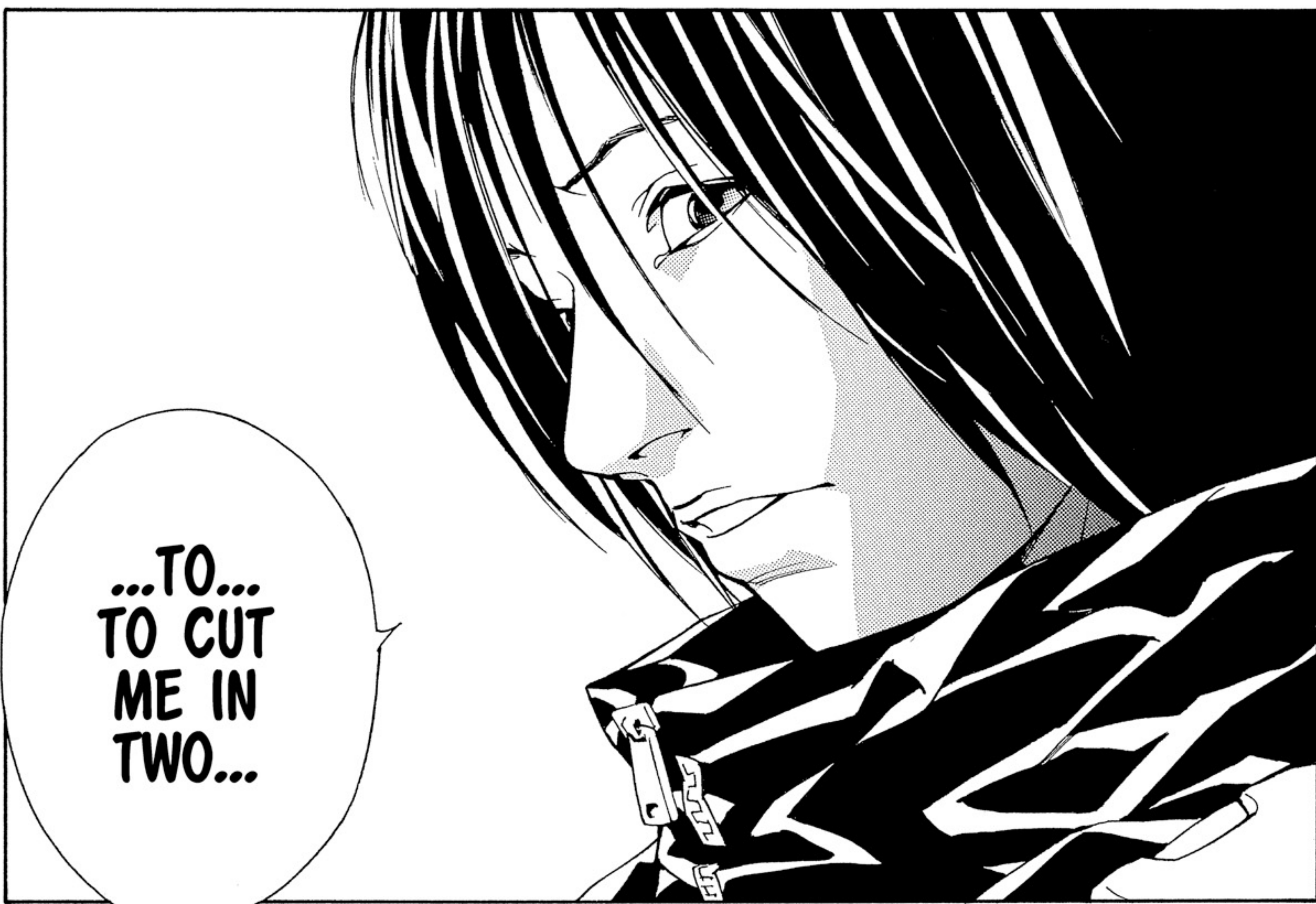


YOU JUST  
WANT ME TO  
FIND THE  
MIRROR MAN?  
IS THAT IT?



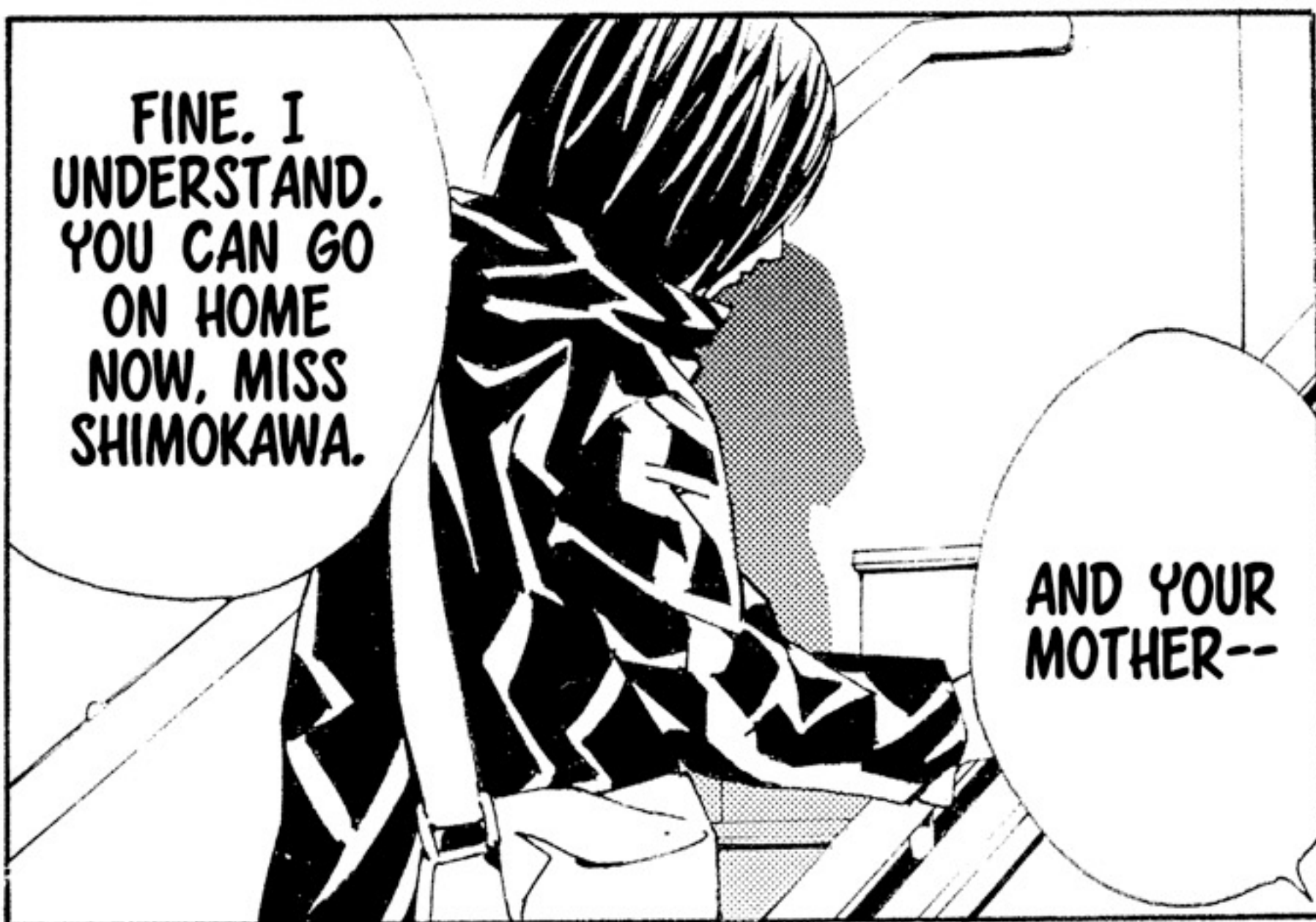
WHEN YOU  
FIND THE  
MIRROR  
MAN...I WANT  
YOU TO ASK  
HIM TO DO  
SOMETHING...

I AIN'T THE  
LAW, YOU  
KNOW? YOU  
CAN ASK ME  
TO DO THINGS  
A COP NEVER  
WOULD.

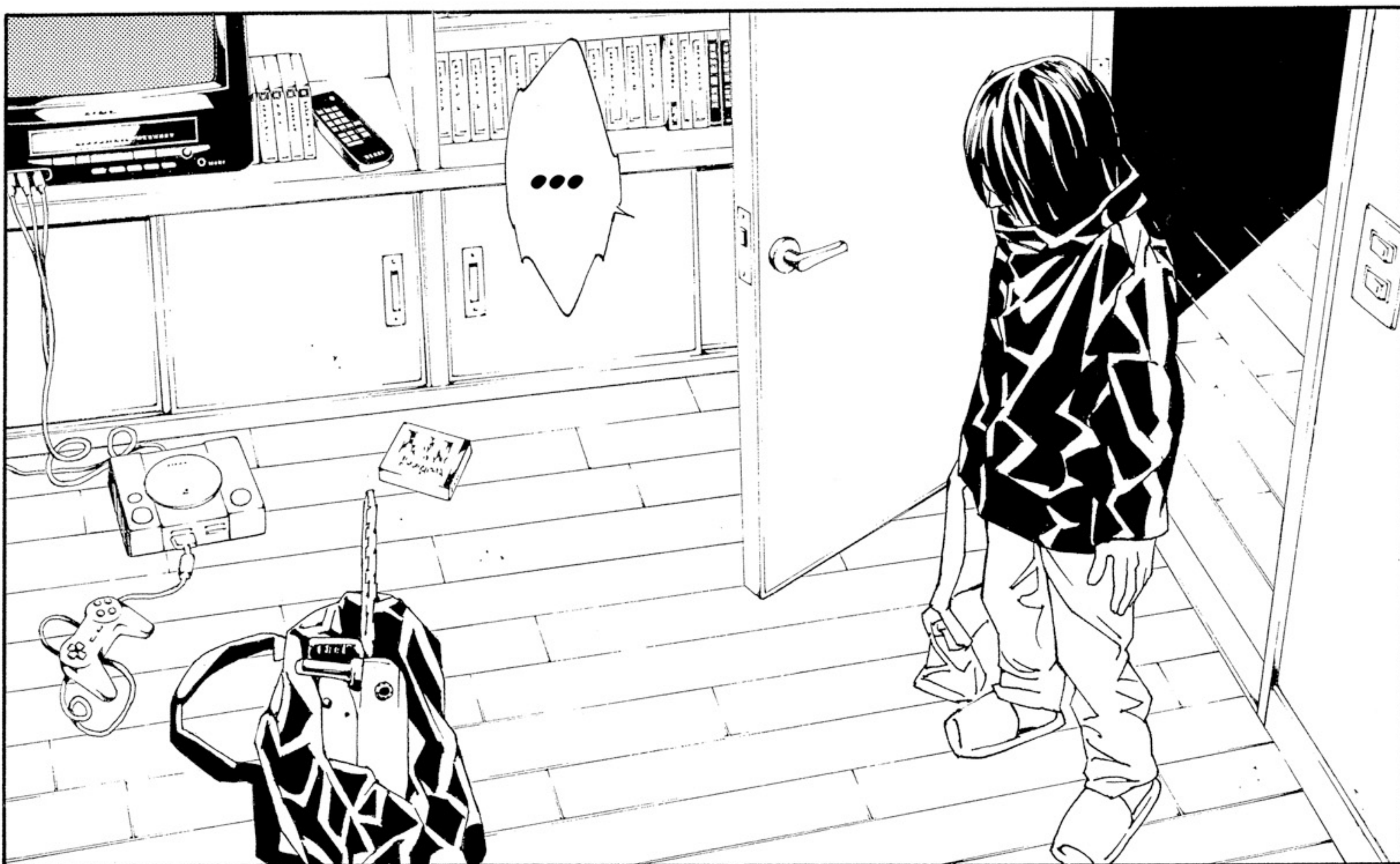


...TO...  
TO CUT  
ME IN  
TWO...

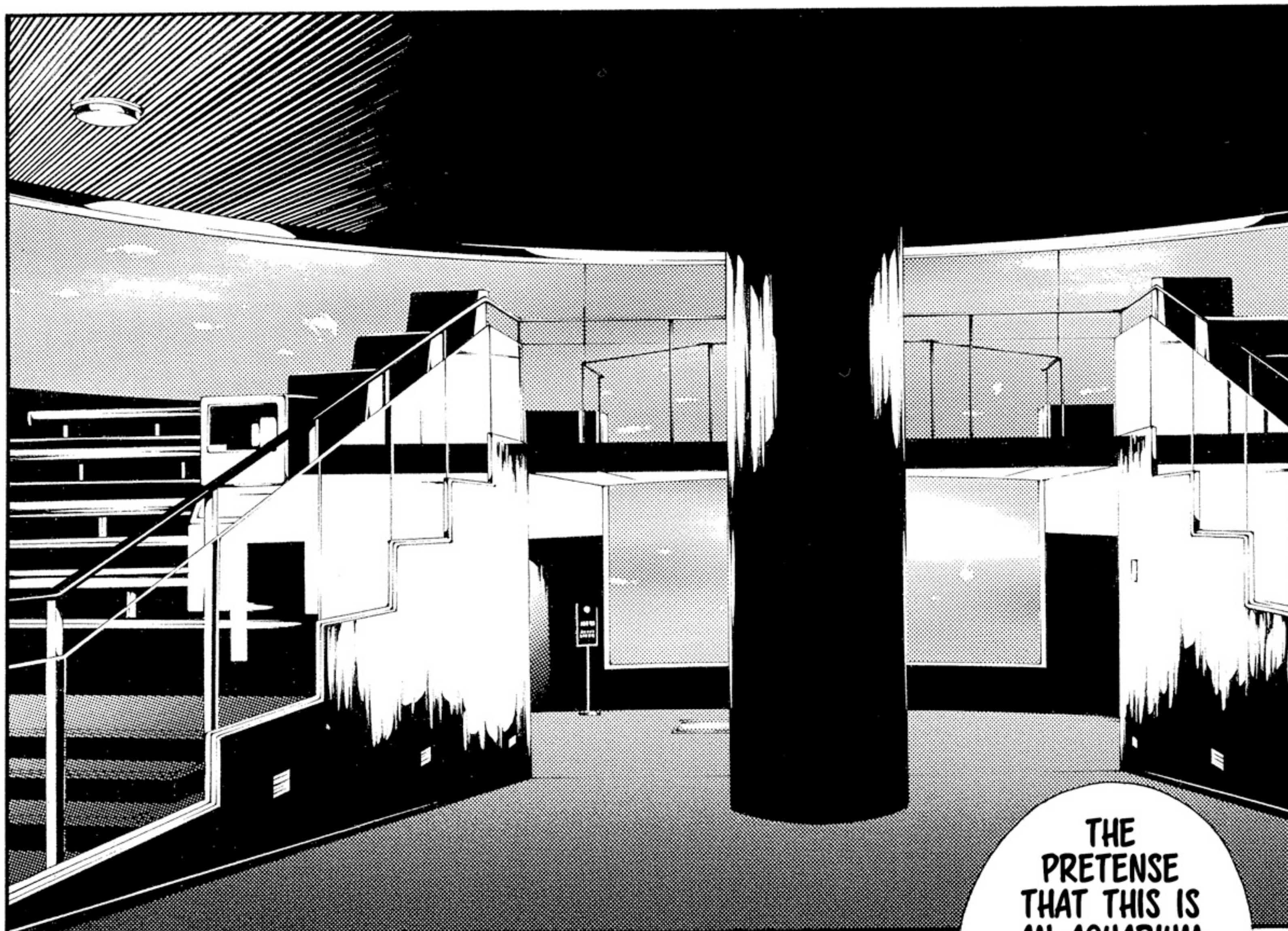
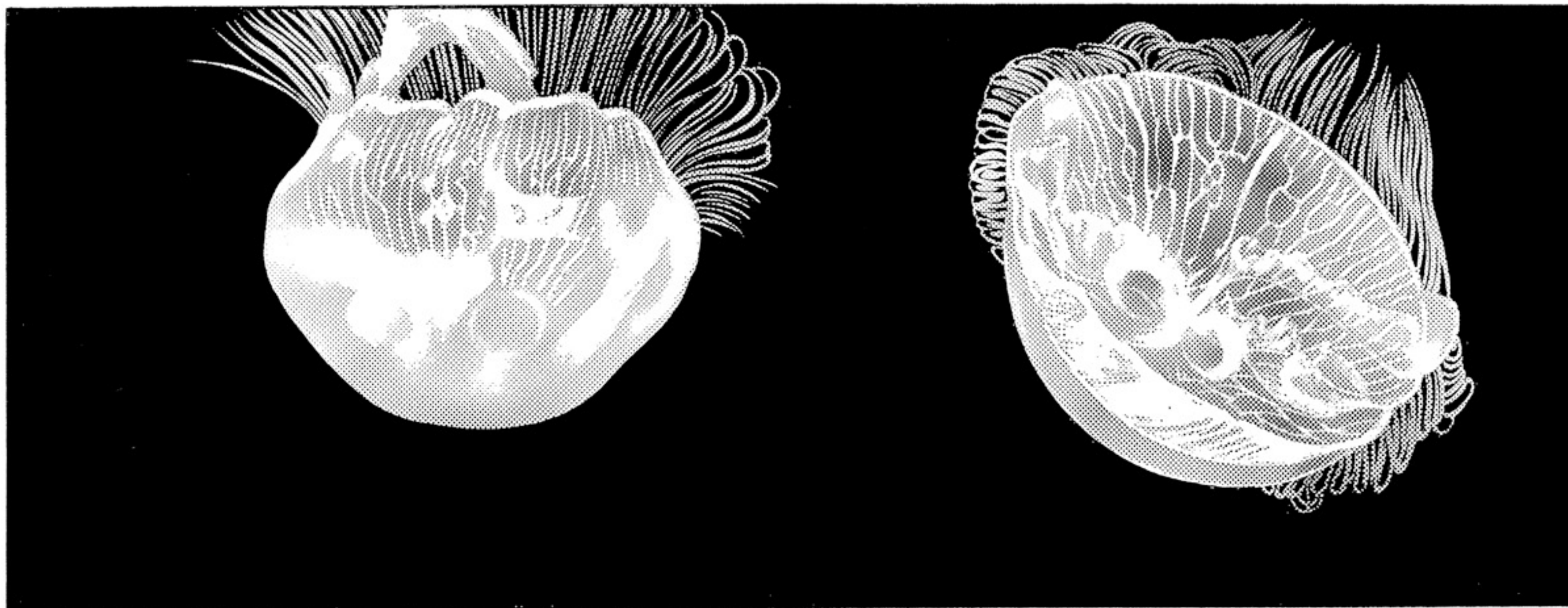












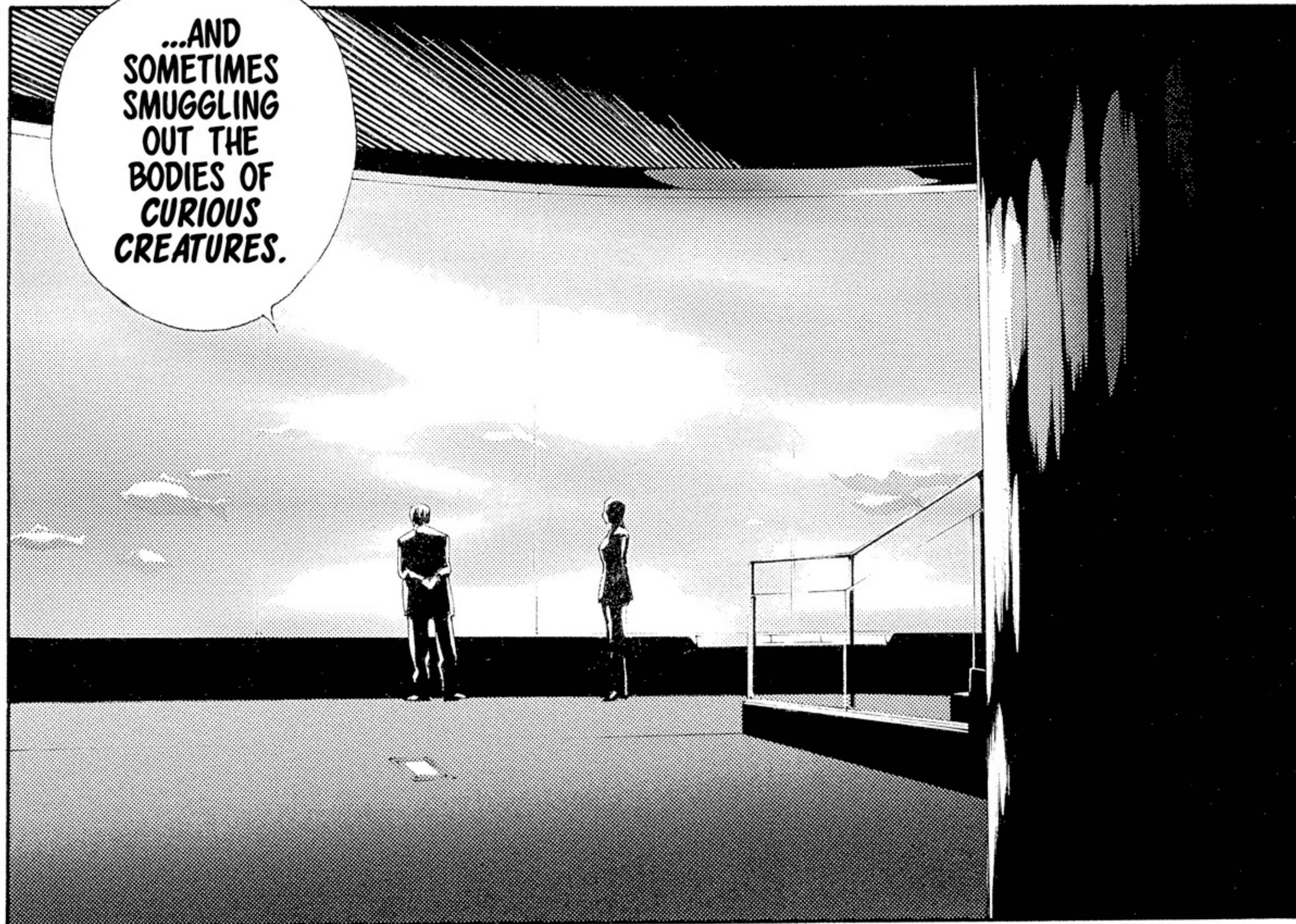
THE  
PRETENSE  
THAT THIS IS  
AN AQUARIUM  
ALLOWS FOR  
MANY  
CONVENIENCES.



TANKS  
COME IN AND  
OUT, CARRYING  
CHEMICAL  
SUPPLIES...



...AND  
SOMETIMES  
SMUGGLING  
OUT THE  
BODIES OF  
CURIOUS  
CREATURES.



YES...

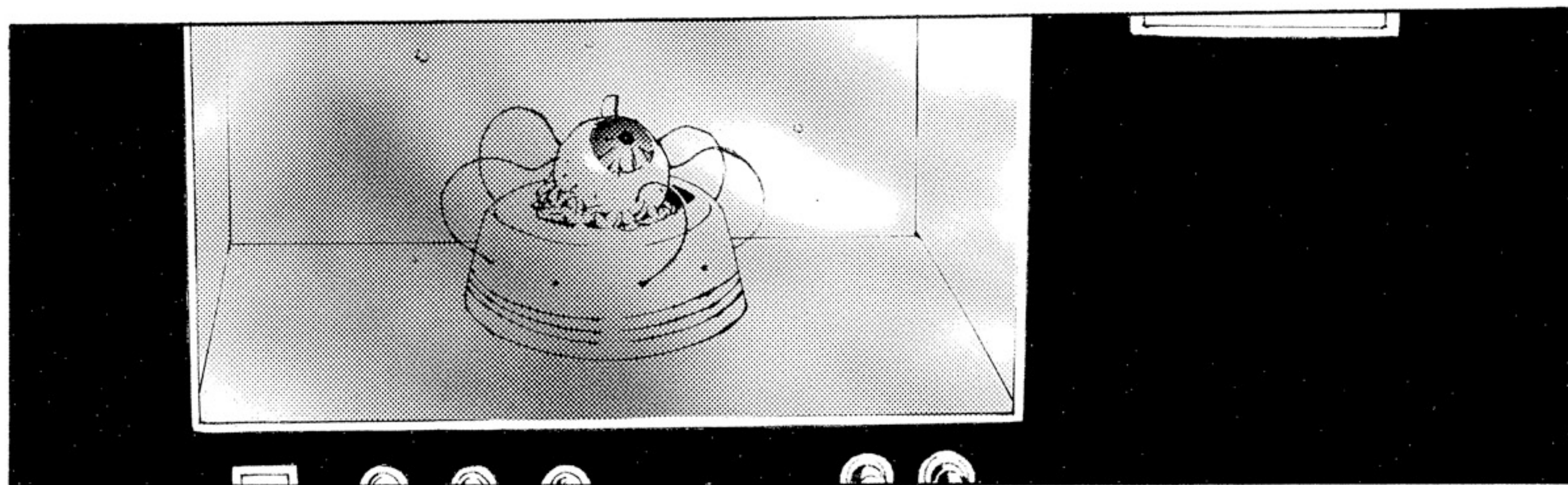
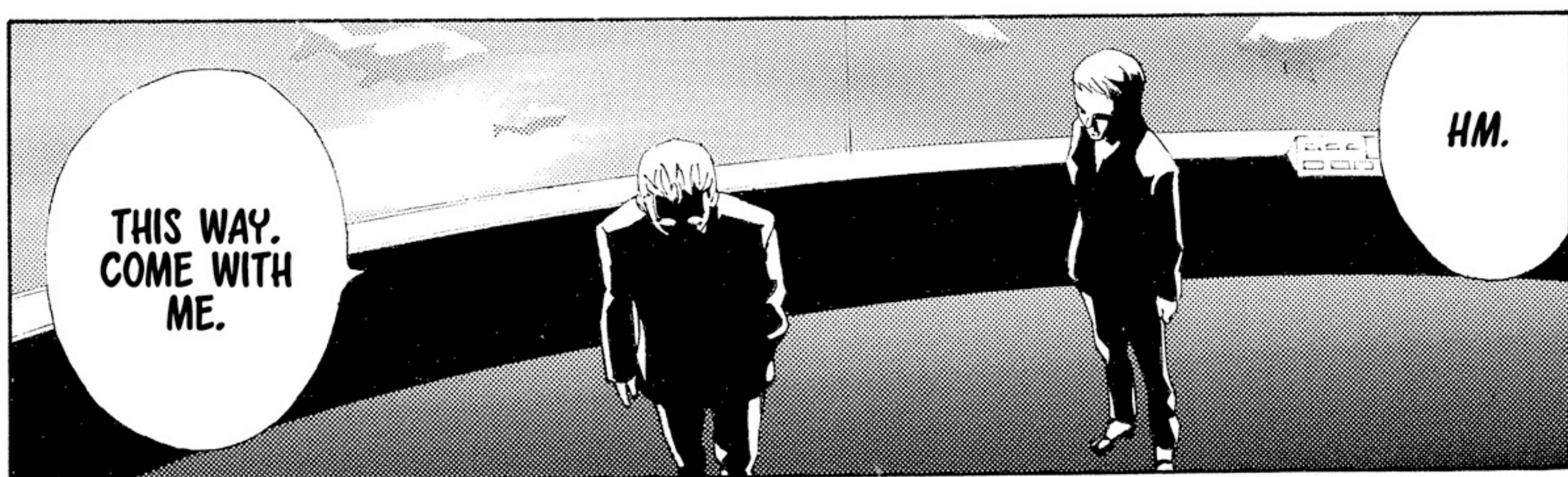
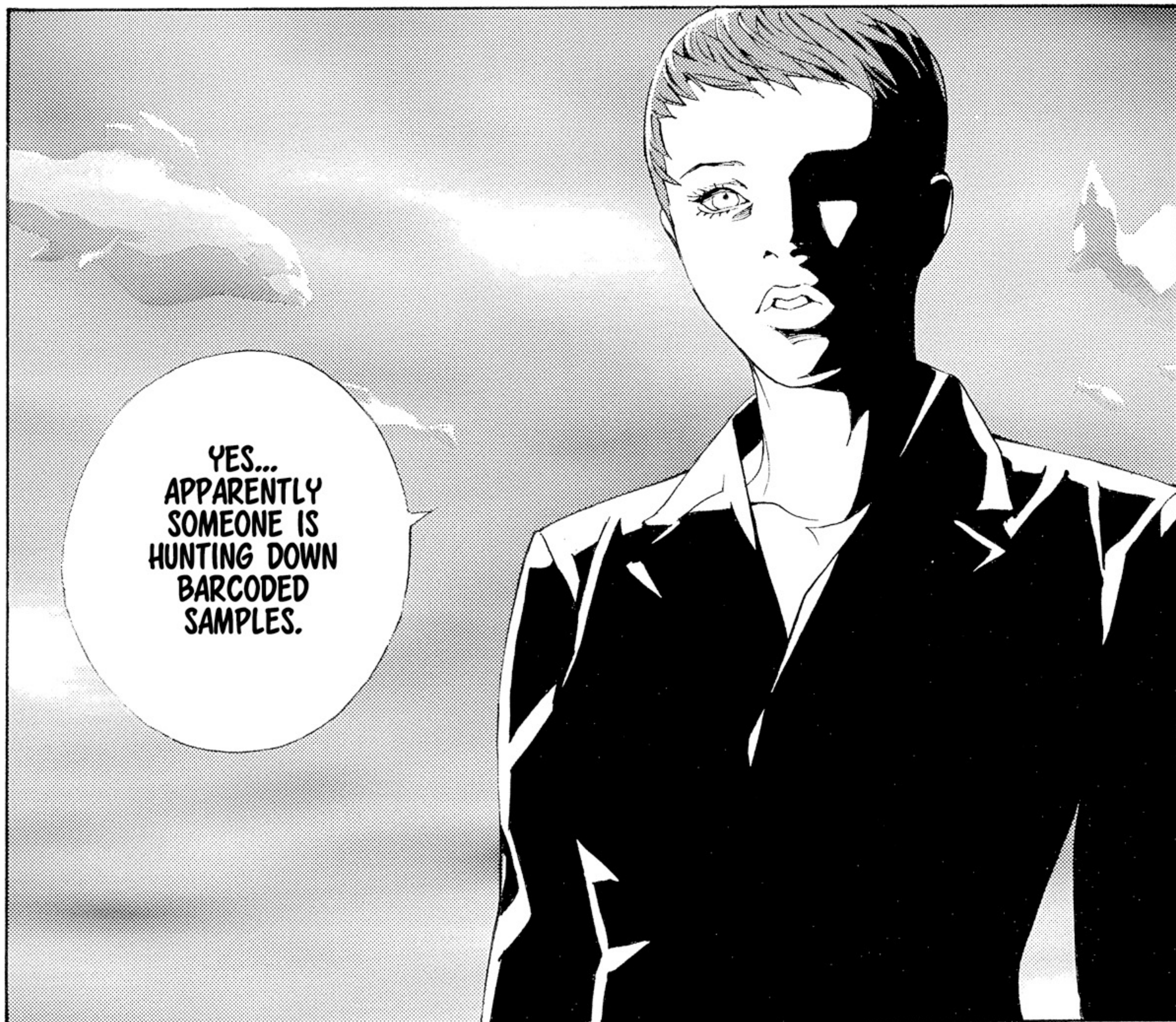


...HAVE YOU  
NOT, MISS  
ISONO?

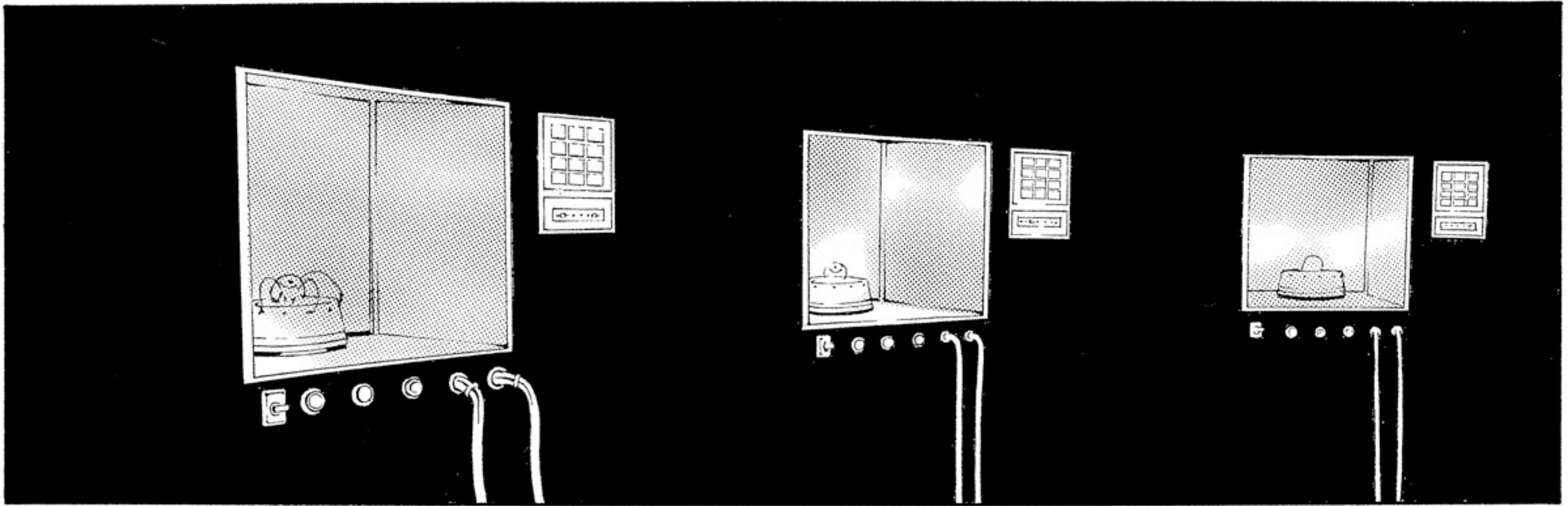
YOU'VE  
HEARD...OF  
THE RUN OF  
MURDERS  
RECENTLY OF  
CERTAIN  
SAMPLES...



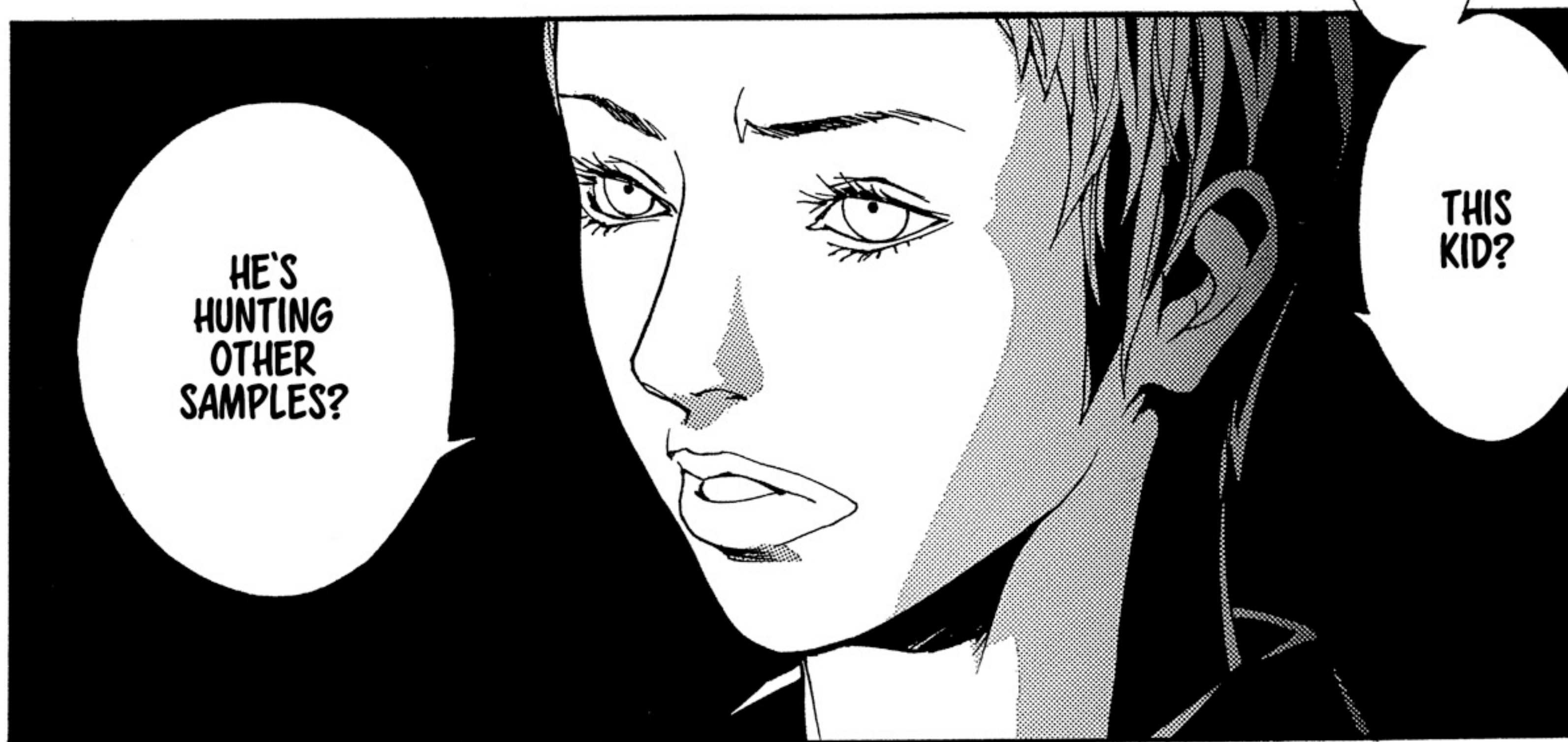




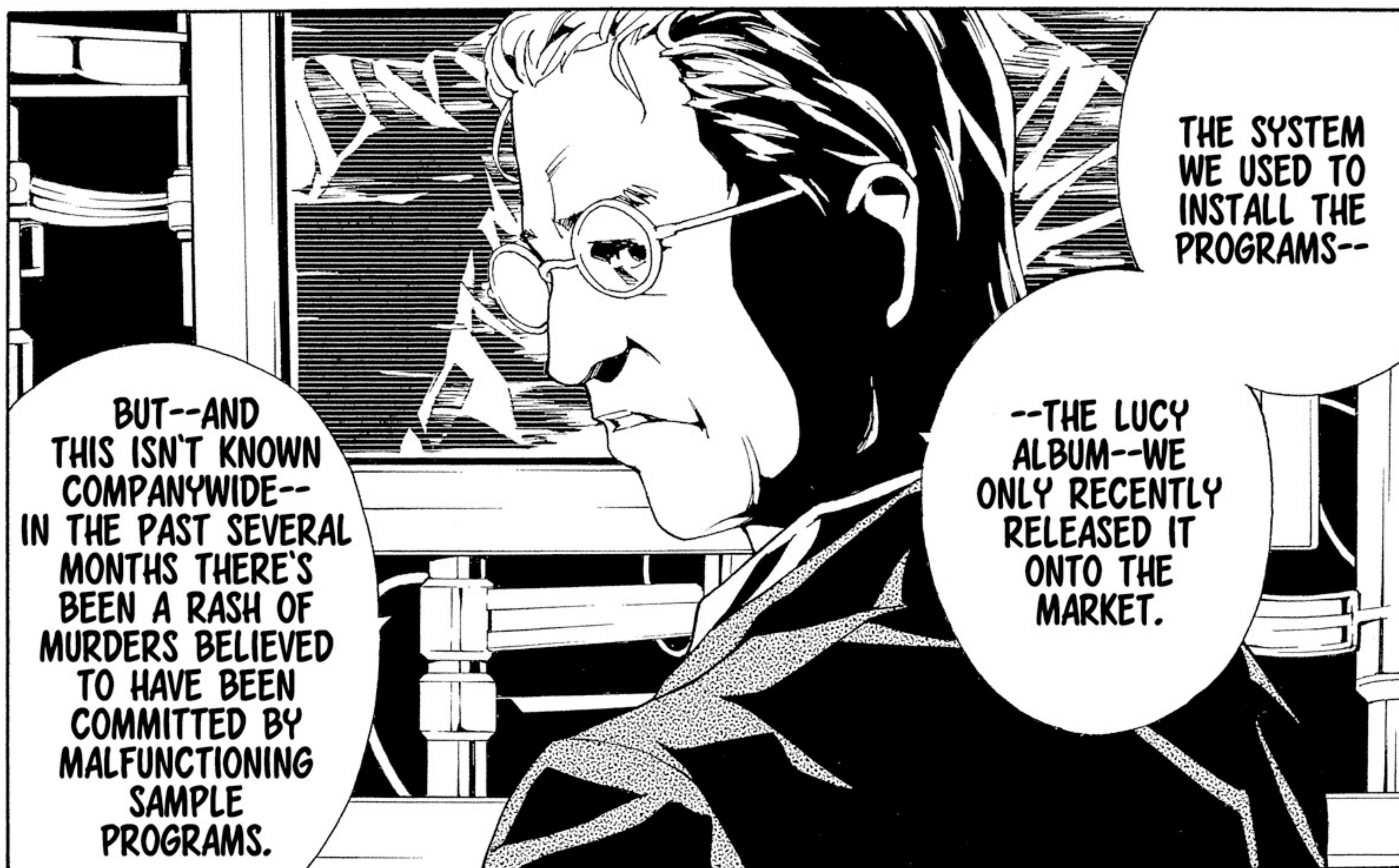












THE SYSTEM  
WE USED TO  
INSTALL THE  
PROGRAMS--

BUT--AND  
THIS ISN'T KNOWN  
COMPANYWIDE--  
IN THE PAST SEVERAL  
MONTHS THERE'S  
BEEN A RASH OF  
MURDERS BELIEVED  
TO HAVE BEEN  
COMMITTED BY  
MALFUNCTIONING  
SAMPLE  
PROGRAMS.

--THE LUCY  
ALBUM--WE  
ONLY RECENTLY  
RELEASED IT  
ONTO THE  
MARKET.



YES, SIR.



CORRECT.  
PIRATE  
EDITIONS.

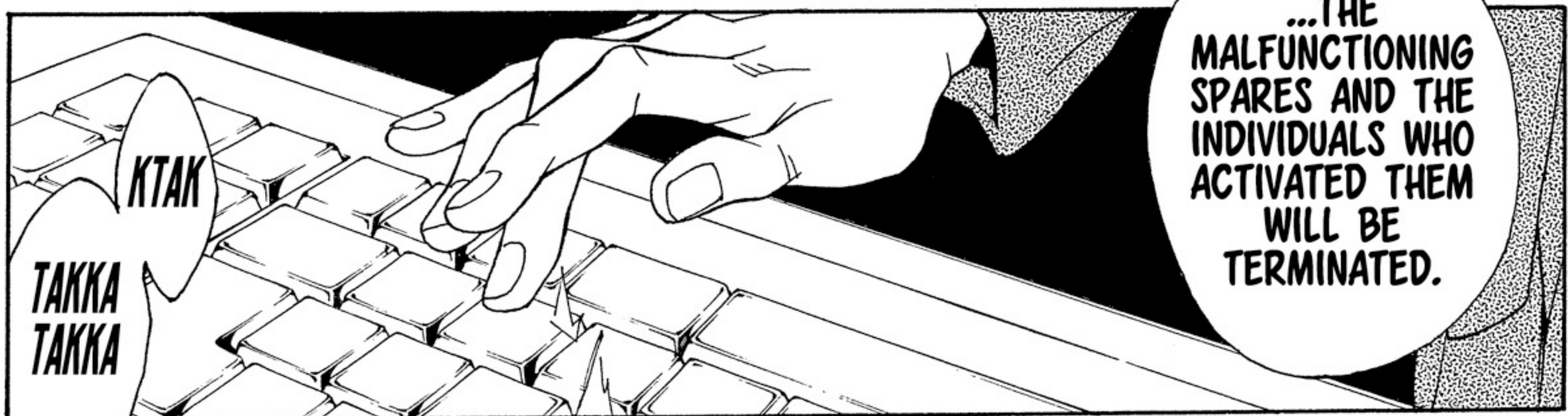
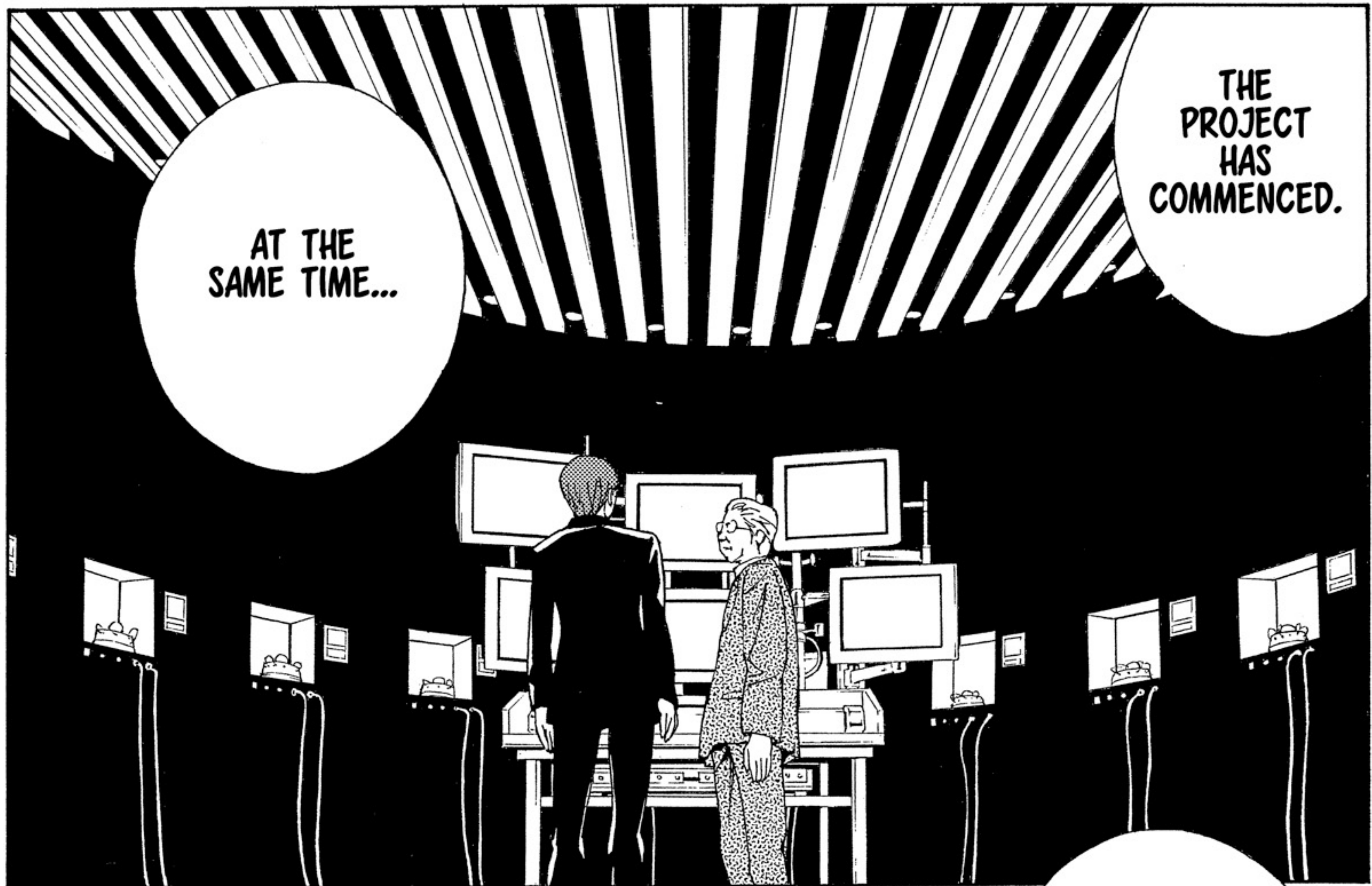
WE SIMPLY  
CANNOT  
IGNORE  
THIS.



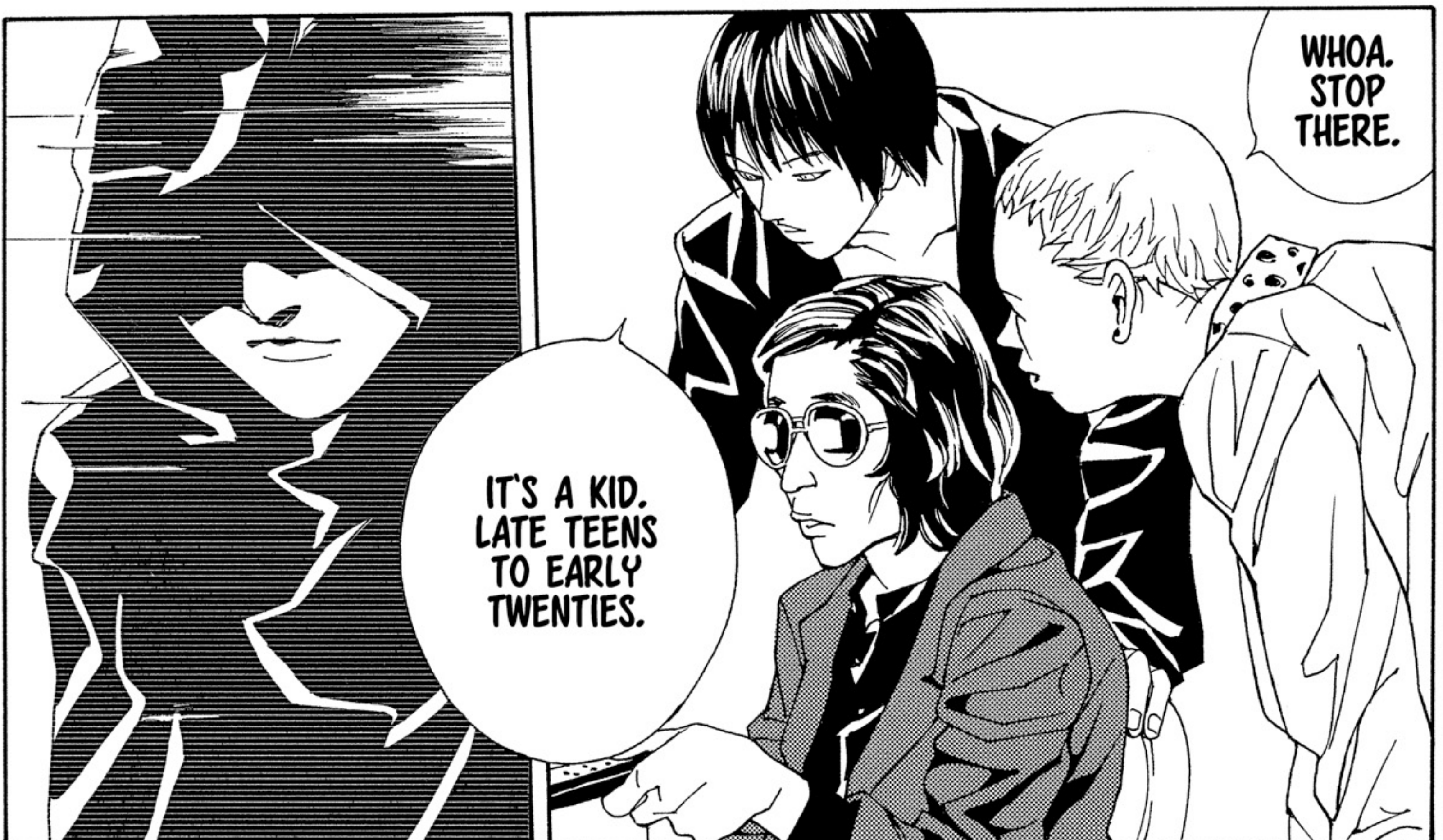
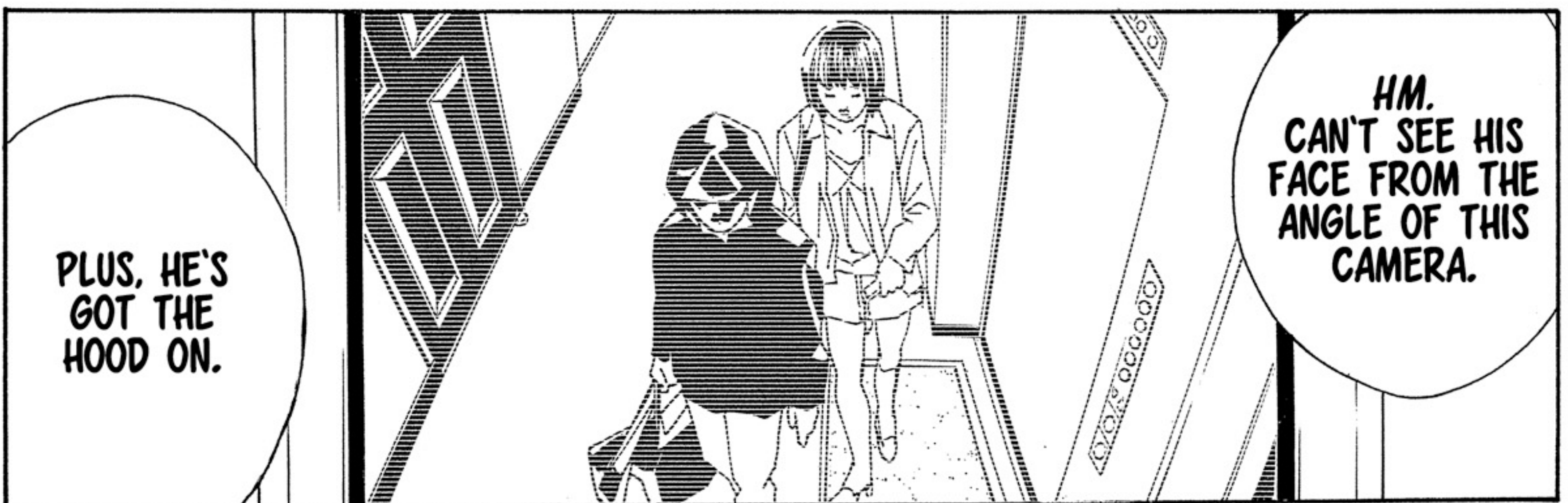
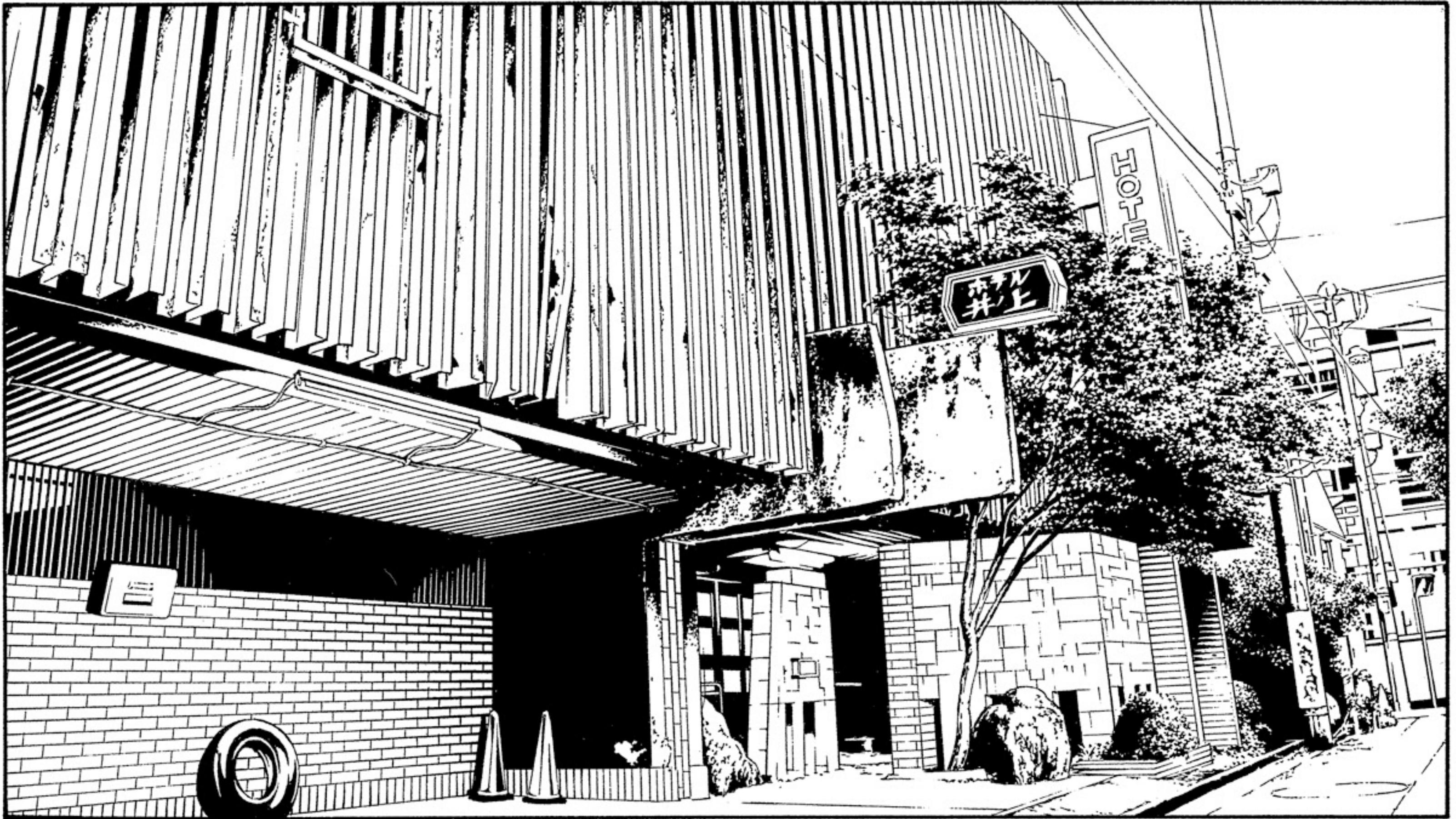
MEANING  
SOMEONE OUT  
THERE IS  
ACTIVATING  
THEM WITH  
NONREGULATION  
LUCY  
MELODIES...

...IS THAT  
IT?

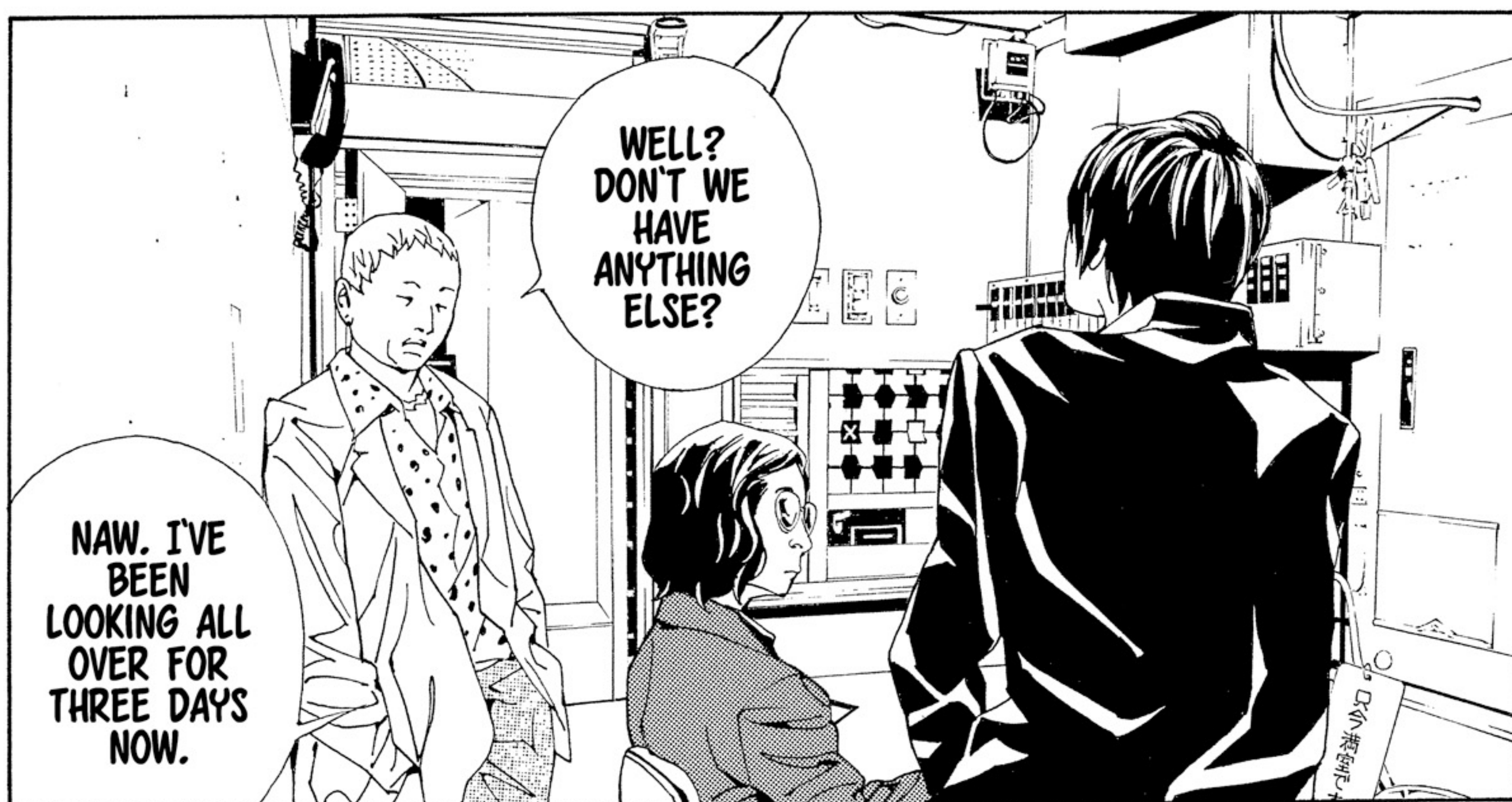




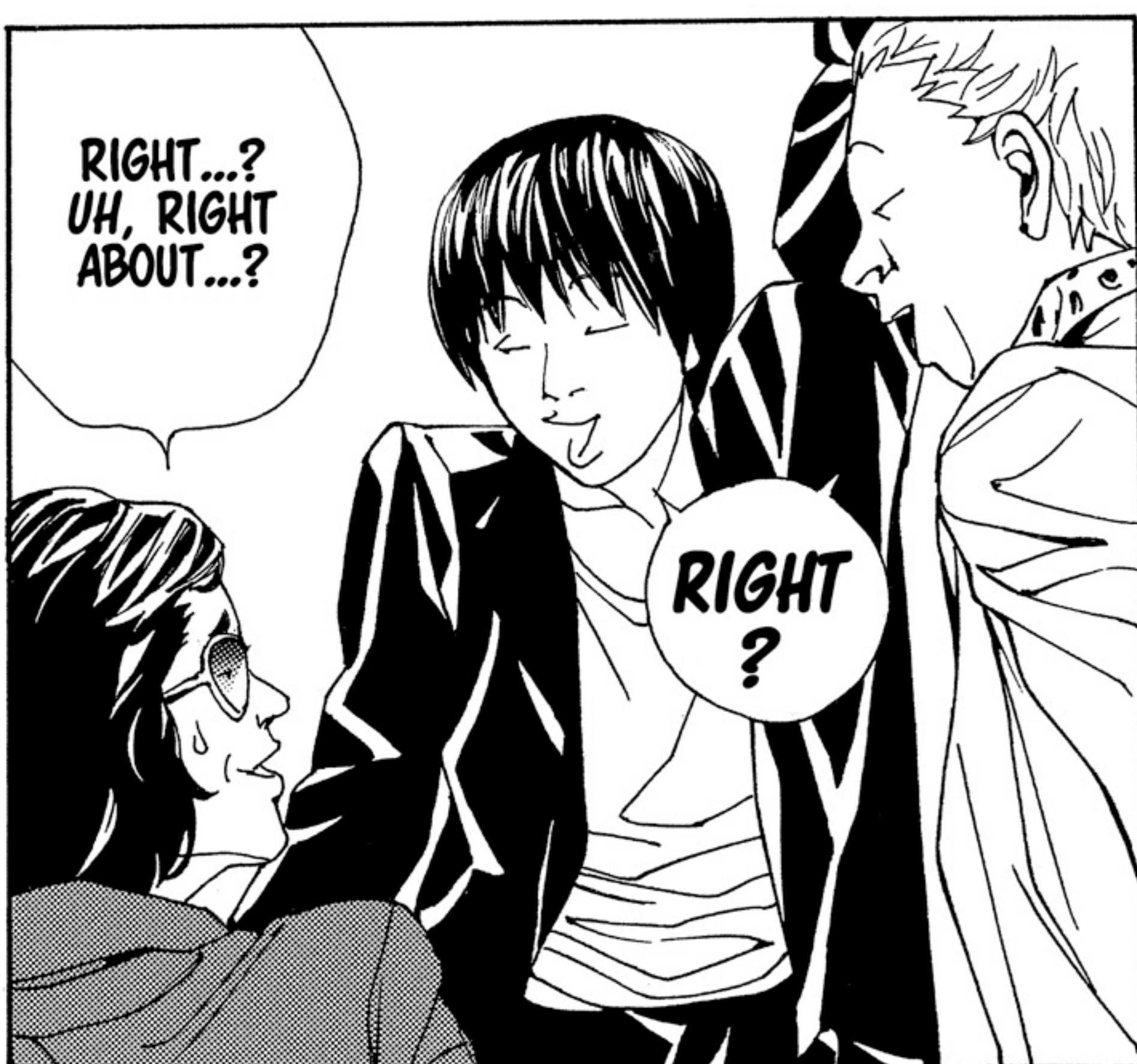














GWAAAYYGH!!

KCHAK

KCHAK

VNN

NIGO

NO AAAAA!

GAH!

VNN

BAPE!

VNN

VNN

FSSS

TSS















OKAY. WELL,  
I BROUGHT  
THESE ALONG.  
MAY COME IN  
HANDY.

HN?  
WHATCHA  
GOT?



MY  
MISTAKE,  
THEN.

I FIGURED  
THAT IF THE  
MIRROR MAN SHOT  
VIDEOS AND THEN  
RELEASED THEM ON  
THE BLACK MARKET,  
THEY MIGHT HAVE  
SURFACED.



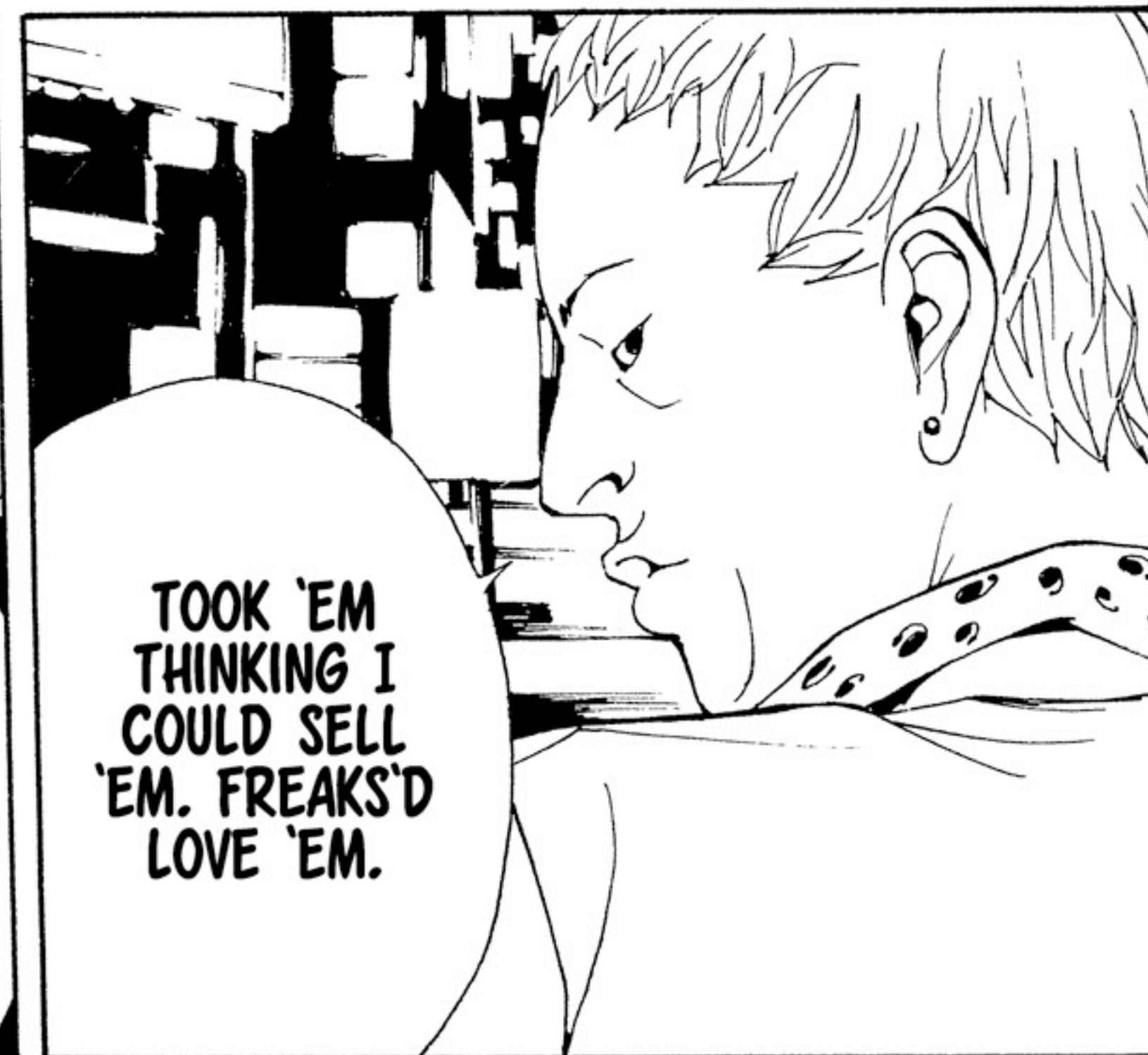
...ALONG  
WITH  
PICTURES OF  
THE OTHERS  
WHO WERE  
CUT IN  
TWO.

PICTURES OF  
THE CORPSE  
FROM THE  
MIRROR  
MAN'S HOTEL  
JOB...



WELL, NOW  
YOU'RE  
GIVING  
THEM TO  
ME!

IT'S YOU,  
ISN'T IT,  
MR. PAI?  
YOU'RE THE  
MIRROR  
MAN!



TOOK 'EM  
THINKING I  
COULD SELL  
'EM. FREAKS'D  
LOVE 'EM.





TIME TO  
PASS THIS  
BATON ON  
TO HIM...

HA! BUT,  
THANKS,  
DUDE.

IT'S GOOD  
MATERIAL.



ALWAYS  
MOOCHING  
OFF OTHERS,  
EH?

WHOA.  
IS IT YOSUKE  
KOBAYASHI'S  
TURN  
ALREADY?



THAT.

AW!

THAT'S  
MULTIPLE  
PERSONALITY  
DETECTIVE  
MIRROR MAN'S  
MAIN SHTICK,  
BRO!

RIGHT?!

AIN'T.





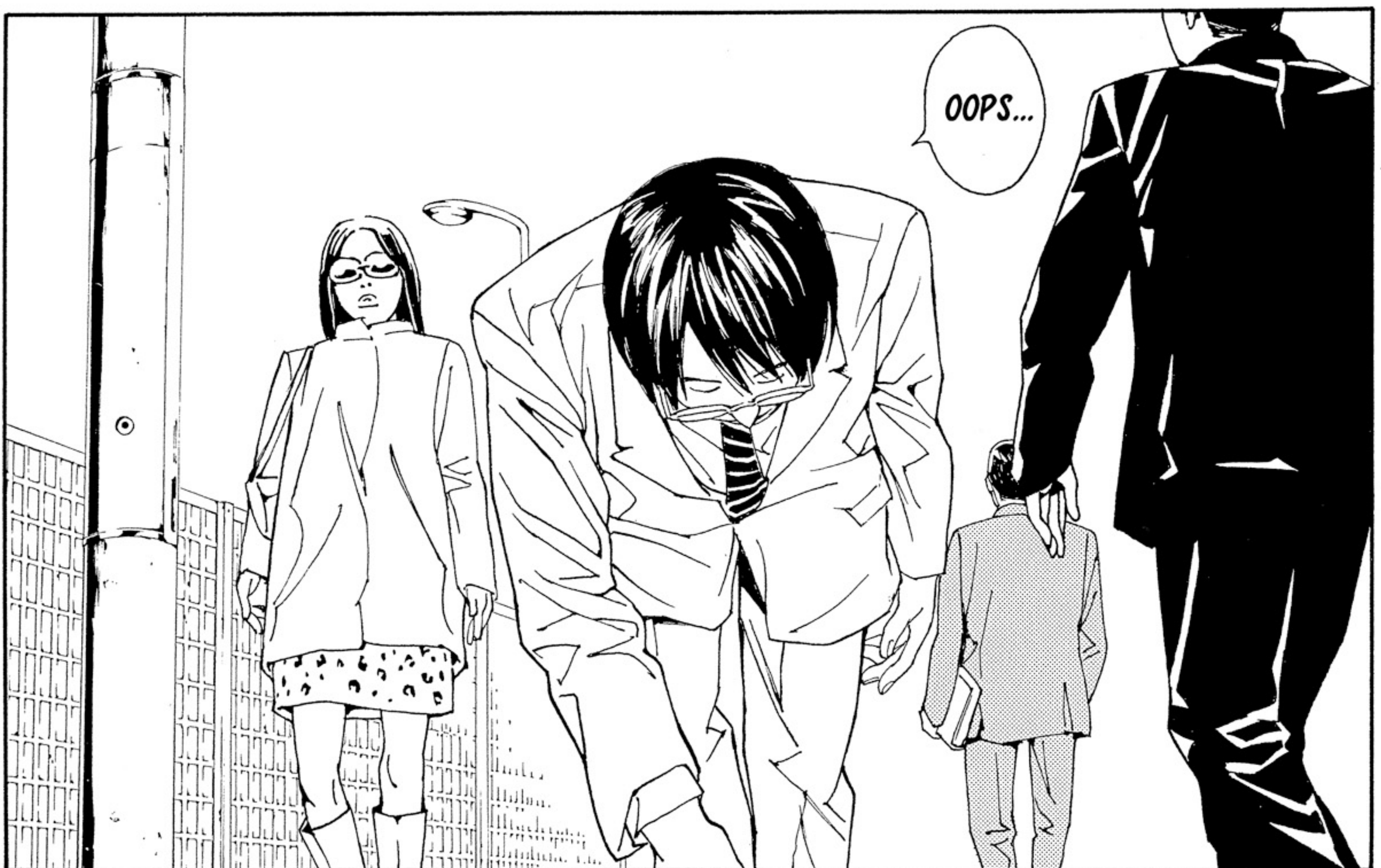
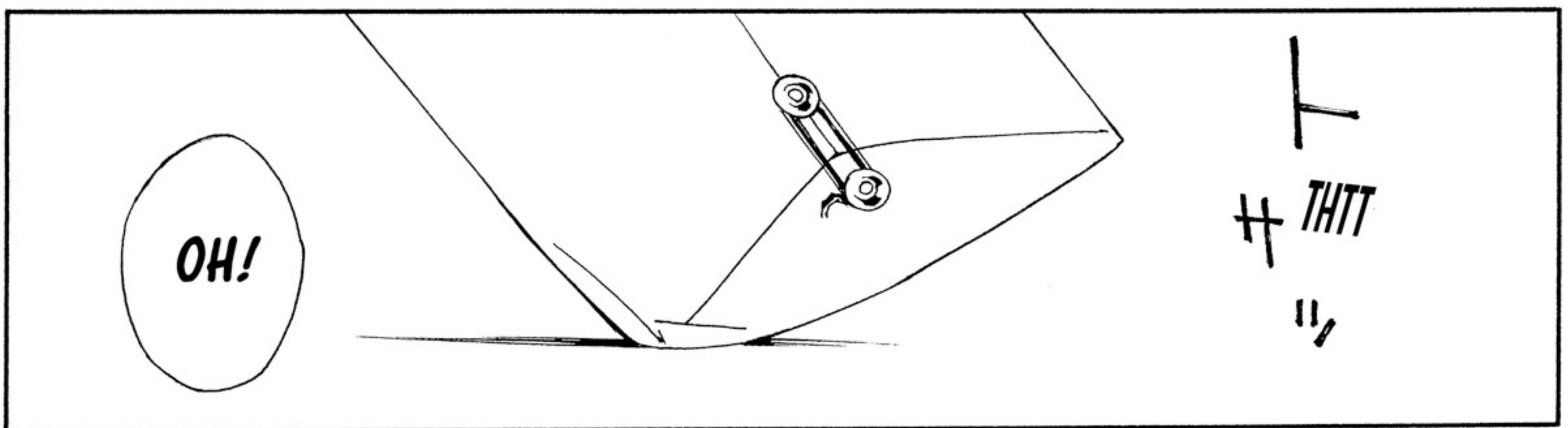
dead man's galaxy days 4

デッドマンズ★ギャラクシー★デイズ 4

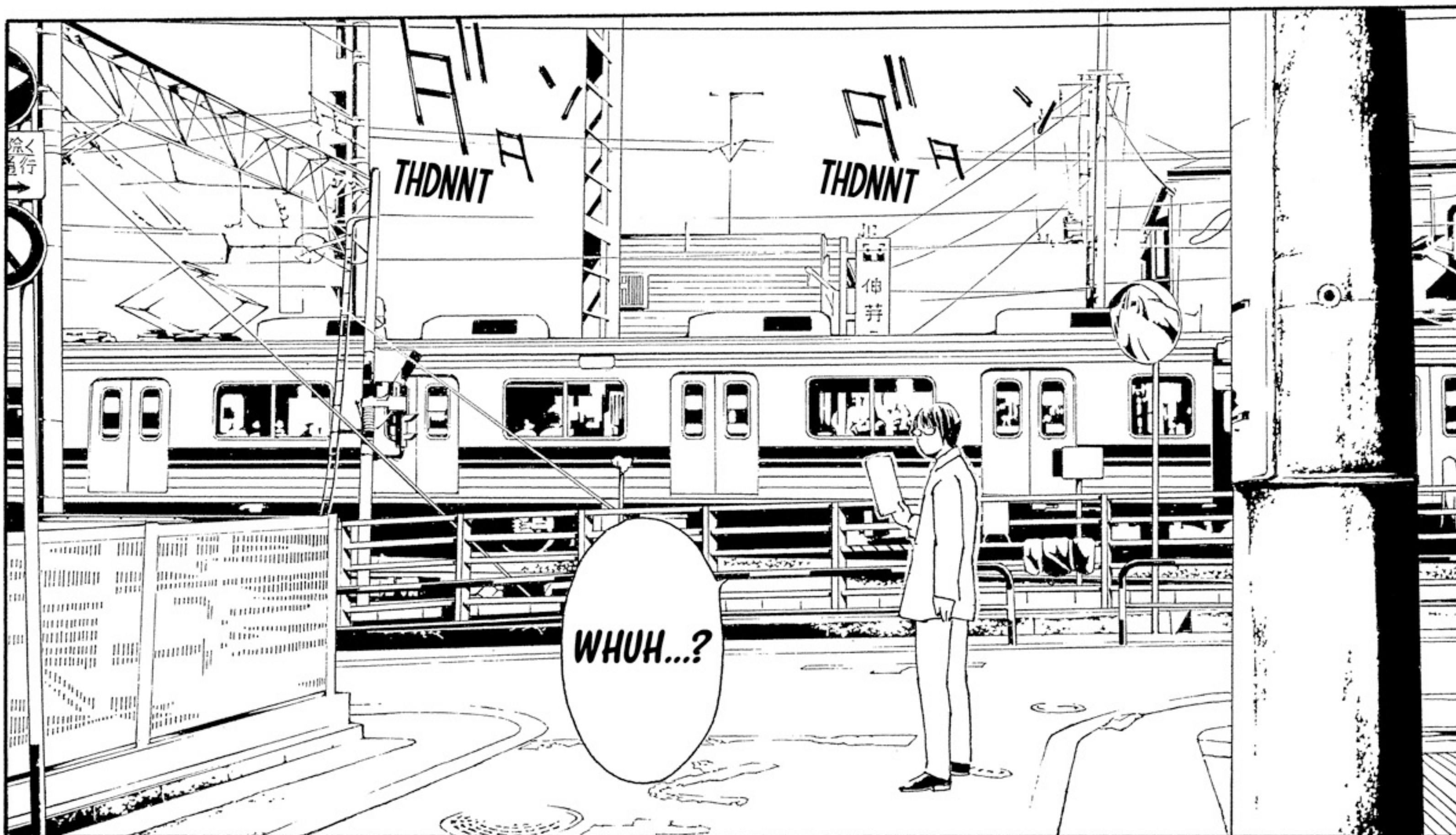
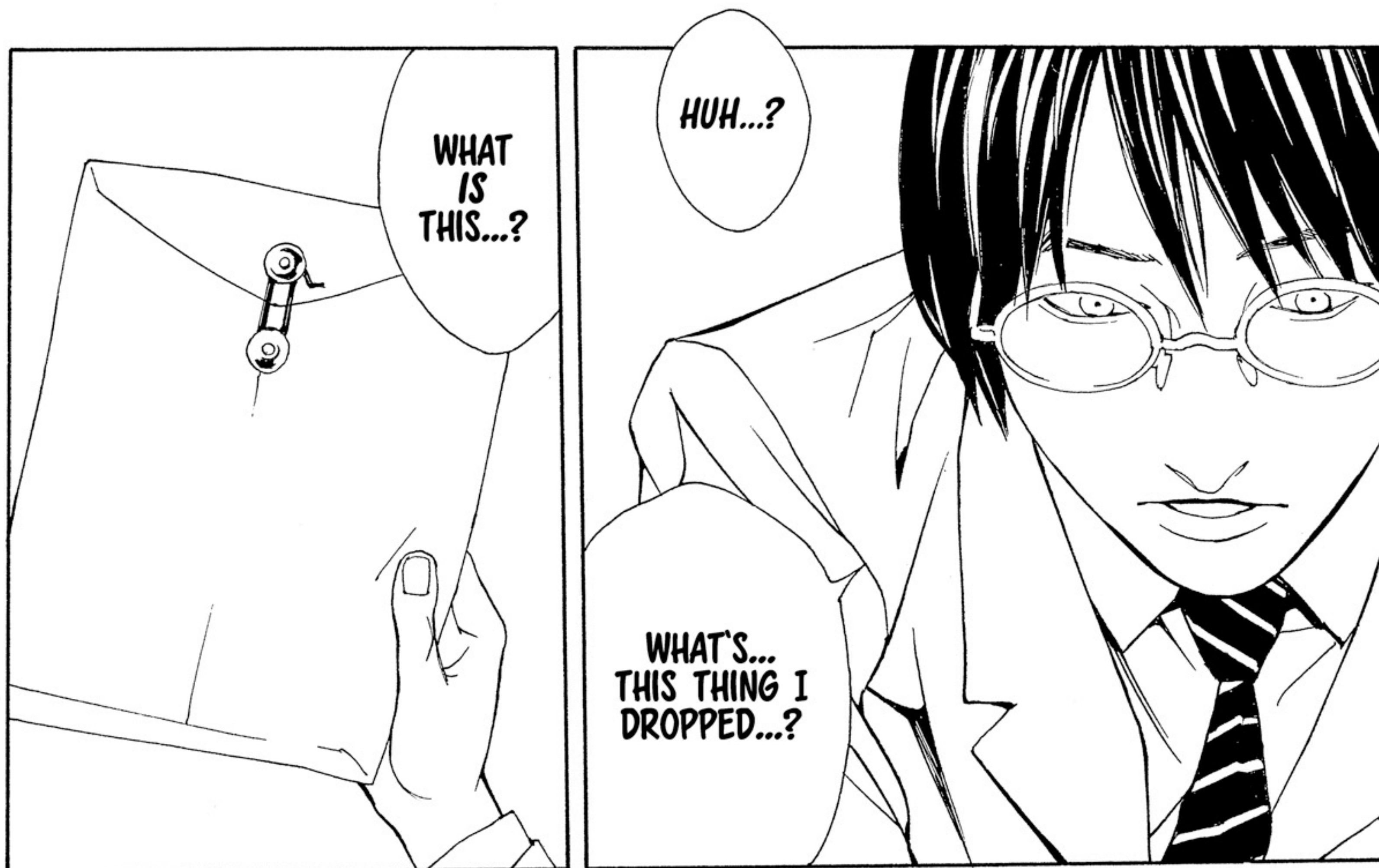








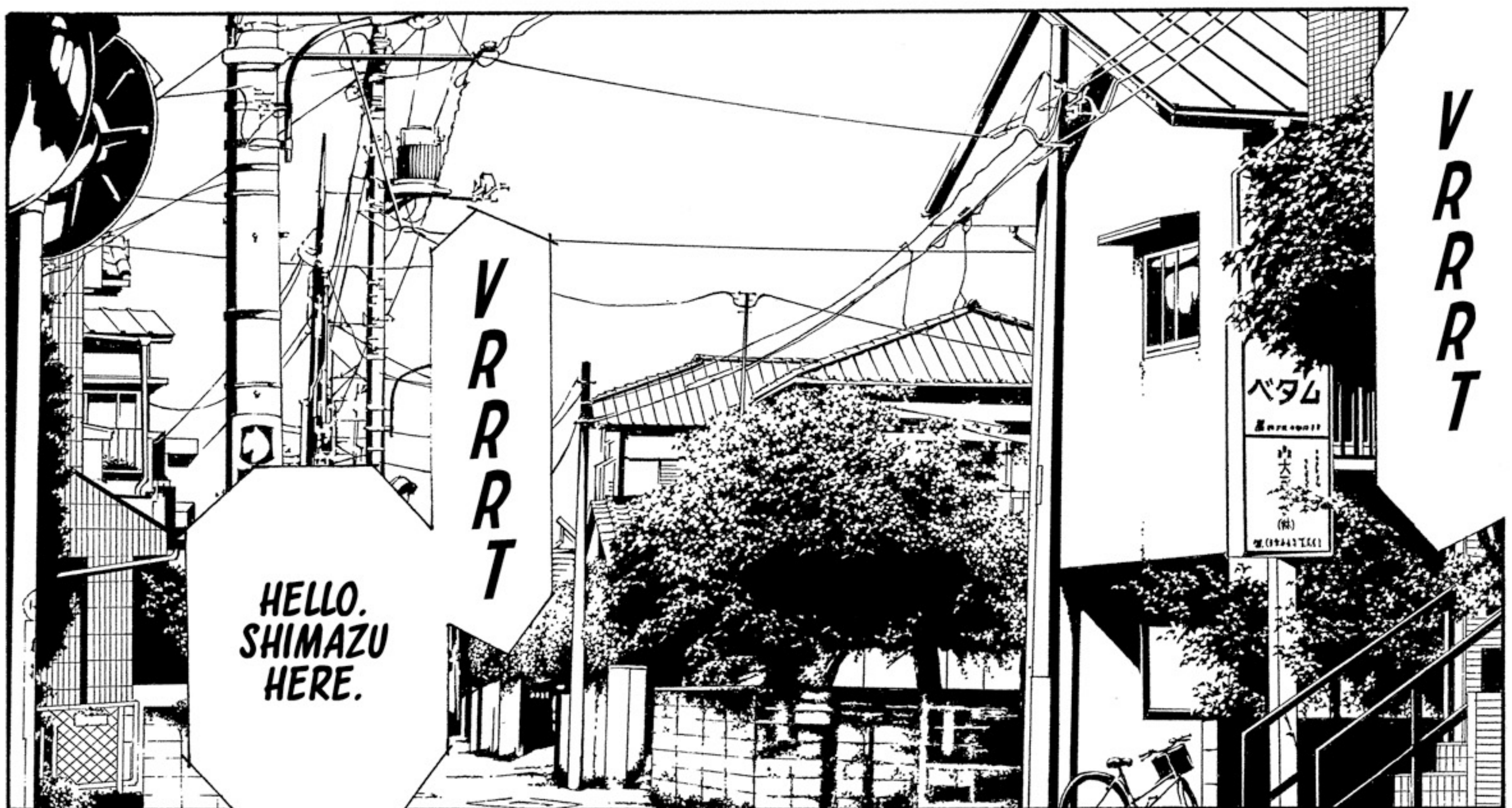










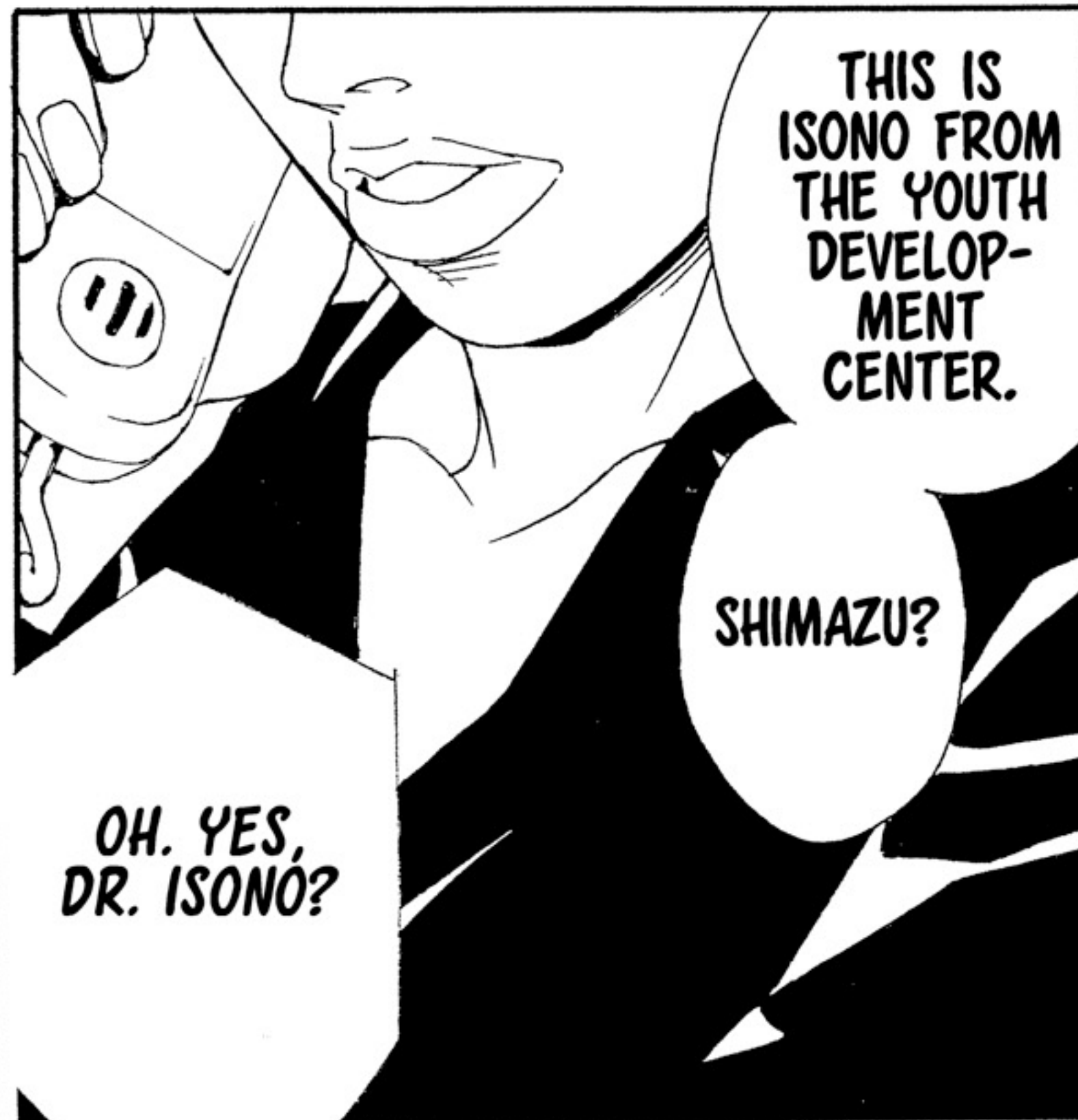






THIS IS  
UNEXPECTED.  
WHAT'S  
WRONG?

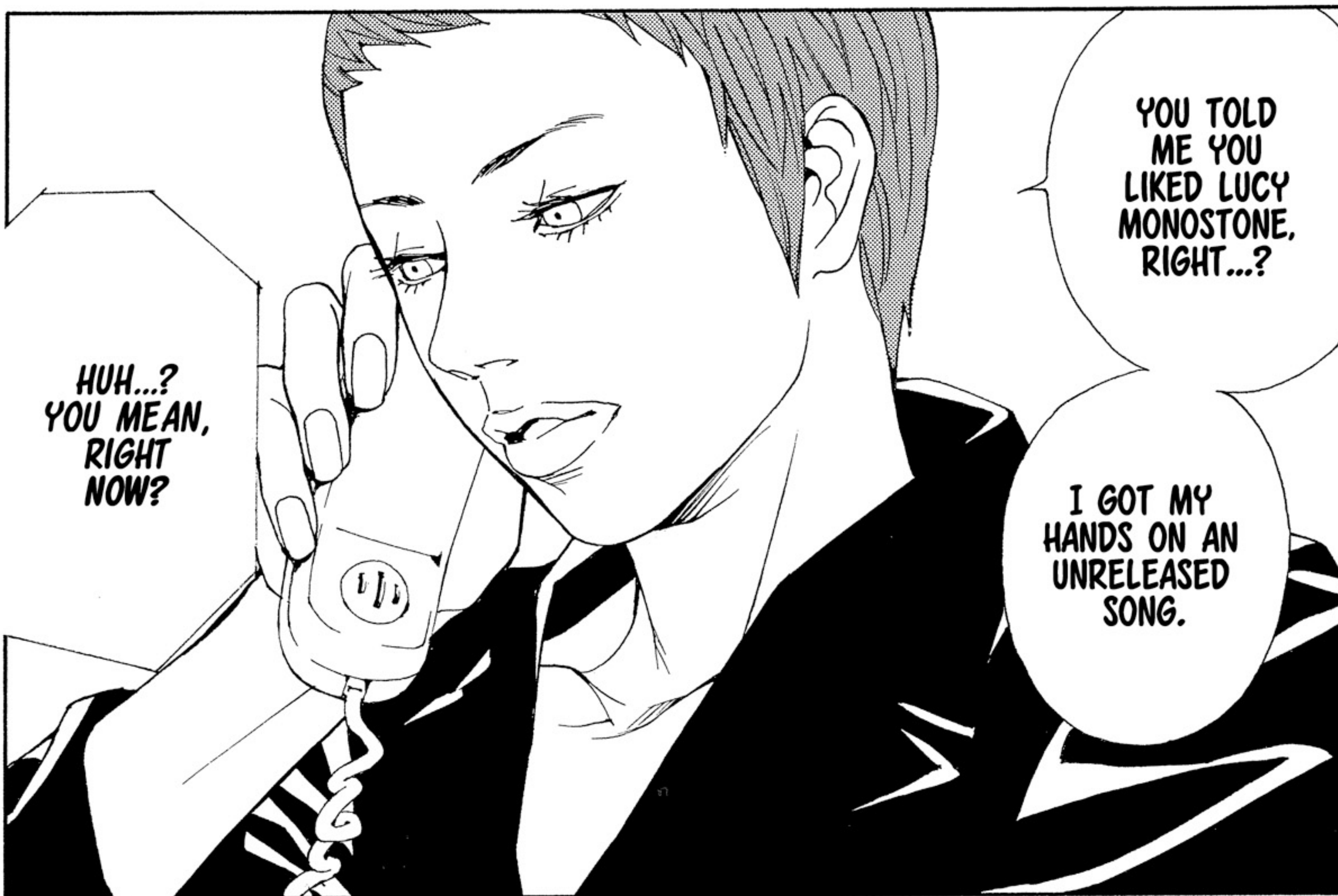
WELL...I  
JUST HAVE  
SOME MUSIC  
HERE I  
WANTED YOU  
TO LISTEN  
TO.



THIS IS  
ISONO FROM  
THE YOUTH  
DEVELOP-  
MENT  
CENTER.

SHIMAZU?

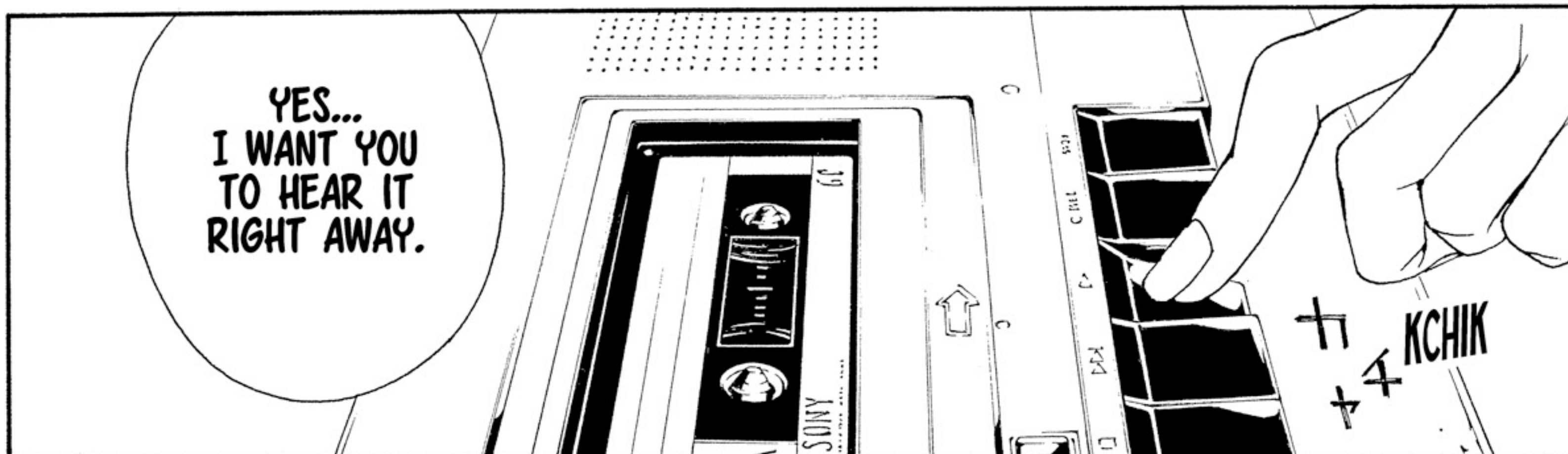
OH. YES,  
DR. ISONO?



HUH...?  
YOU MEAN,  
RIGHT  
NOW?

YOU TOLD  
ME YOU  
LIKED LUCY  
MONOSTONE,  
RIGHT...?

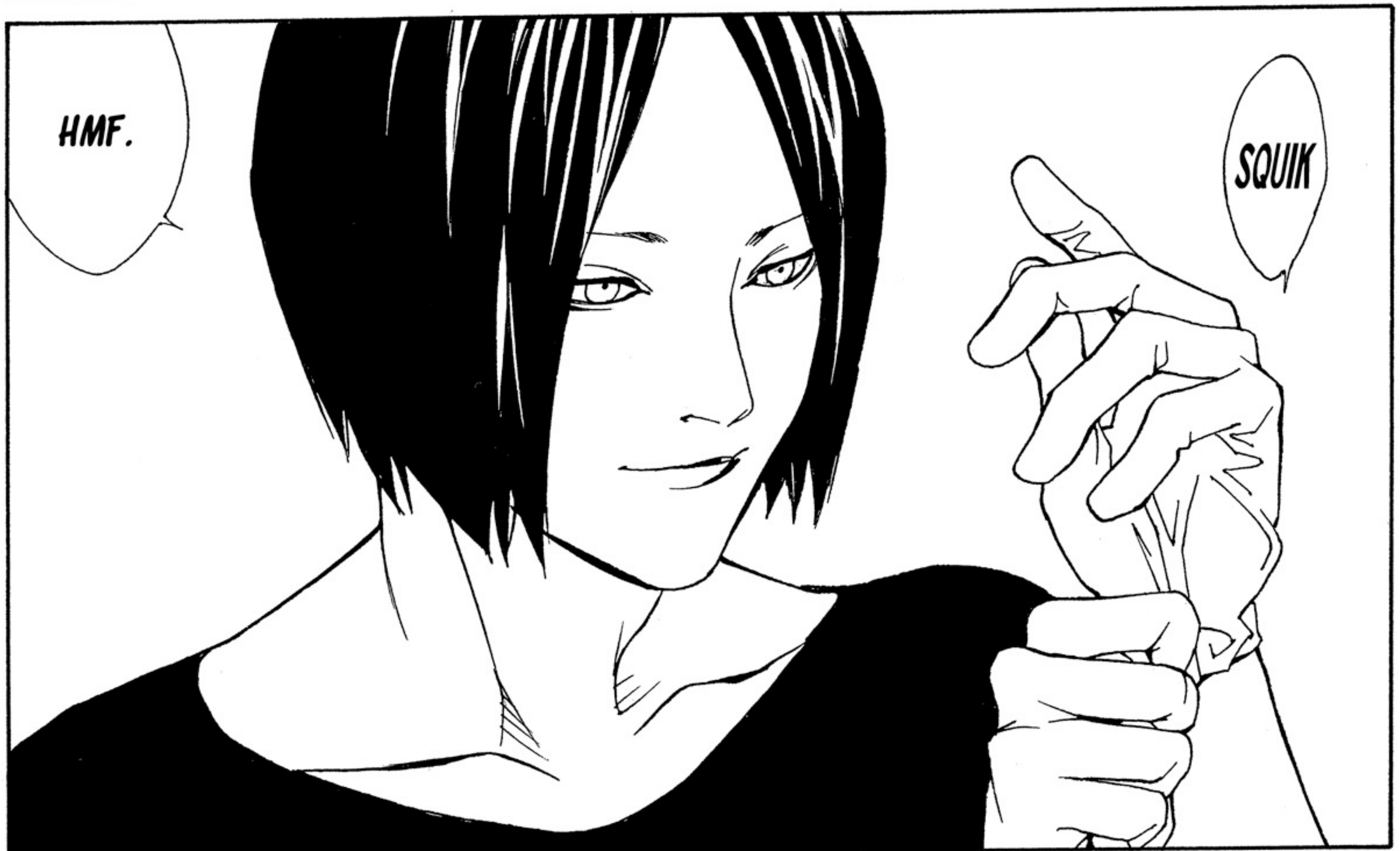
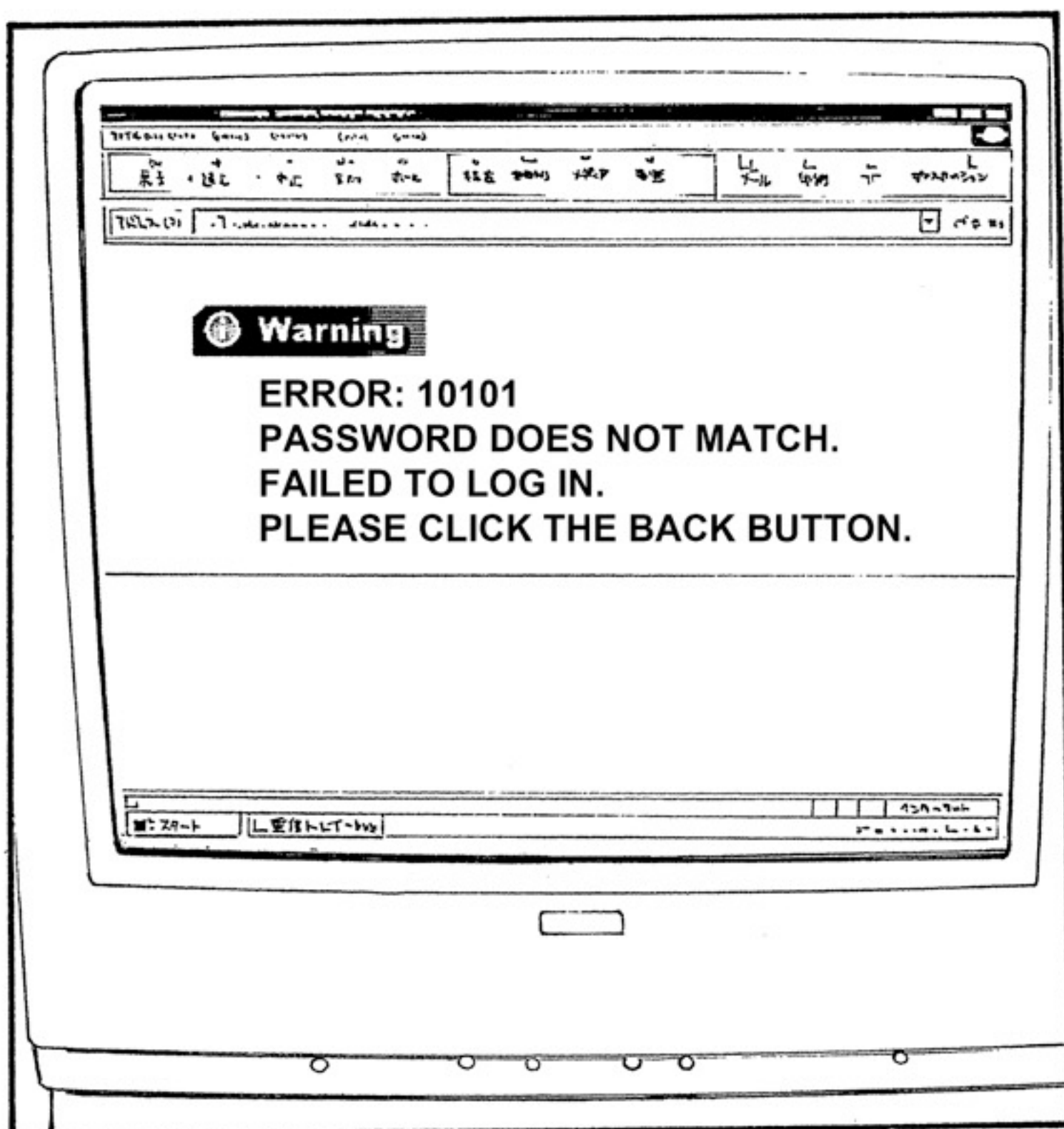
I GOT MY  
HANDS ON AN  
UNRELEASED  
SONG.



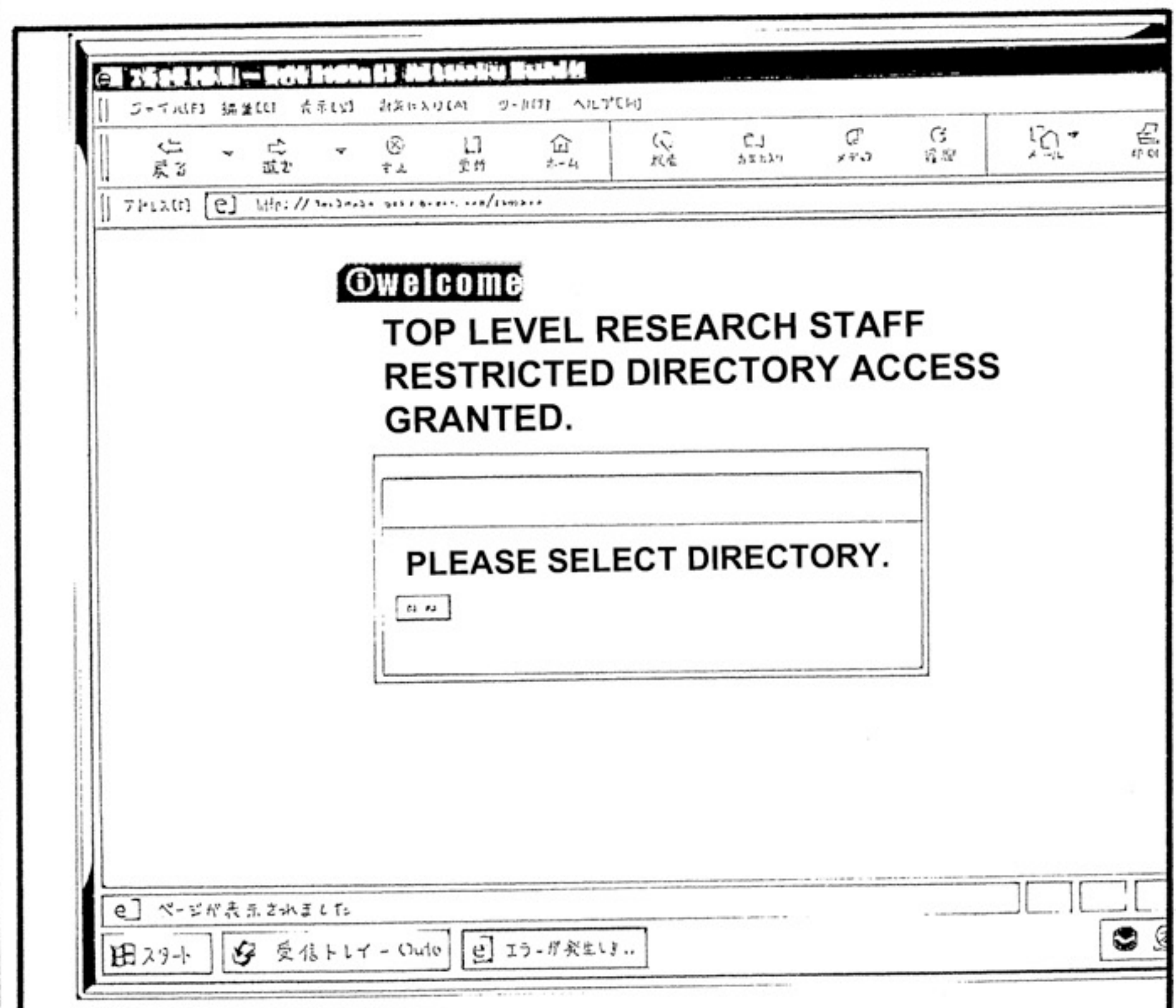
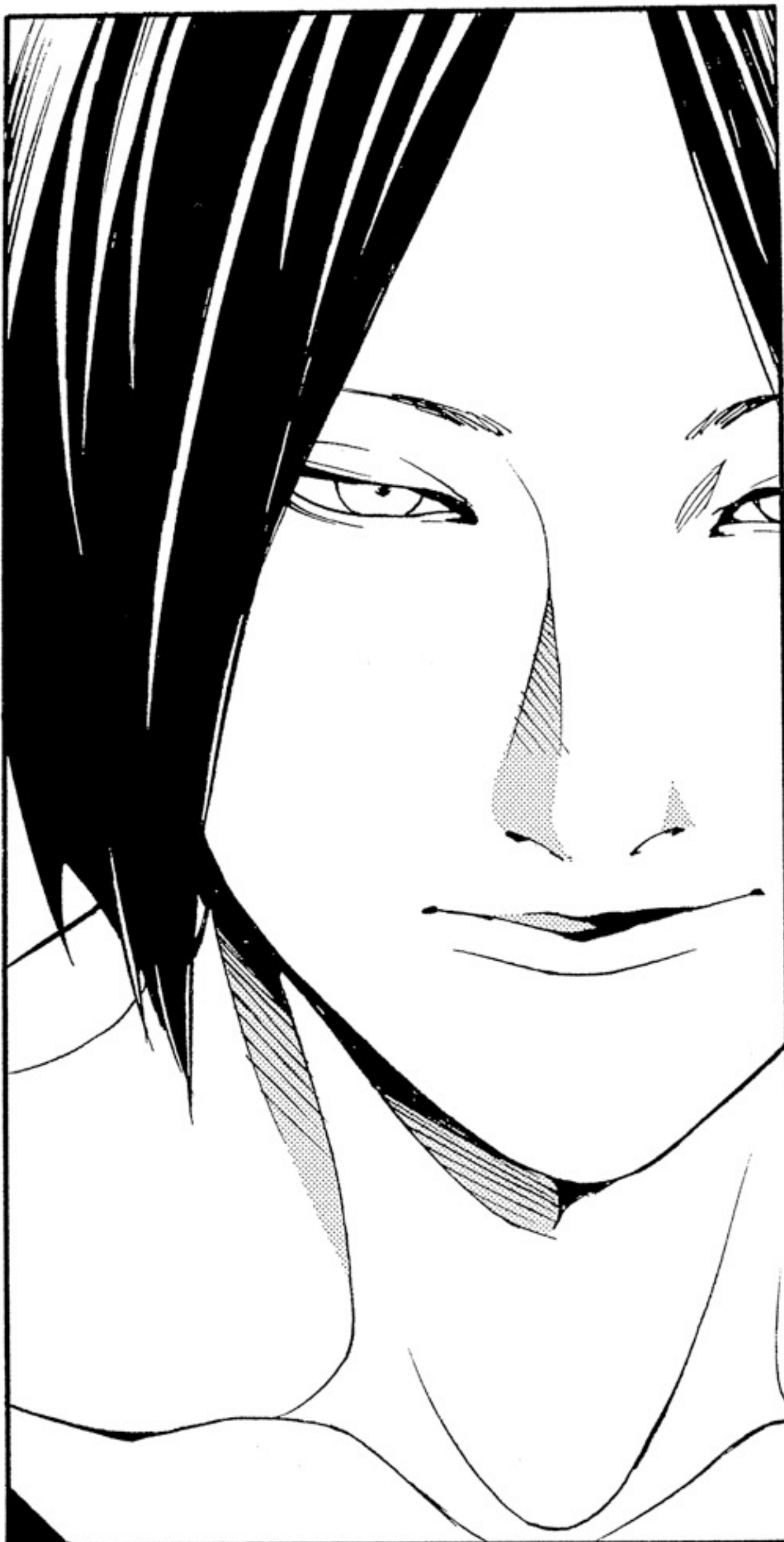
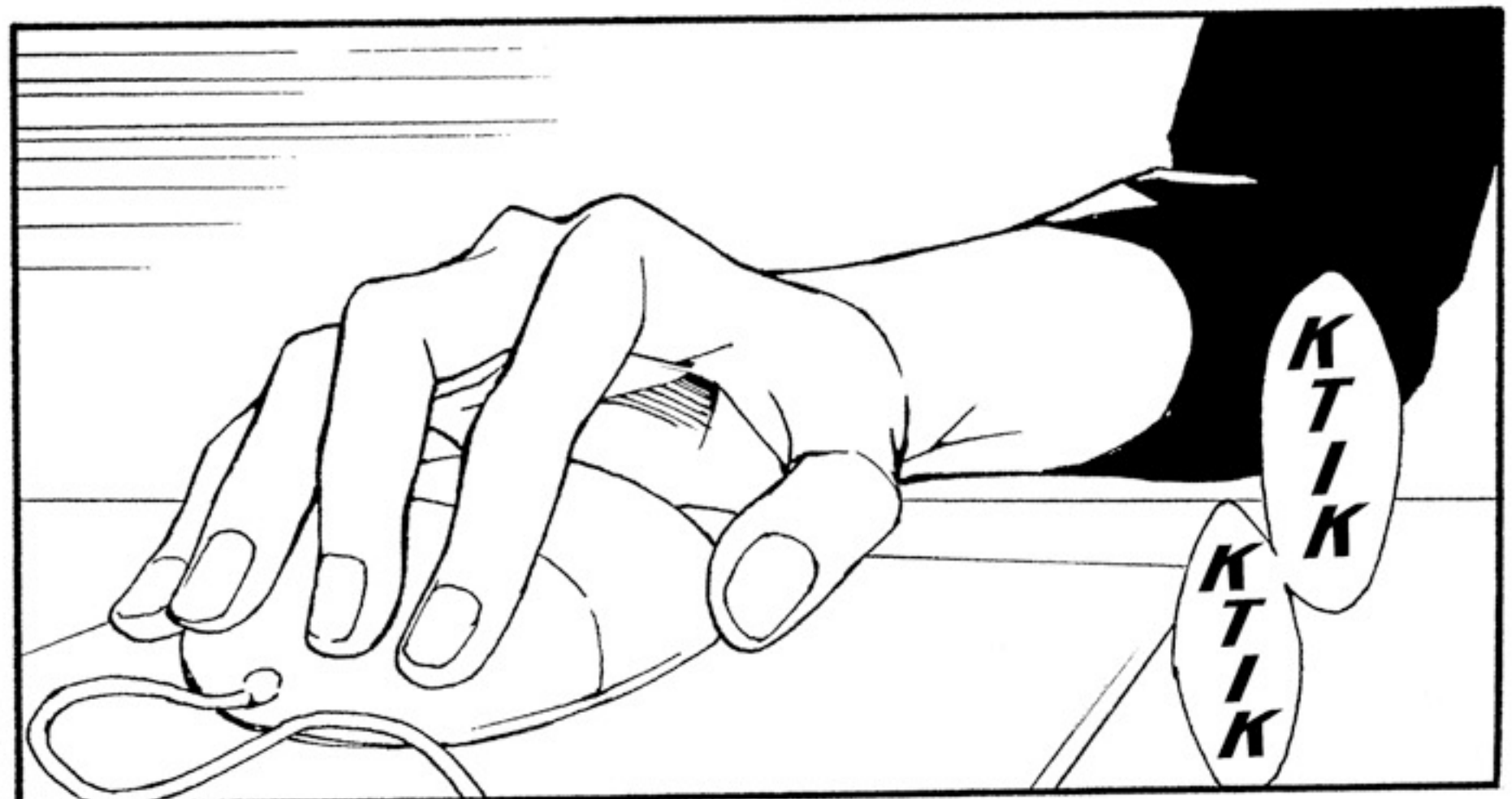
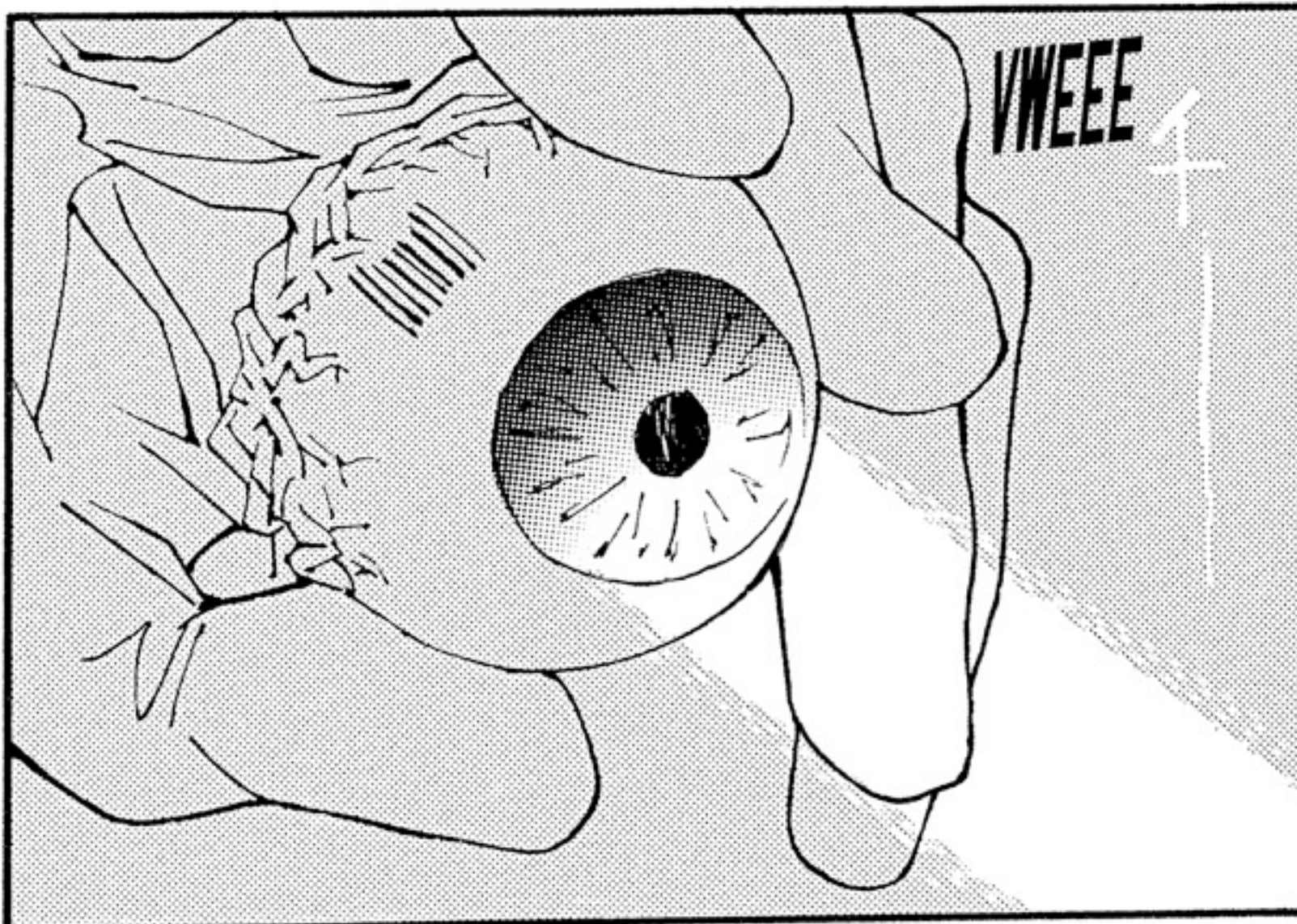
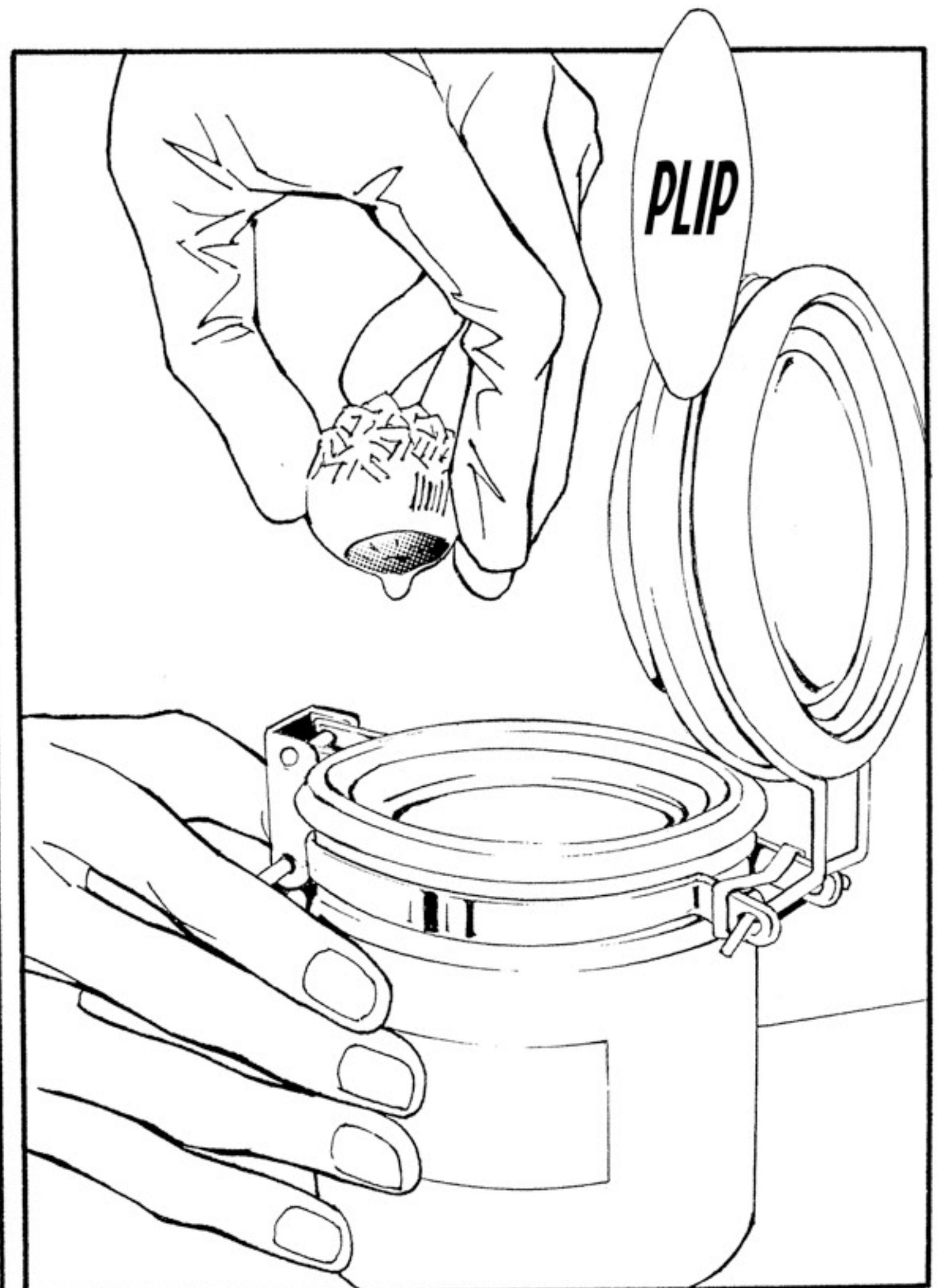
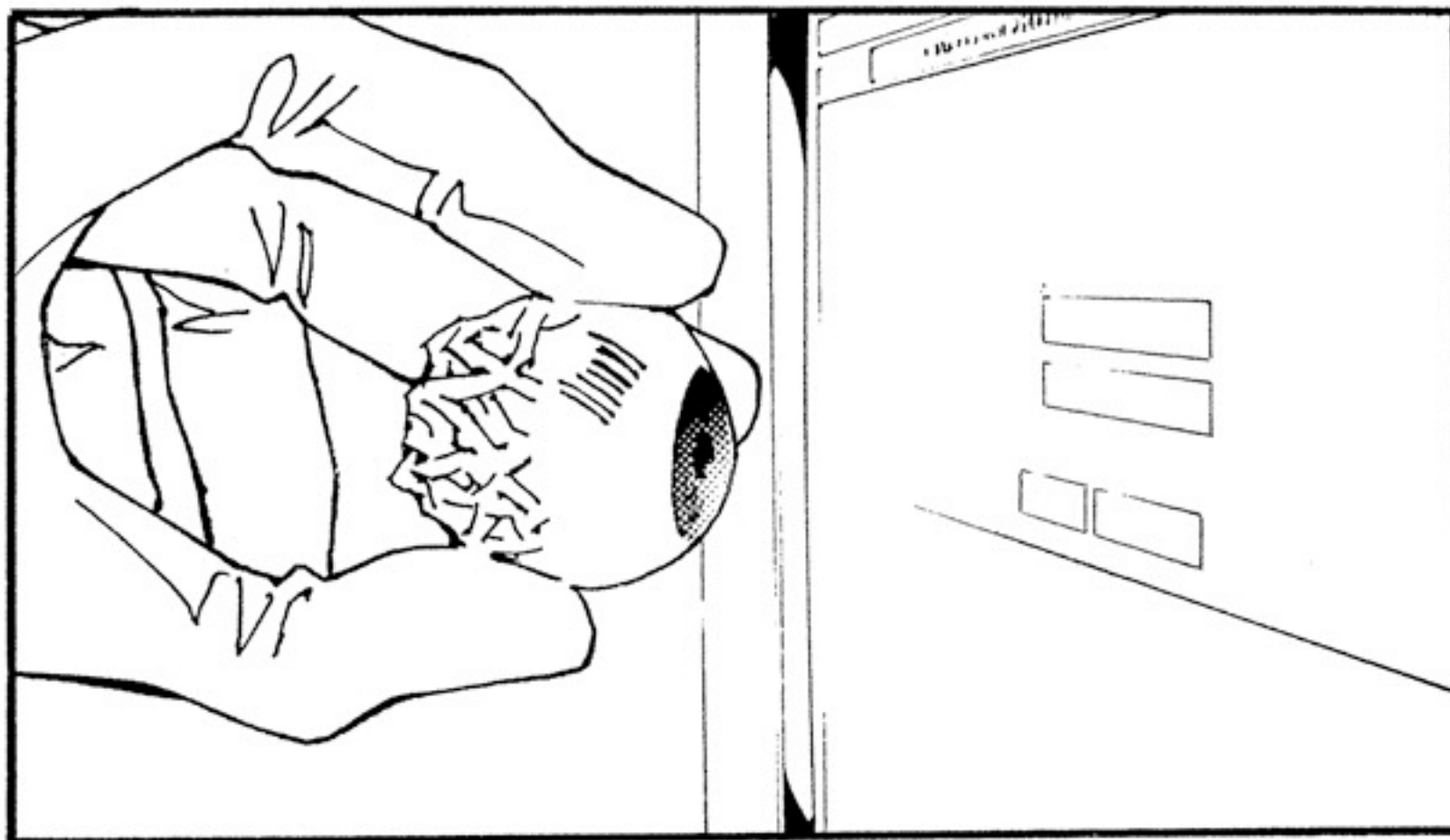
YES...  
I WANT YOU  
TO HEAR IT  
RIGHT AWAY.

KCHIK

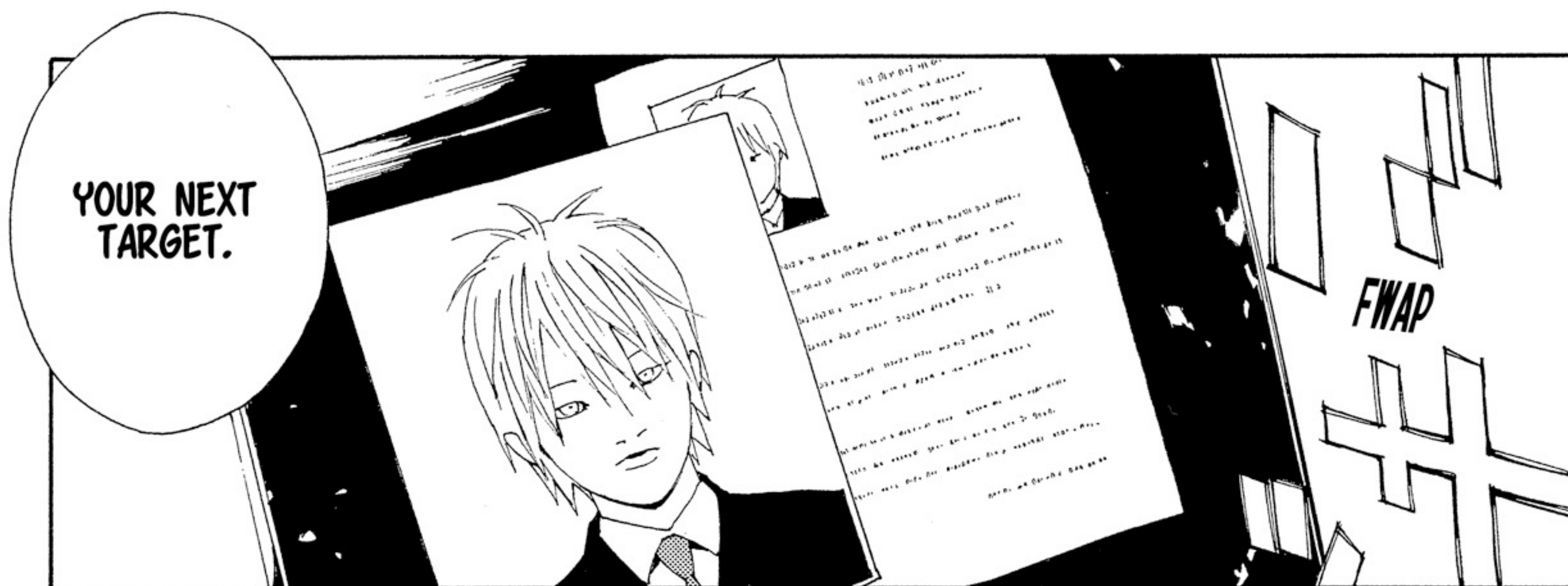
















HUH? WHAT  
THE FUCK'RE  
YOU TALKIN'  
ABOUT?

WELL. IN A  
CERTAIN  
WAY,  
MAYBE...

ONE OF YOU  
IS A SAMPLE.  
ONE IS A  
SPARE...



IT'S  
LIKE...ONE  
OF YOU IS  
FAKE.

AND ONE  
OF YOU IS THE  
REAL DEAL.



SO WE'RE  
TALKIN', LIKE,  
AN IMPOSTOR  
ULTRAMAN, OR  
AN IMPOSTOR  
KAMEN RIDER.  
HUH?

**GAH!**  
**HYAA!**  
**HAW!**

YOU ALWAYS  
KEEP THINGS  
INTERESTING,  
KIMHIKO!





HE DOES...  
MOST  
LIKELY.



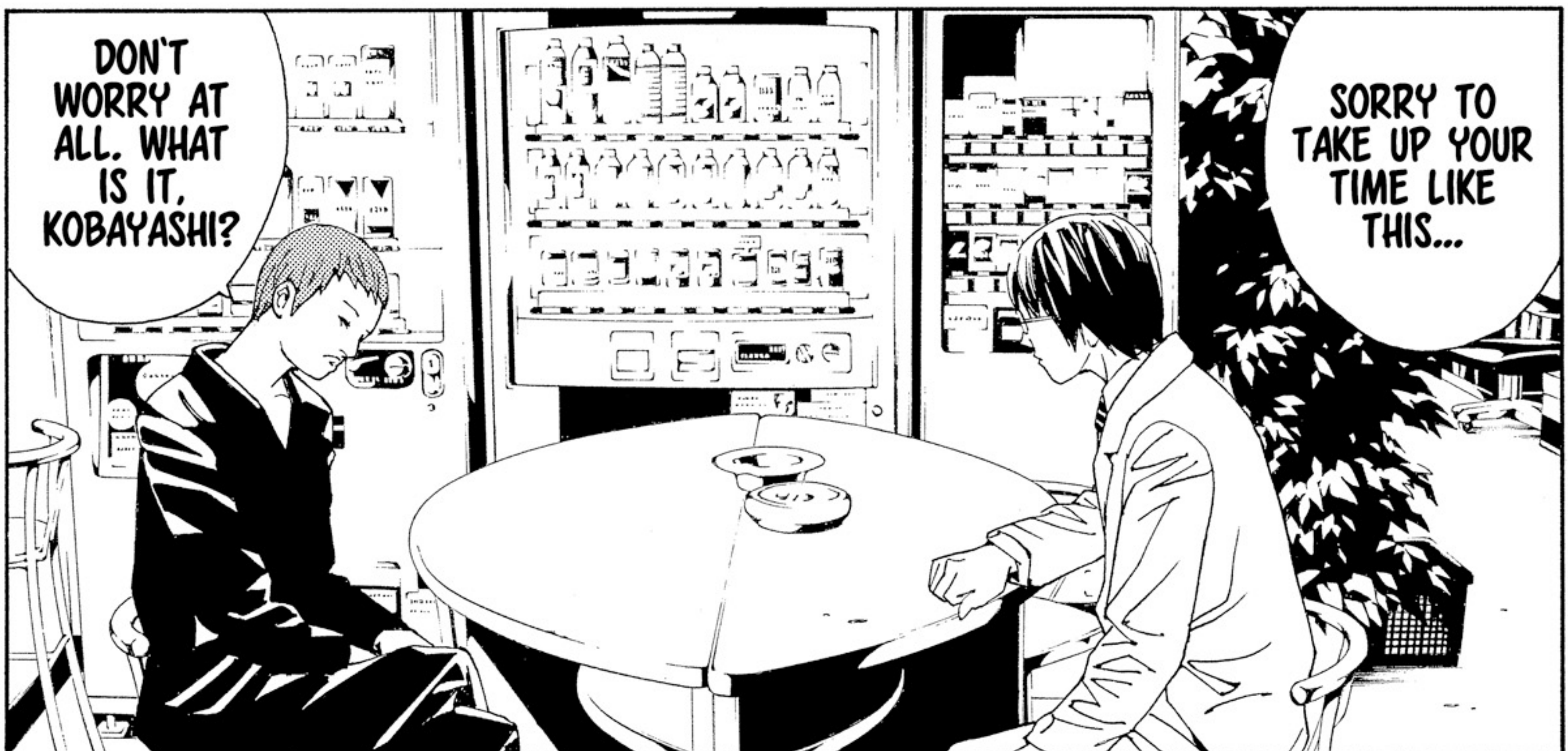
AND I'M  
SURE HE'S  
GOT ONE  
OF THESE,  
RIGHT?



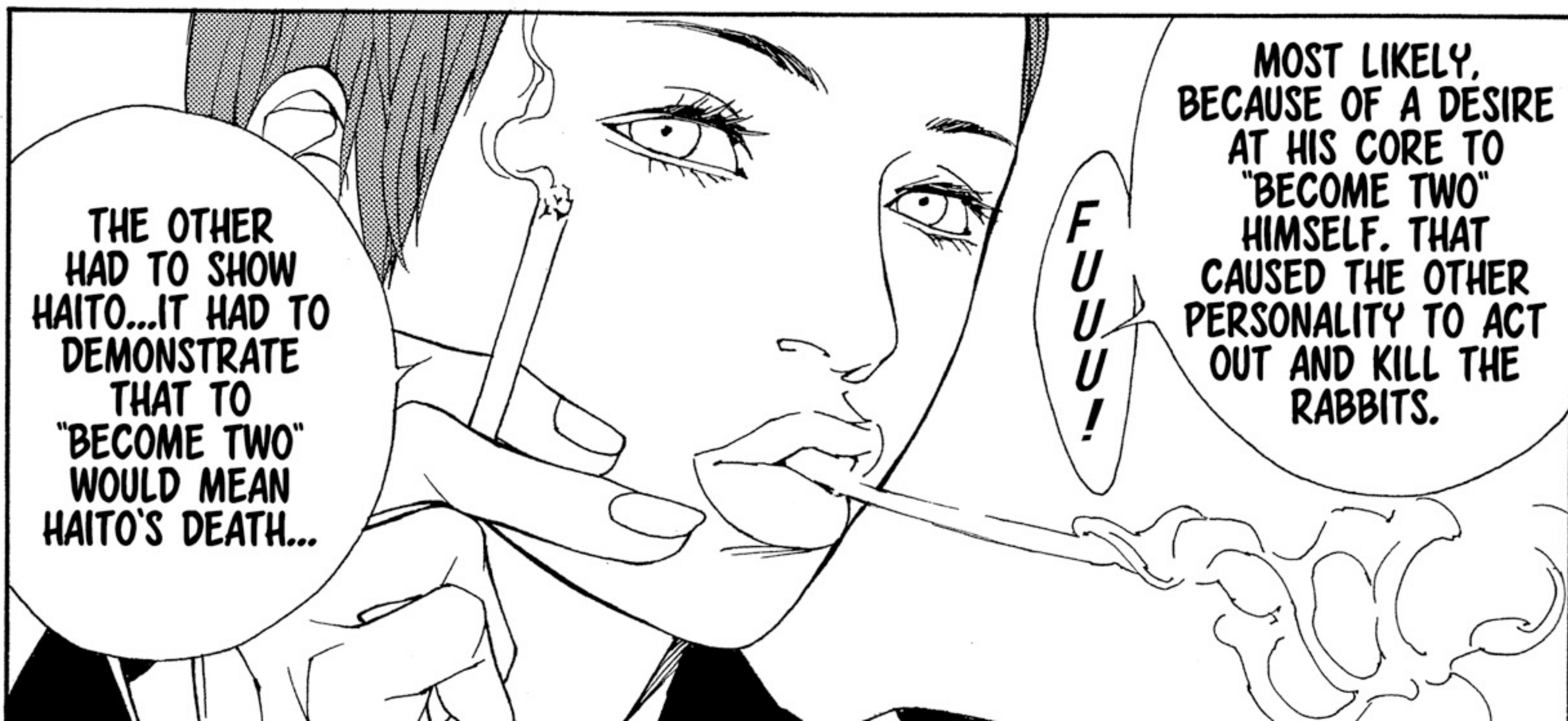
HMMM...  
OKAY,  
THEN.

IF I KILL THIS  
GUY, THEN  
THAT MAKES  
ME THE  
REAL-DEAL  
ONE...RIGHT?













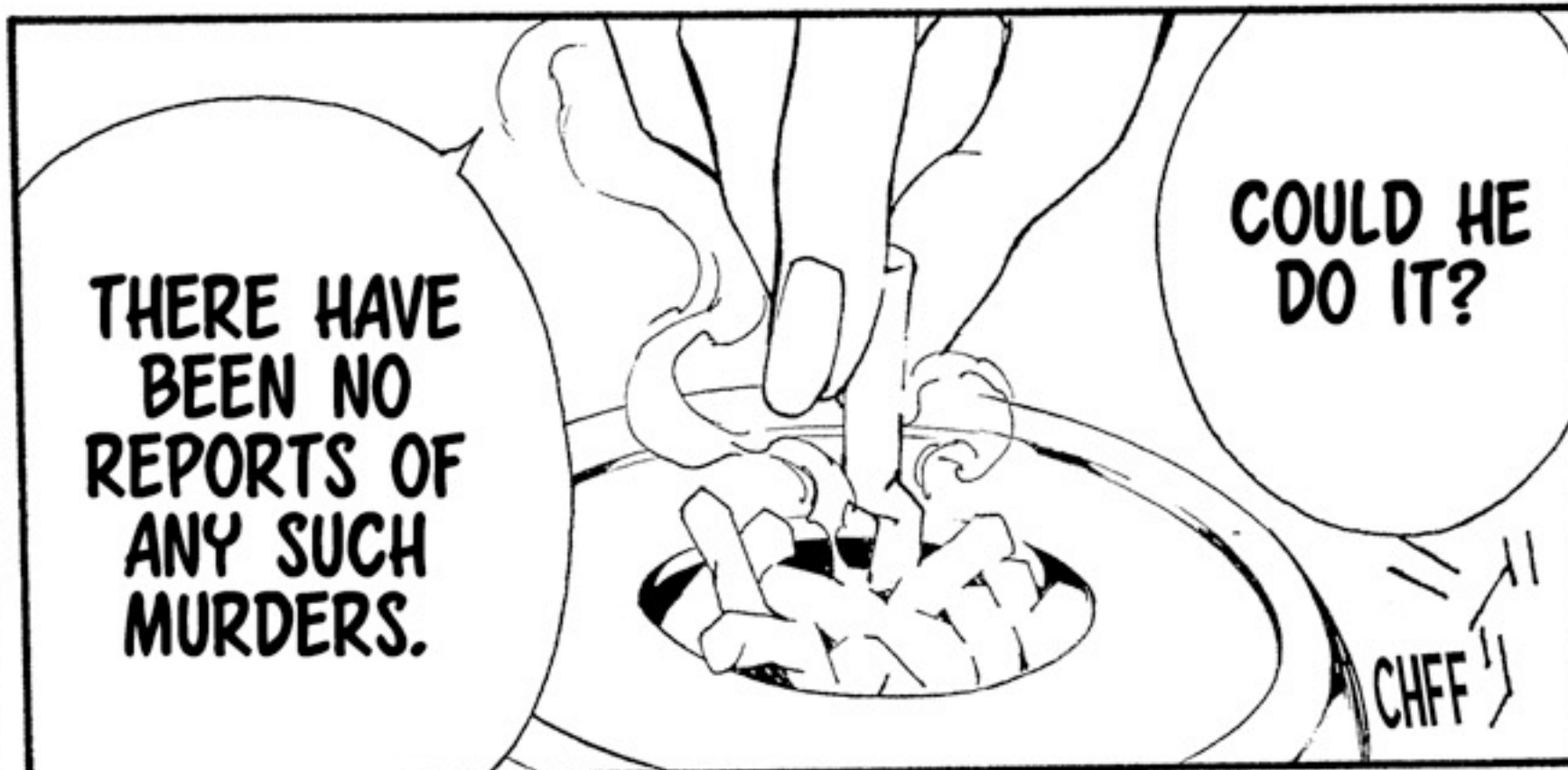
WHAT ABOUT  
CUTTING  
PEOPLE IN  
HALF?

BUT...WHAT  
IF...IT  
DIDN'T STOP  
WITH JUST  
RABBITS  
AND  
ANIMALS...?



MISS ISONO?  
CALL FOR  
YOU ON LINE  
THREE.

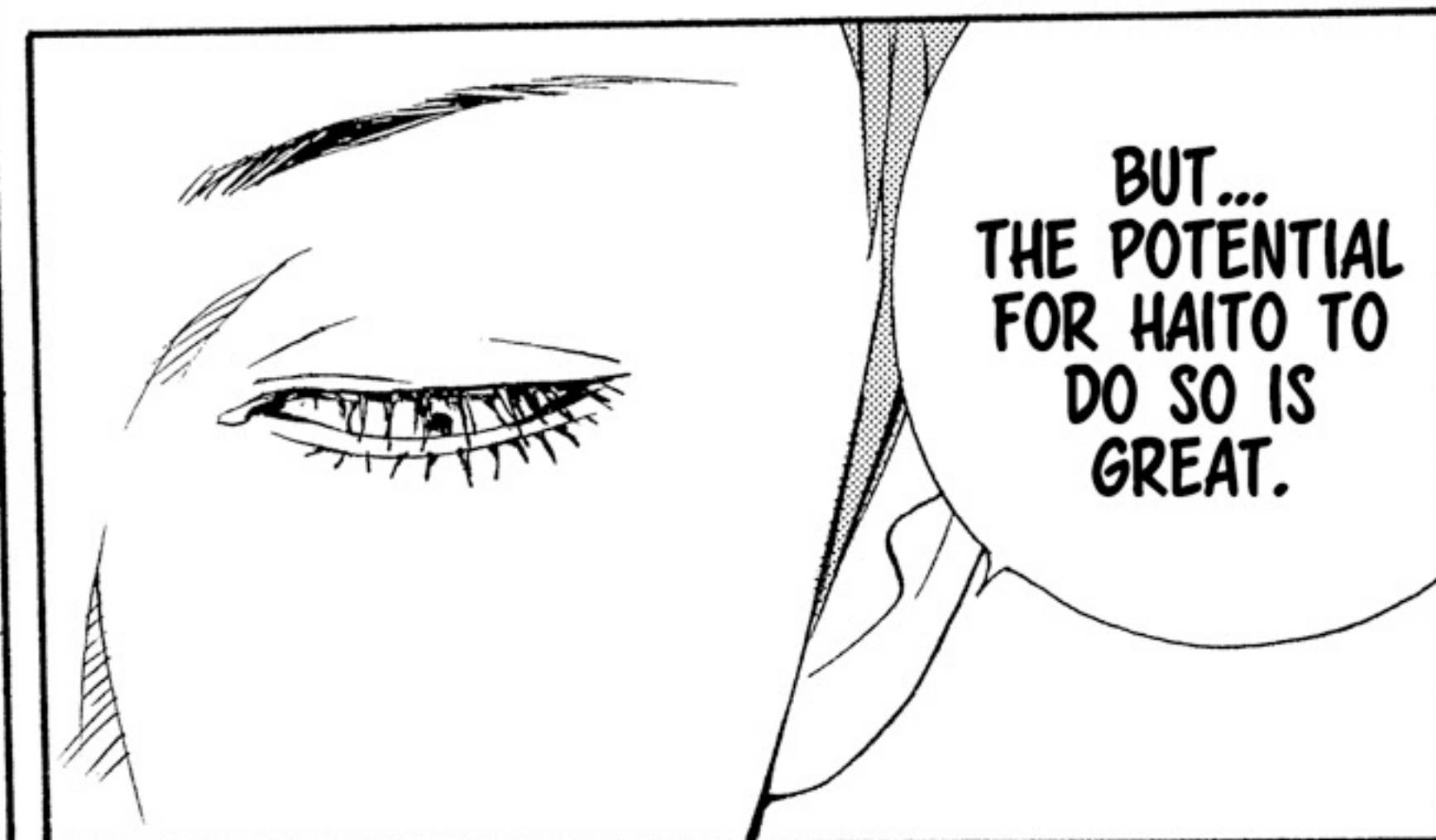
...



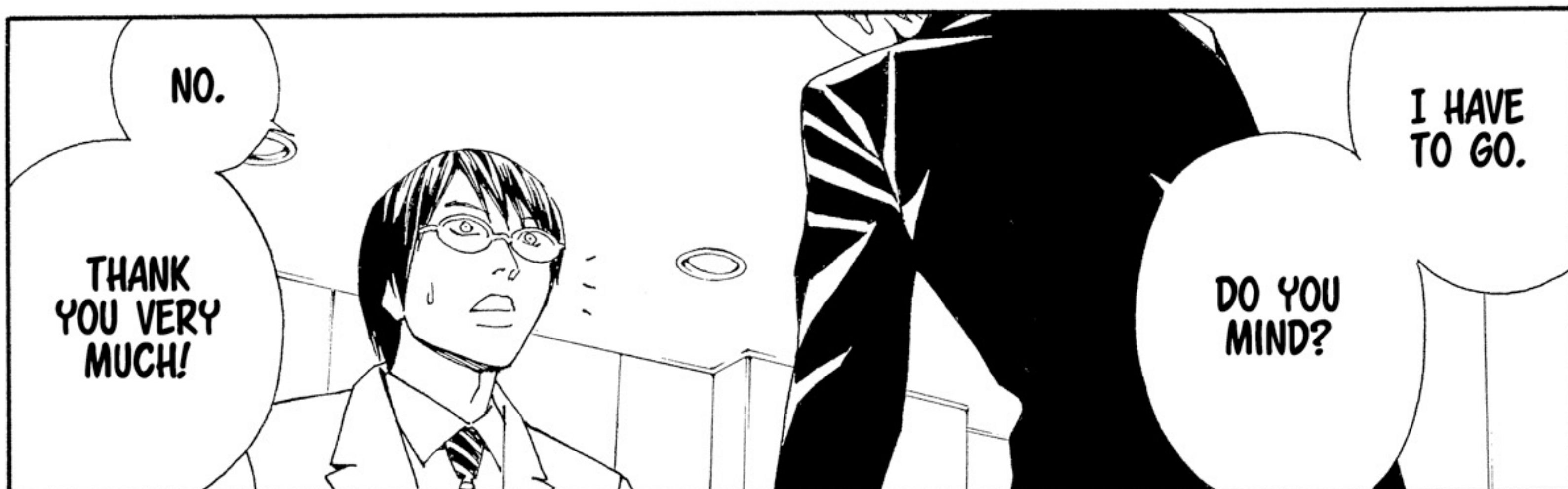
THERE HAVE  
BEEN NO  
REPORTS OF  
ANY SUCH  
MURDERS.

COULD HE  
DO IT?

CHFF



BUT...  
THE POTENTIAL  
FOR HAITO TO  
DO SO IS  
GREAT.



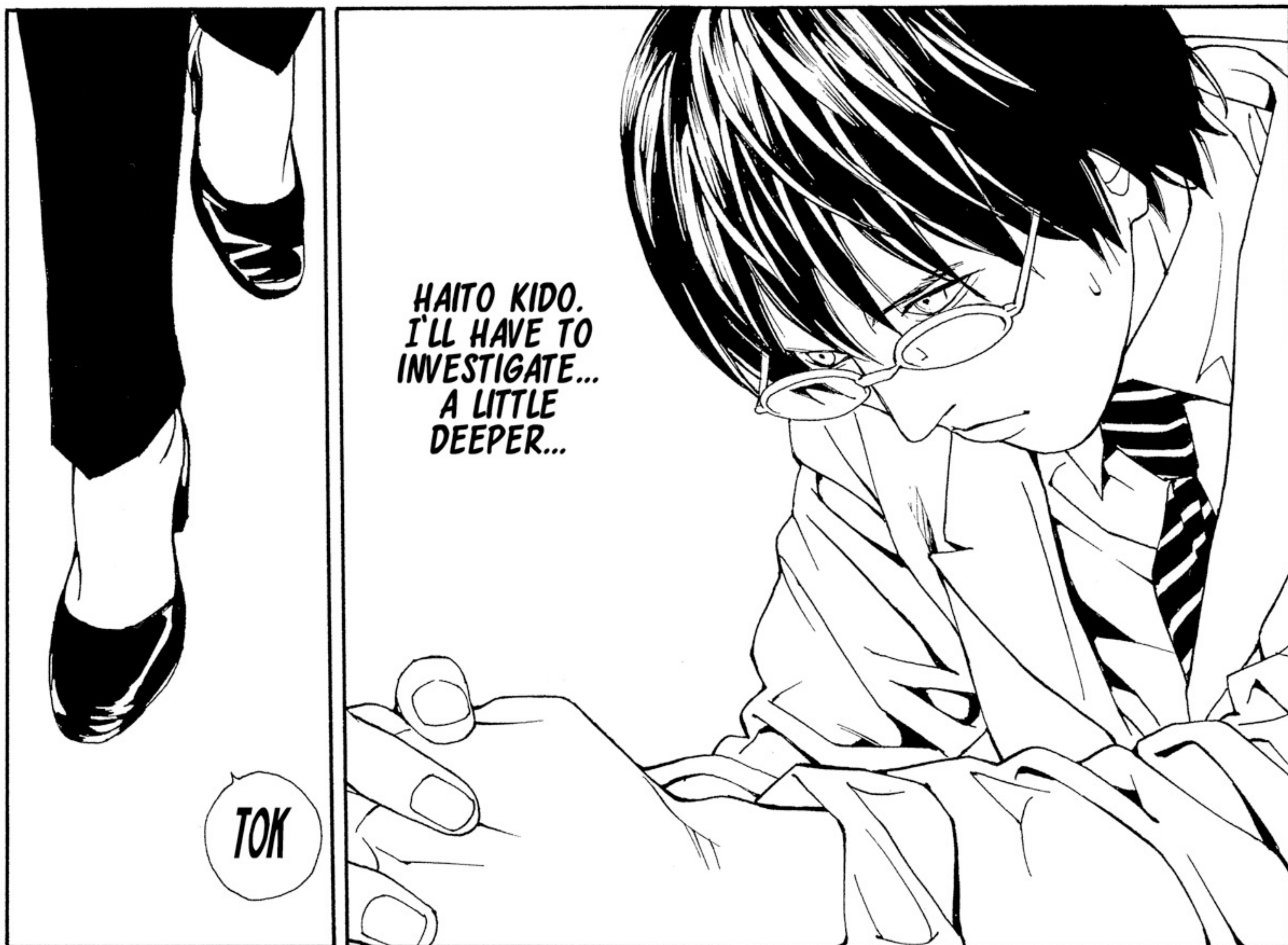
NO.

THANK  
YOU VERY  
MUCH!

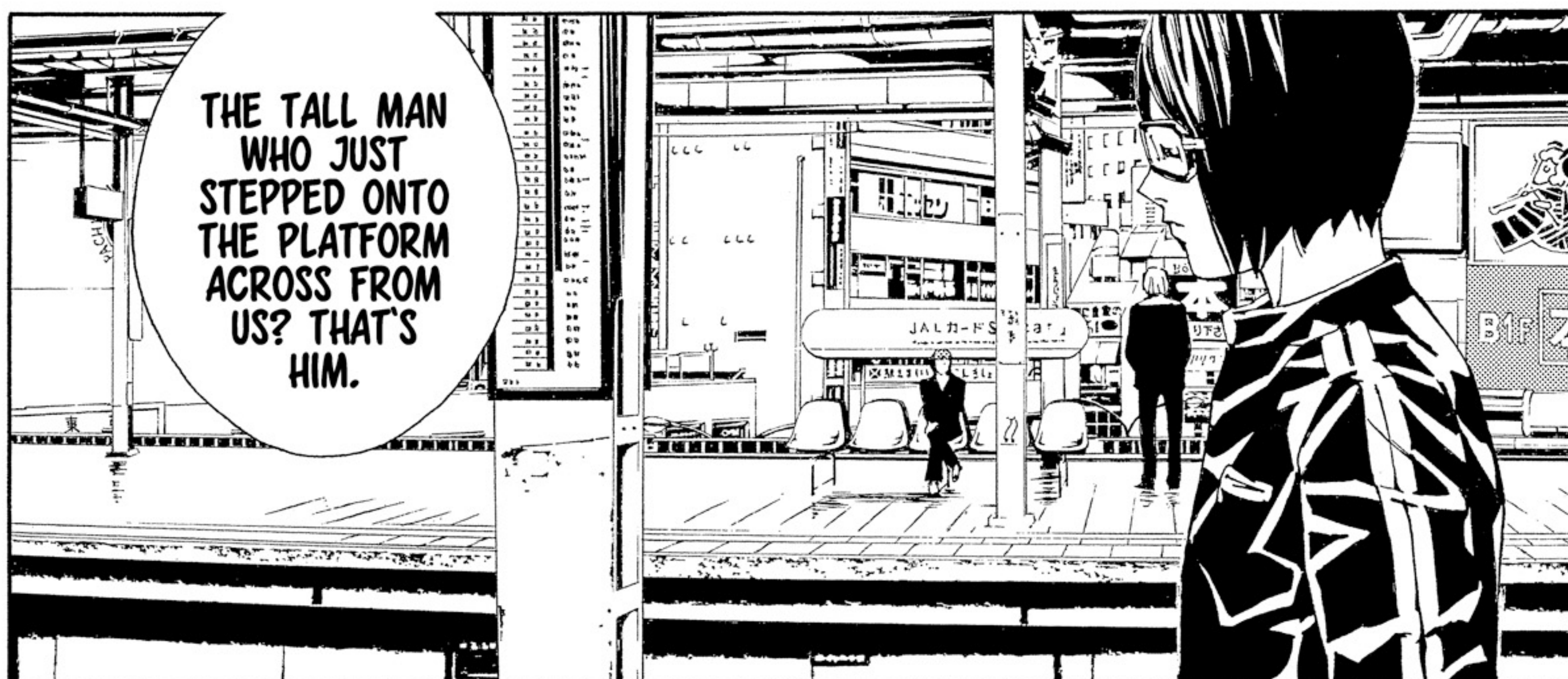
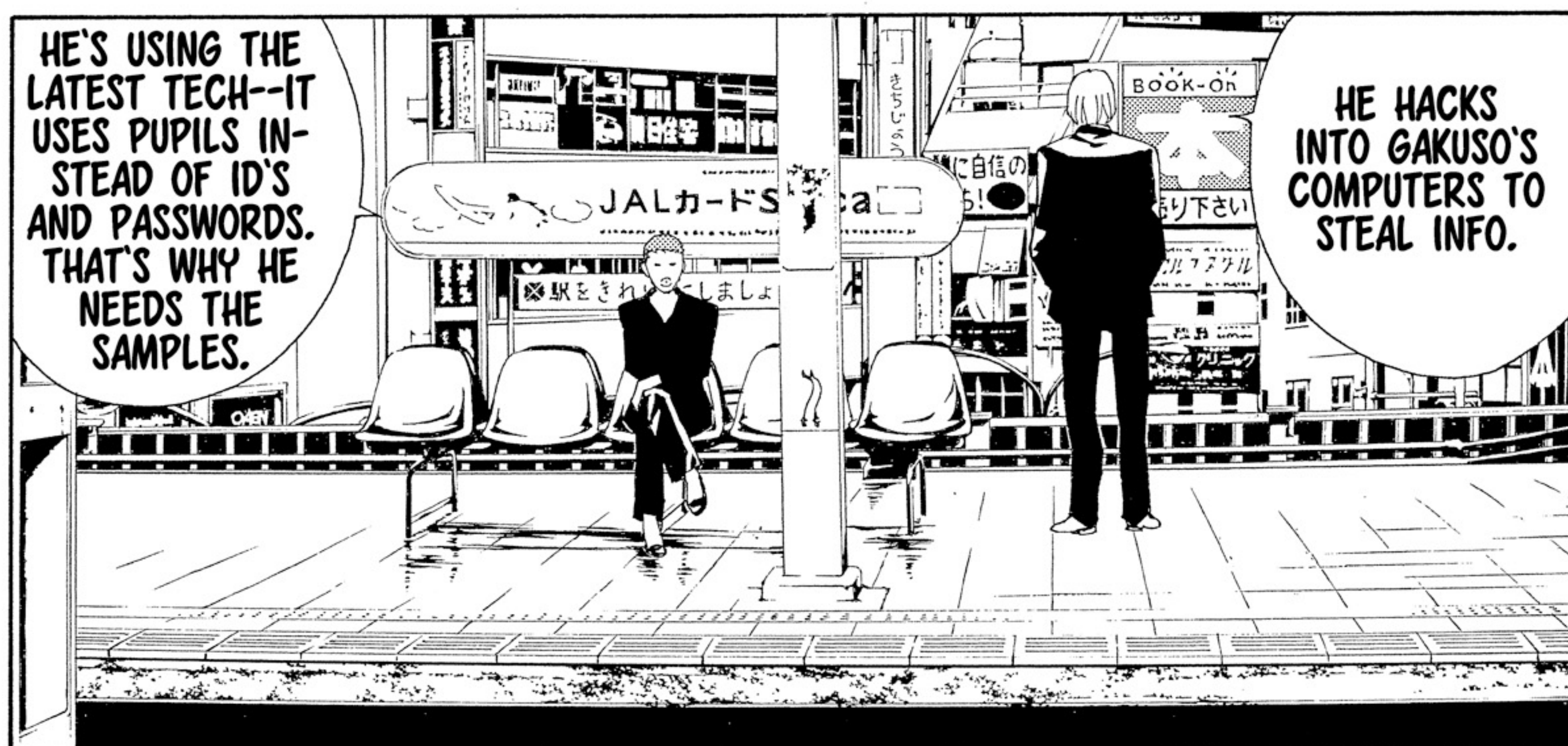
I HAVE  
TO GO.

DO YOU  
MIND?













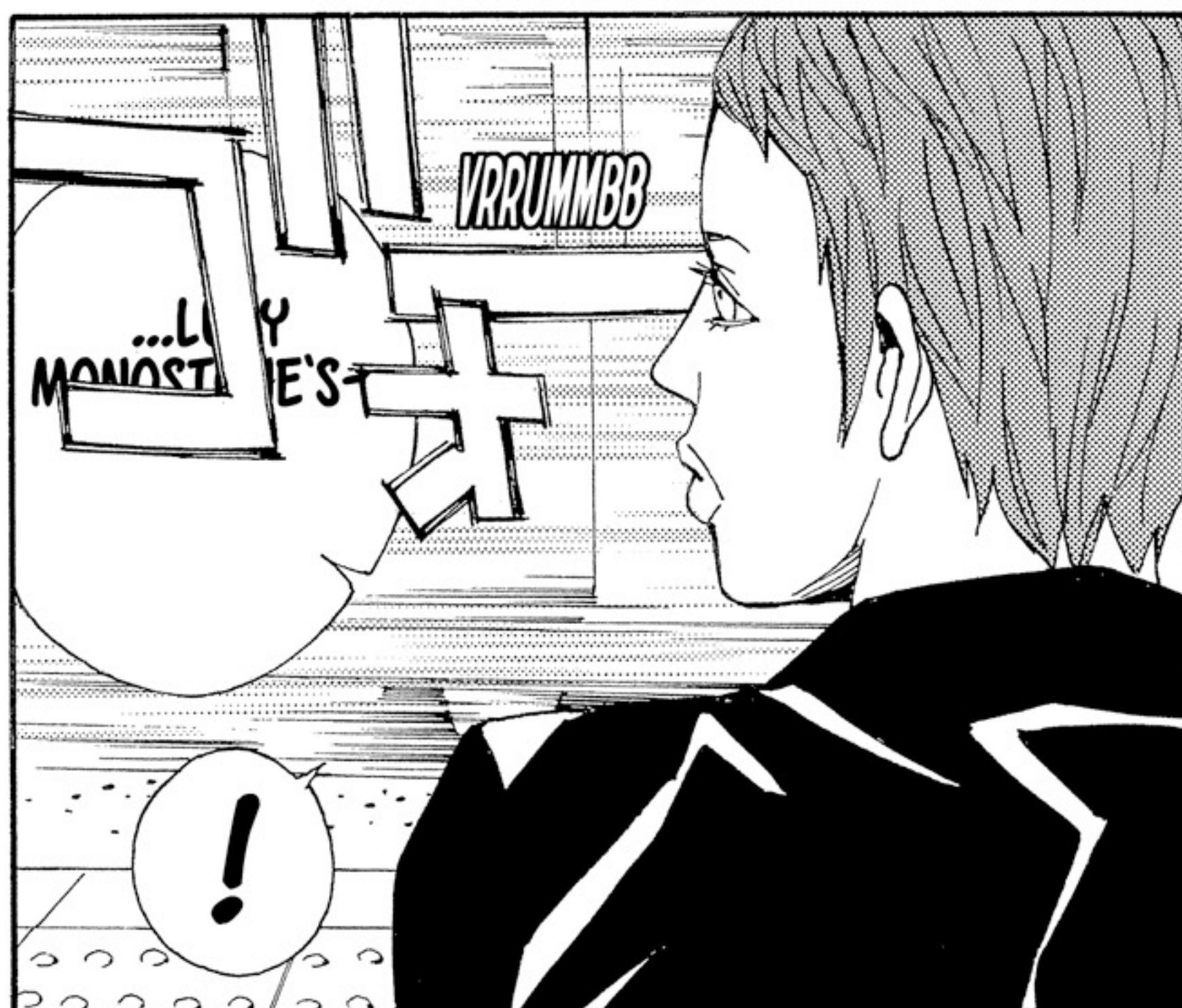
THE TOKYO  
TRAIN IS NOW  
ARRIVING.  
PLEASE STAND  
BEHIND  
THE WHITE  
LINE.

HIS NAME  
IS KIMHIKO  
OE.



OH! BUT HE  
LOOKS SO  
YOUNG.  
IMPRESSIVE!

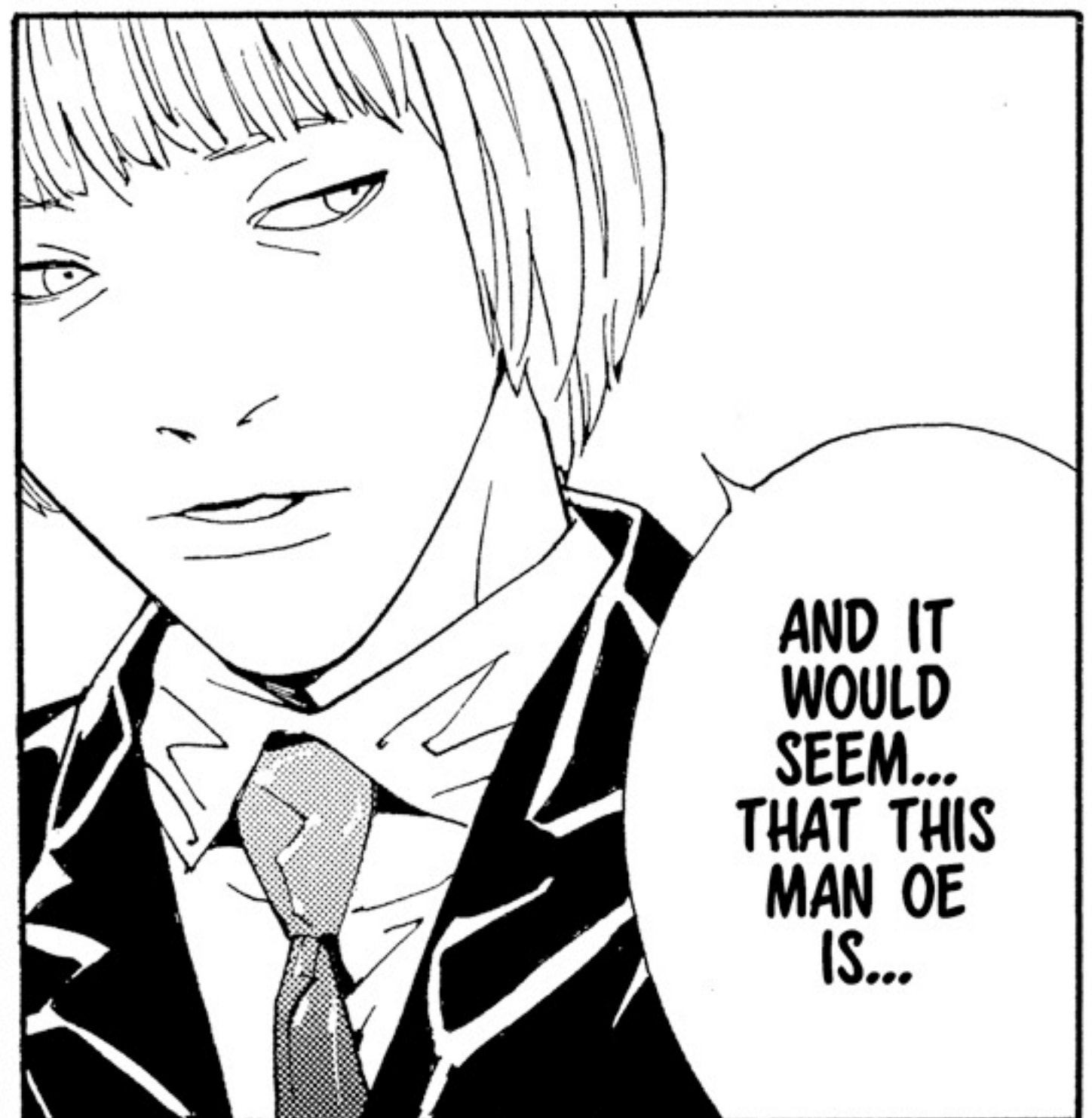
APPARENTLY,  
HE MANAGES  
A CLUB AND  
IS ALSO A  
PART-TIME  
INSTRUCTOR  
AT A  
UNIVERSITY.



...L...  
MONOST...  
E'S

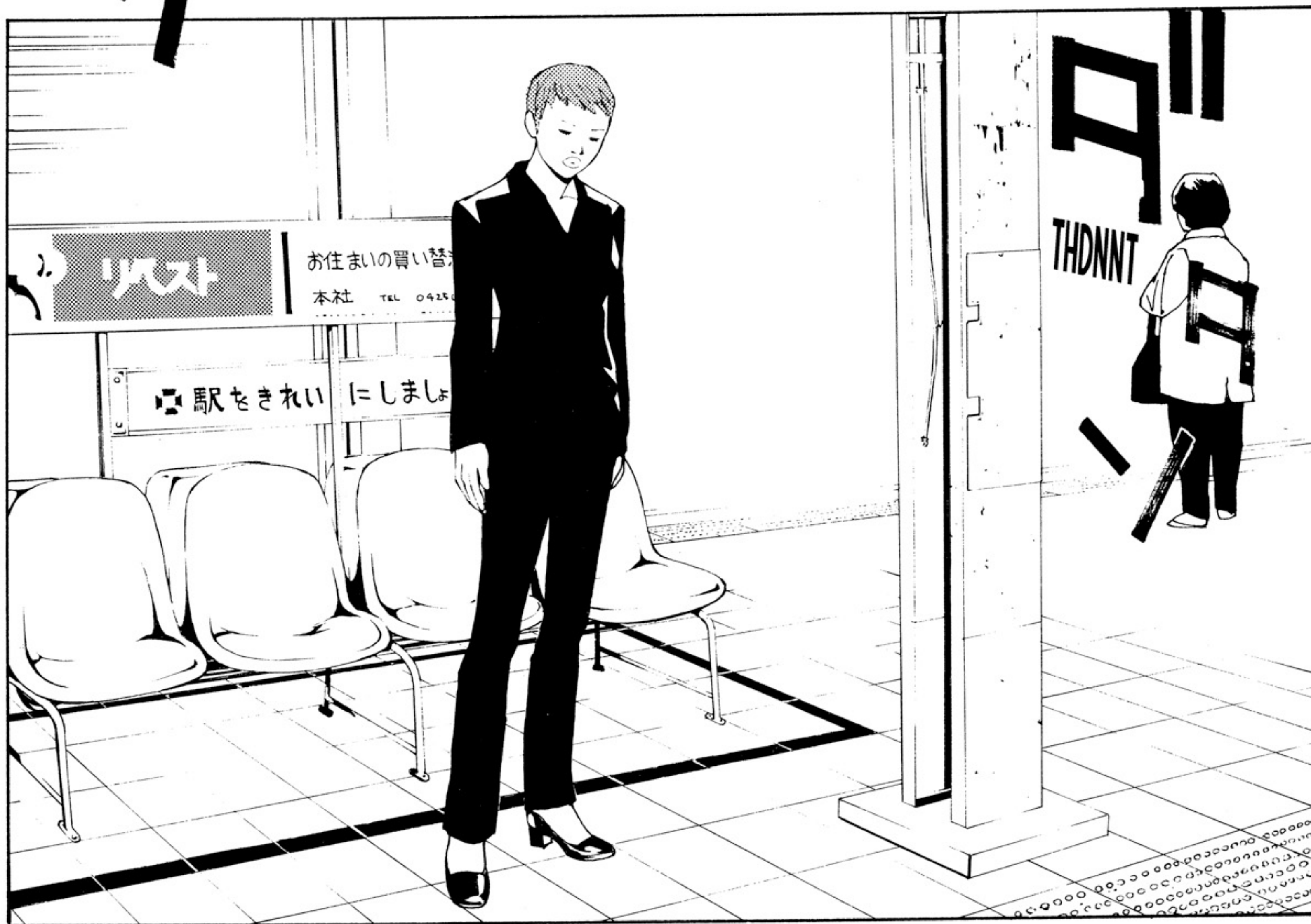
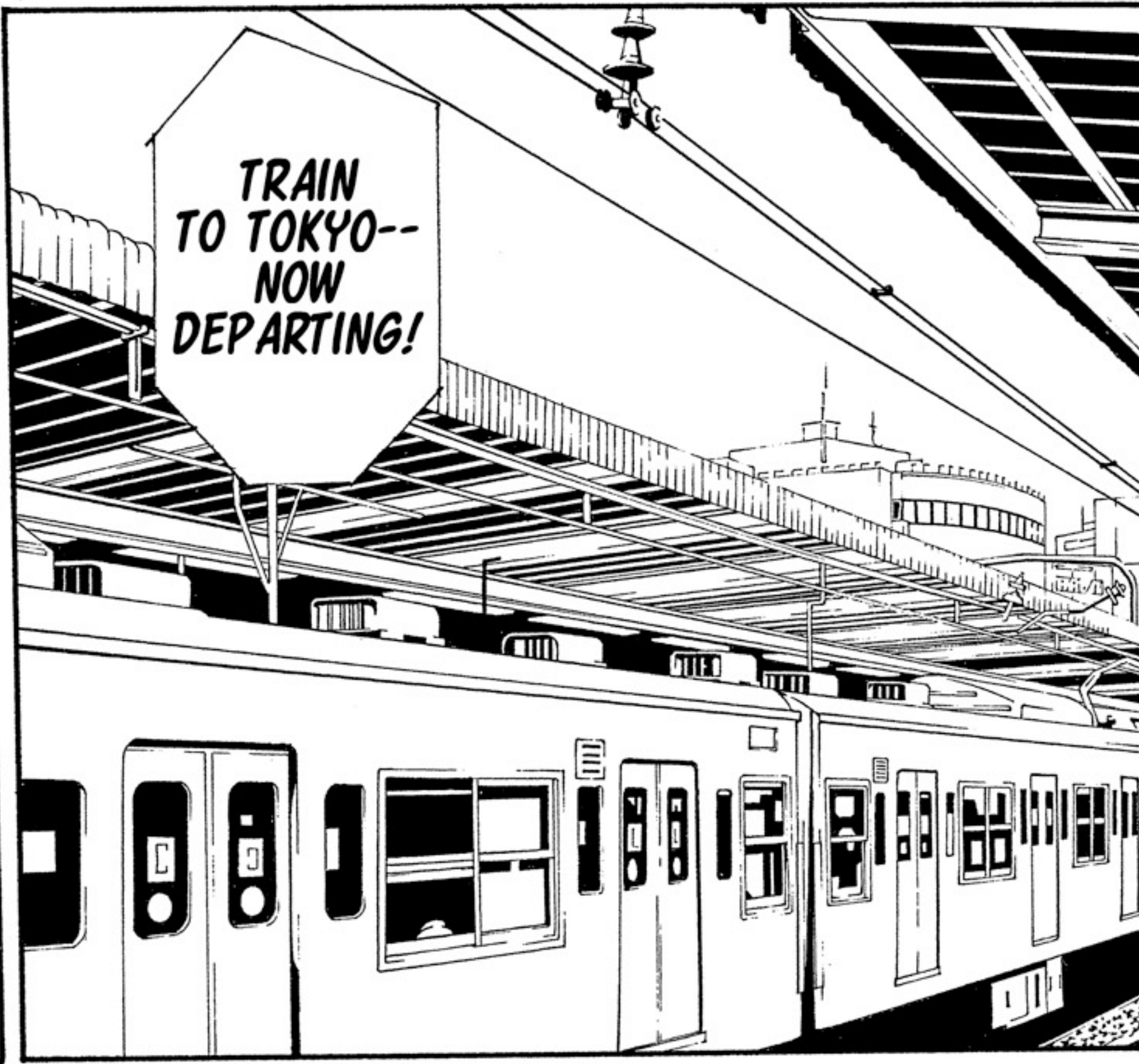
VRRUMMBB

!

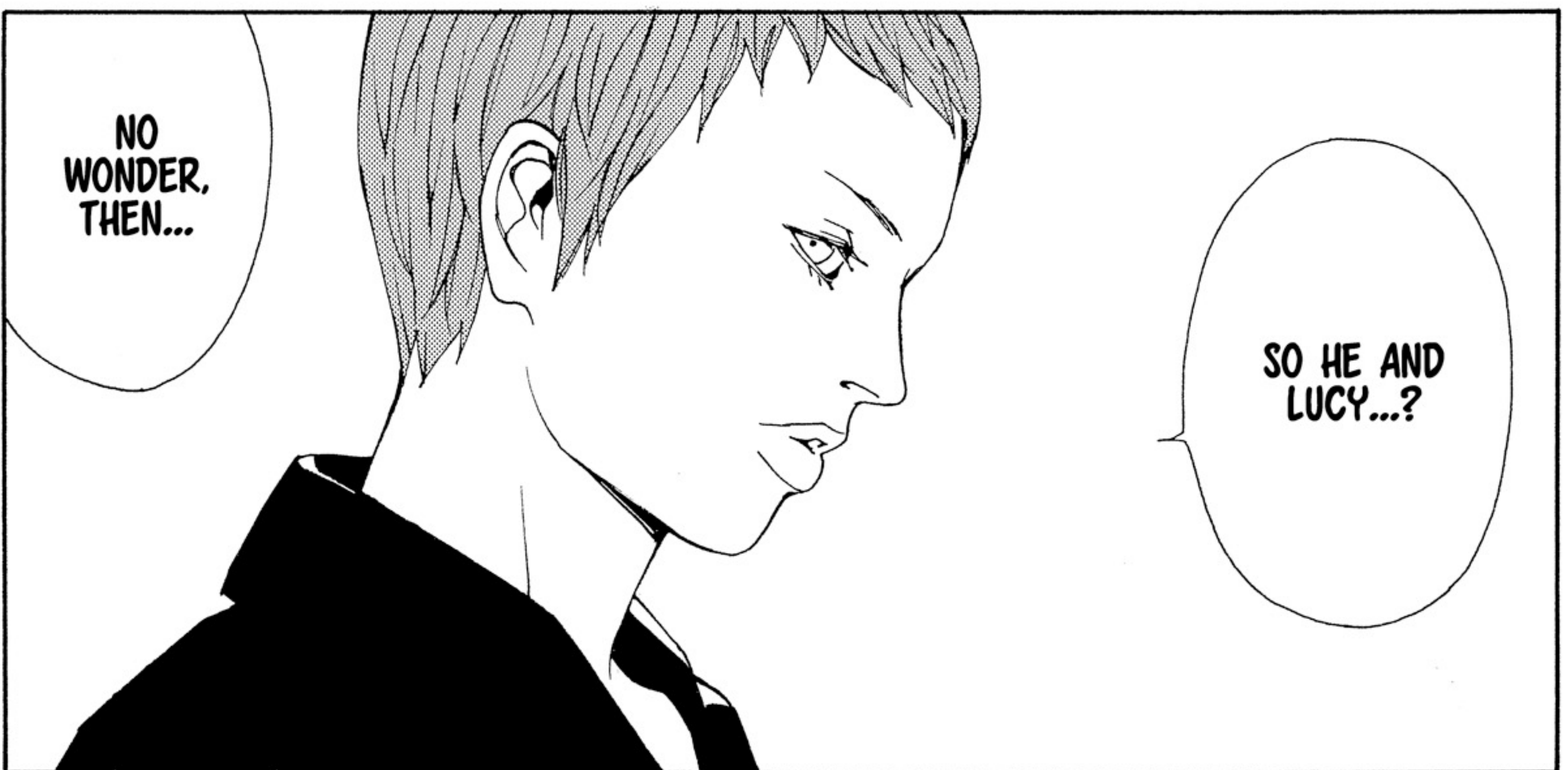
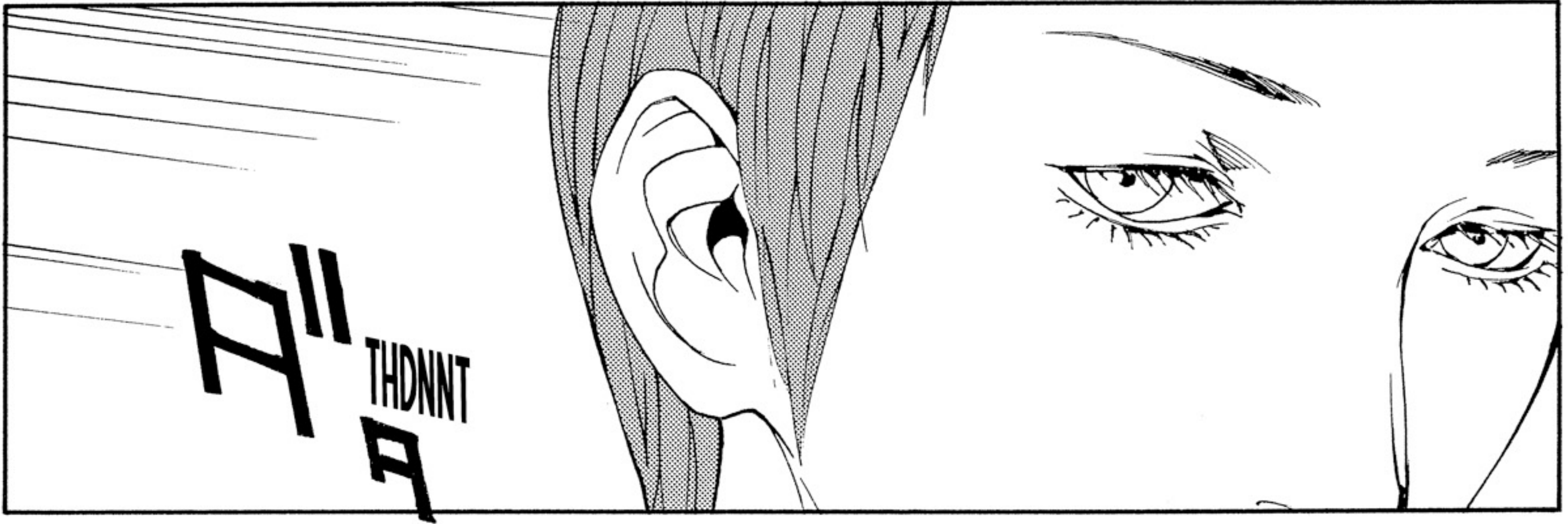


AND IT  
WOULD  
SEEM...  
THAT THIS  
MAN OE  
IS...

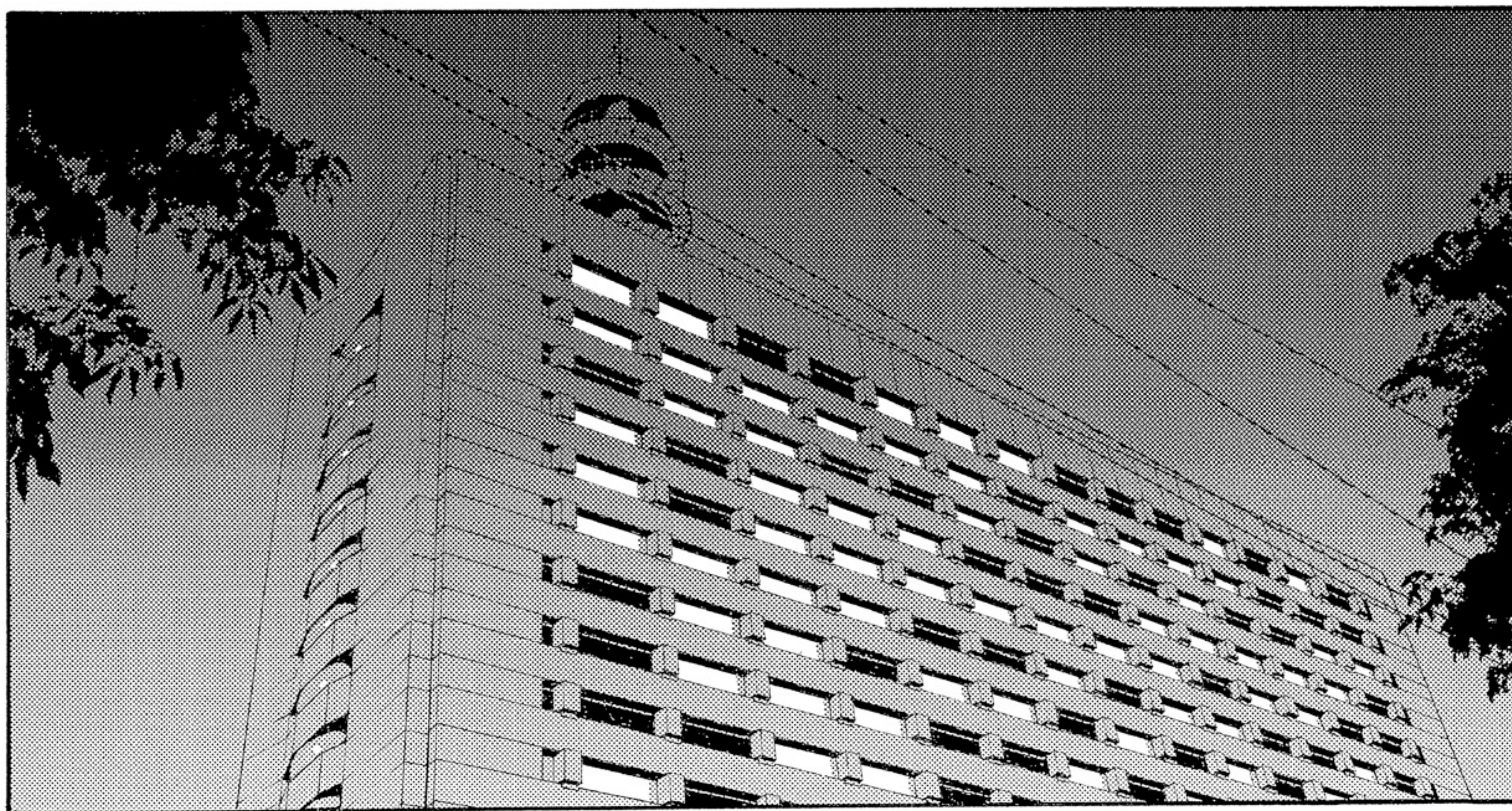




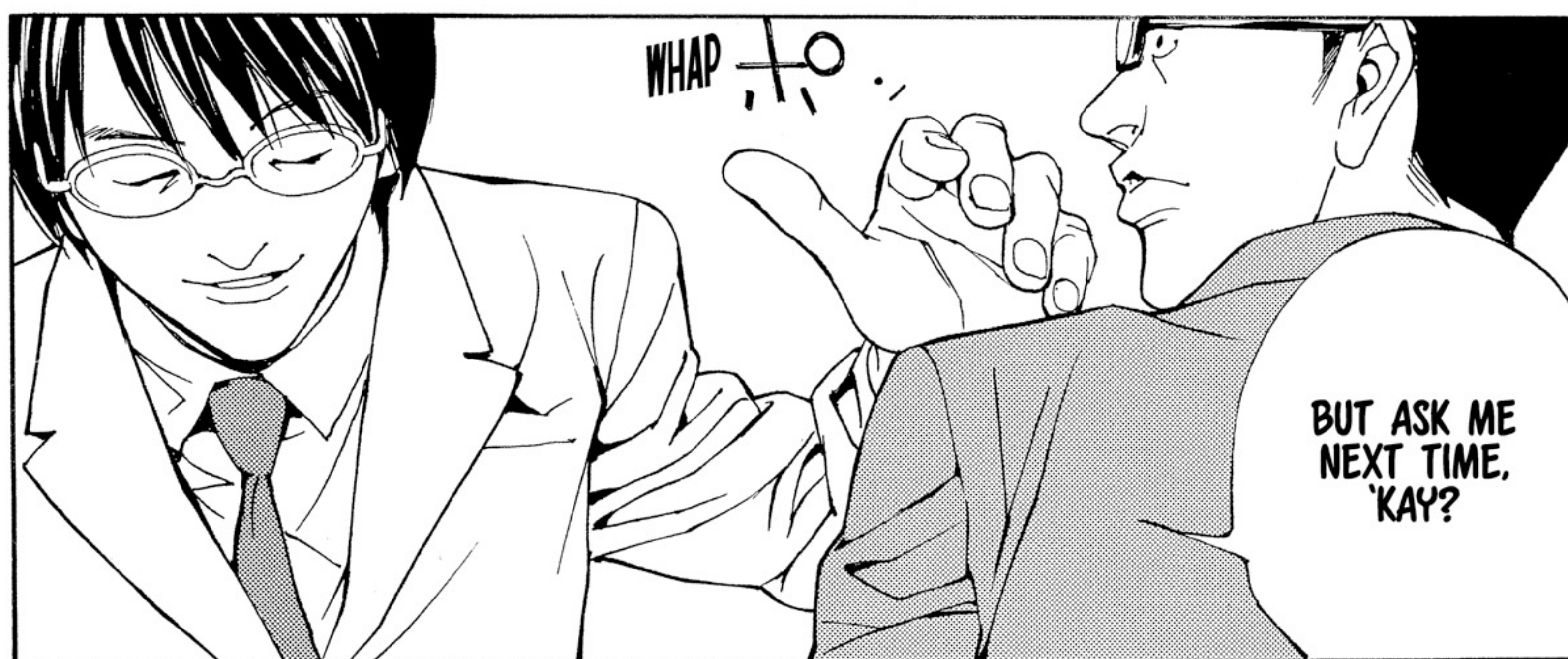
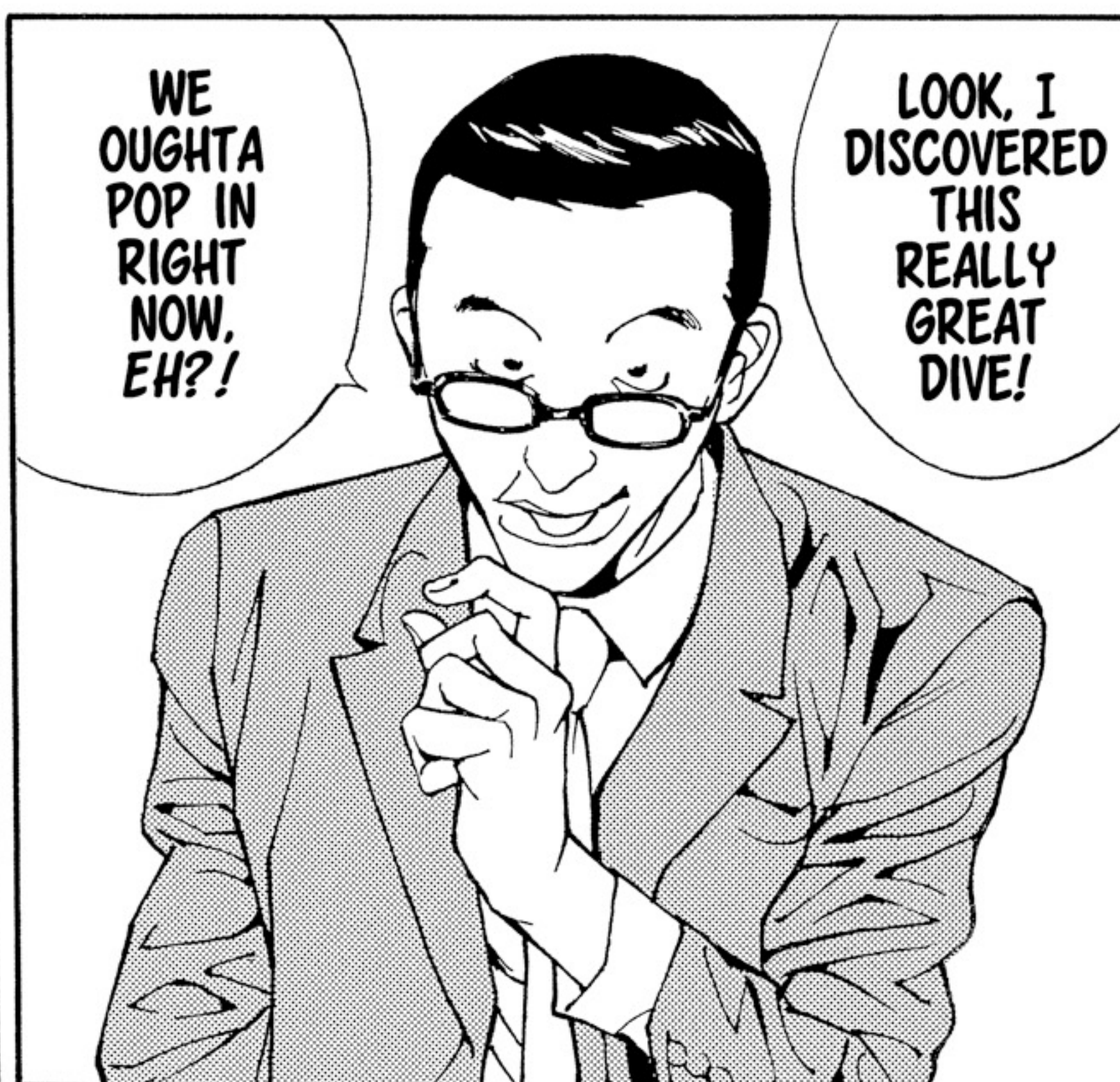
















SURE!  
LATER...HEY,  
HOLD ON.



THERE WAS...  
SOMETHING...

...FUNNY...  
ABOUT HIM...

HM.



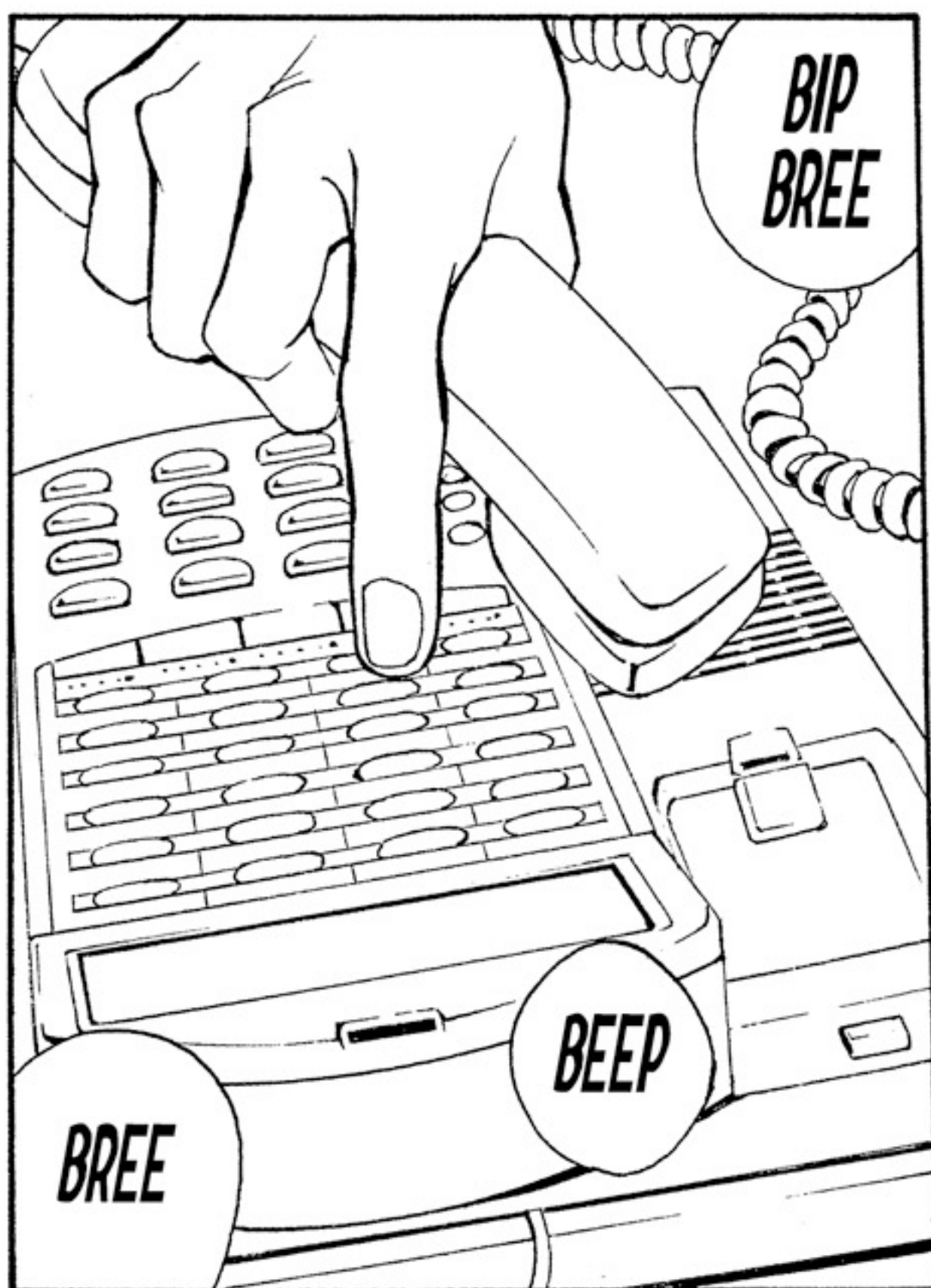
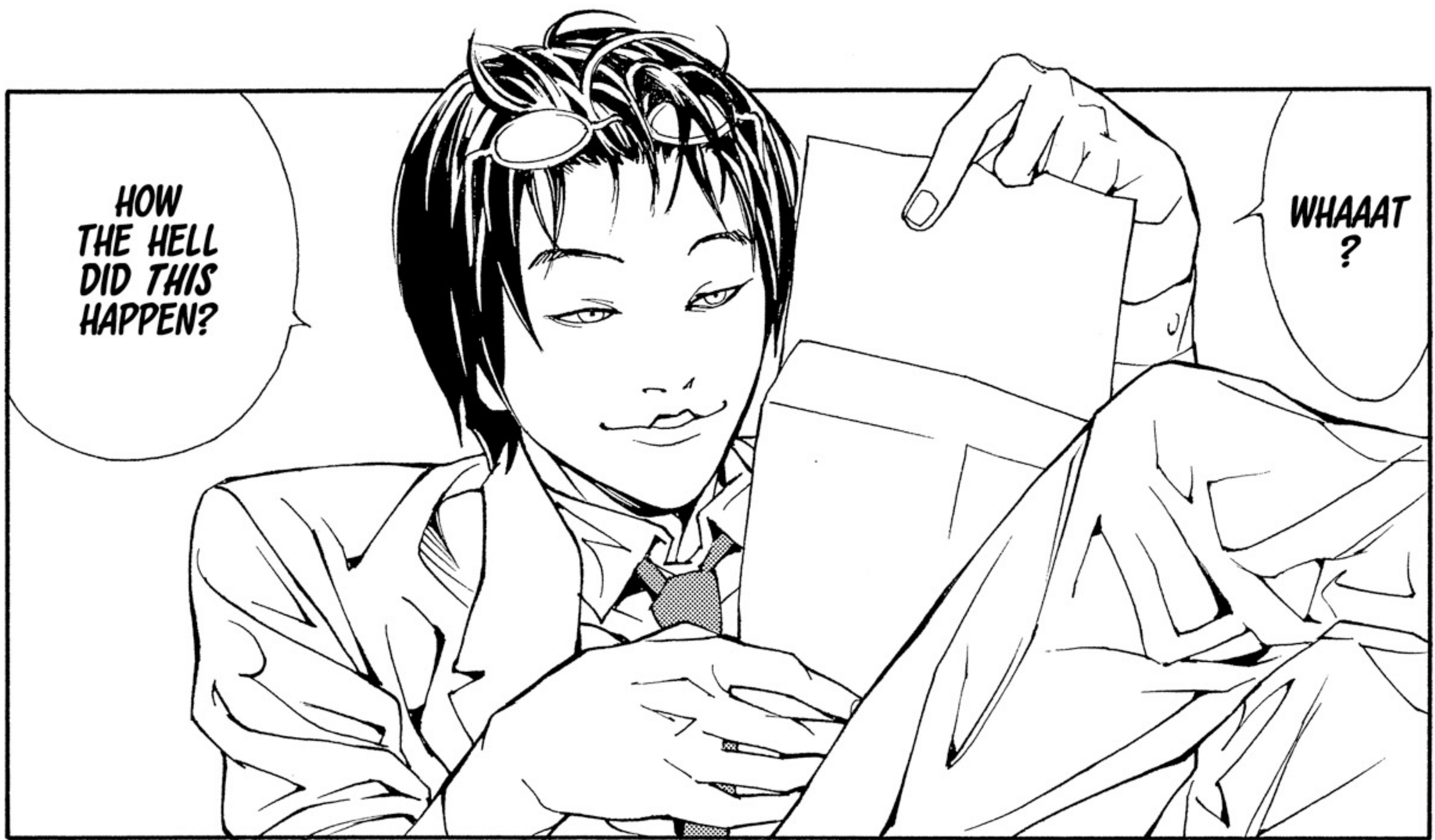
SEE YA!!



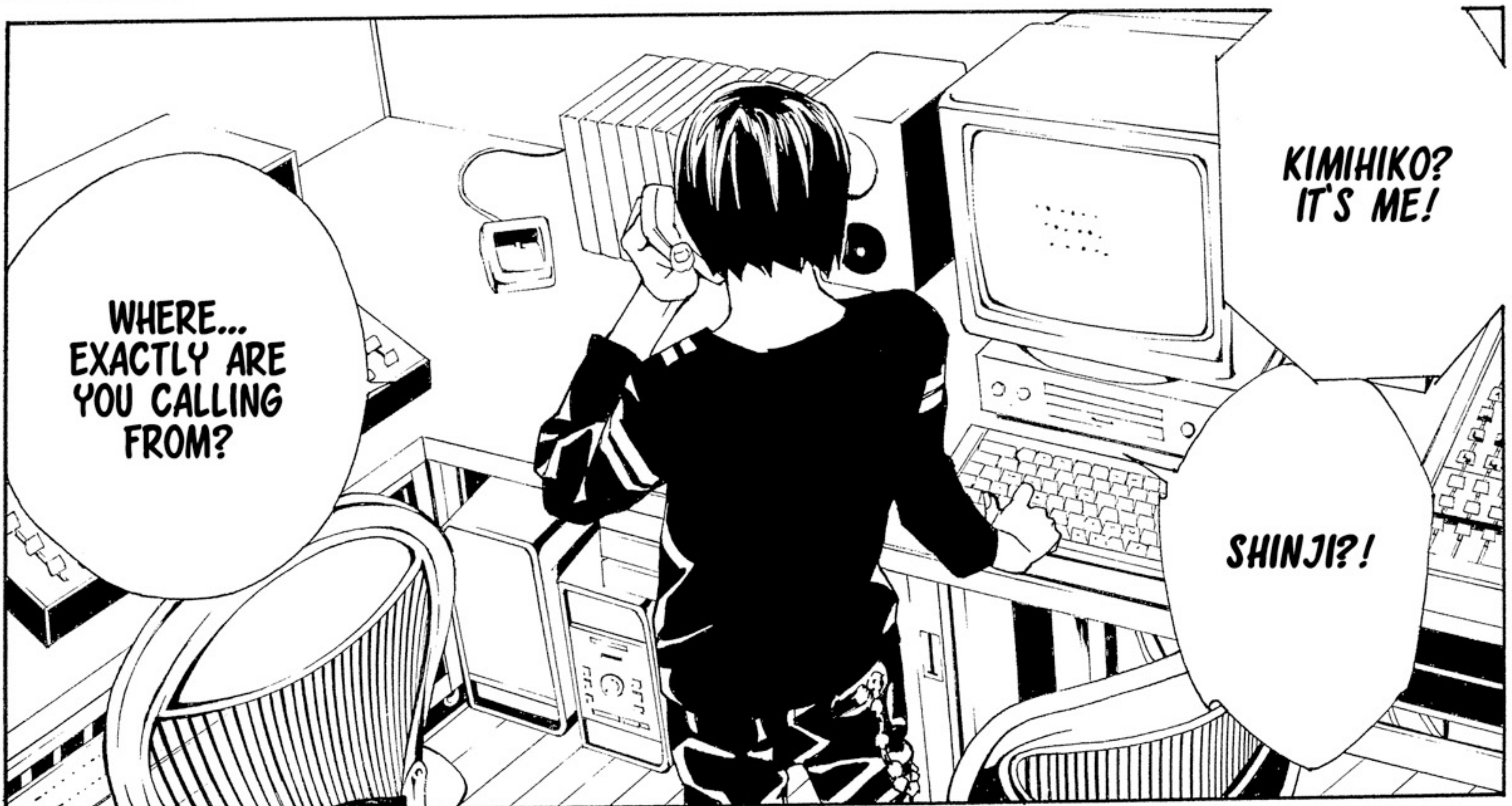
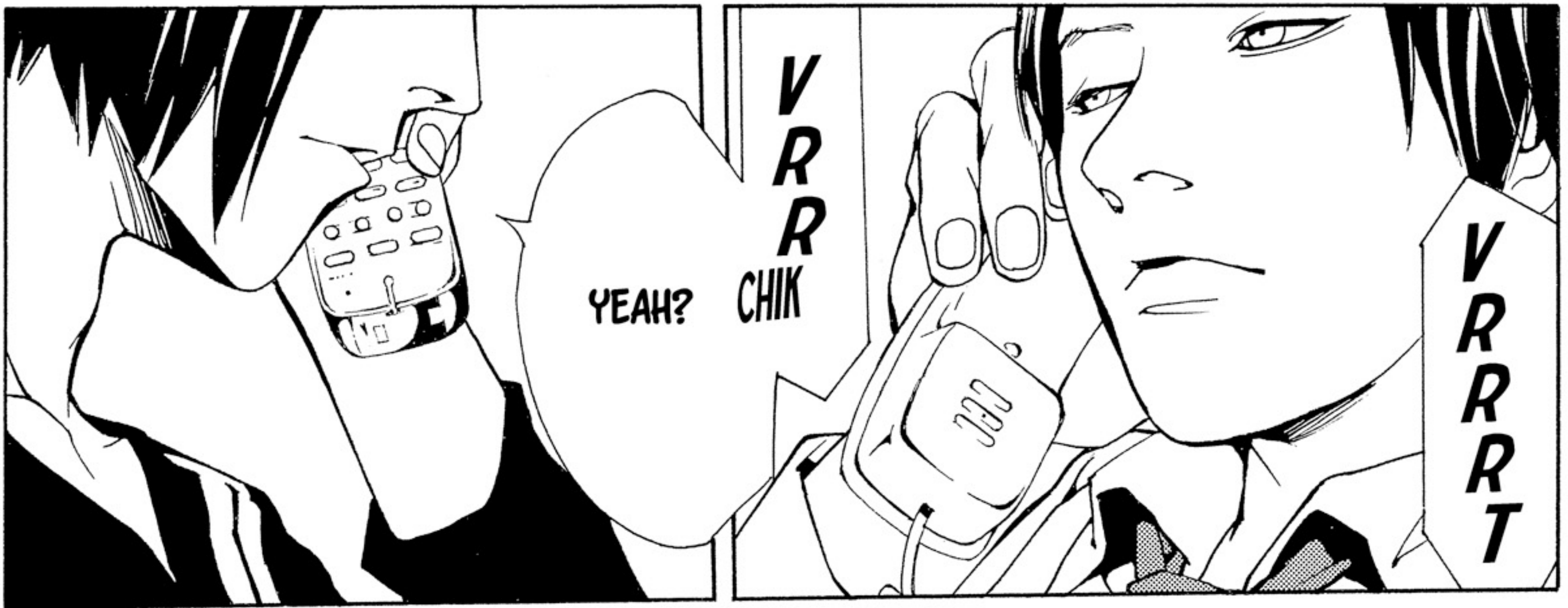












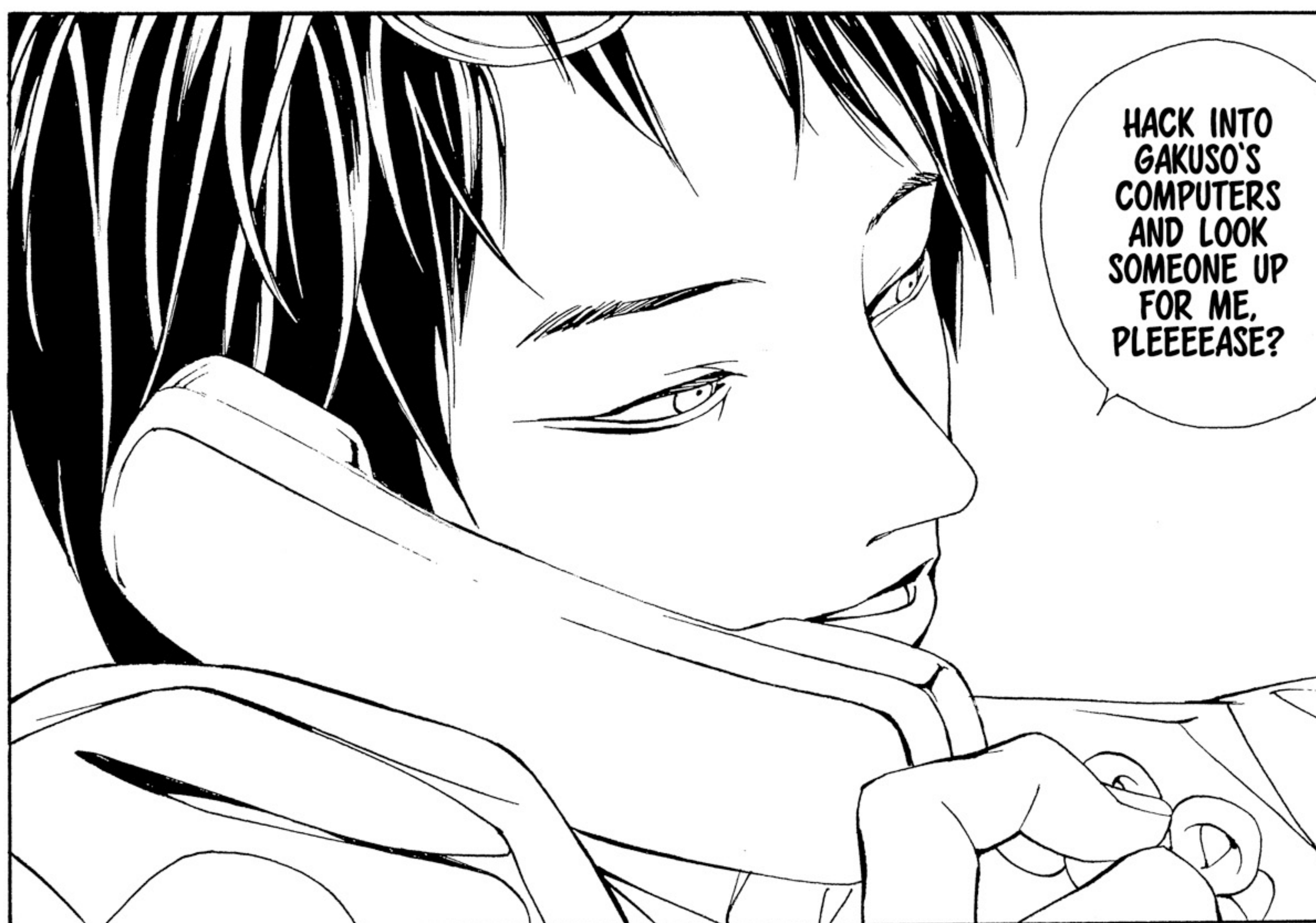




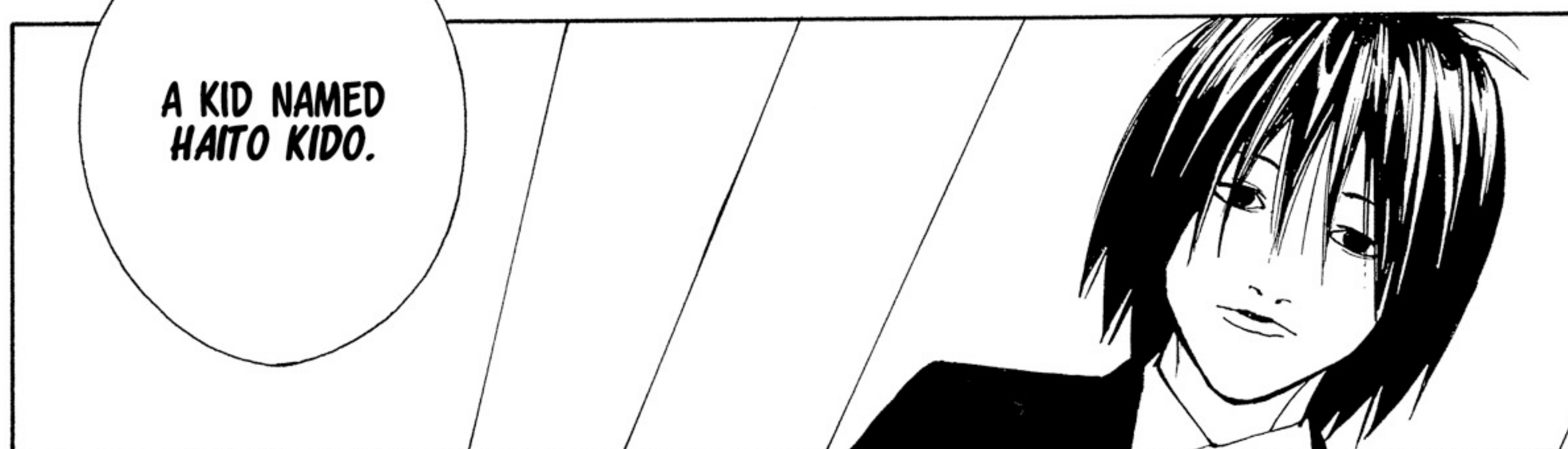
GOT A  
TEENSY  
FAVOR TO  
ASK YA.

WELL. I HAVE  
CERTAIN  
SAFETY  
PRECAUTIONS  
IN PLACE.

ANYWAY...  
WHAT'S UP? IT'S  
BEEN AGES, AND  
NOW YOU'RE  
CALLING ME FROM  
THERE, OF ALL  
PLACES.



HACK INTO  
GAKUSO'S  
COMPUTERS  
AND LOOK  
SOMEONE UP  
FOR ME,  
PLEEEEEASE?



A KID NAMED  
HAITO KIDO.













MAN,  
YOU'RE  
LOOKIN'  
SHARP...

...SHINJI.



LIKE  
ALWAYS!

HOW'VE  
YOU BEEN,  
KIMIHICO?



OKAY,  
OKAY...BIT  
BY BIT, YOU  
KNOW?

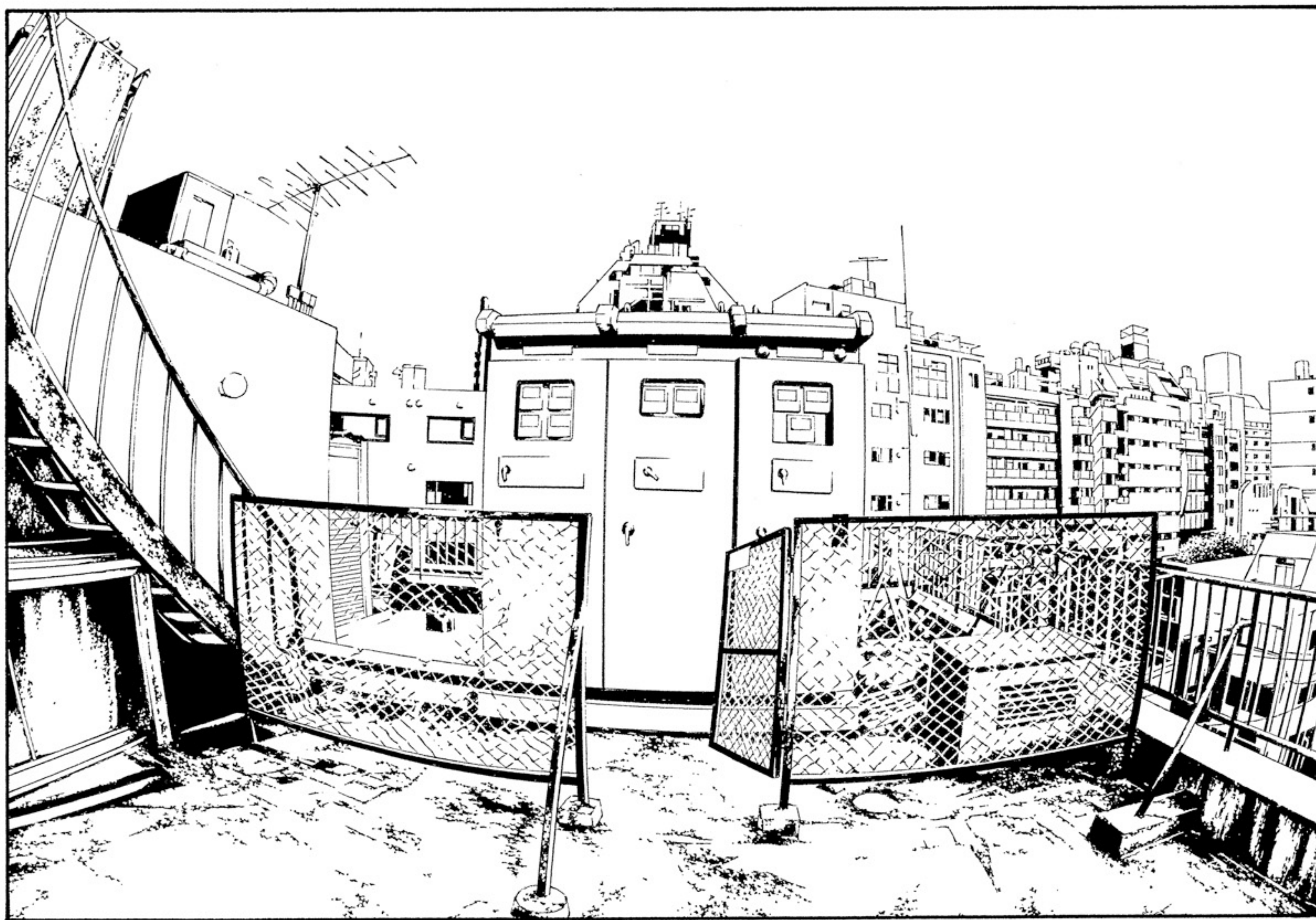
I HEAR YOU  
BEEN USING  
SOME PUNK  
CALLED  
SHIMAZU  
THESE  
DAYS.

HEY, HOW'S  
THAT PLOT  
TO END THE  
WORLD  
GOIN'?

dead man's galaxy days 5

デッドマンズ★ギャラクシー★デイズ 5





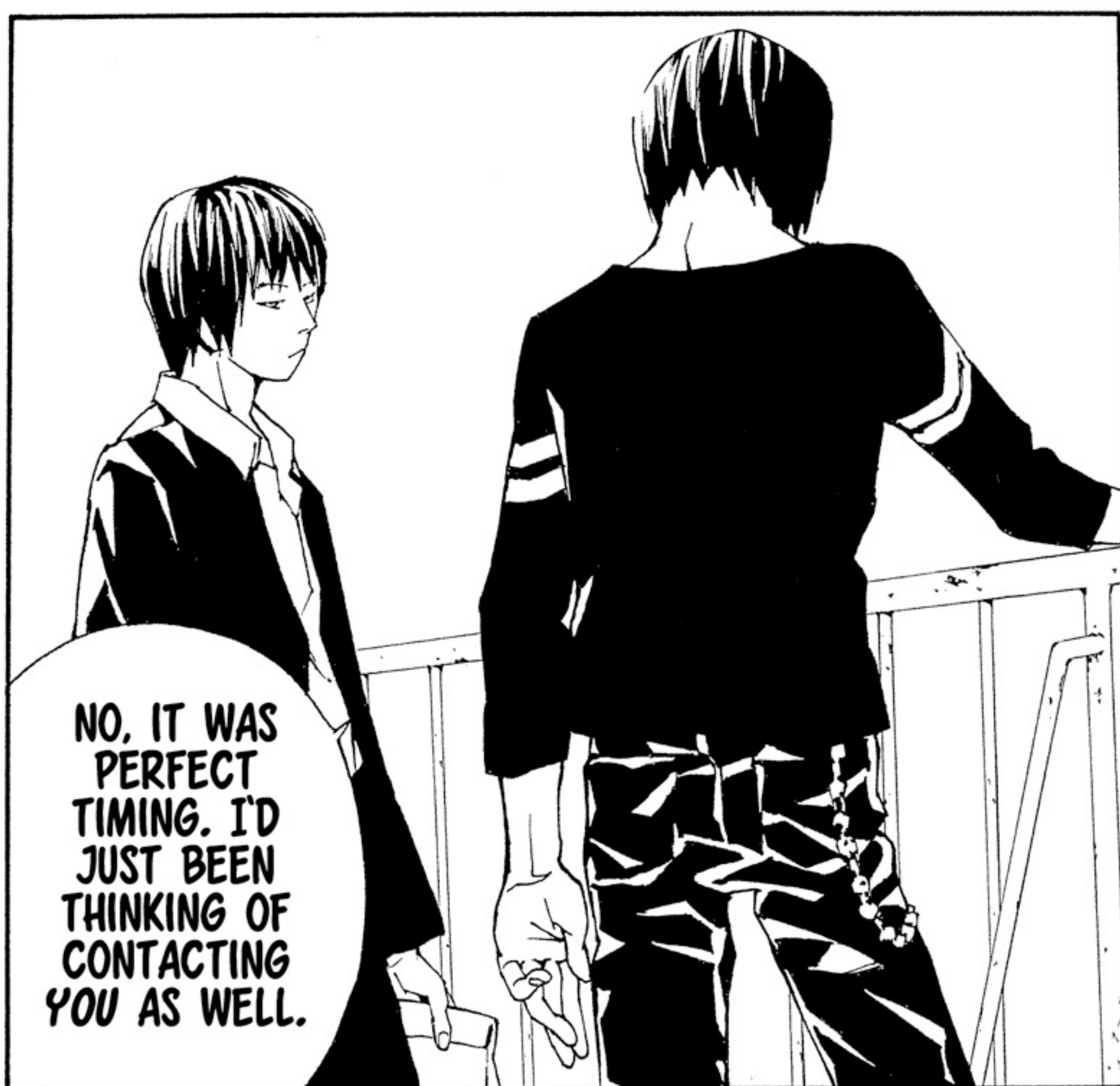








I'VE  
PRINTED OUT  
EVERYTHING ON  
HIM. READ UP,  
AND YOU'LL  
KNOW EVERY-  
THING.



NO, IT WAS  
PERFECT  
TIMING. I'D  
JUST BEEN  
THINKING OF  
CONTACTING  
YOU AS WELL.



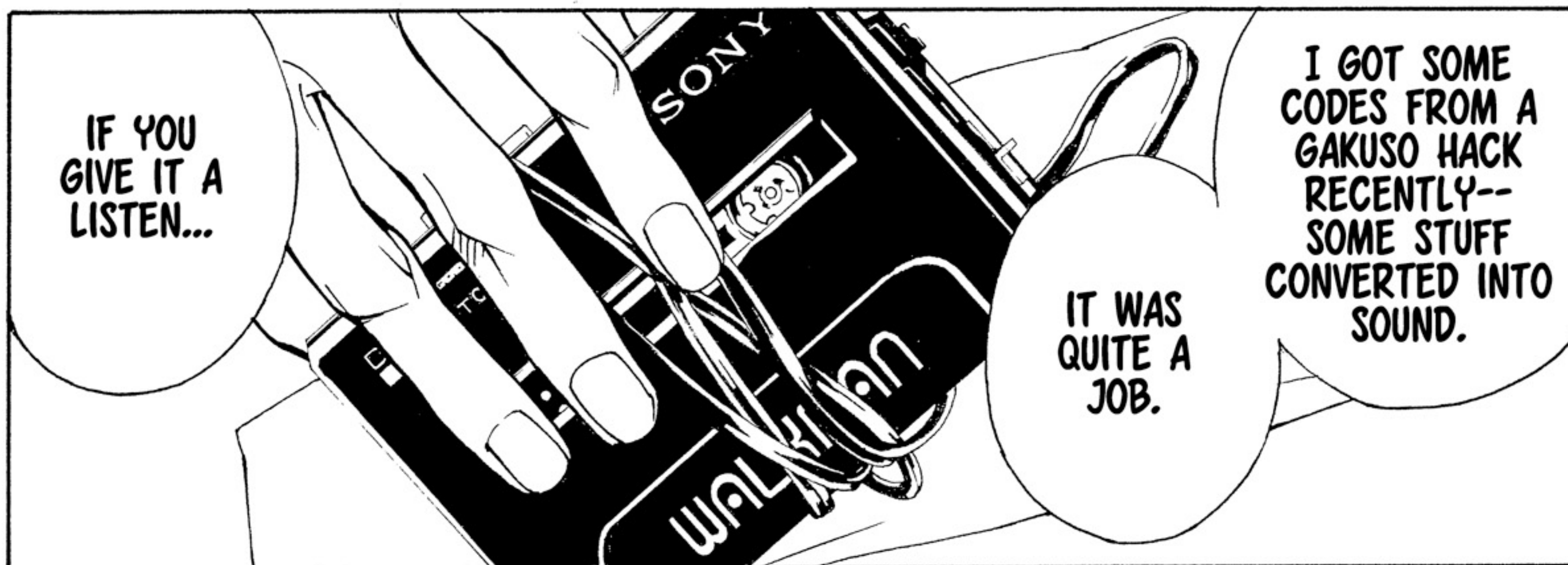
SORRY FOR  
DROPPING  
THIS ON YA  
OUTTA  
NOWHERE.



HN?

THERE'S A  
WALKMAN AND  
A TAPE IN THE  
BAG I JUST  
GAVE YOU.

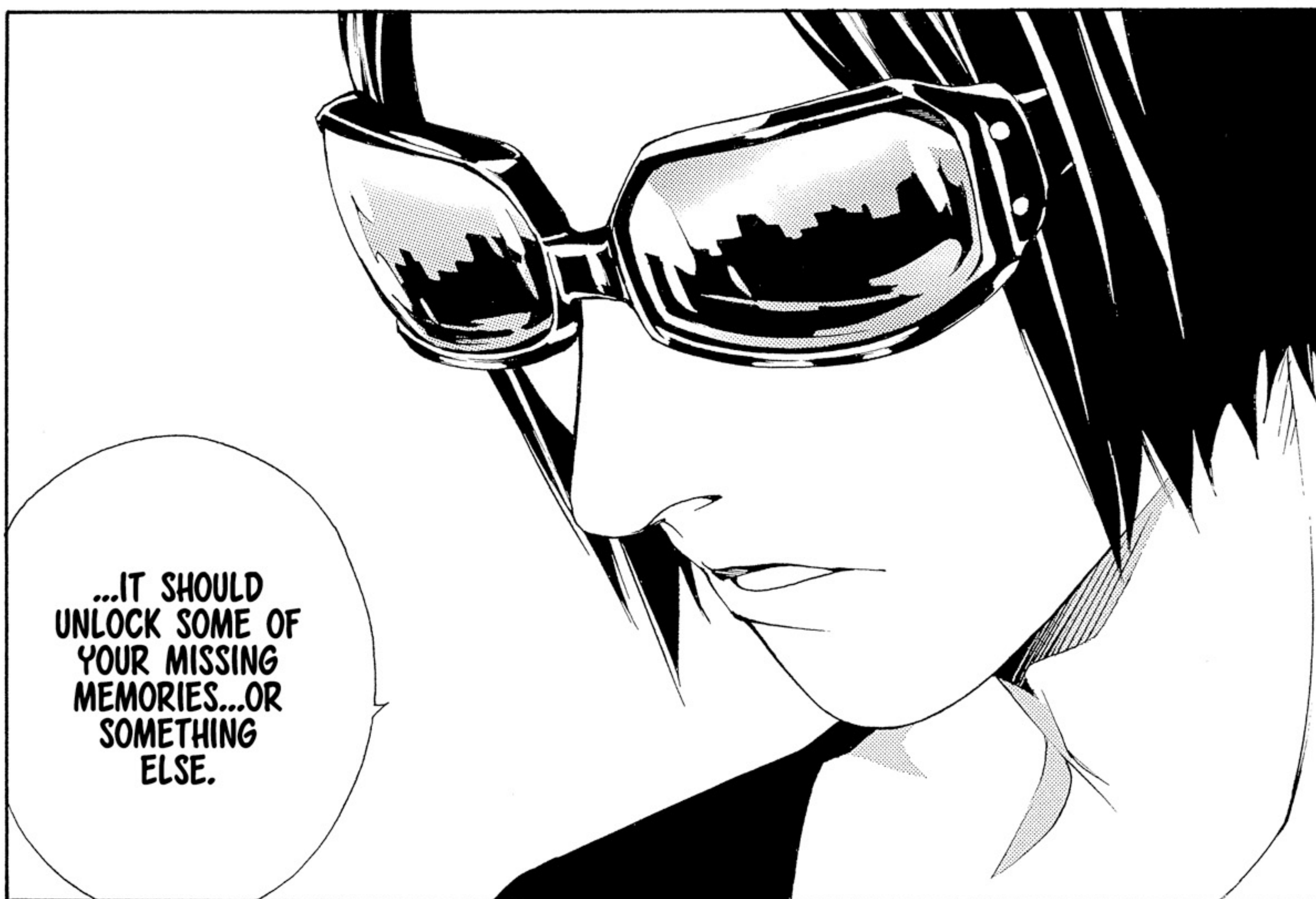




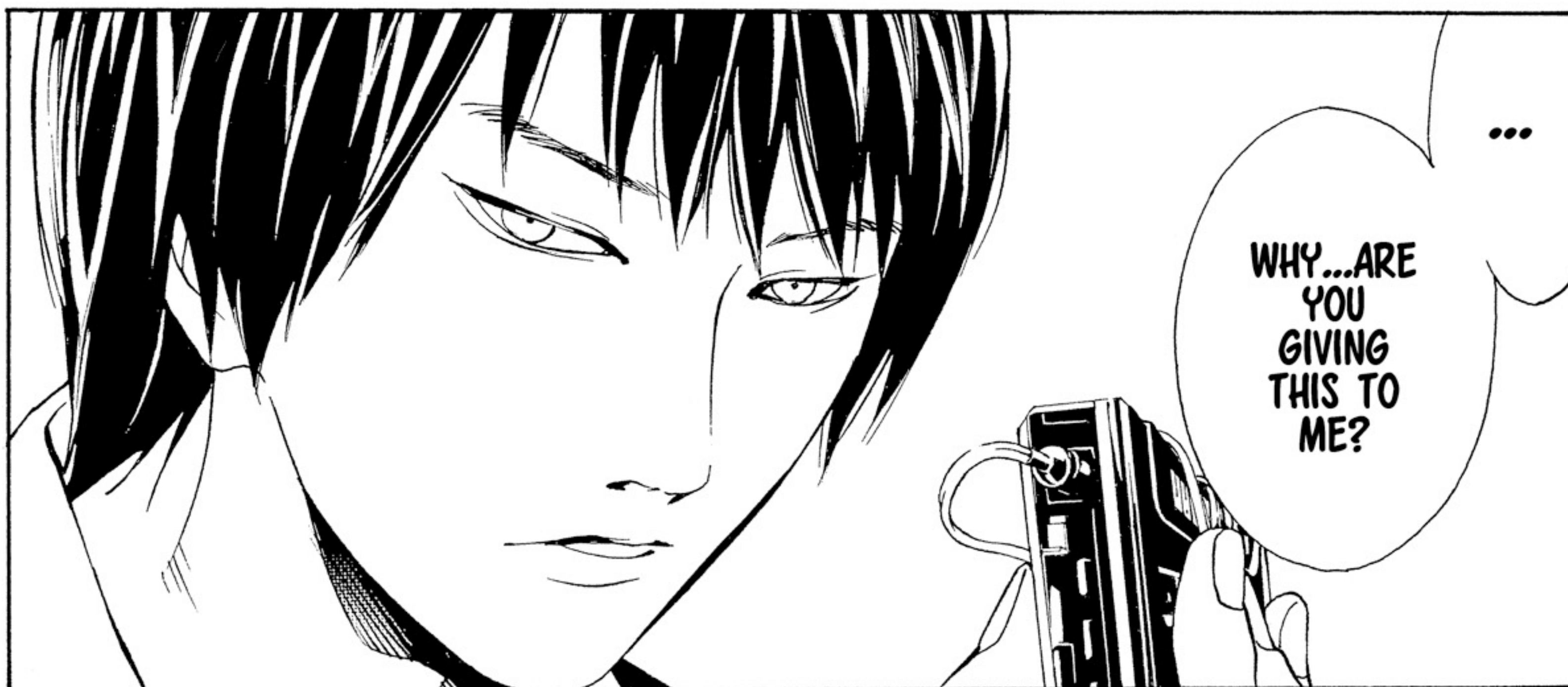
IF YOU  
GIVE IT A  
LISTEN...

IT WAS  
QUITE A  
JOB.

I GOT SOME  
CODES FROM A  
GAKUSO HACK  
RECENTLY--  
SOME STUFF  
CONVERTED INTO  
SOUND.



...IT SHOULD  
UNLOCK SOME OF  
YOUR MISSING  
MEMORIES...OR  
SOMETHING  
ELSE.

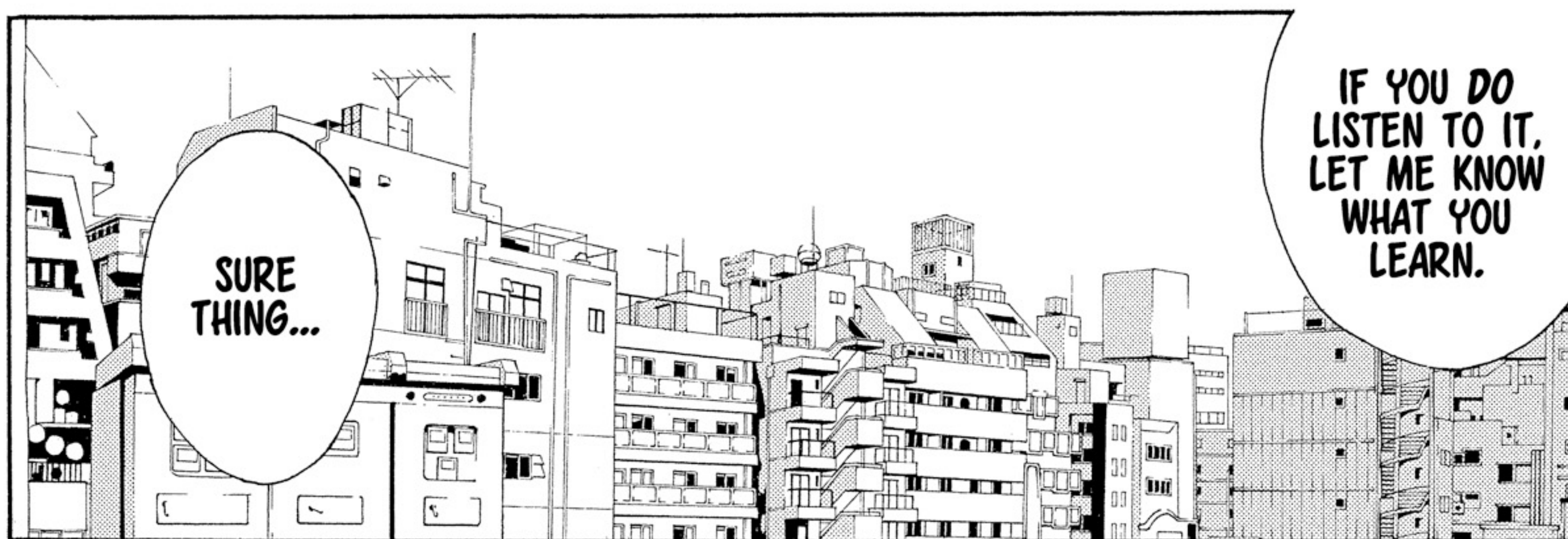
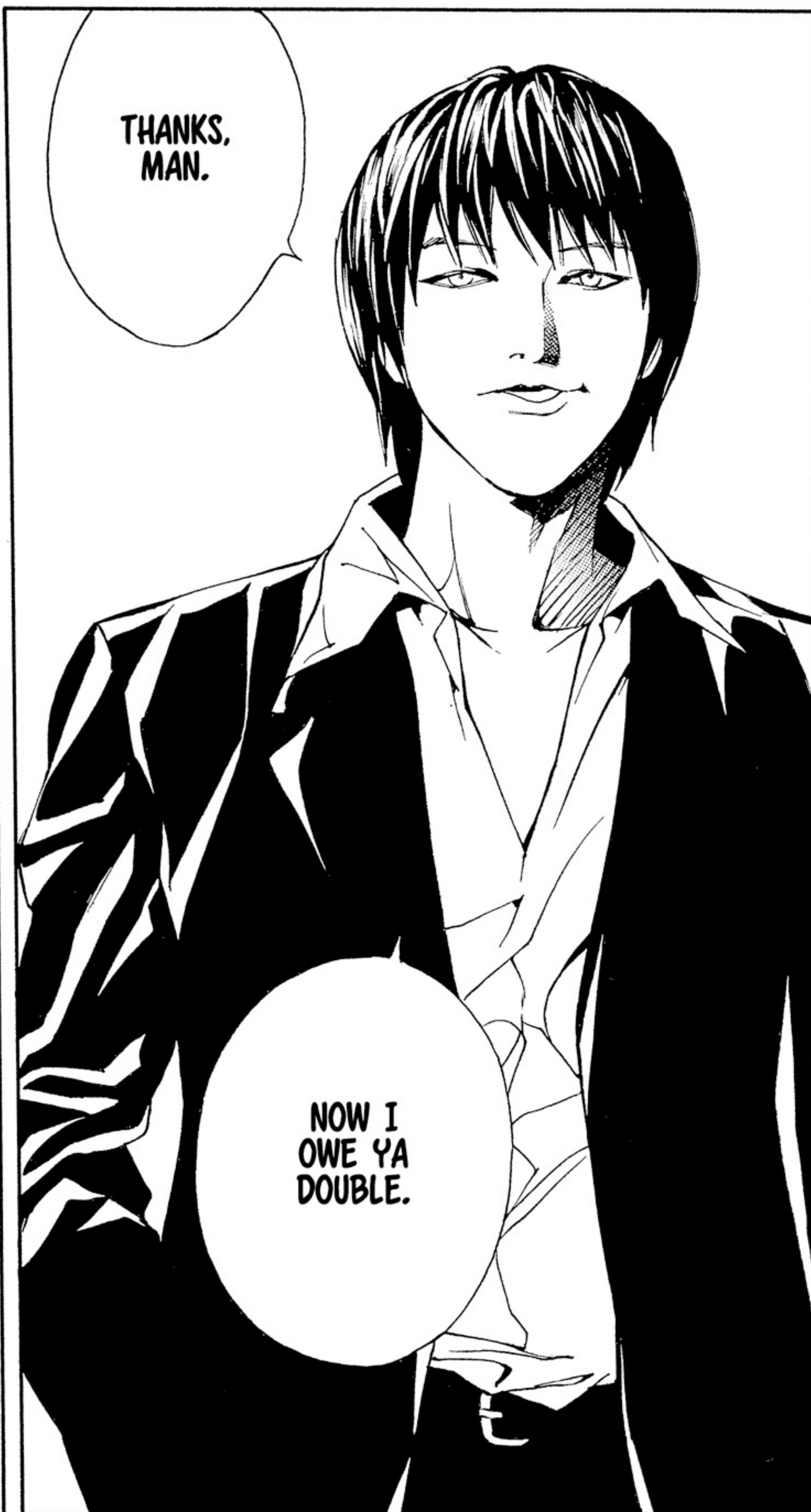


...  
WHY...ARE  
YOU  
GIVING  
THIS TO  
ME?

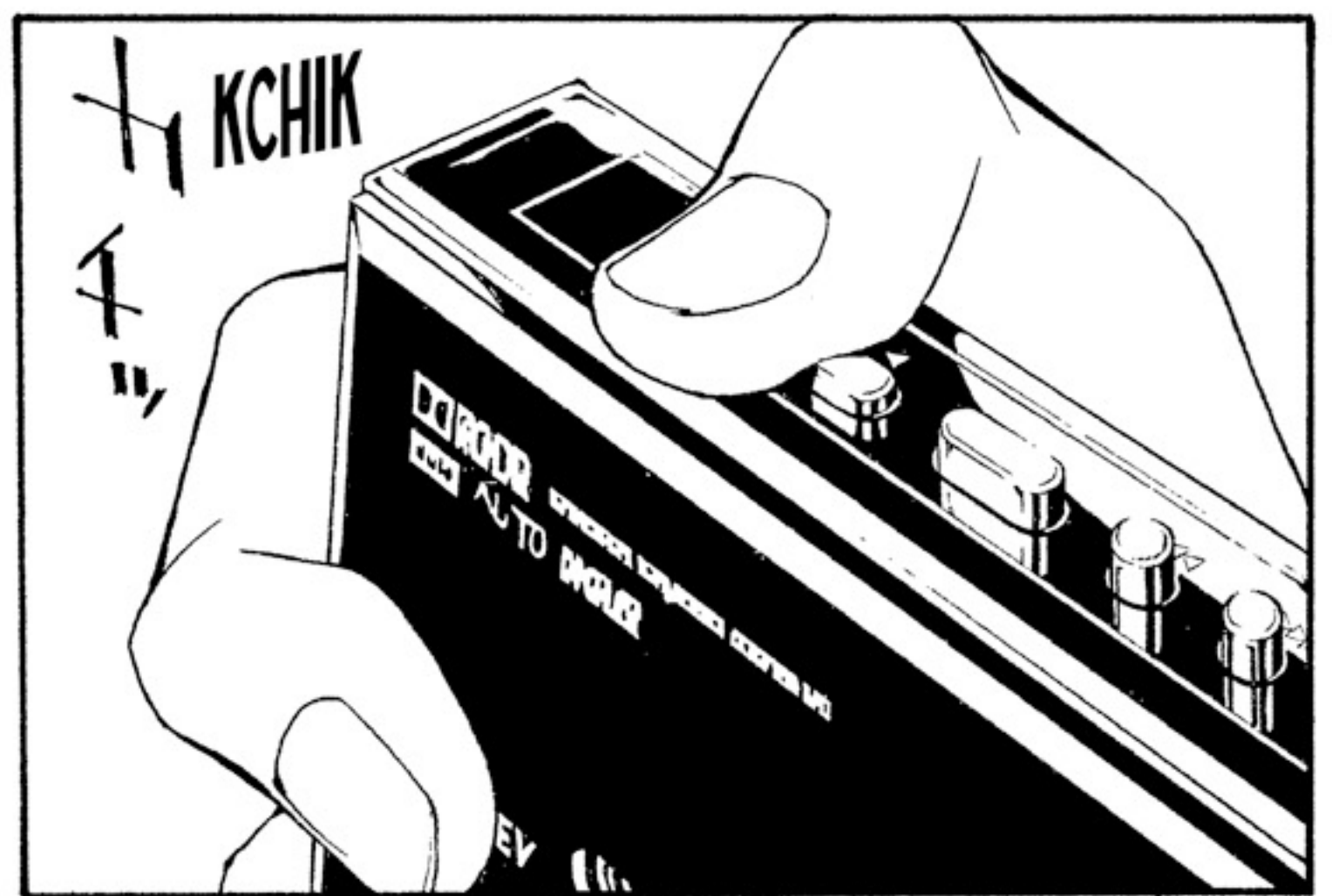




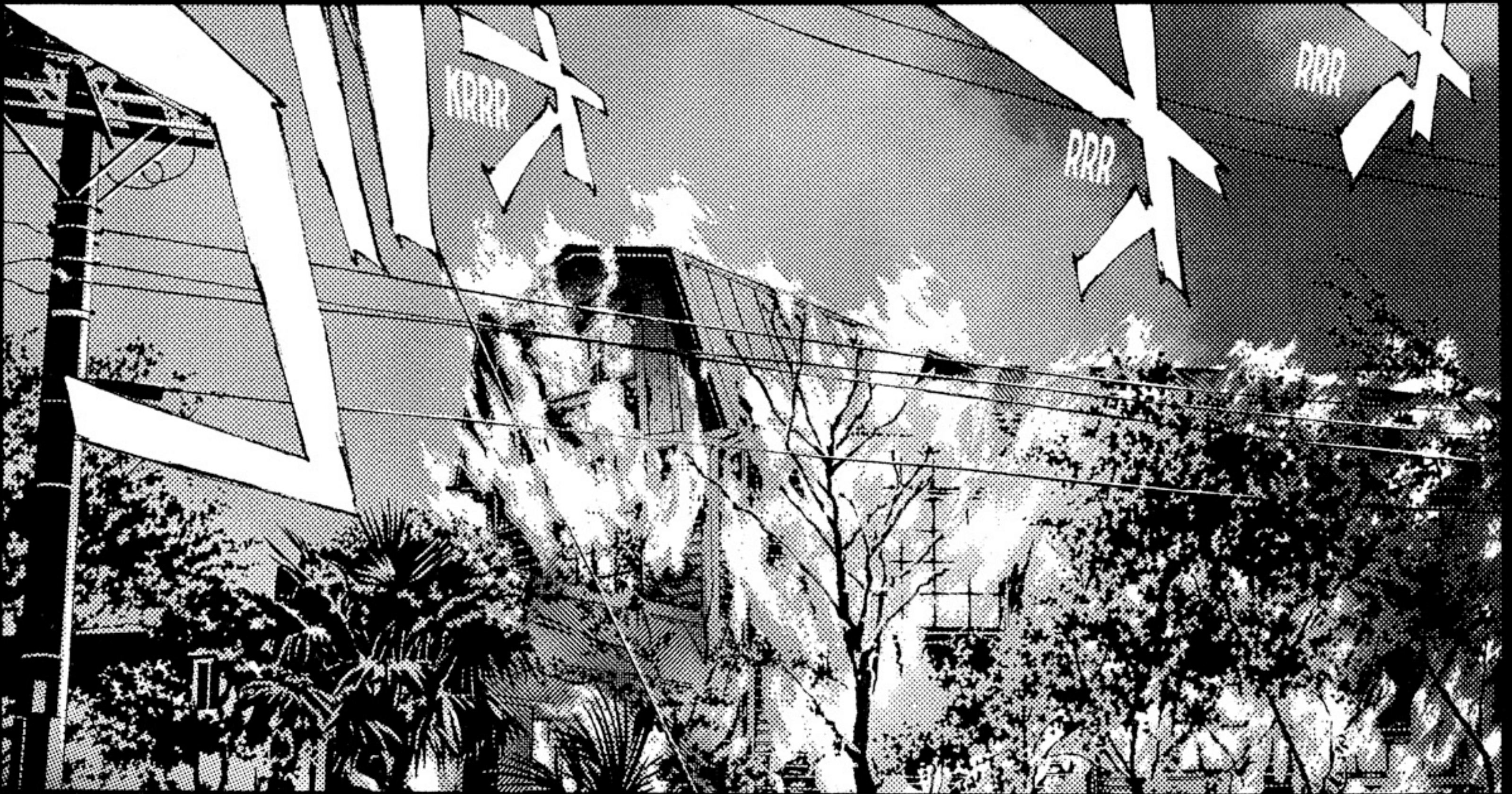
















AND ALL  
THE SHITTY  
KIDS AT  
THIS DAMN  
CLINIC!

'CAUSE I'M  
FUCKIN' SICK  
OF IT!

YOU PEOPLE  
MESSIN'  
AROUND  
WITH MY  
HEAD!



WHAT?!

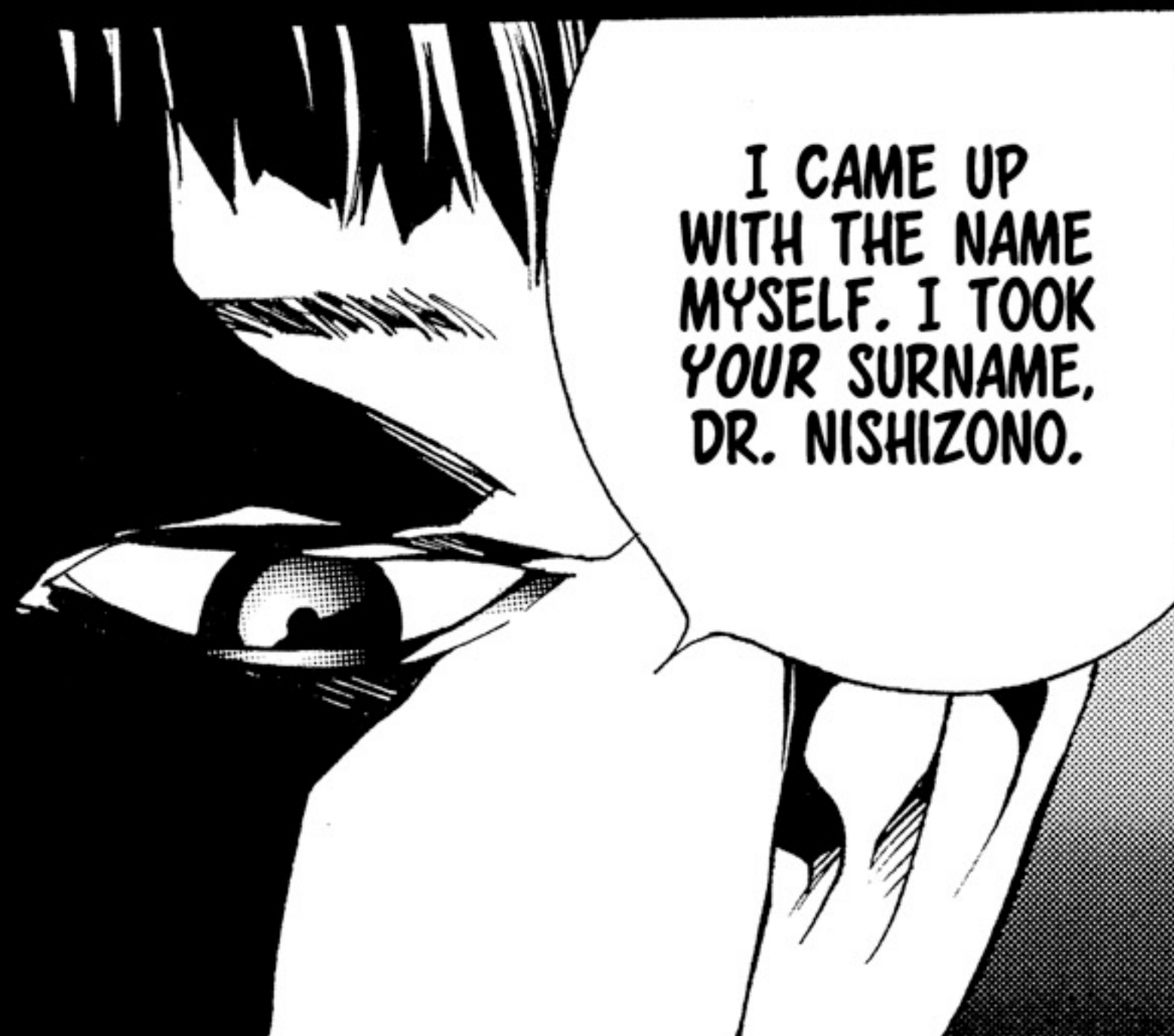
THERE WAS  
NEVER ANY  
SUCH  
PERSONALITY  
INSIDE YOU!

N-  
NISHI--?



AND ANOTHER  
THING--DON'T  
CALL ME  
"KUBOTA"!

MY NAME'S  
SHINJI  
NISHIZONO!



I CAME UP  
WITH THE NAME  
MYSELF. I TOOK  
YOUR SURNAME,  
DR. NISHIZONO.





OF COURSE!  
THE KA-  
ZUHIKO AMA-  
MIYA PRO-  
GRAM MUST  
BE MAL-  
FUNCTIONING!

I-IT  
CAN'T  
BE--

KAZUHIKO  
AMA-  
MIYA?!

KADOOM

KAZUHIKO...



HE'S  
FAST  
ASLEEP,  
SEE?

YOU'RE  
STILL  
WRONG!

AMAMIYA...

KADOOM

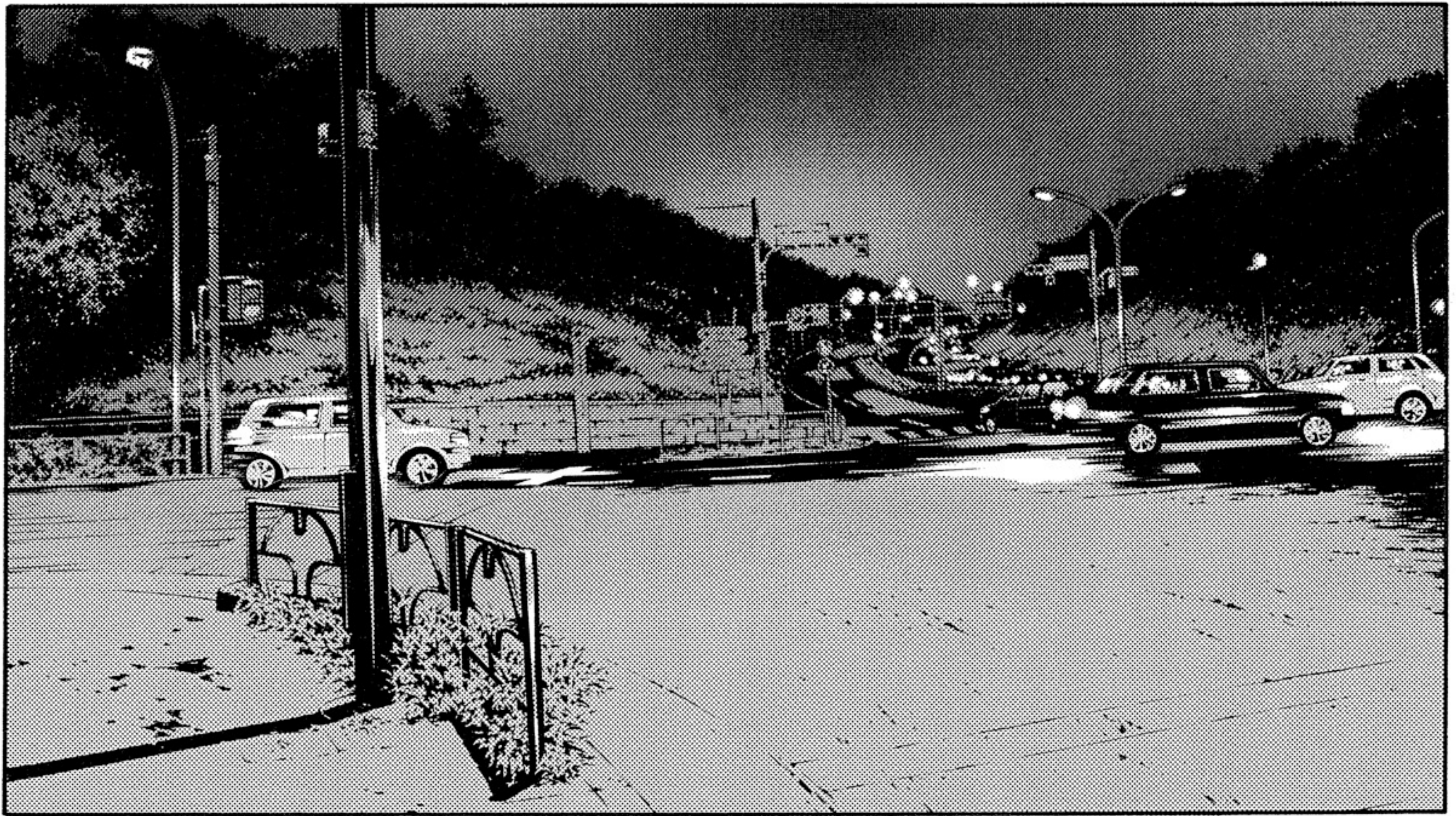






















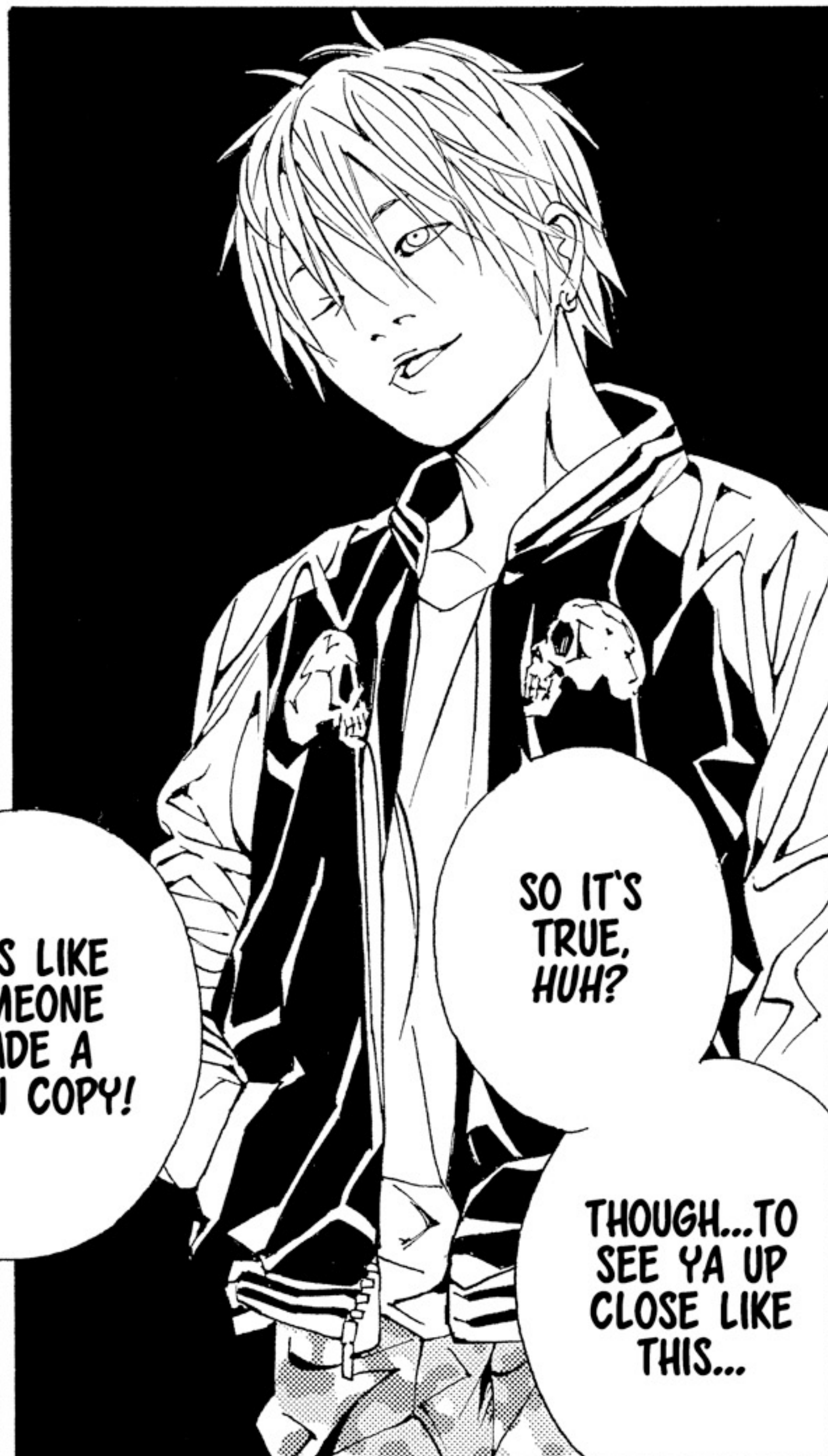






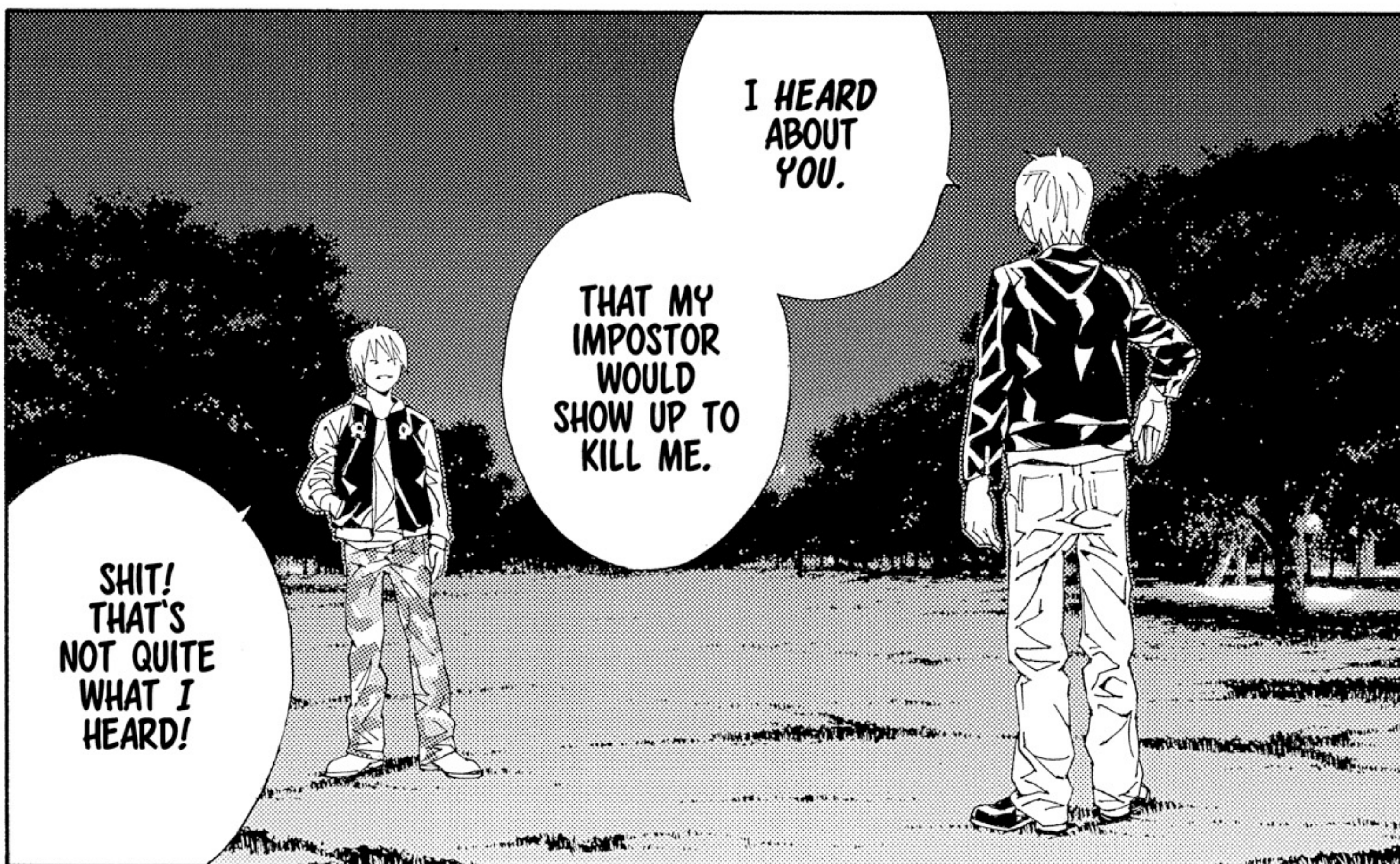
WE LOOK  
MORE  
ALIKE THAN  
TWINS!

IT'S LIKE  
SOMEONE  
MADE A  
DAMN COPY!



SO IT'S  
TRUE,  
HUH?

THOUGH...TO  
SEE YA UP  
CLOSE LIKE  
THIS...



I HEARD  
ABOUT  
YOU.

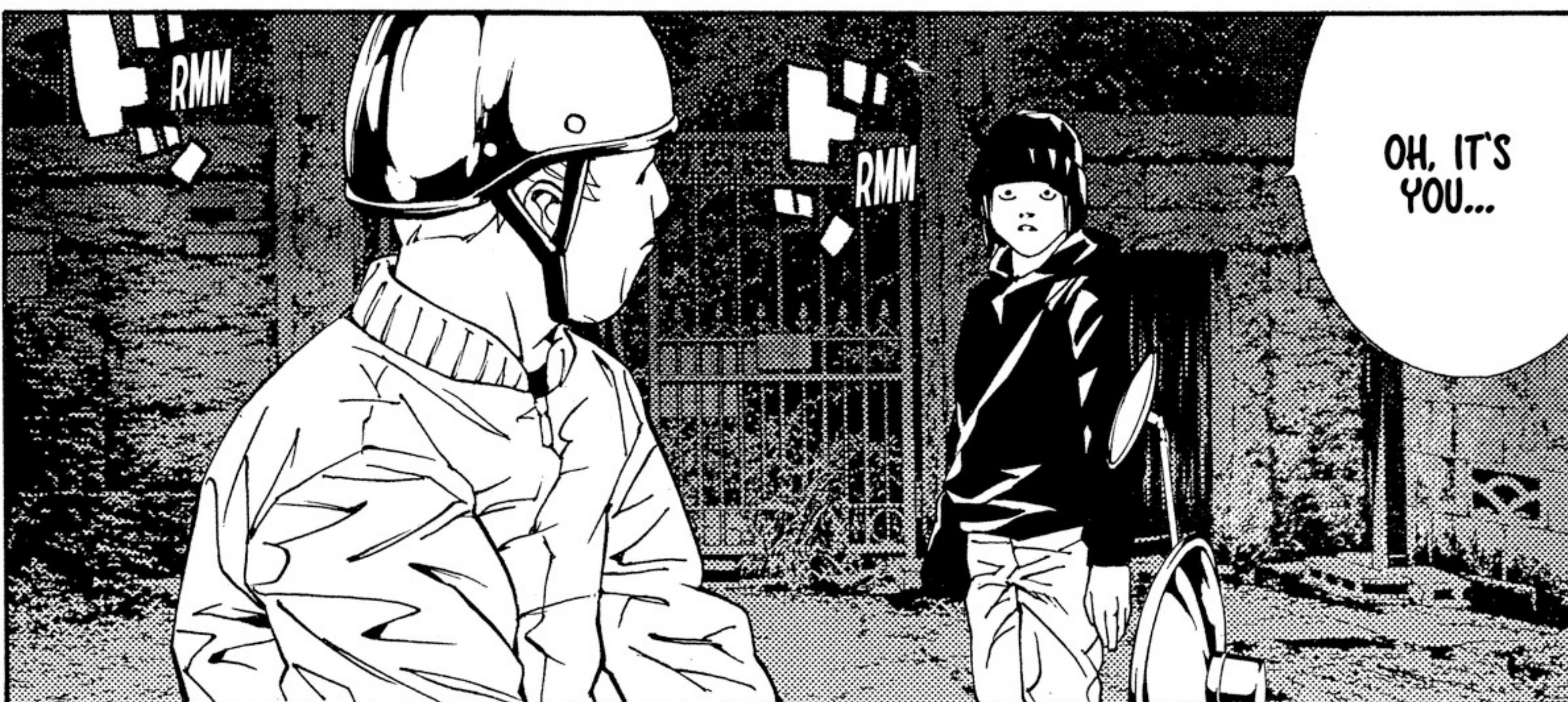
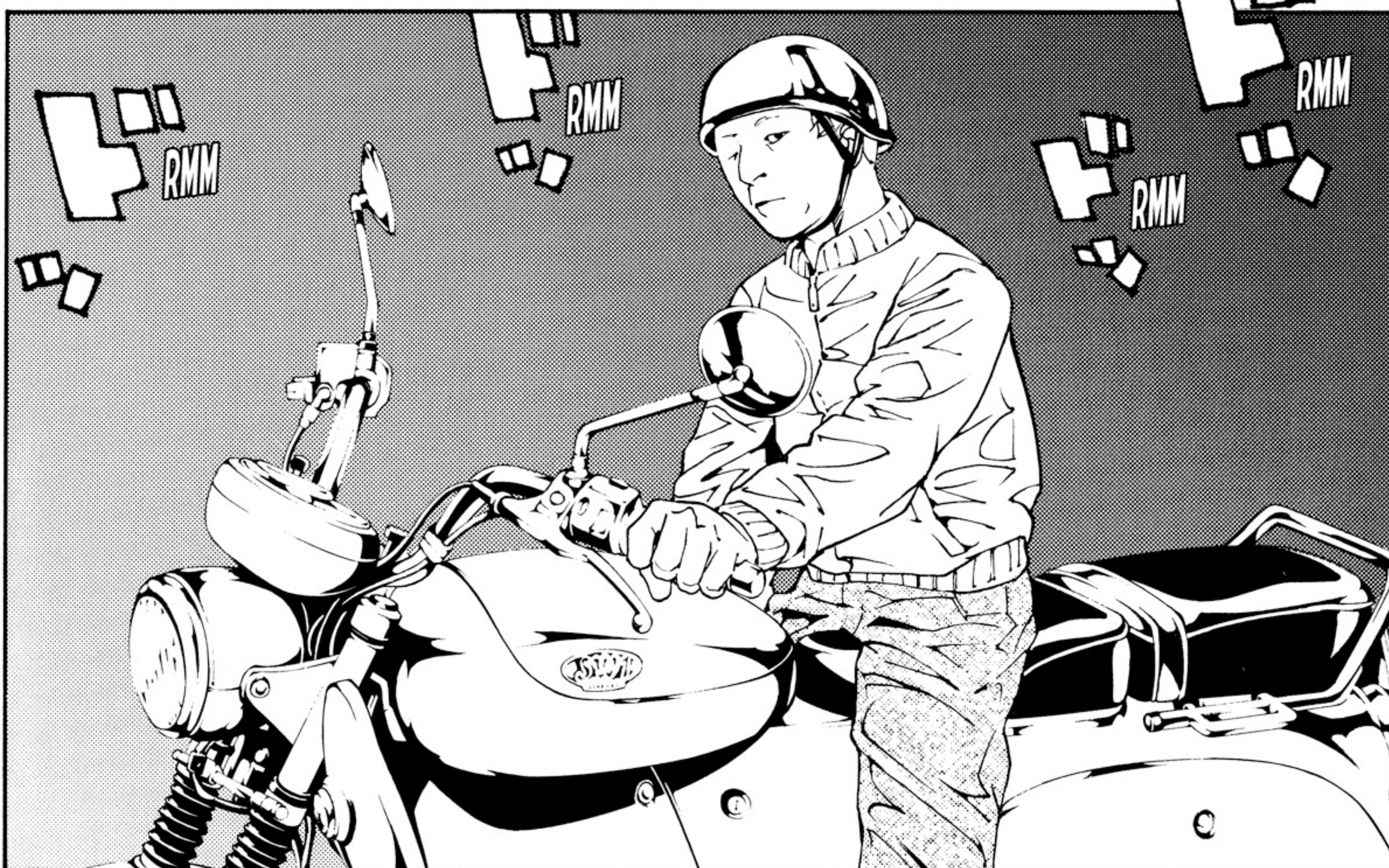
THAT MY  
IMPOSTOR  
WOULD  
SHOW UP TO  
KILL ME.

SHIT!  
THAT'S  
NOT QUITE  
WHAT I  
HEARD!





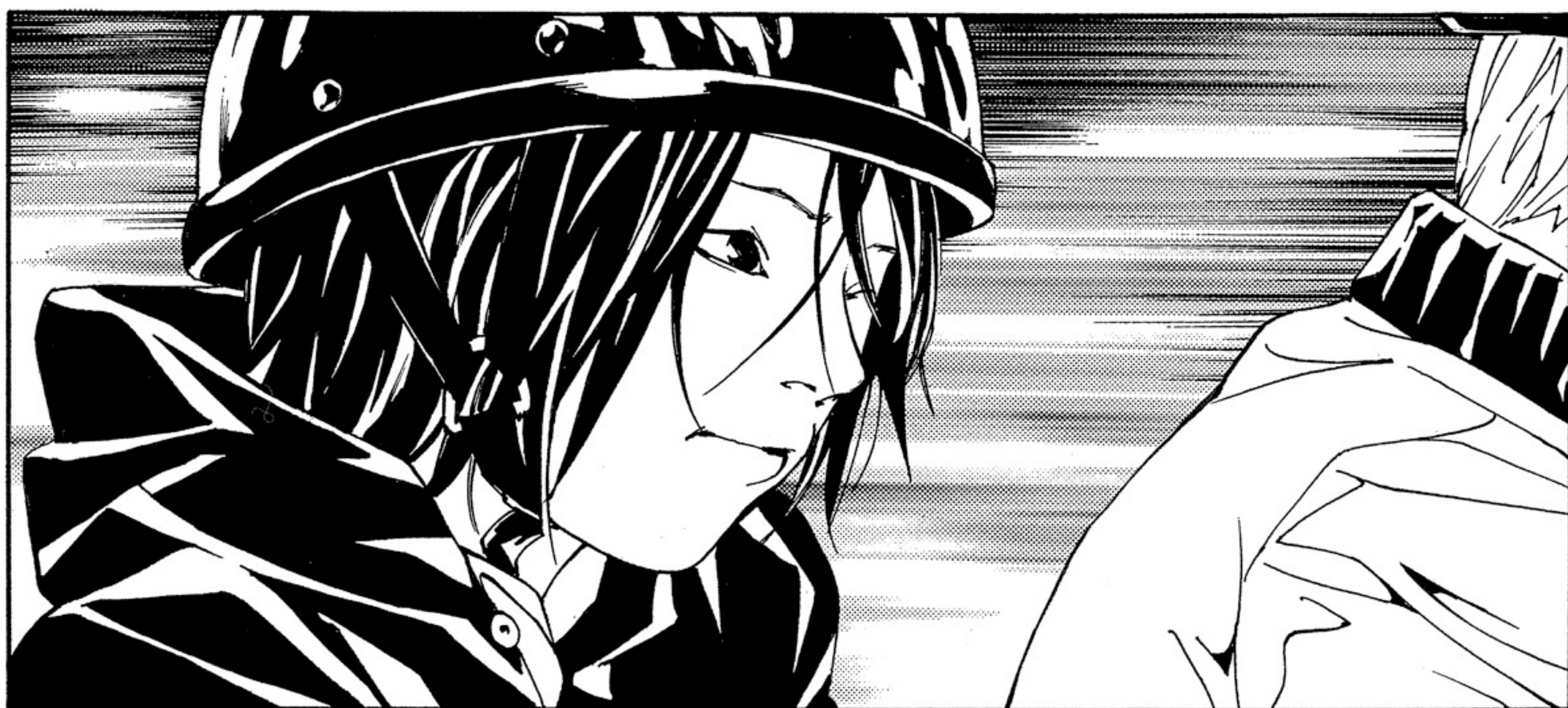
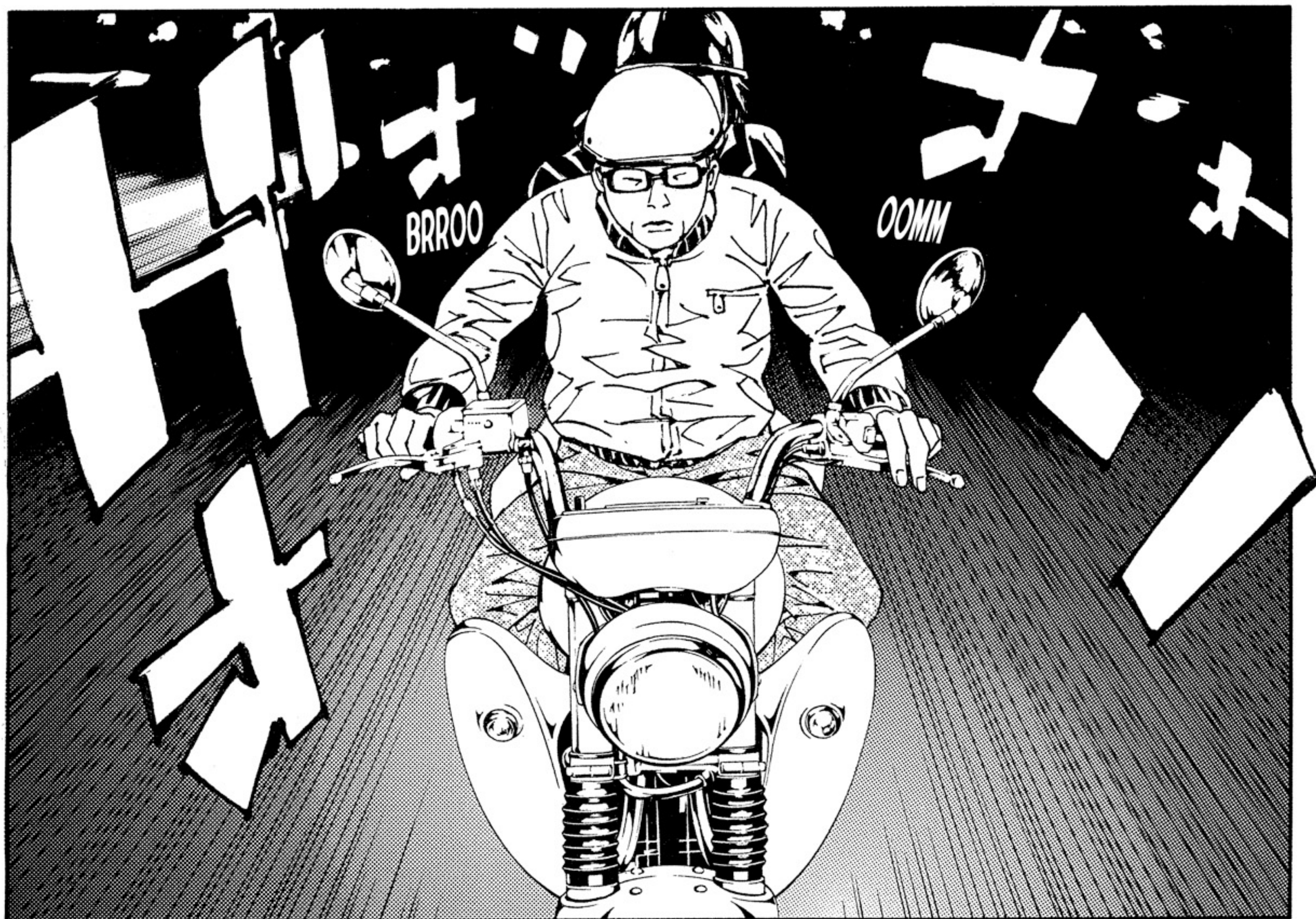












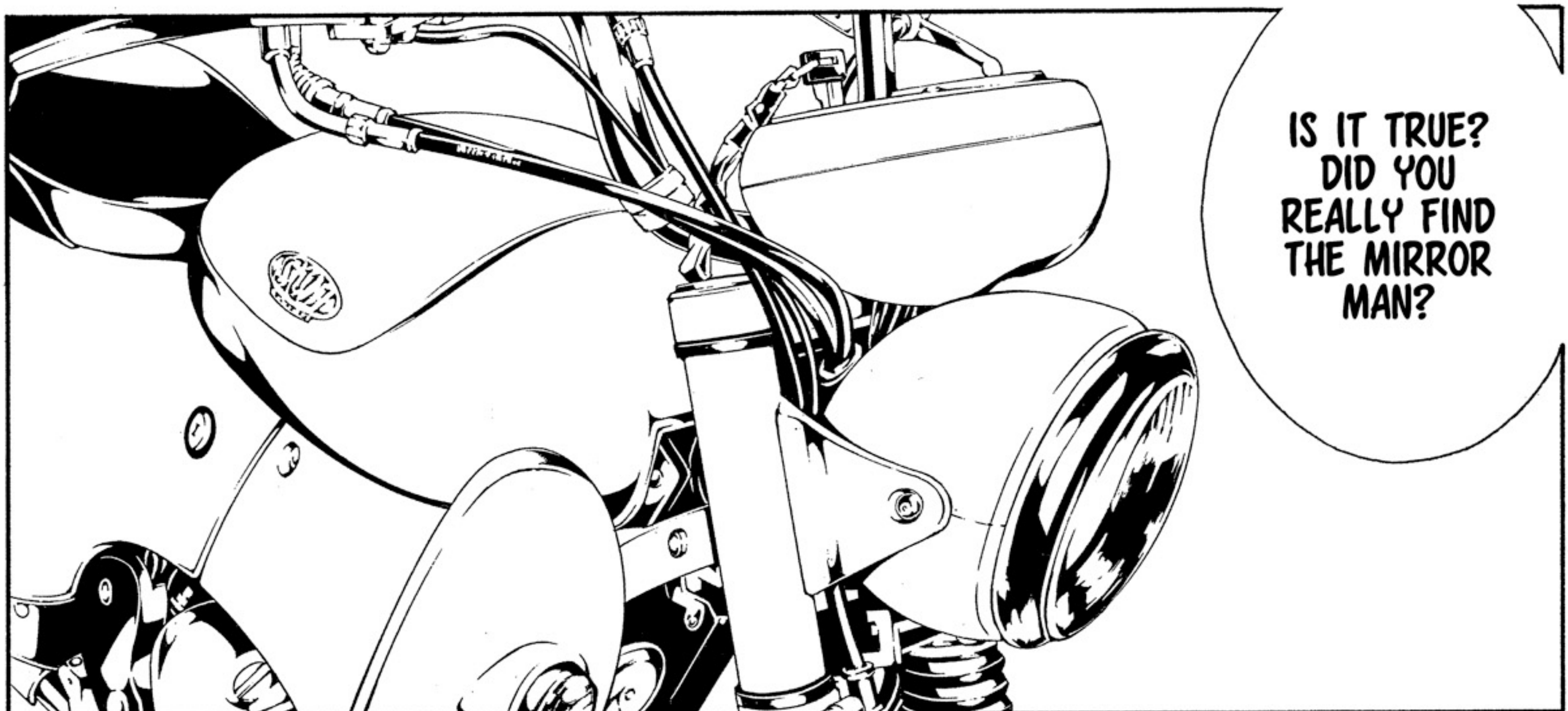
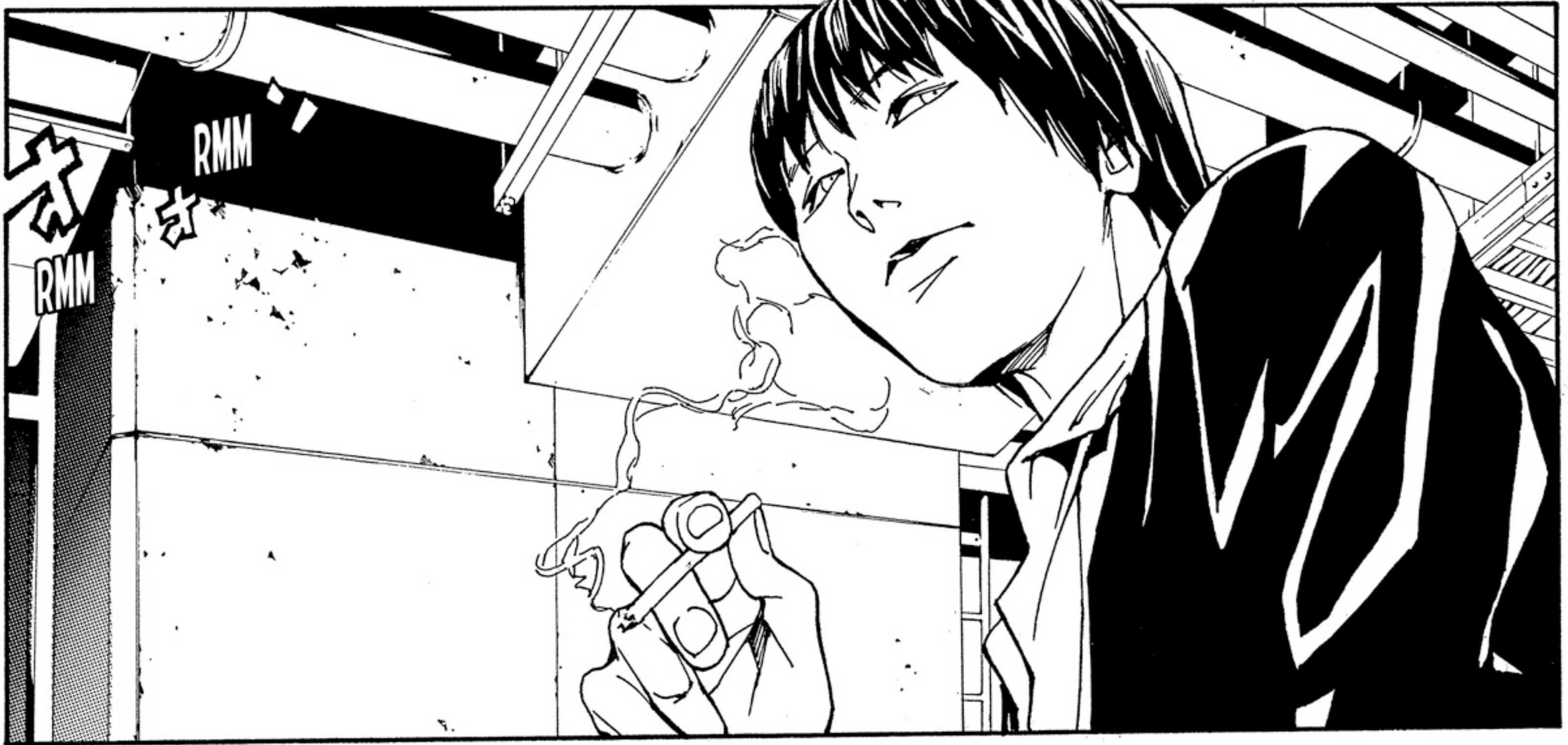




dead man's galaxy days 6

デッドマンズ★ギャラクシ★デイズ 6





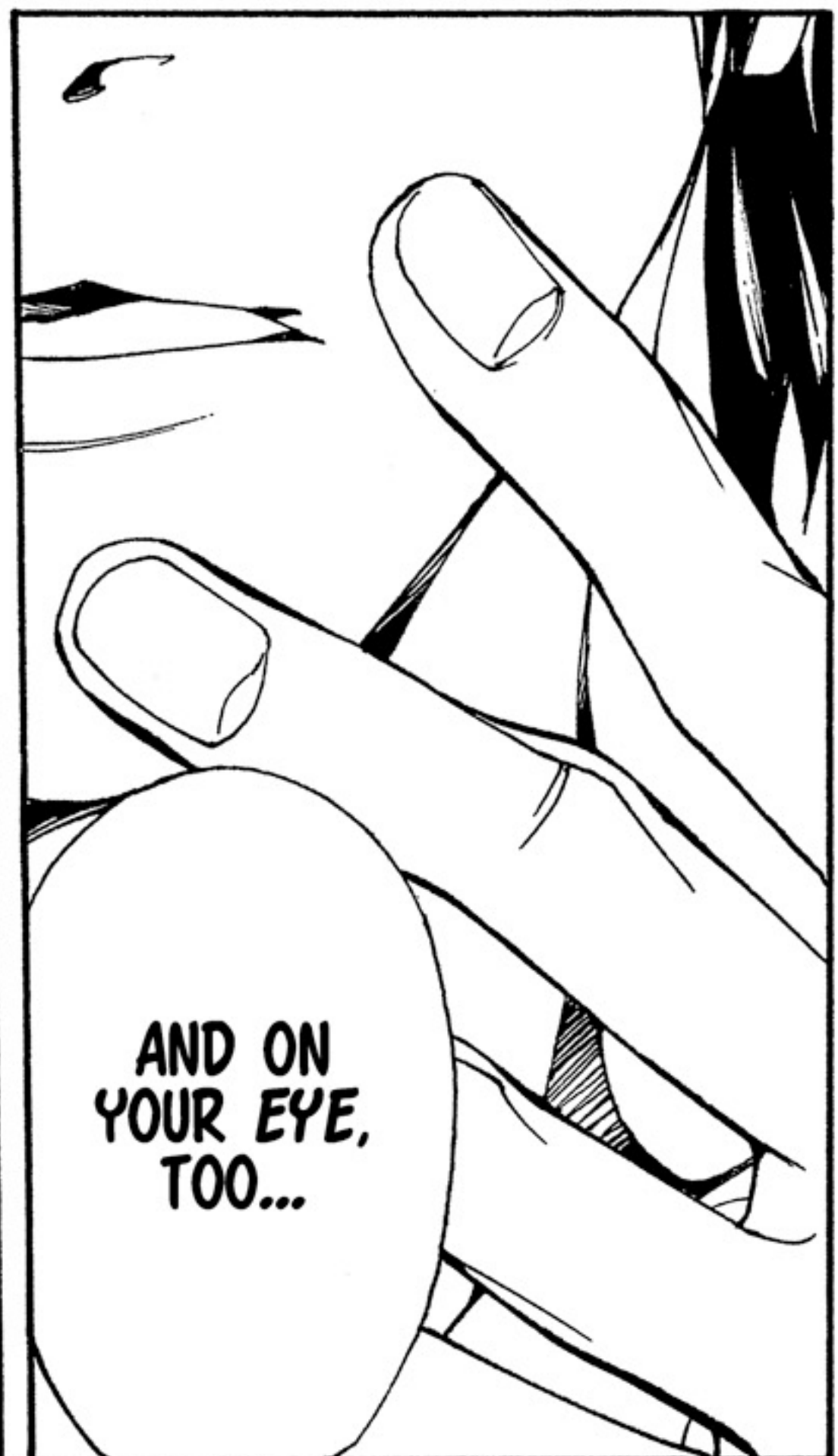
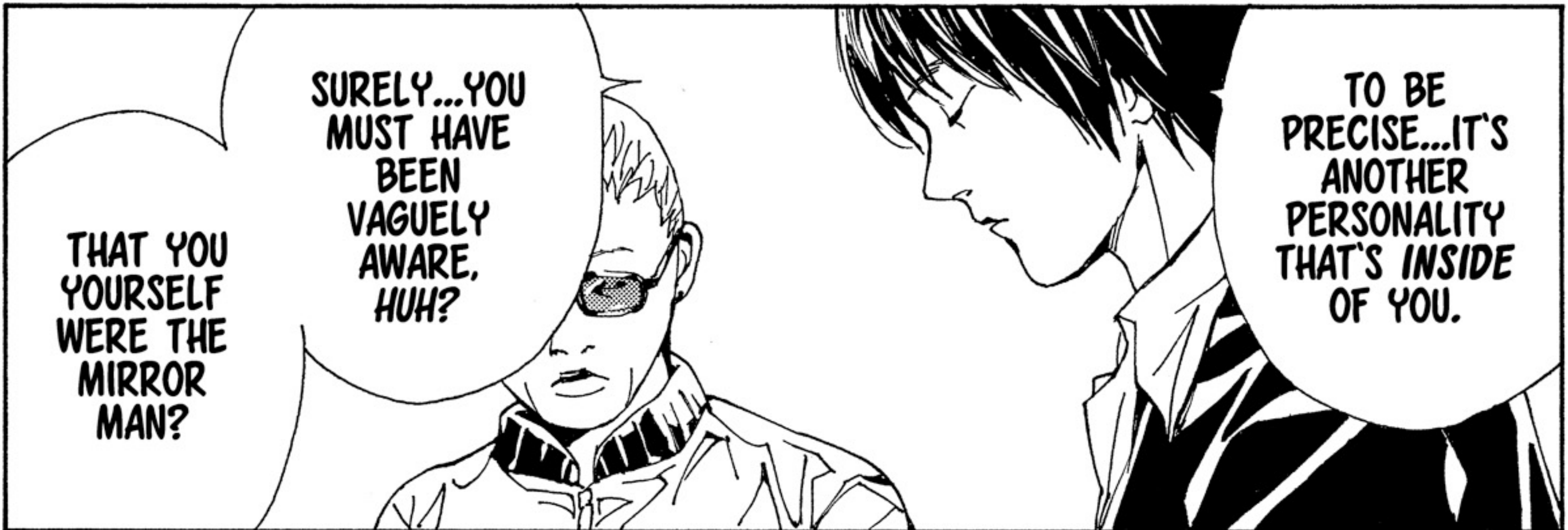
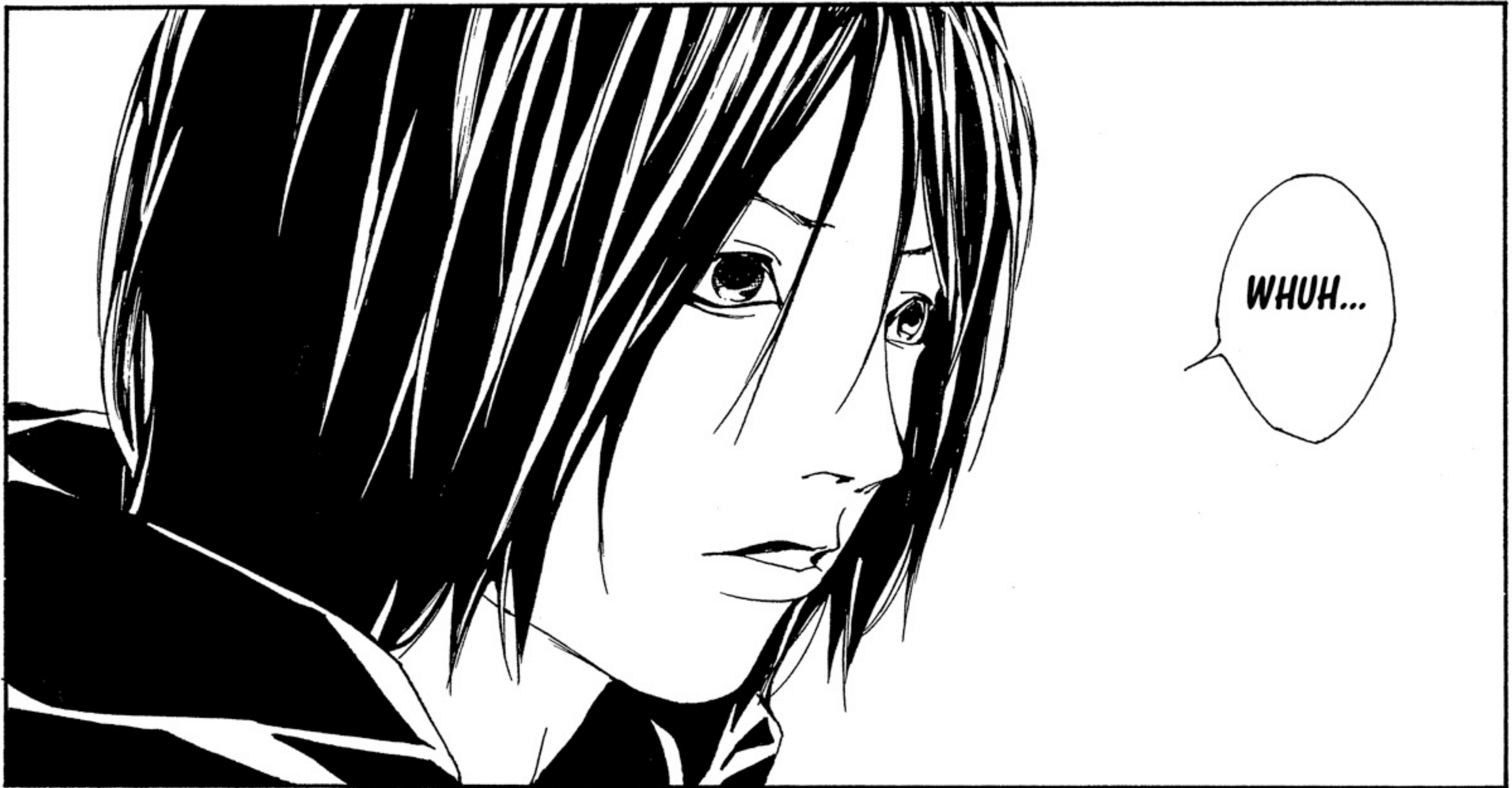
















SO YOU  
WERE  
ACTUALLY  
A TWIN.

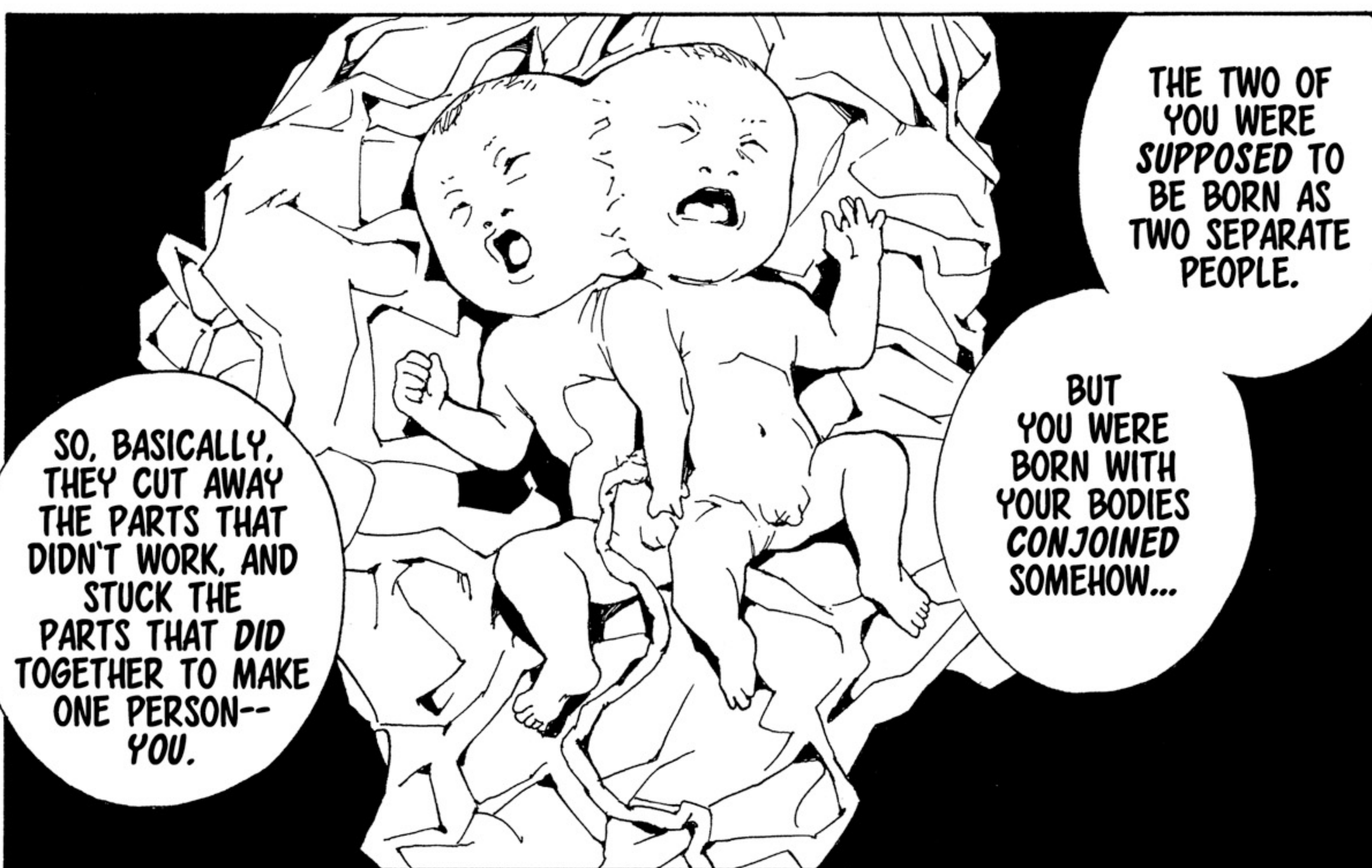
...YES.  
I DO.

BUT, SO--



BUT YOU'VE  
GOT 'EM IN  
BOTH EYES,  
YA SEE?

THE BARCODE  
TELLS ME THAT  
YOU'RE A  
CERTAIN TYPE OF  
EXPERIMENTAL  
SAMPLE.



SO, BASICALLY,  
THEY CUT AWAY  
THE PARTS THAT  
DIDN'T WORK, AND  
STUCK THE  
PARTS THAT DID  
TOGETHER TO MAKE  
ONE PERSON--  
YOU.

THE TWO OF  
YOU WERE  
SUPPOSED TO  
BE BORN AS  
TWO SEPARATE  
PEOPLE.

BUT  
YOU WERE  
BORN WITH  
YOUR BODIES  
CONJOINED  
SOMEHOW...

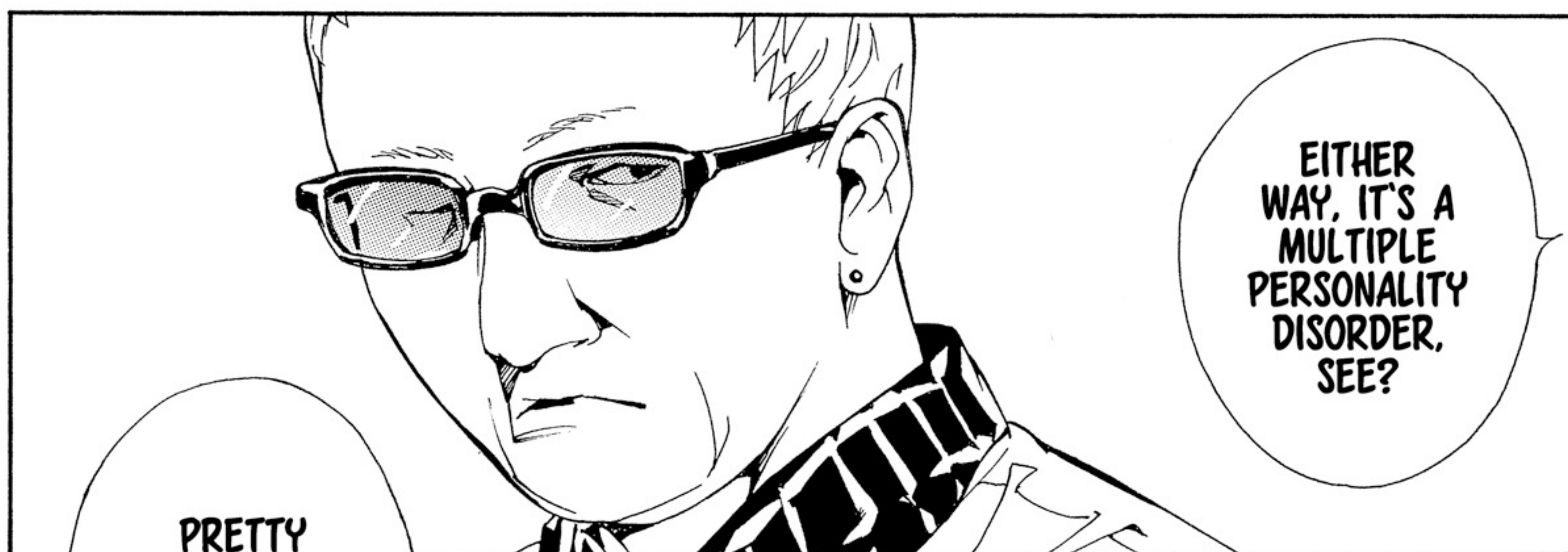




WE'LL NEVER  
KNOW, UNLESS  
WE ASK YOU  
WHEN YOU'RE  
THE MIRROR  
MAN, I  
GUESS...

MAYBE THE  
MIRROR MAN IS  
THE HALF OF  
YOU THAT WAS  
CUT AWAY,  
STILL INSIDE  
YOU.

OR A  
PERSONALITY  
THAT'S A  
REALIZATION  
OF YOUR  
INNER...  
DESIRES.



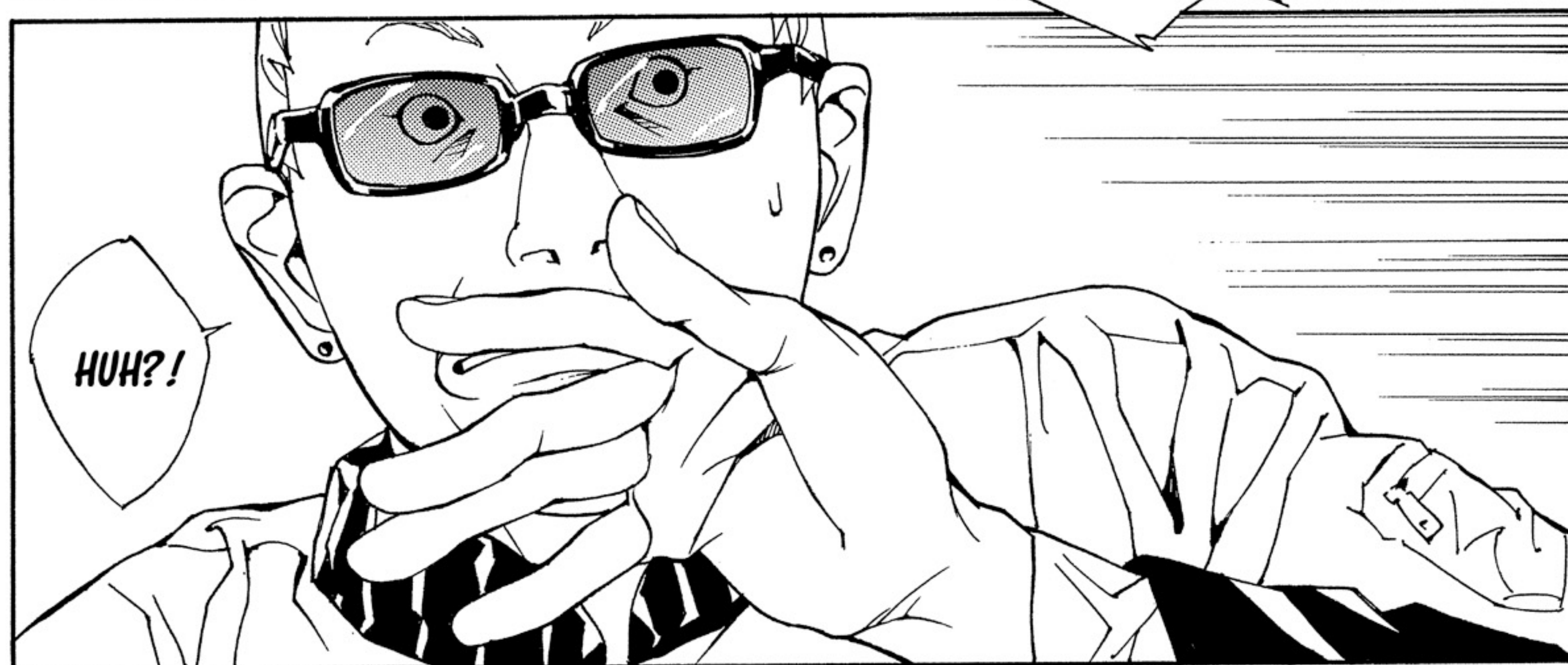
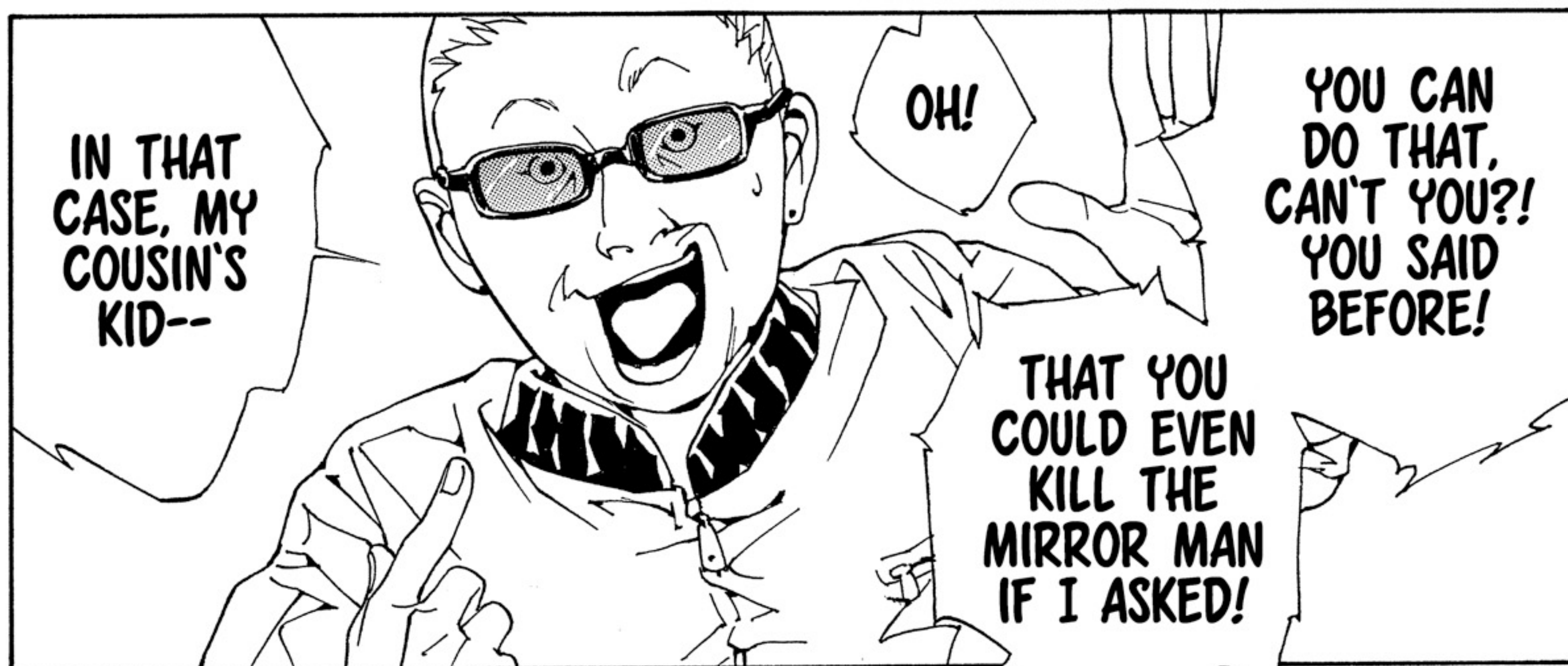
PRETTY  
MUCH THE  
SAME,  
RIGHT?

EITHER  
WAY, IT'S A  
MULTIPLE  
PERSONALITY  
DISORDER,  
SEE?

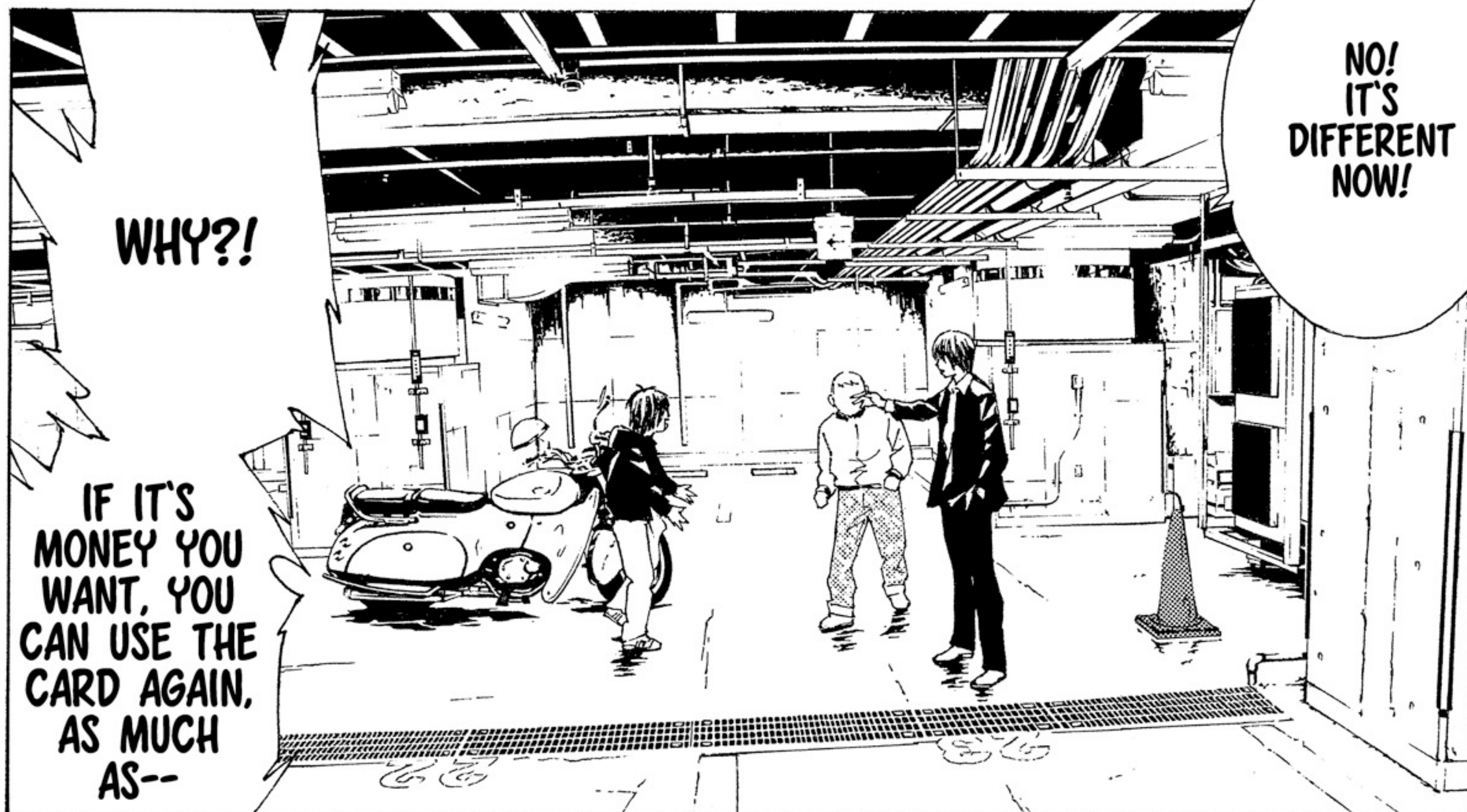


...









WHY?!

IF IT'S  
MONEY YOU  
WANT, YOU  
CAN USE THE  
CARD AGAIN,  
AS MUCH  
AS--

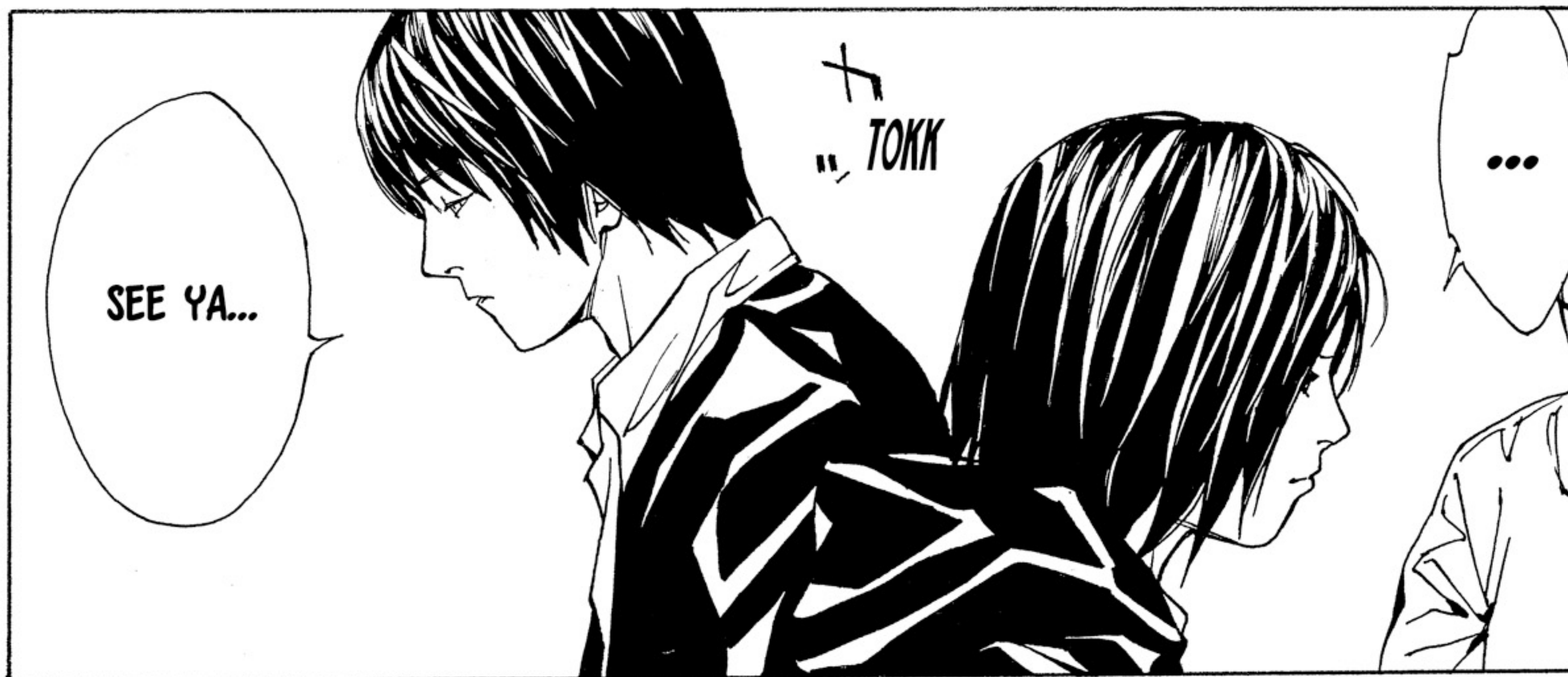
NO!  
IT'S  
DIFFERENT  
NOW!



FROM HERE  
ON OUT,  
THIS IS  
*YOUR*  
PROBLEM.

HOWEVER  
YA NEED TO  
DEAL WITH  
IT--DEAL  
WITH IT!

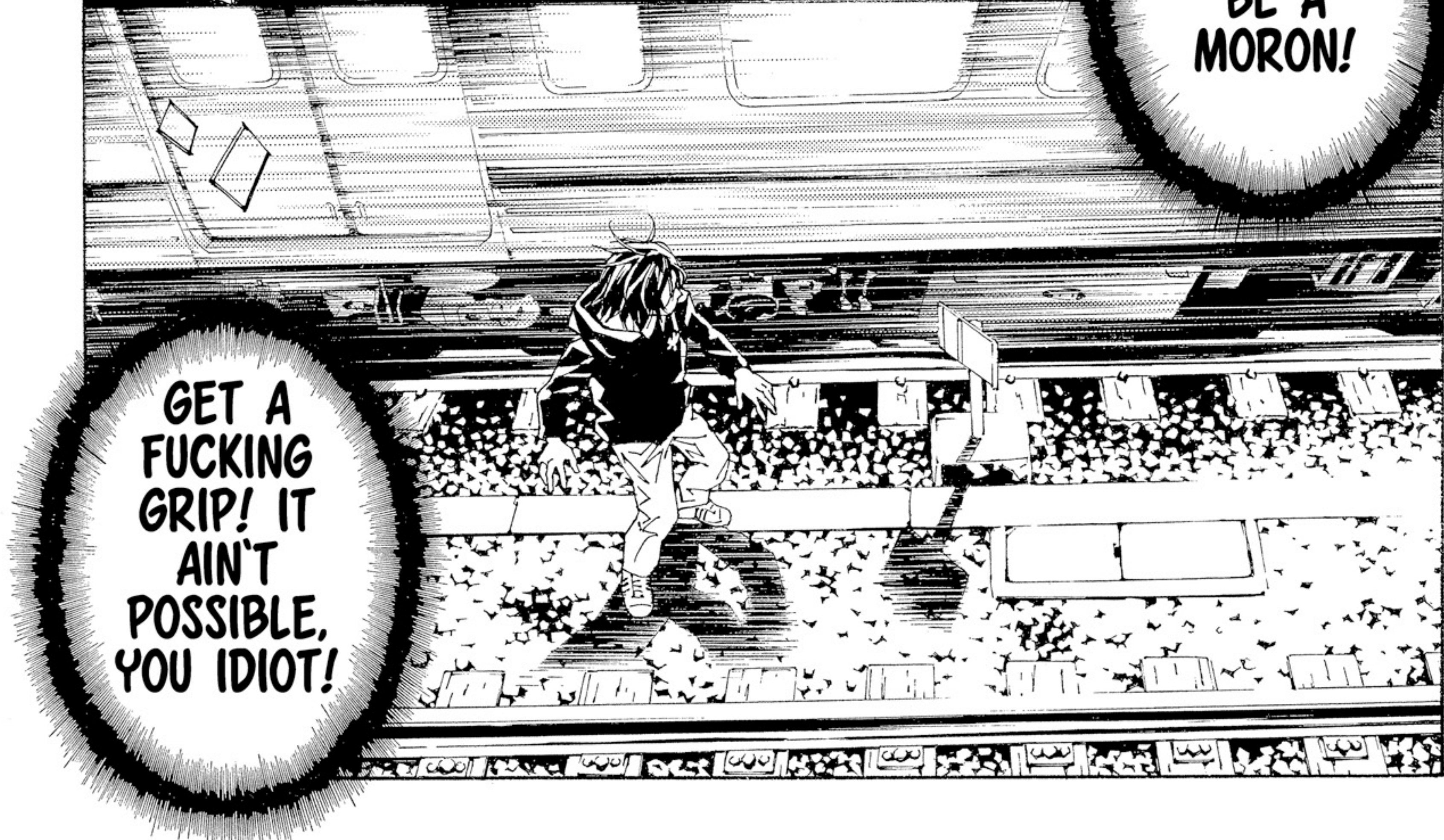
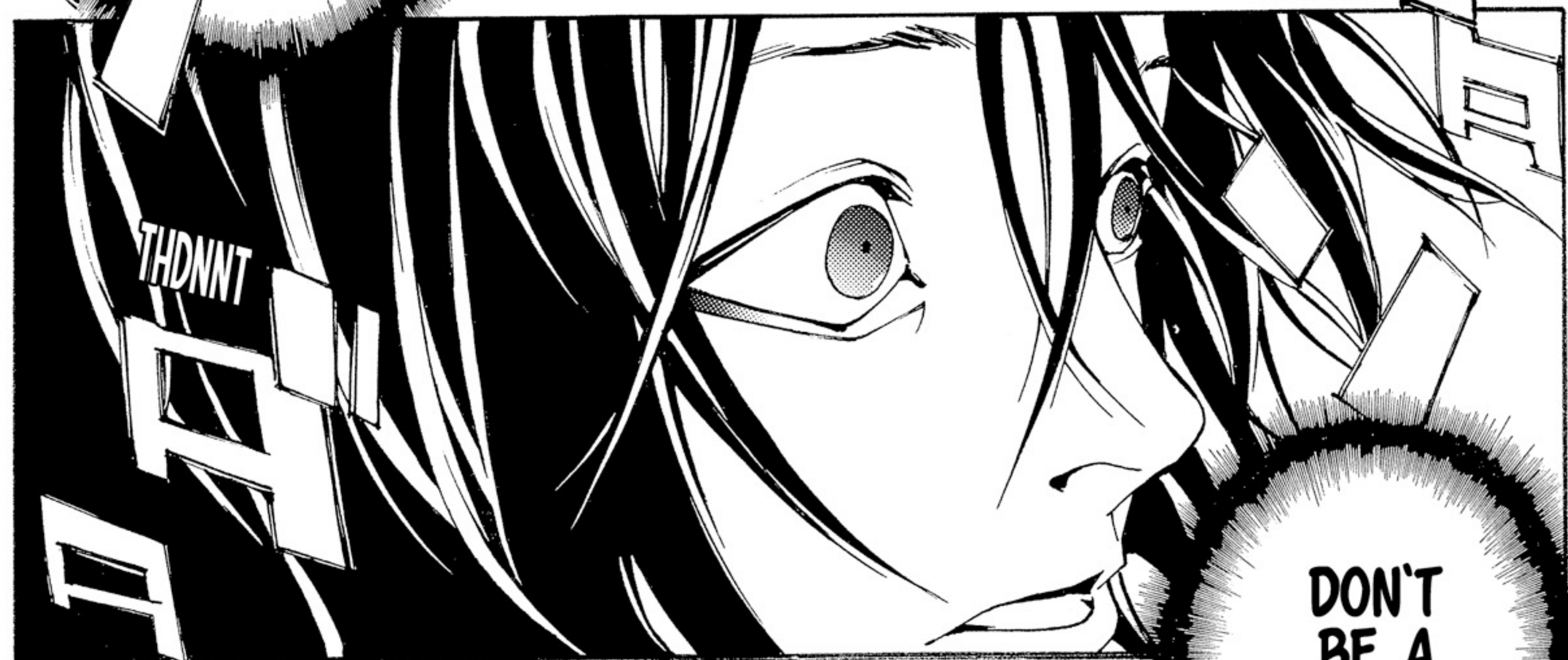
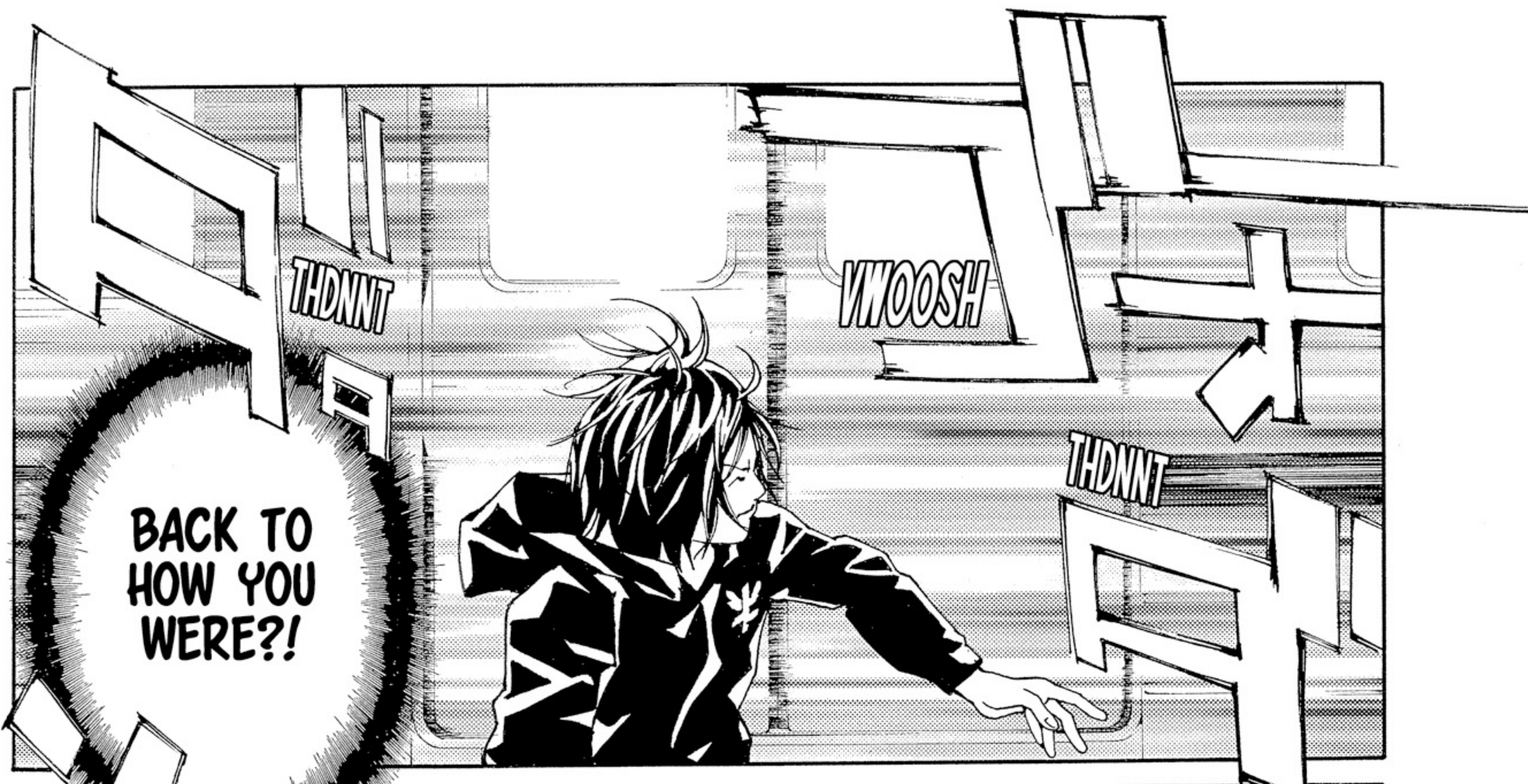










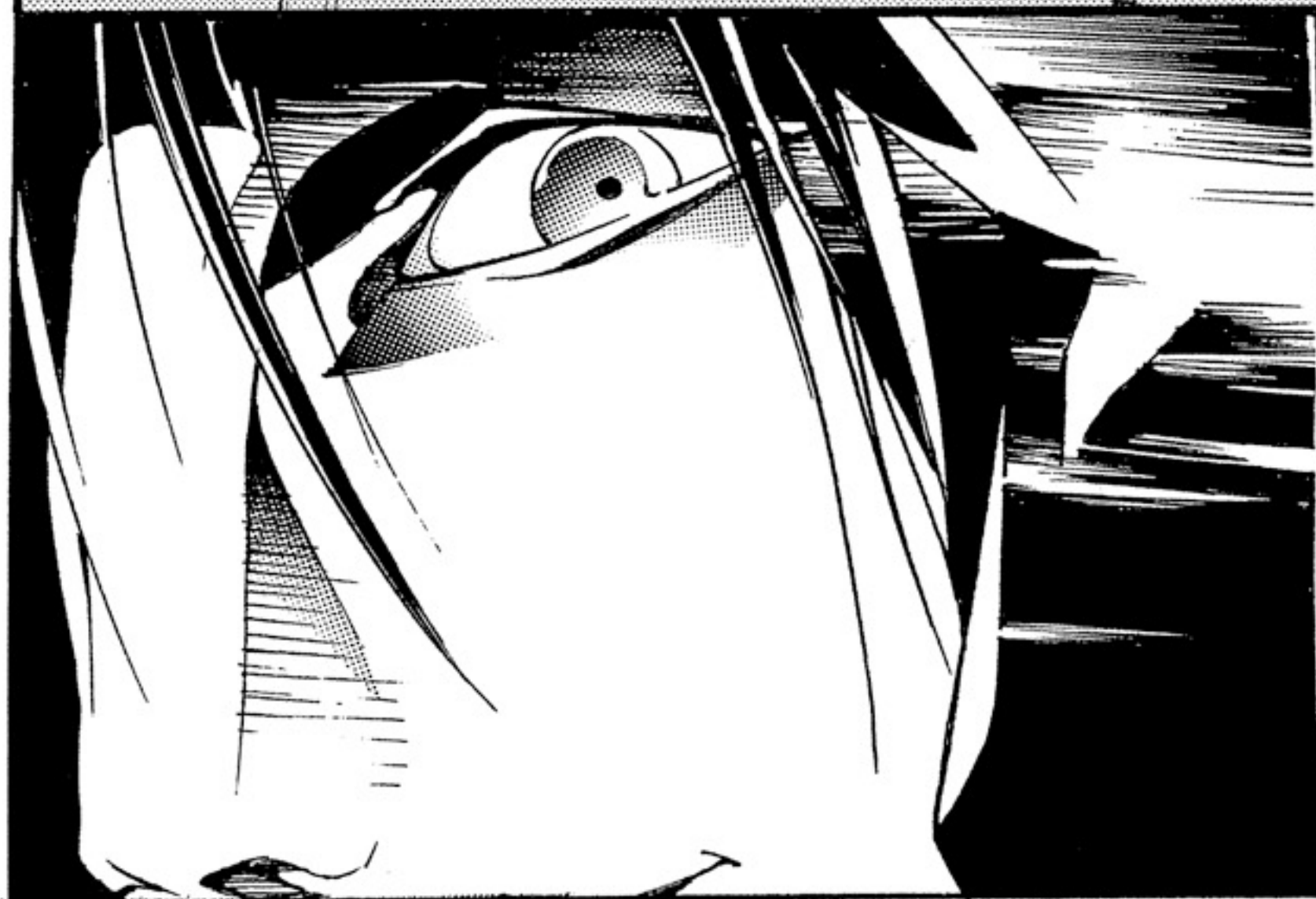




THAT'S  
WHY I  
KEPT  
SHOWING  
YOU...YOU  
KNOW?



SHOWED  
YOU WHAT'D  
HAPPEN IF  
YOU GOT  
SPLIT IN TWO!  
ANYWAY--



YOU  
THINK YOU  
EVEN GOT THE  
BALLS TO  
DO IT?!  
HUH, HAITO?!







**I'LL DO  
IT!!**

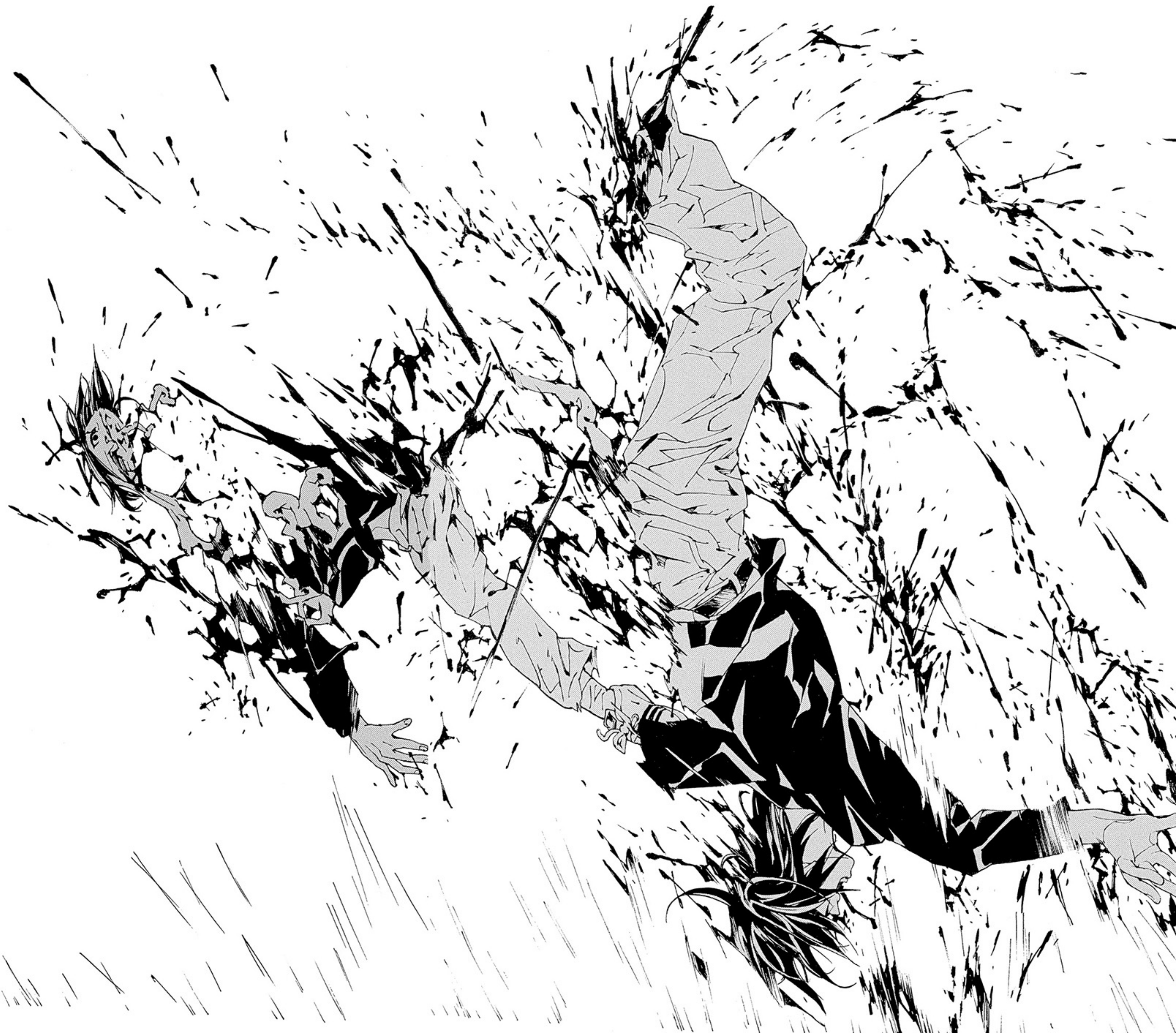
**I'LL SPLIT  
MYSELF  
IN TWO!!**



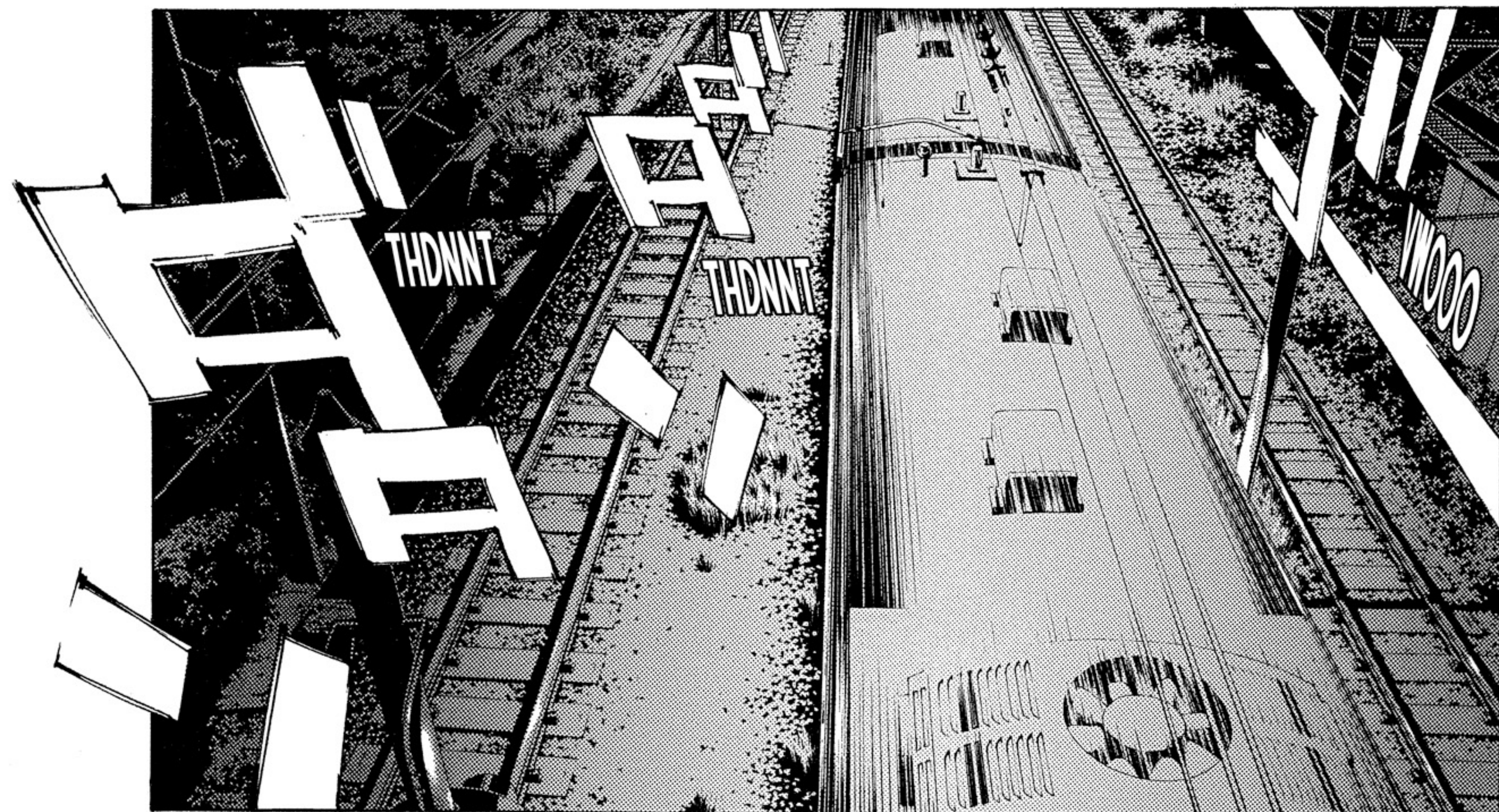
**WE'LL  
BE--**



**...TWO...**











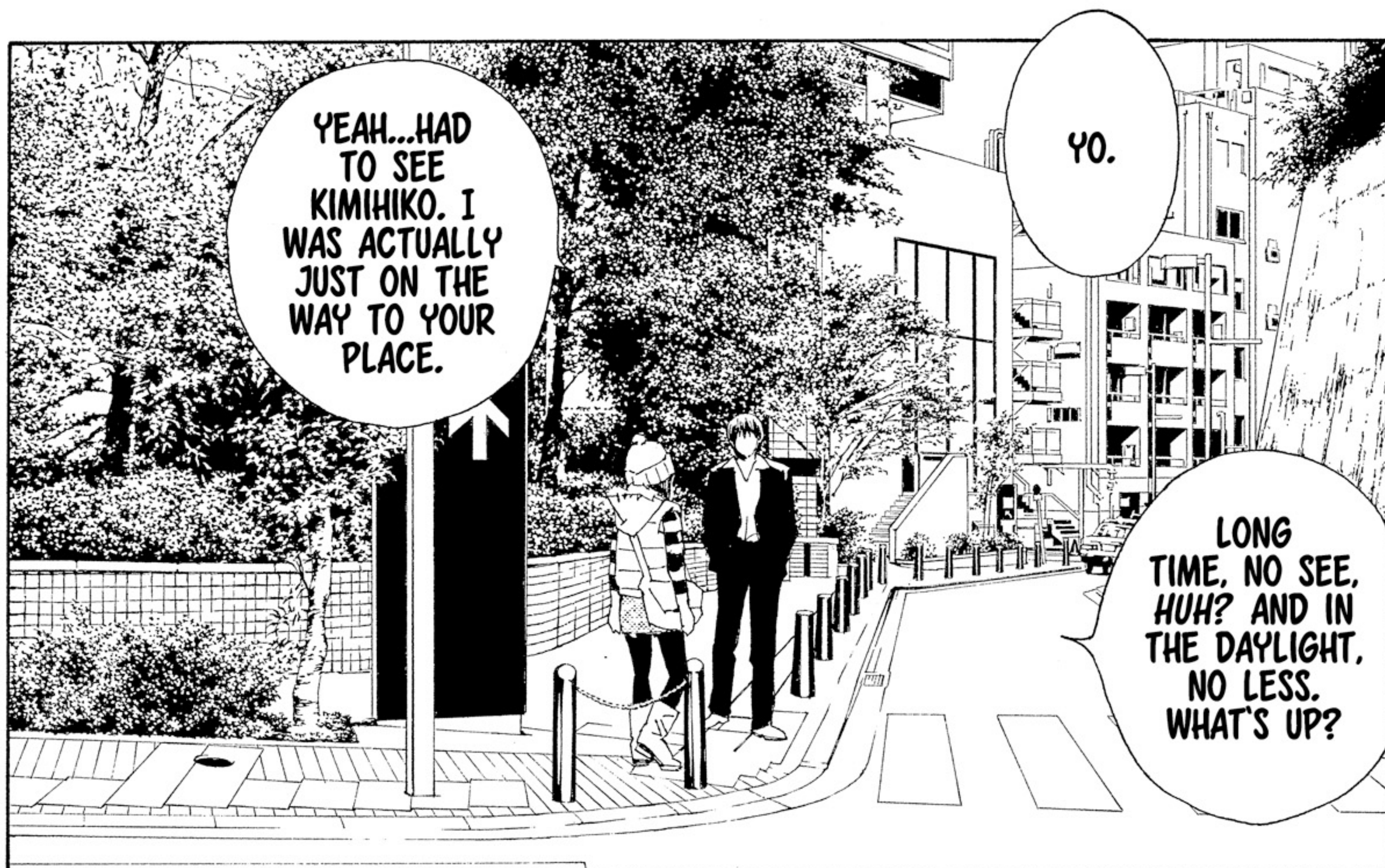


d e a d m a n ' s g a l a x y d a y s 7

# デッドマンズ★ギャラクシー★デイズ 7







YEAH...HAD  
TO SEE  
KIMIHICO. I  
WAS ACTUALLY  
JUST ON THE  
WAY TO YOUR  
PLACE.

YO.

LONG  
TIME, NO SEE,  
HUH? AND IN  
THE DAYLIGHT,  
NO LESS.  
WHAT'S UP?



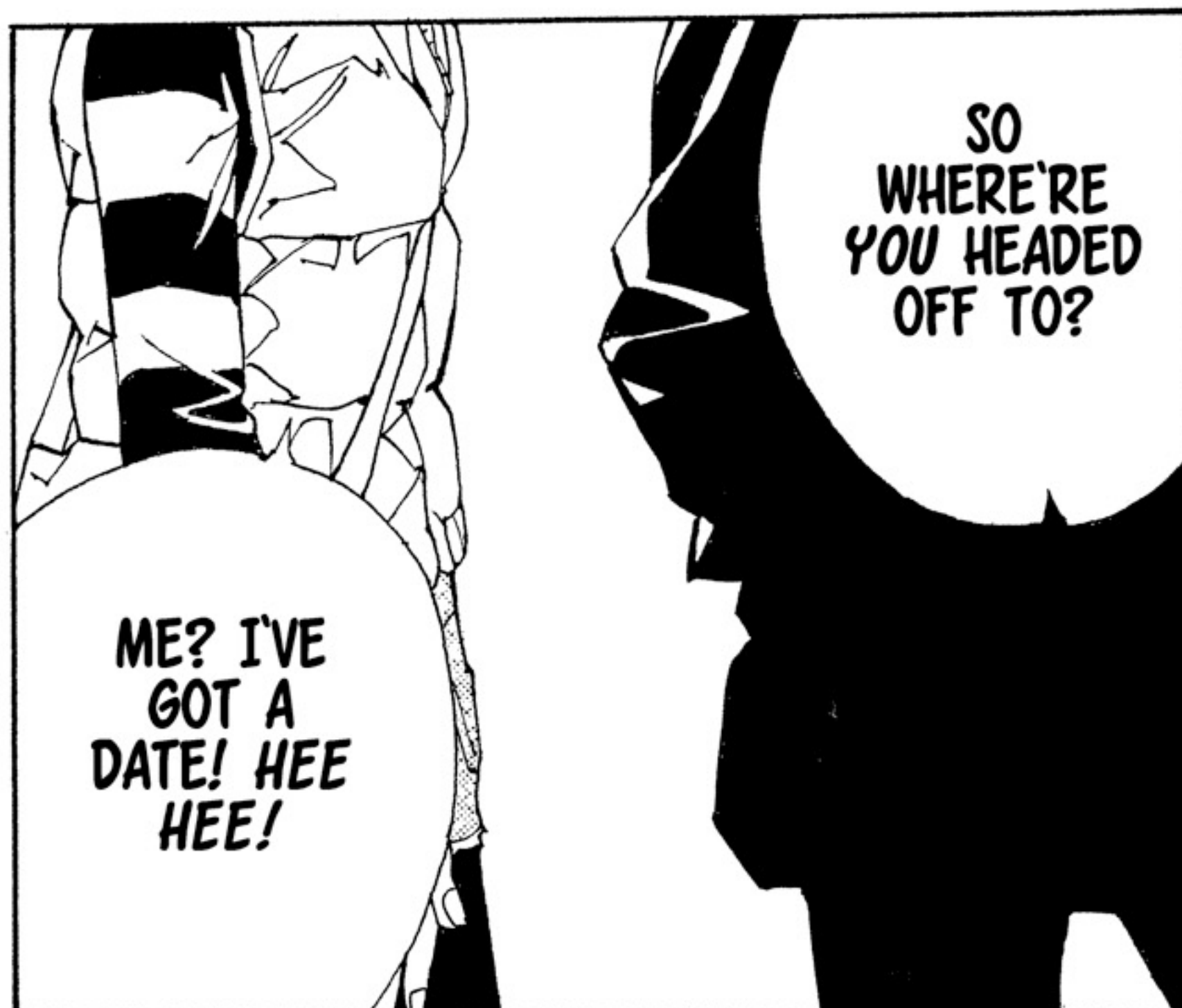
HMF.

GUESS I  
SHOULD TRY  
THERE,  
THEN...



KIMIHICO  
LEFT THE  
HOUSE  
BEFORE I  
DID.

HE SAID HE  
WAS GOING  
TO MEET  
THIS GUY  
SHIMAZU AT  
THE CLUB.



SO  
WHERE'RE  
YOU HEADED  
OFF TO?

ME? I'VE  
GOT A  
DATE! HEE  
HEE!





KIMHIKO, OF  
COURSE! WHO  
ELSE?

OH?

WHO WITH?



I'M GONNA BE  
MEETING HIM  
LATER ON.

IT'S OUR  
BIRTHDAY  
TODAY!

AT A PLACE  
WHERE YOU CAN  
SEE THE  
STARS--EVEN IN  
THE DAYTIME!



YOU TWO ARE  
GETTING  
ALONG, AS  
USUAL.

OH.

REALLY?

EVEN  
THOUGH  
YOU'RE  
SIBLINGS?!





SURE THING.

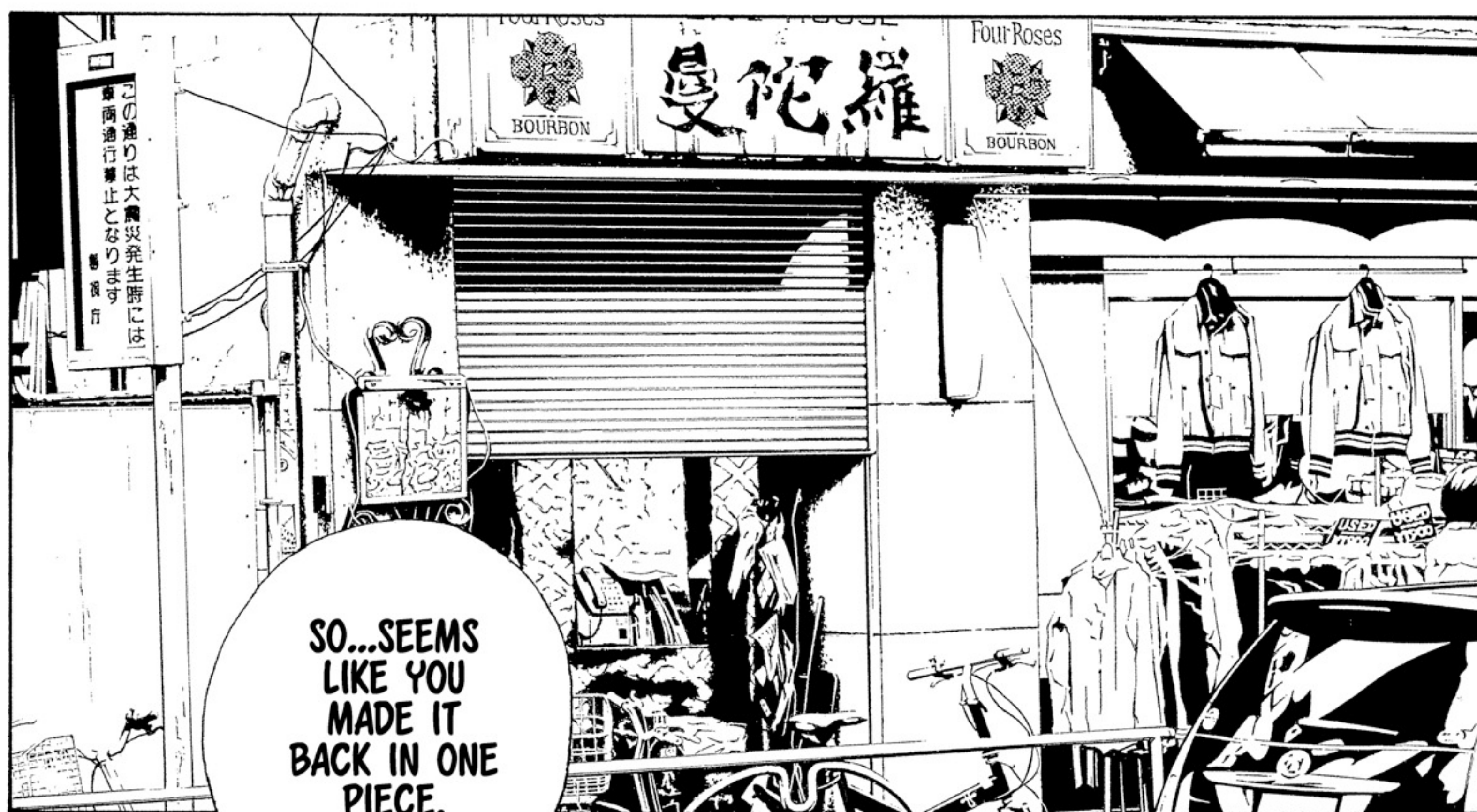
OKAY, SEE  
YOU LATER,  
SHINJI!

THE THREE  
OF US  
SHOULD HANG  
OUT SOON!



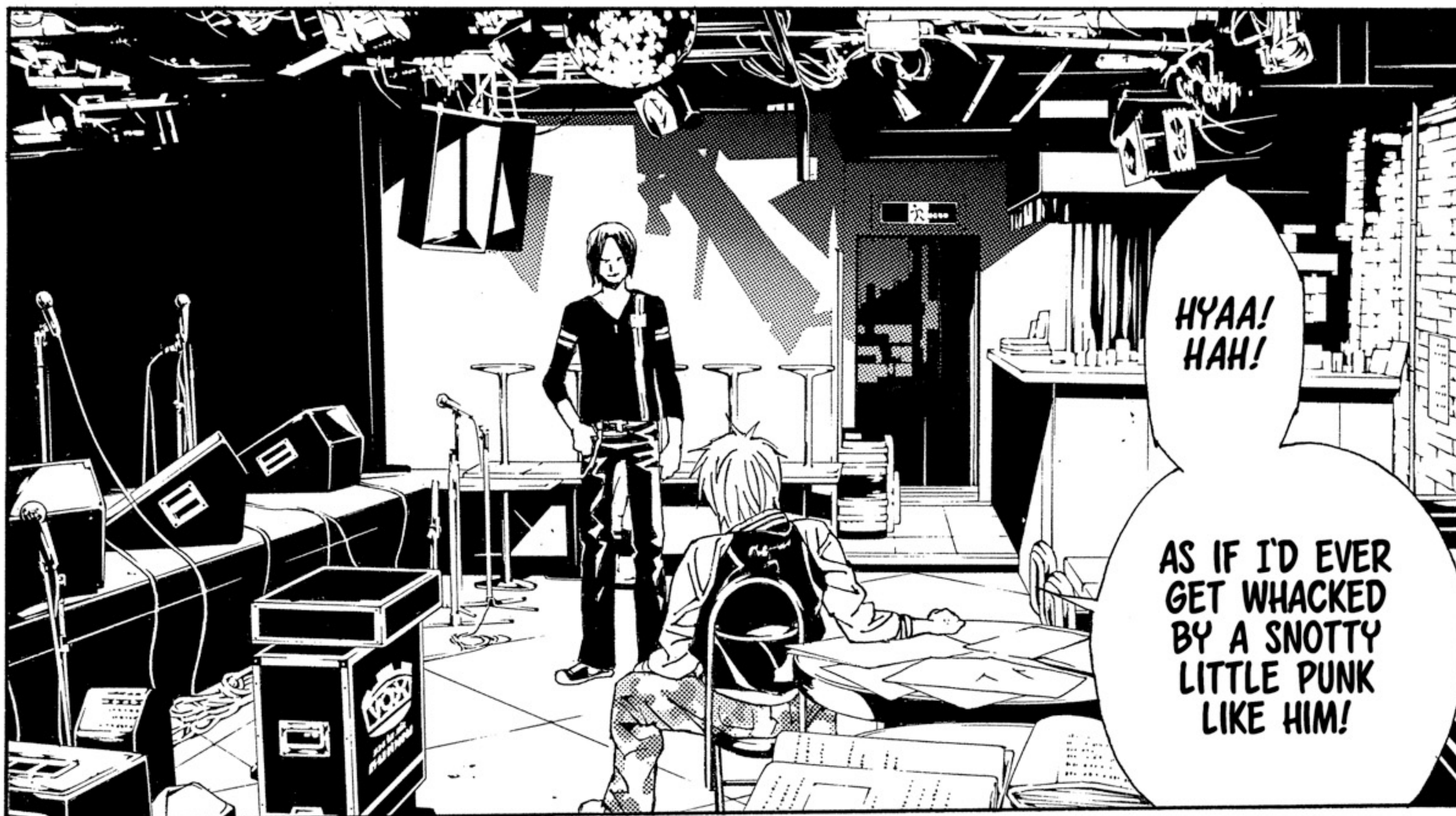
SUPPOSE I  
SHOULD GET  
HIM SOME  
FLOWERS,  
HUH?

...

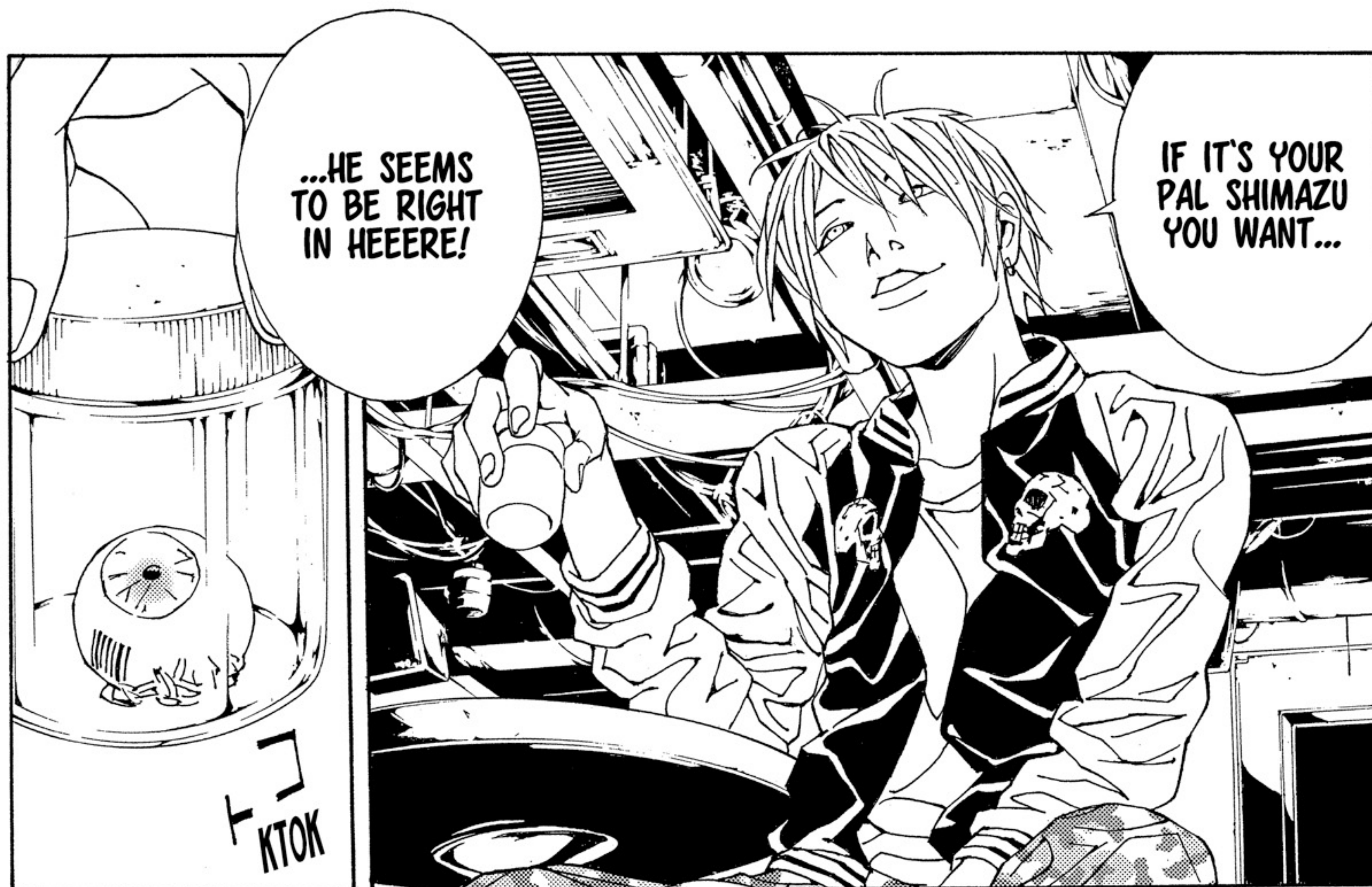


SO...SEEMS  
LIKE YOU  
MADE IT  
BACK IN ONE  
PIECE.













WHO--?

ROCK STARS  
BABY IS  
BORN A HAPPY

DID YOU  
SAY LUCY  
MONOSTONE?!



...THAT'S  
SOMETHING YOU  
COULD ONLY  
SAY OF LUCY  
MONOSTONE,  
PERHAPS?

BUT I  
SUPPOSE...





YES...BUT HIS  
SPIRIT HAS BEEN  
MAINTAINED.

LUCY  
MONOSTONE  
DIED AGES  
AGO!!



BACK  
THEN--EVEN  
FOR GAKUSO--  
THE ONLY  
MEANS OF  
TRANSFERRING  
A PROGRAM  
WAS STILL VIA  
FERTILIZATION.

IN 1972,  
MORE THAN  
TWENTY YEARS  
AGO, ON THIS  
DAY, LUCY  
KILLED  
HIMSELF.

AND TODAY IS  
ALSO YOUR  
BIRTHDAY. DO YOU  
THINK THAT'S A  
COINCIDENCE?

TOKK



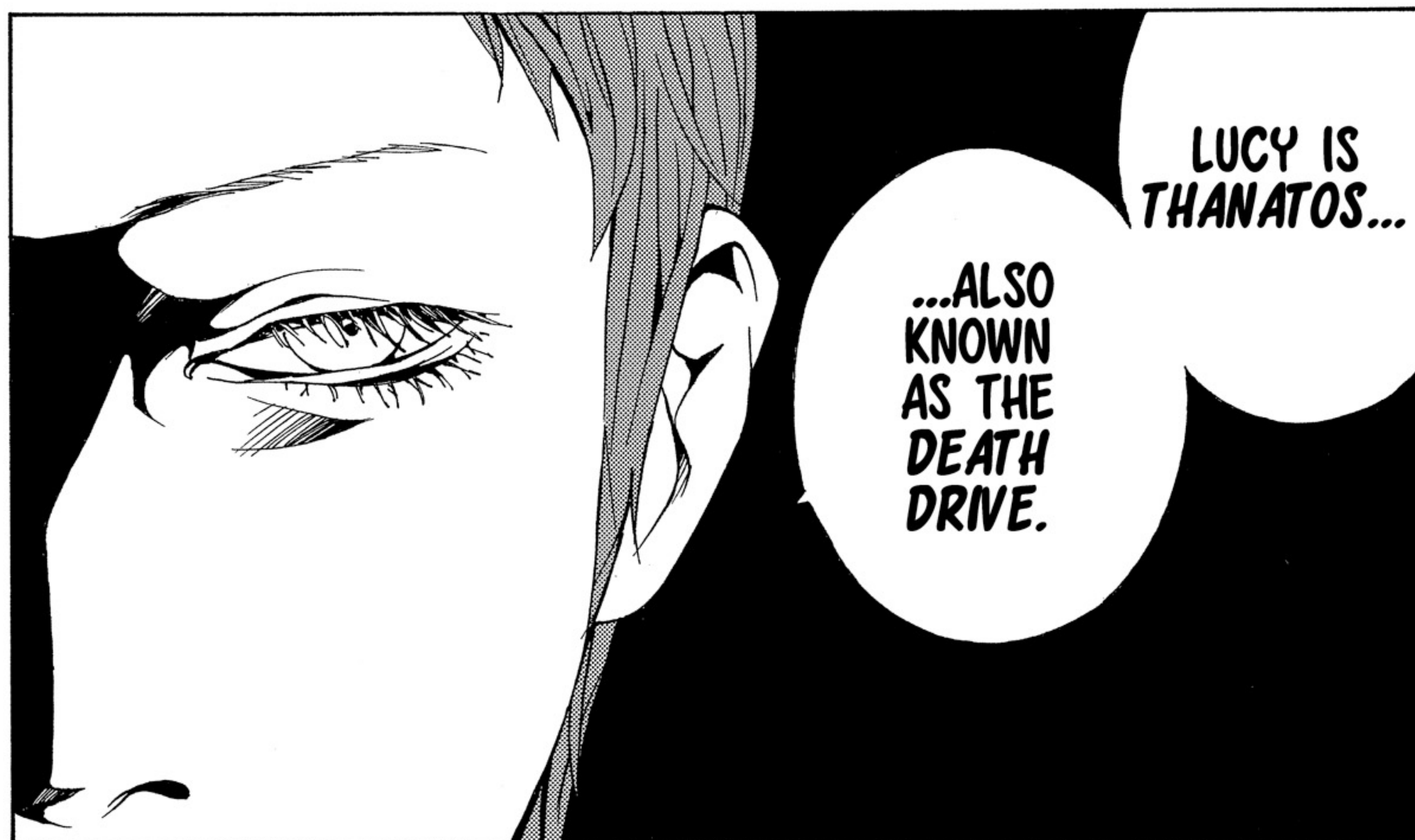
THE SUICIDE OF  
LUCY AND HIS  
FOLLOWERS  
WAS THE FIRST  
STEP IN OUR  
PROJECT.





VIA SYMPATHETIC  
INDUCTION, THE  
PROGRAMMED  
PERSONALITY AM-  
PLIFIED THE DEATH  
IMPULSE OF THE  
GROUP'S  
MEMBERS...

THIS  
INDUCTION--  
BY LUCY--  
RESULTED IN  
GROUP SUICIDE.



LUCY IS  
THANATOS...

...ALSO  
KNOWN  
AS THE  
DEATH  
DRIVE.













WHA  
--?

I'VE LOST  
CONTROL  
OF MY  
BODY...

WHAT THE  
HELL AM I  
SAYING?!



I'VE  
RETURNED!!  
I HAVE!!

I'M  
BACK!  
IT'S  
BEAUTIFUL!

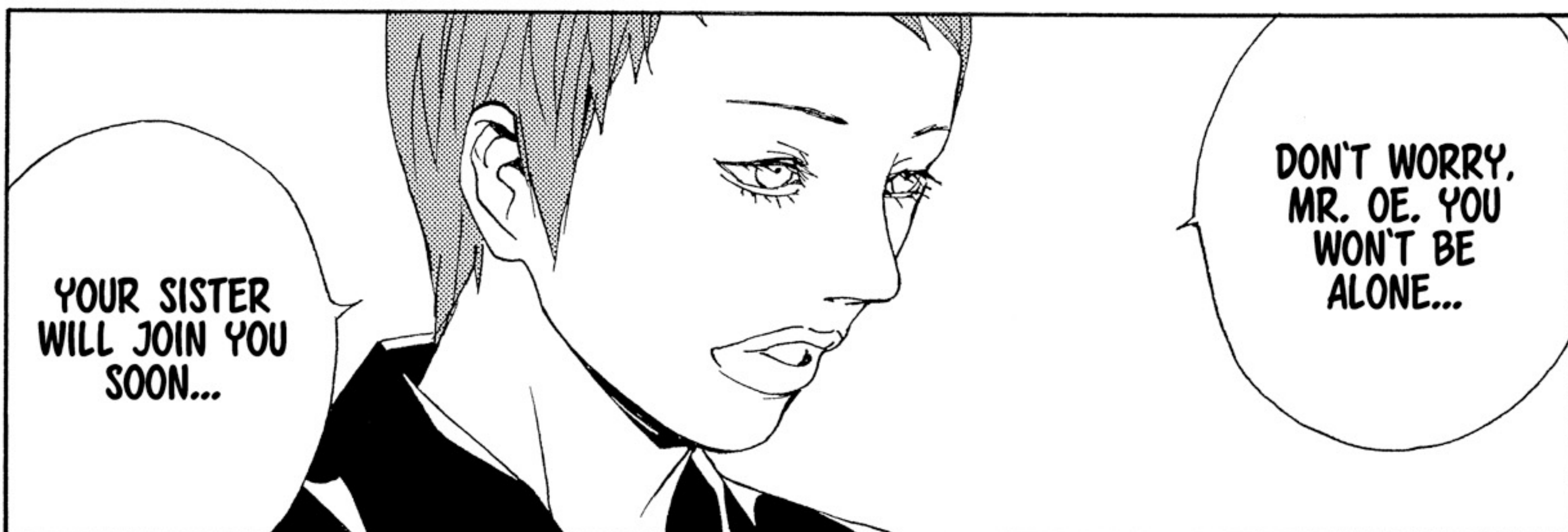
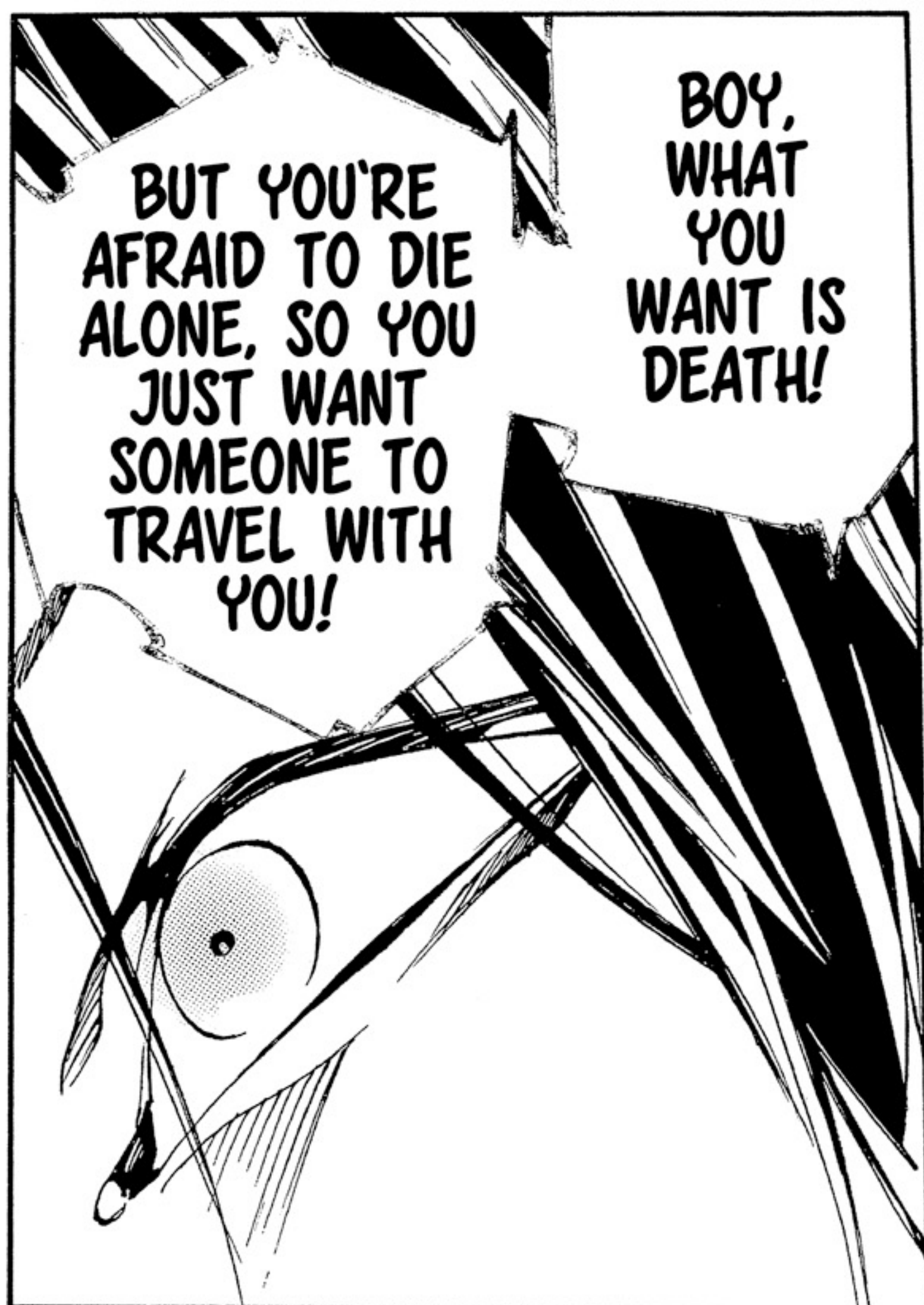
ROCK STARS  
BABY IS  
BORN! HAPPY!!

FUCK THE  
WHOLE  
WORLD!!!

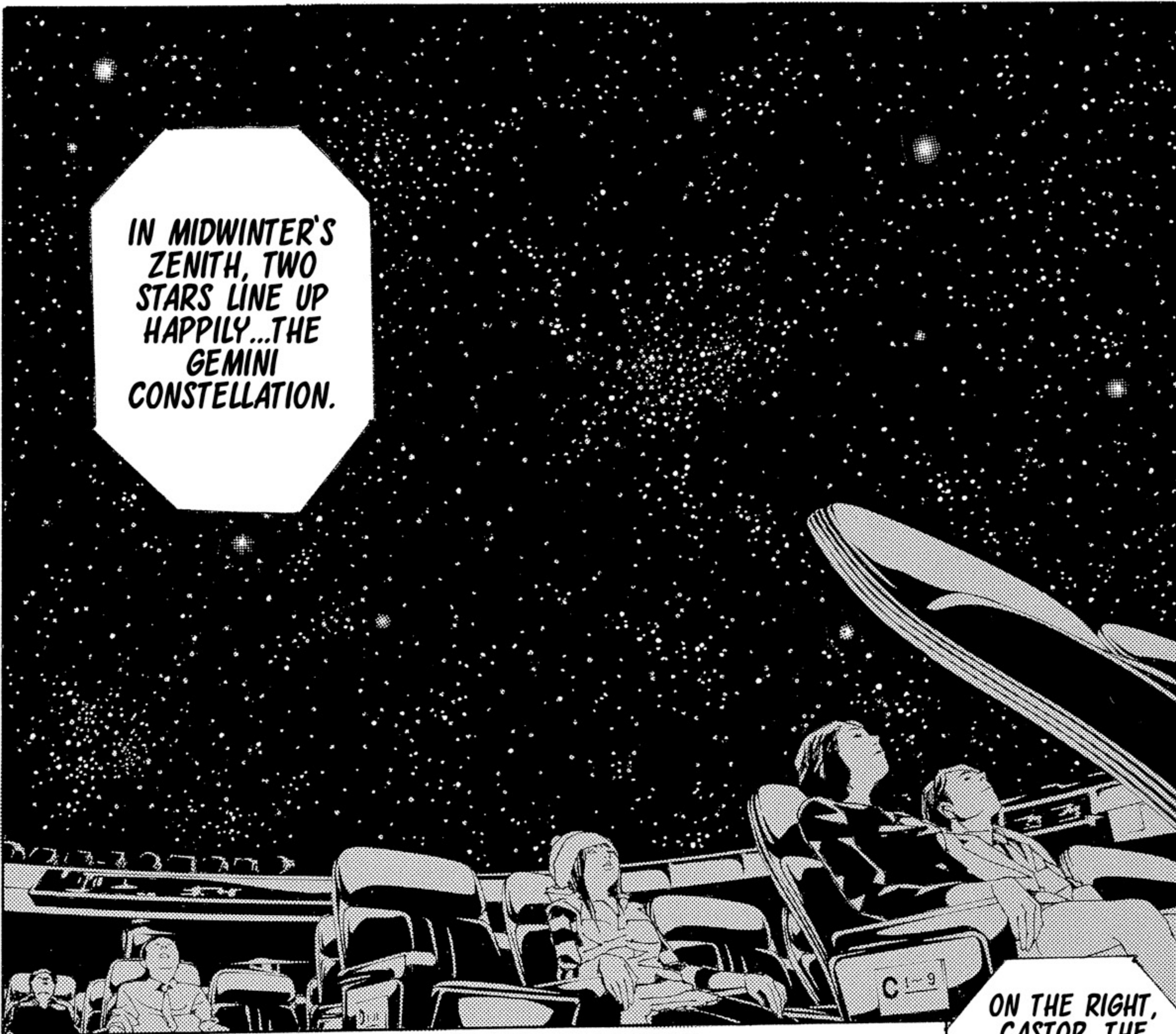












IN MIDWINTER'S  
ZENITH, TWO  
STARS LINE UP  
HAPPILY...THE  
GEMINI  
CONSTELLATION.



ON THE RIGHT,  
CASTOR, THE  
ELDER BROTHER--  
ON THE LEFT,  
POLLUX, THE  
YOUNGER.  
ACCORDING TO  
MYTH, THEY WERE  
BORN FROM  
AN EGG...









WHOO-  
WEE!

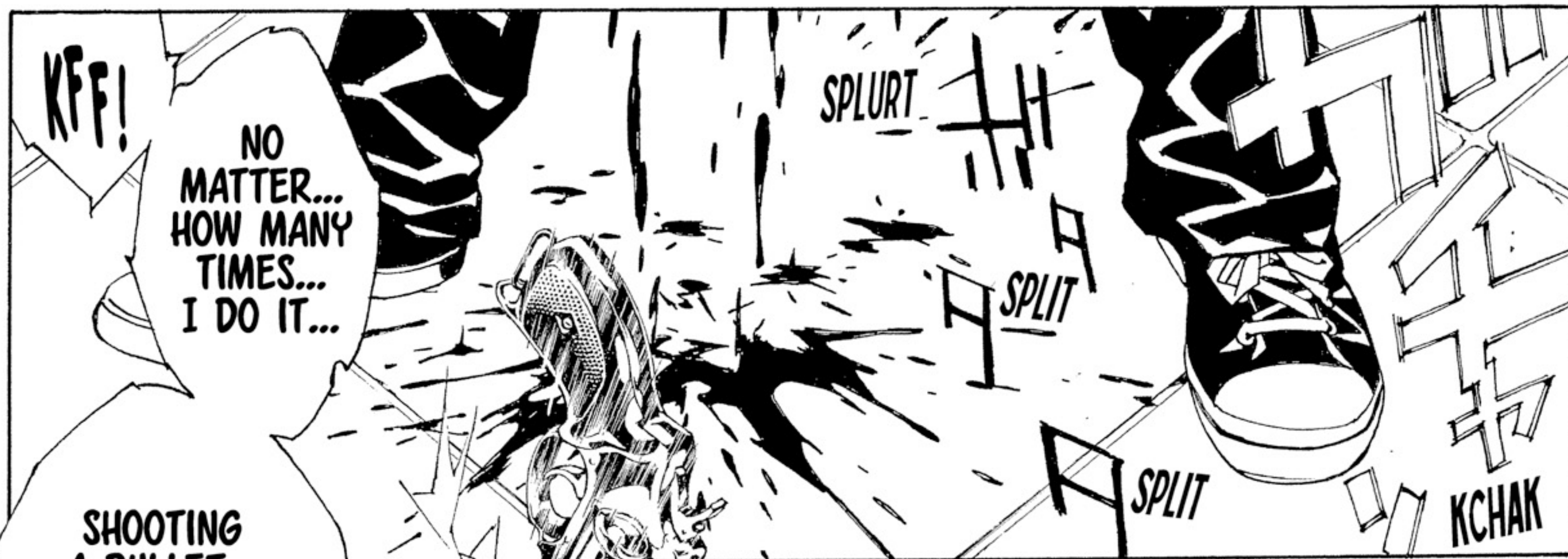


SKFF



WHOA...





NO  
MATTER...  
HOW MANY  
TIMES...  
I DO IT...

SHOOTING  
A BULLET...  
THROUGH  
MY OWN  
HEAD...NEVER  
FEELS...VERY  
NICE...

NOW...  
HURRY UP  
AND LET  
ME...TRANSFER  
INTO YOU...

EVEN I...  
CAN'T  
LAST...THAT  
LONG...INSIDE  
A DEAD  
MAN...

ROCK STAR'S  
BABY IS  
BORN A HAPPY!

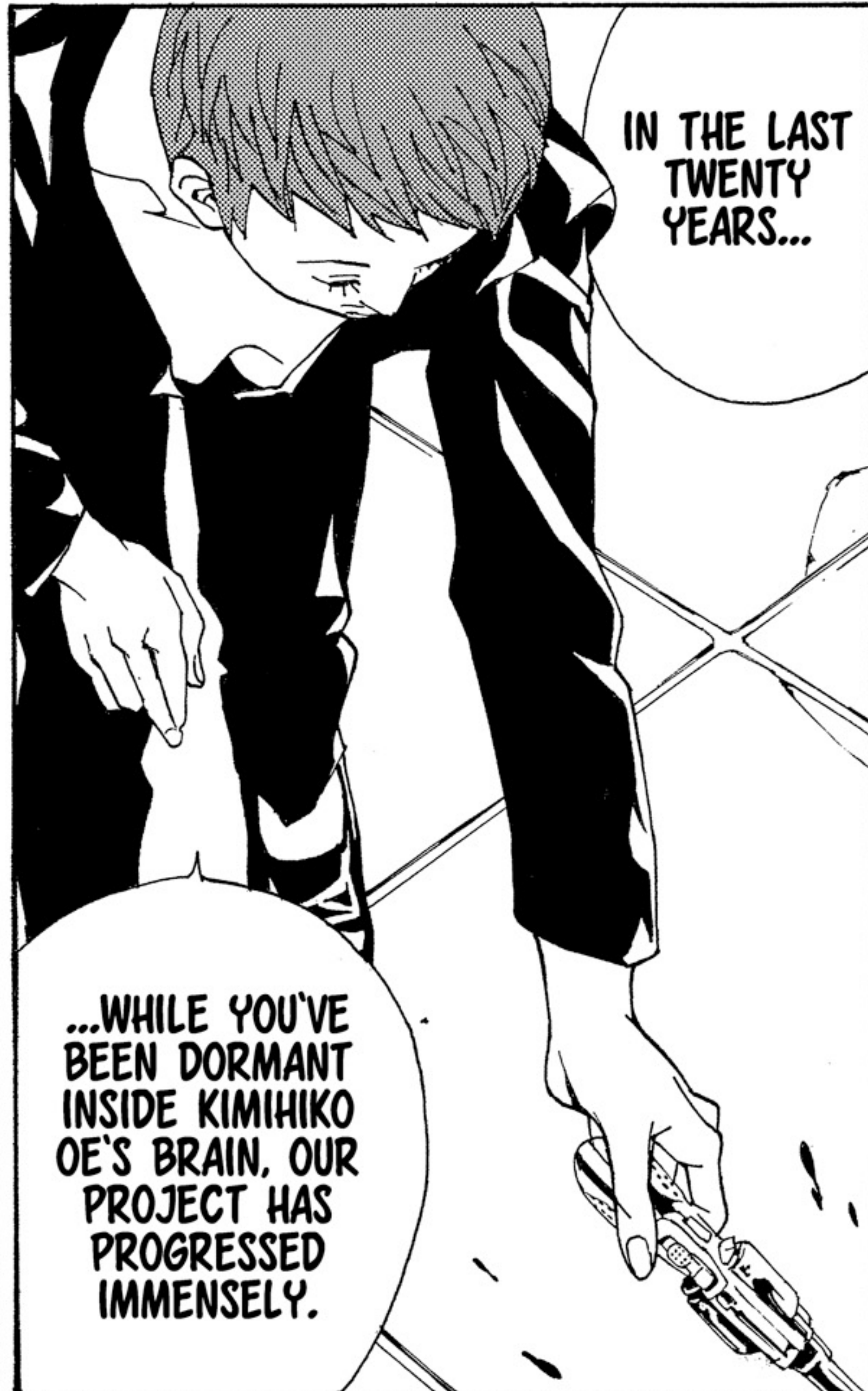




...  
**WHAT  
?!**



**WE DON'T  
NEED TO  
RELY ON A  
FLESH AND  
BLOOD  
CRIMINAL  
ANYMORE.**



**IN THE LAST  
TWENTY  
YEARS...**

**...WHILE YOU'VE  
BEEN DORMANT  
INSIDE KIMHIKO  
OE'S BRAIN, OUR  
PROJECT HAS  
PROGRESSED  
IMMENSELY.**



**ONE  
FAR MORE  
PERFECT...  
EVEN THAN  
YOU...**

**GAKUSO  
IS NOW ABLE  
TO CREATE  
A LUCY  
MONOSTONE  
OUT OF THIN  
AIR.**

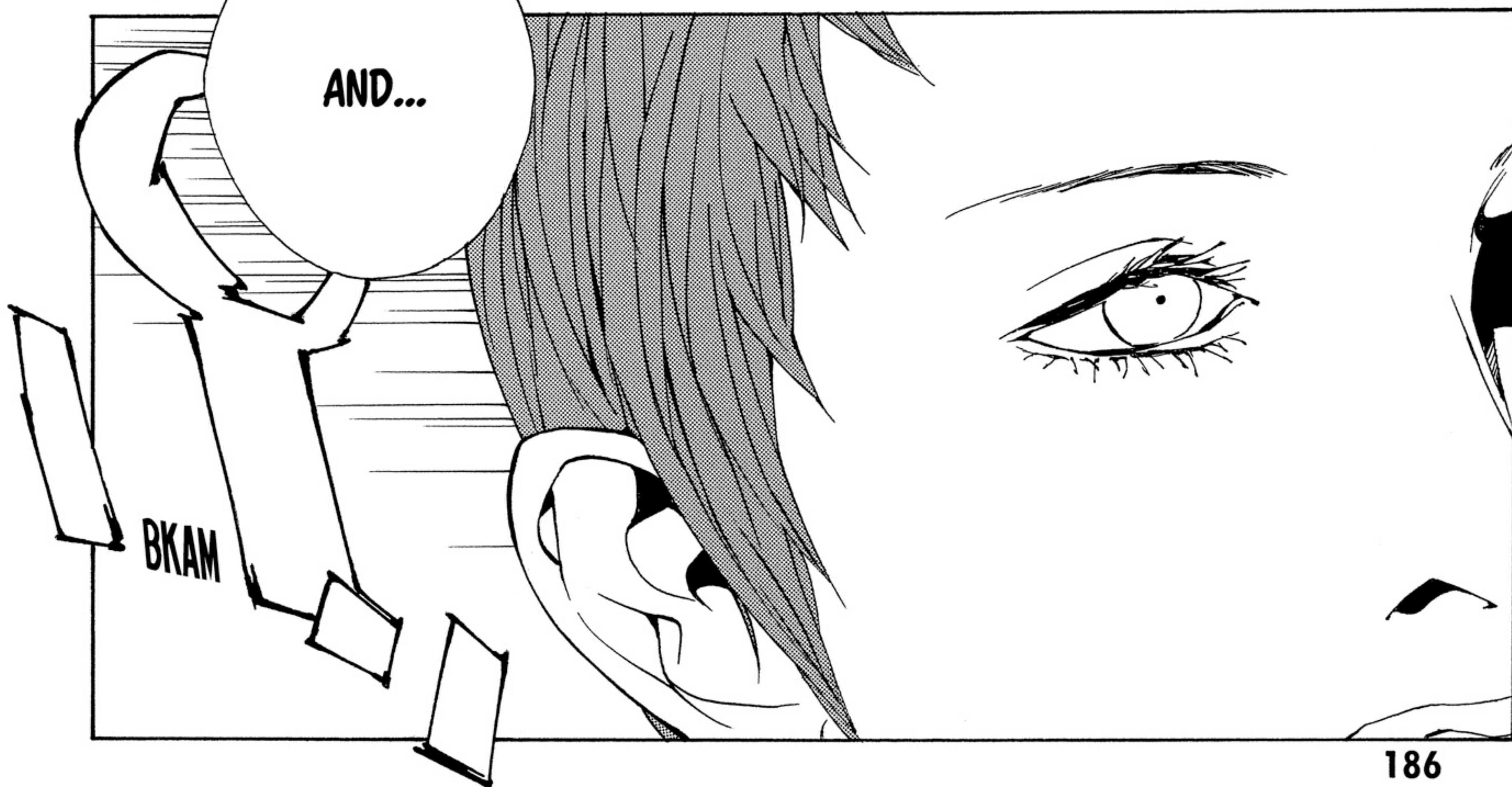




A black and white manga-style illustration. A woman with short hair, wearing a dark suit, is shown from the chest up. She is holding a handgun in her right hand, pointing it upwards. Her expression is one of surprise or awe, with wide eyes and an open mouth. She is looking upwards towards a large, circular, glowing light fixture that resembles a medical or scientific instrument. The background is a complex, high-tech environment with various pipes, wires, and mechanical components. A speech bubble is positioned in the upper right corner of the frame.

...AND HIS  
NAME IS  
KAZUHIKO  
AMAMIYA.





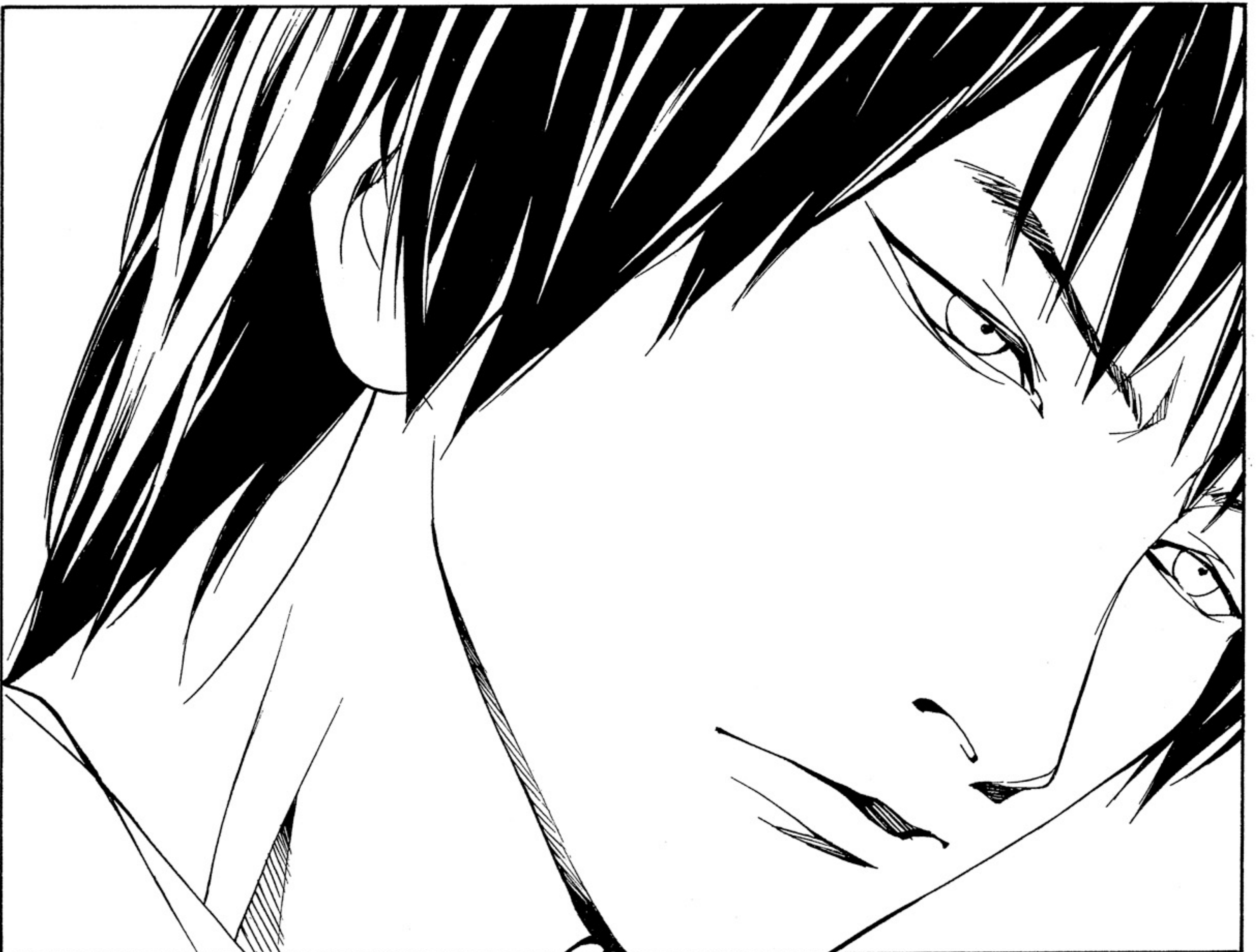




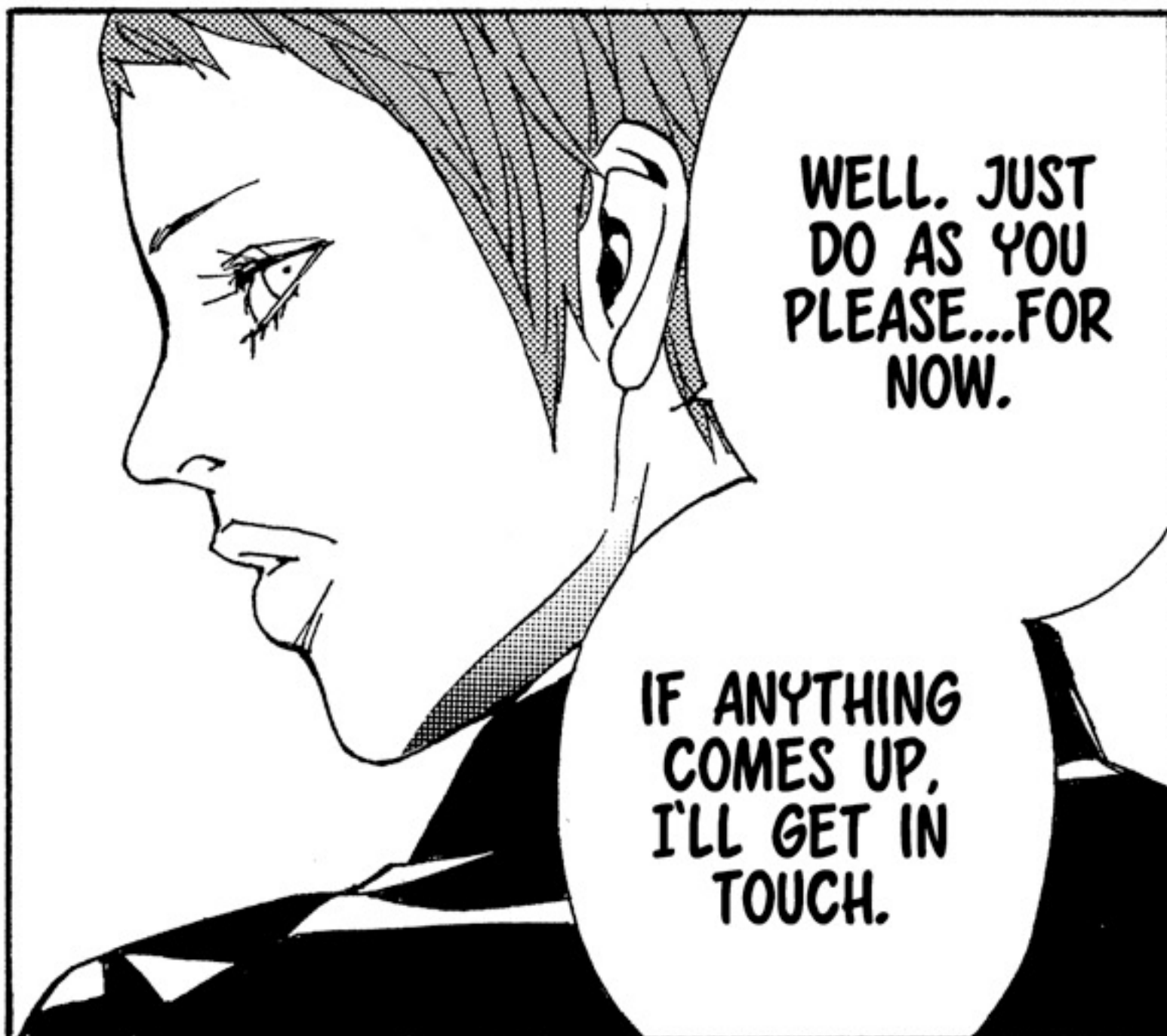












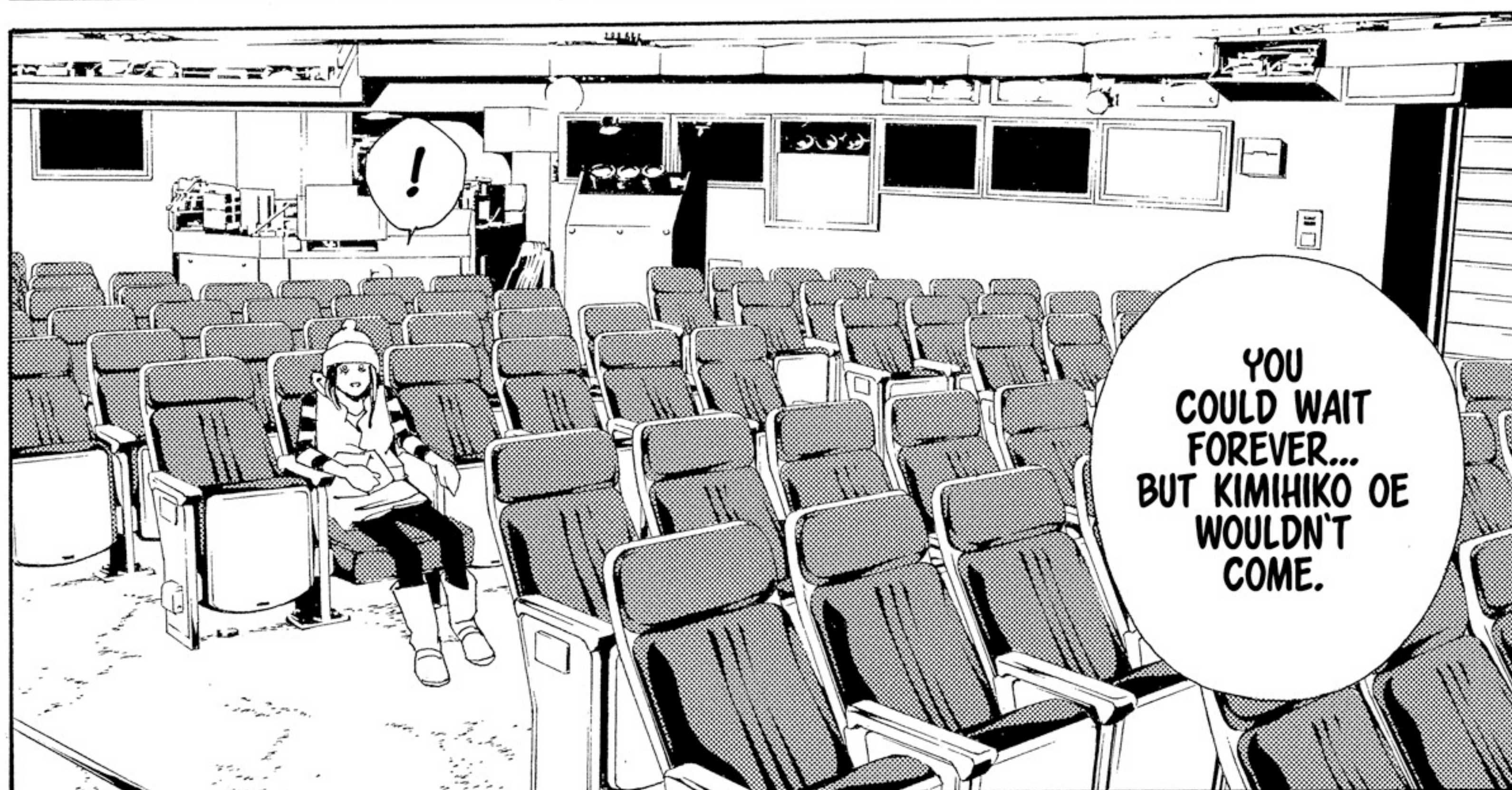
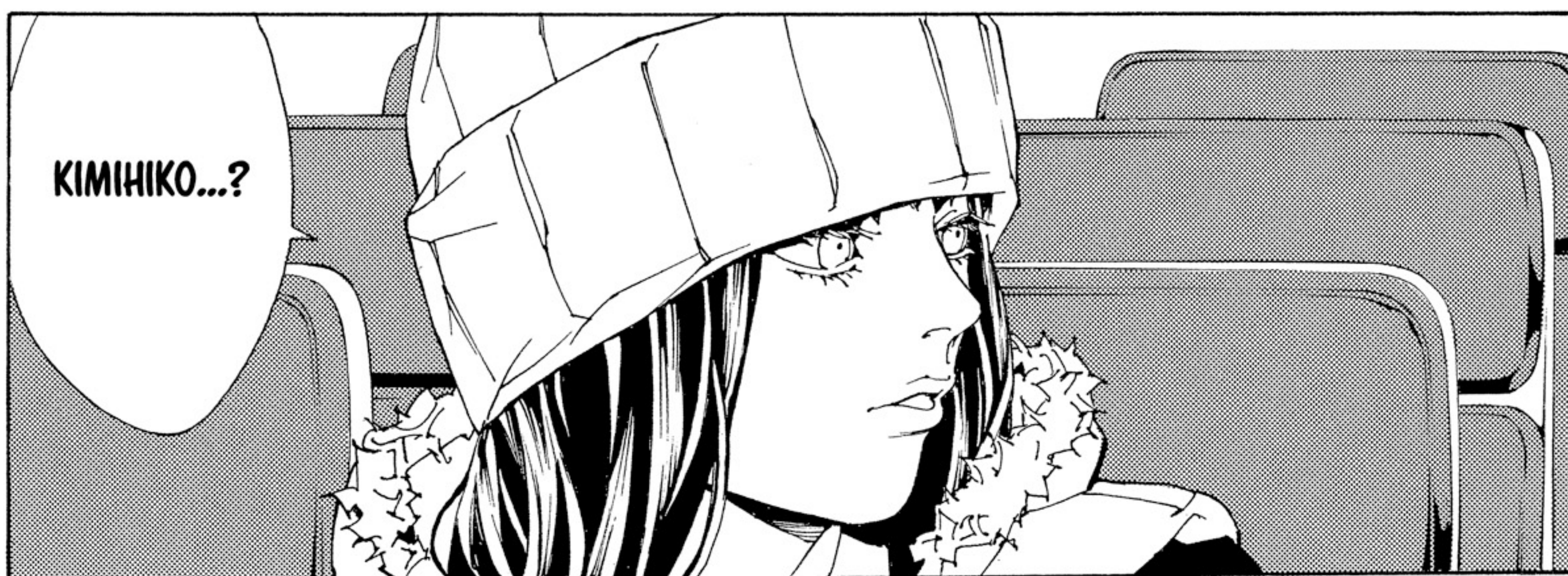
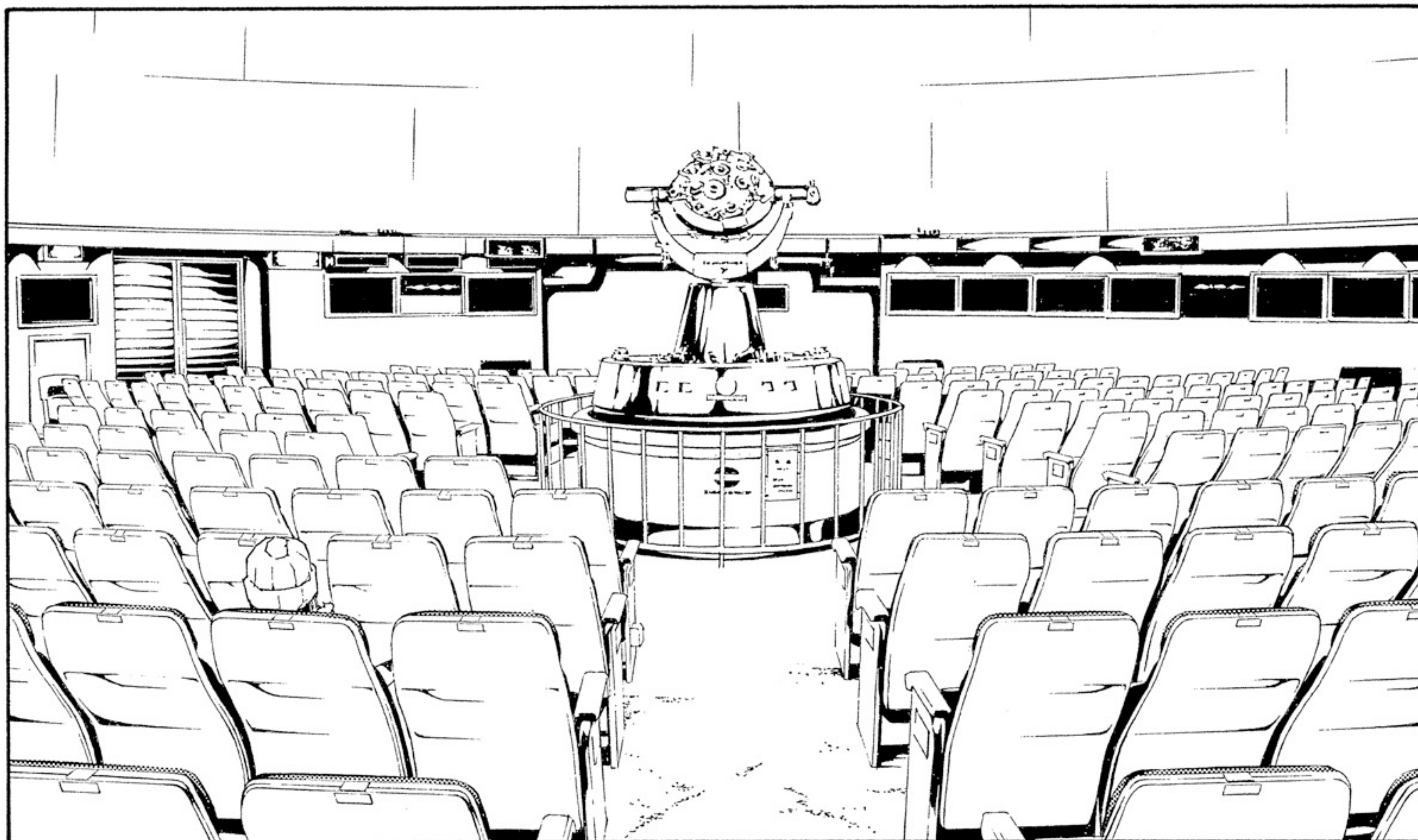




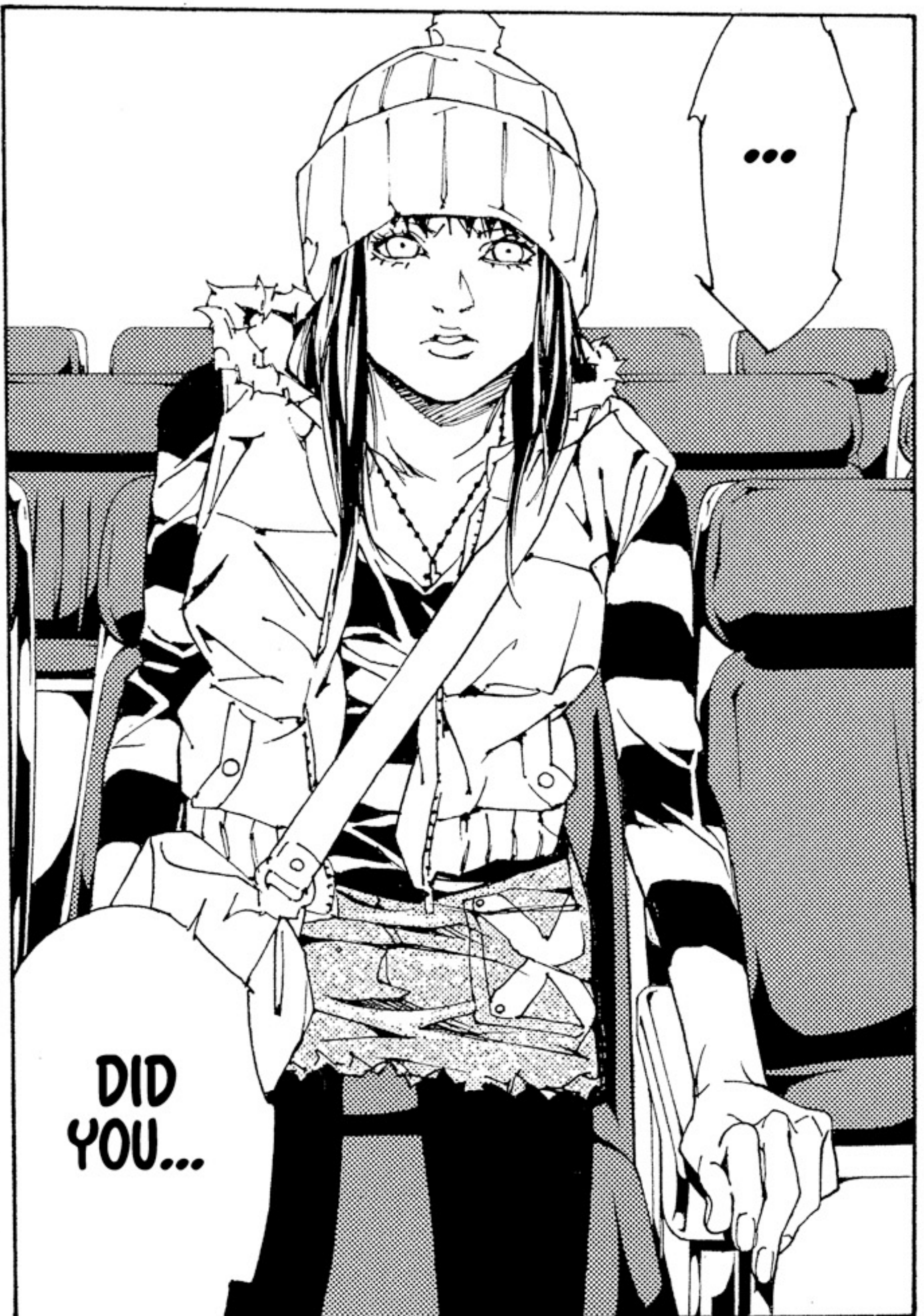
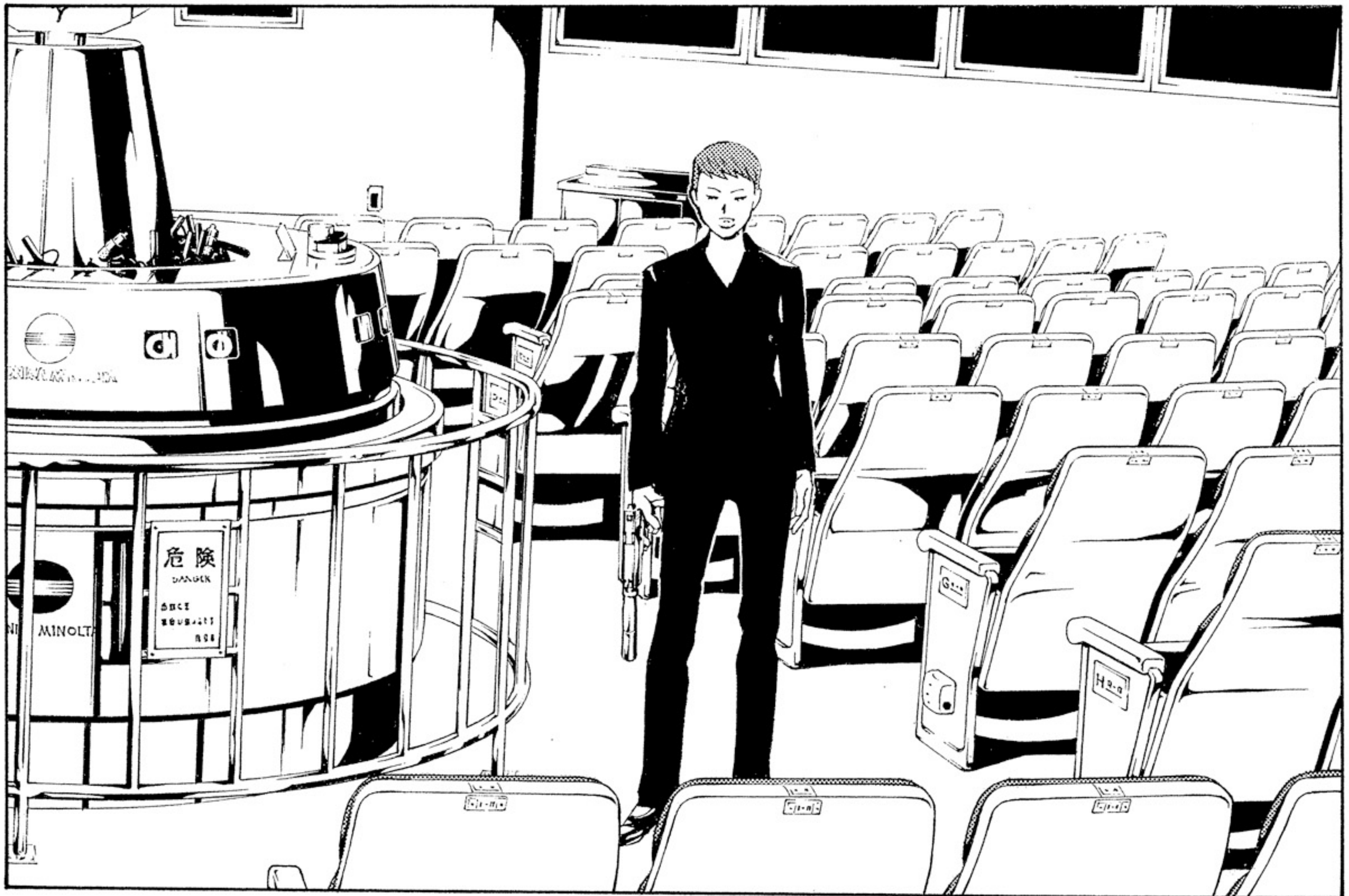
deadman's galaxy days 8

デッドマンズ★ギャラクシー★デイズ 8

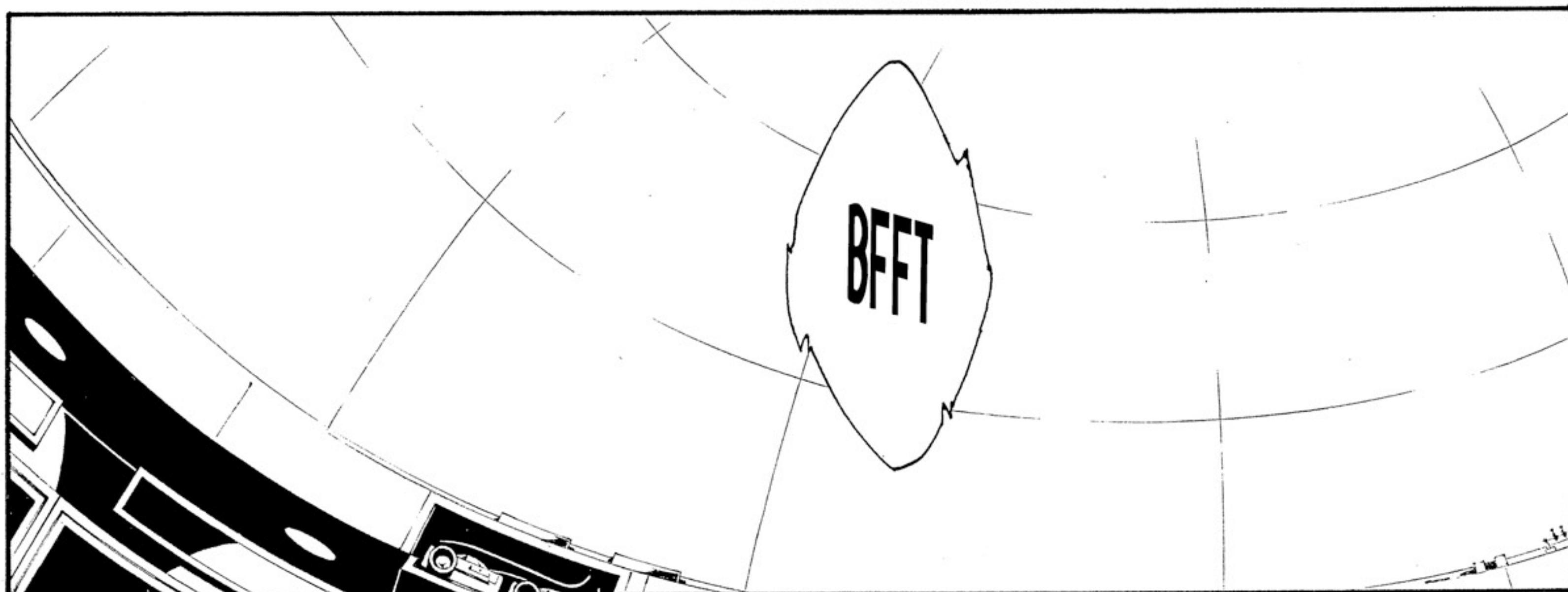
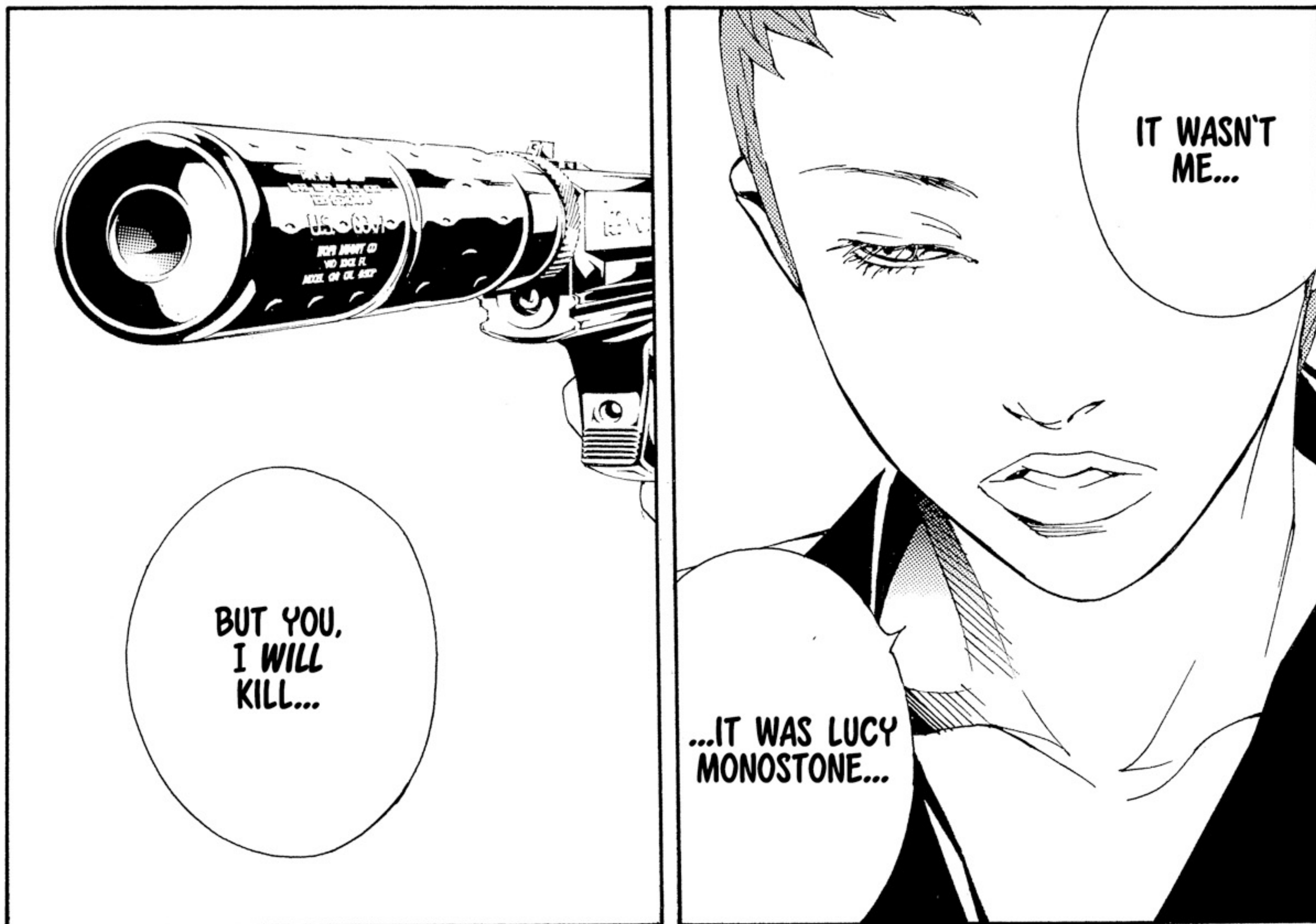




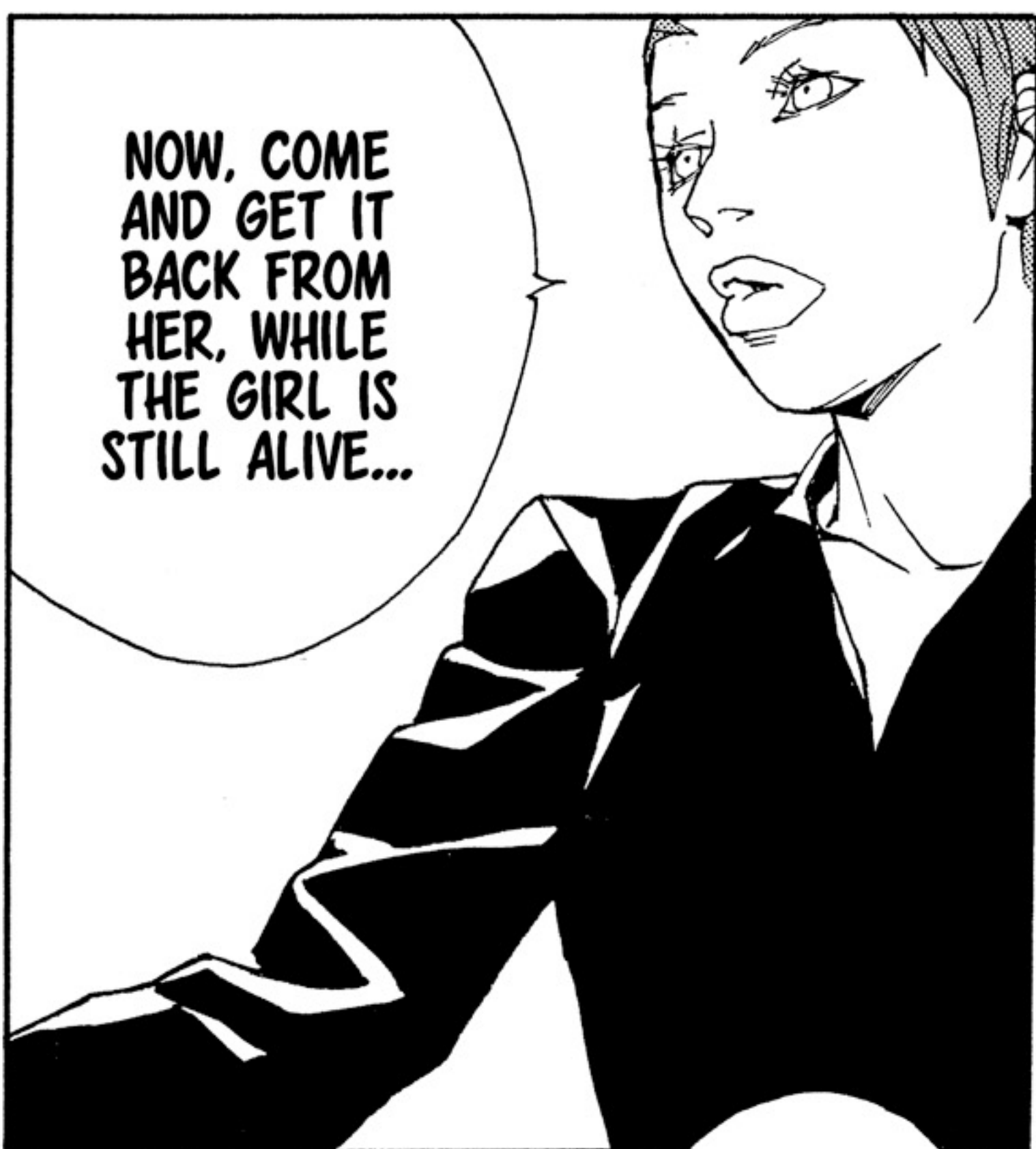








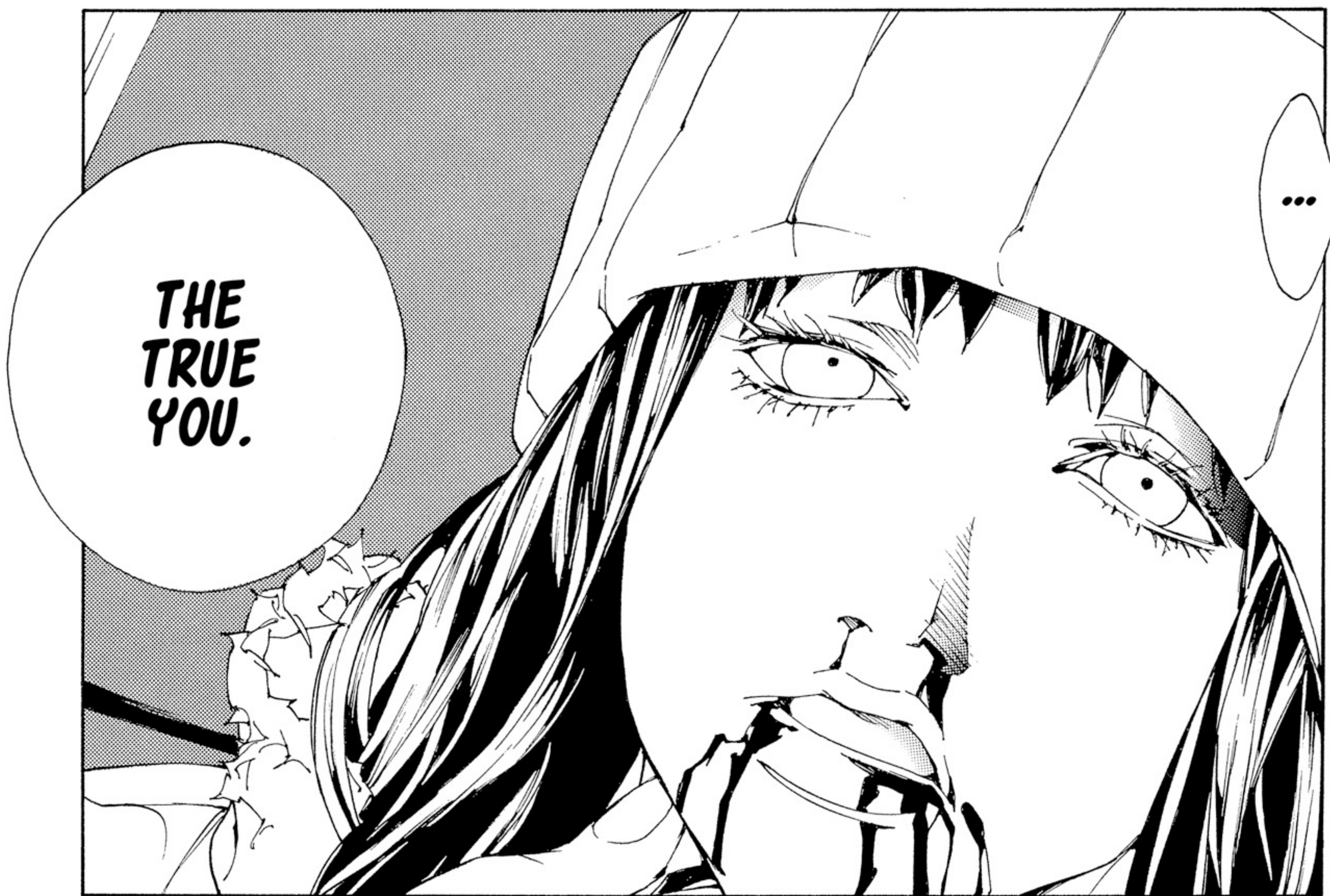
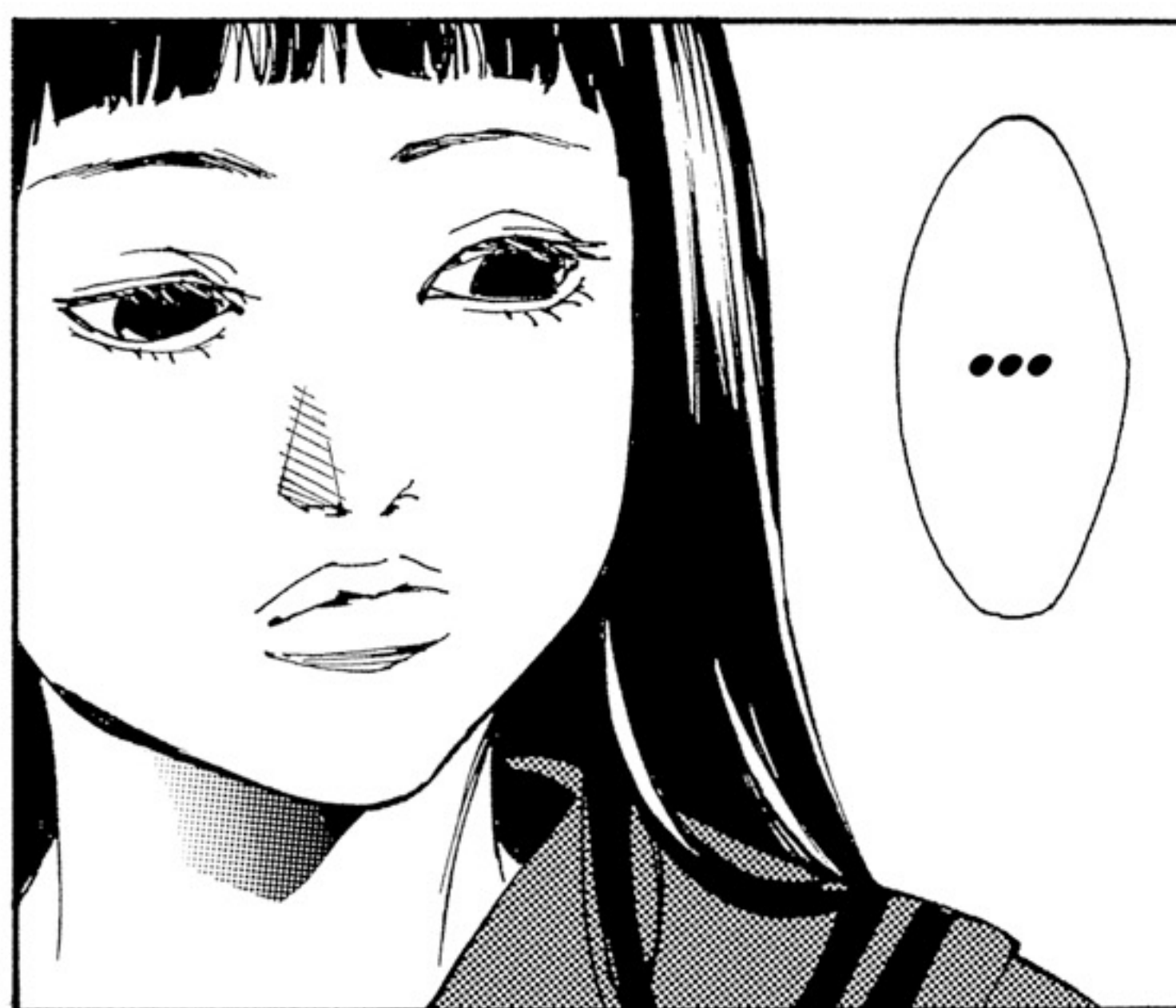
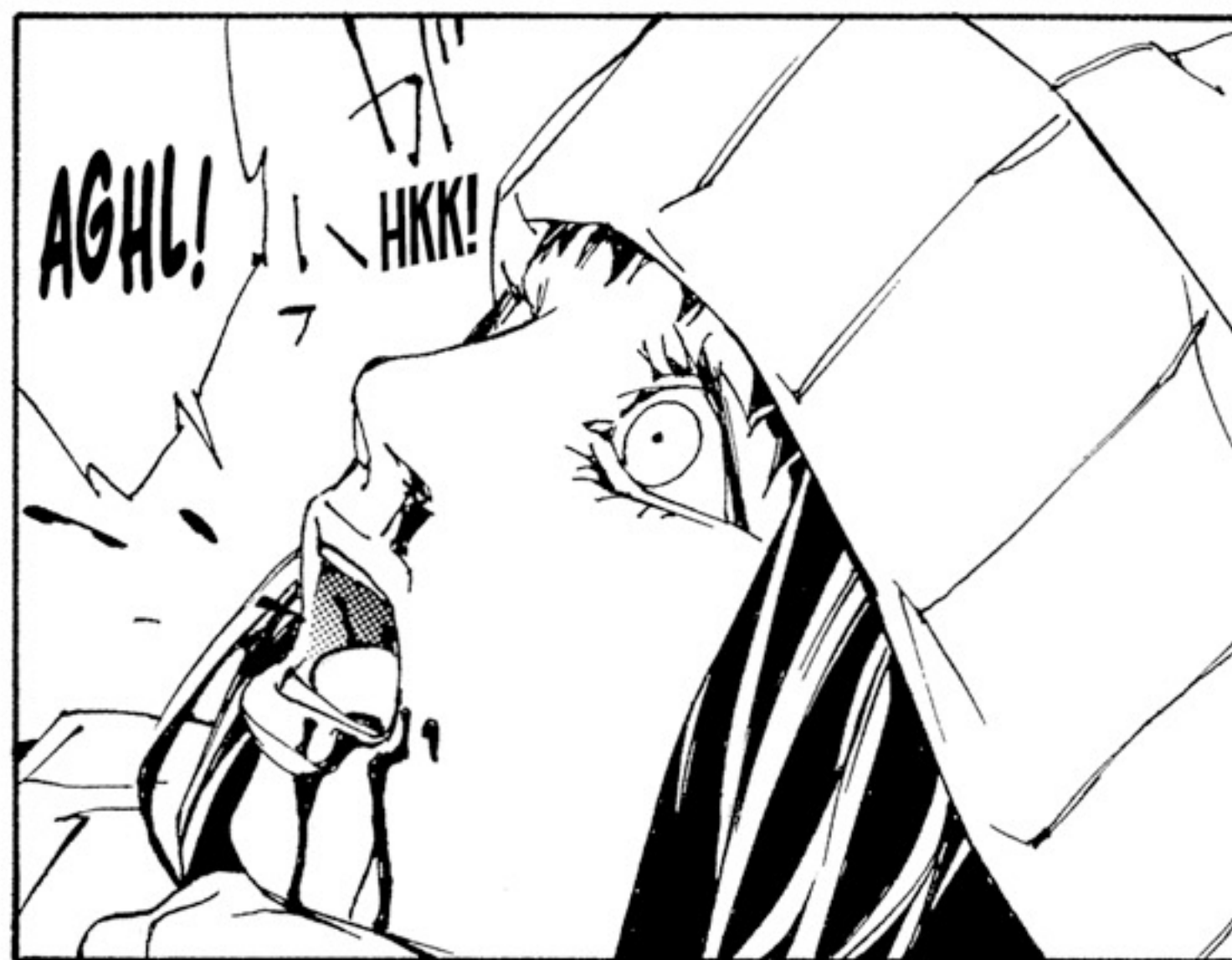




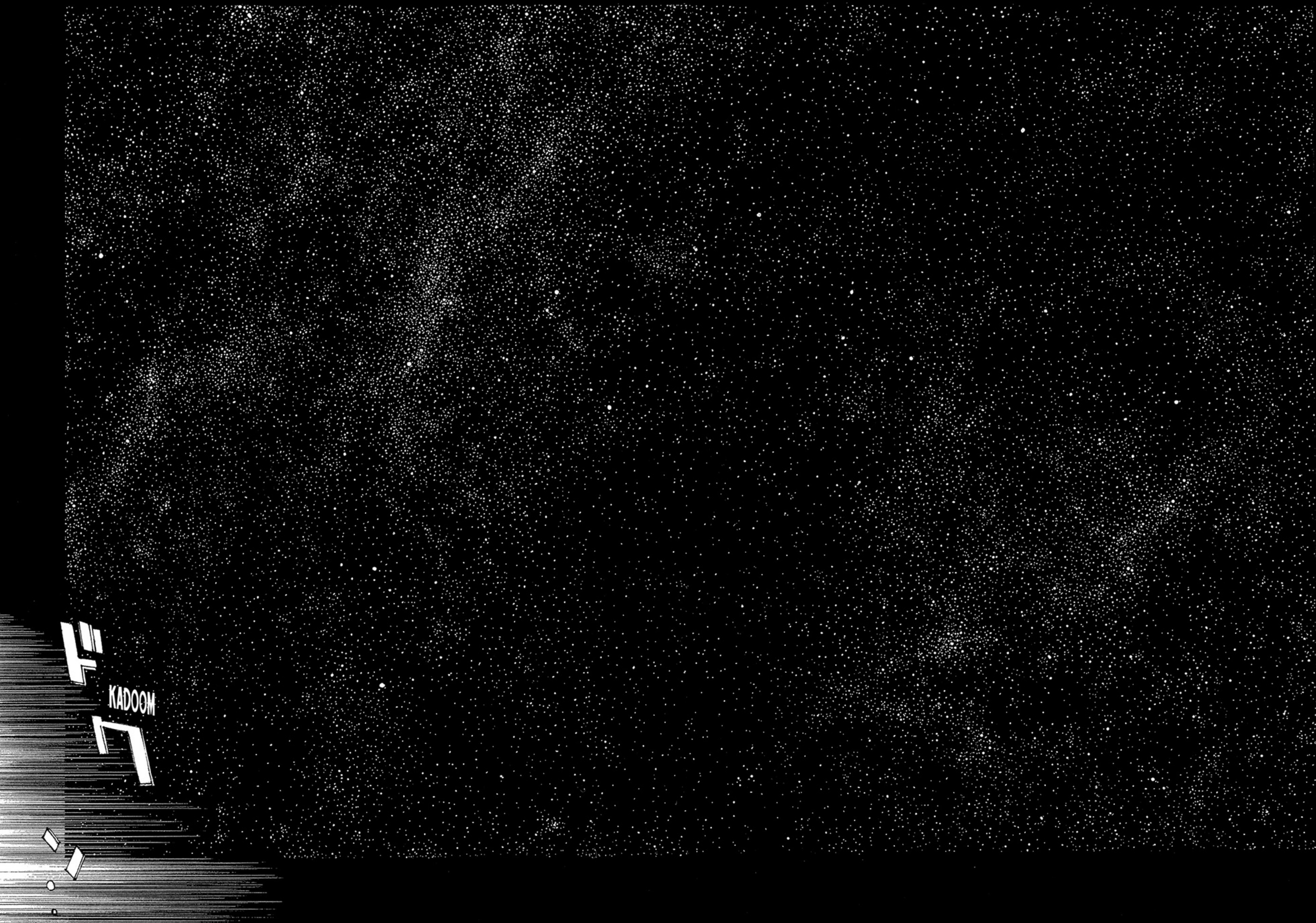














METRO POLICE  
DEPARTMENT.

KADOOM

COLD  
DELIVERY.  
SEAL OR  
SIGNATURE,  
PLEASE.

MUST  
BE SOME KINDA  
FRESH FOOD OR  
SOMETHING. YOU  
SHOULD GET IT  
IN A FRIDGE  
RIGHT AWAY...

KADOOM

YO--

--KE.

--SU--

HKK!

YAAAAAAH!

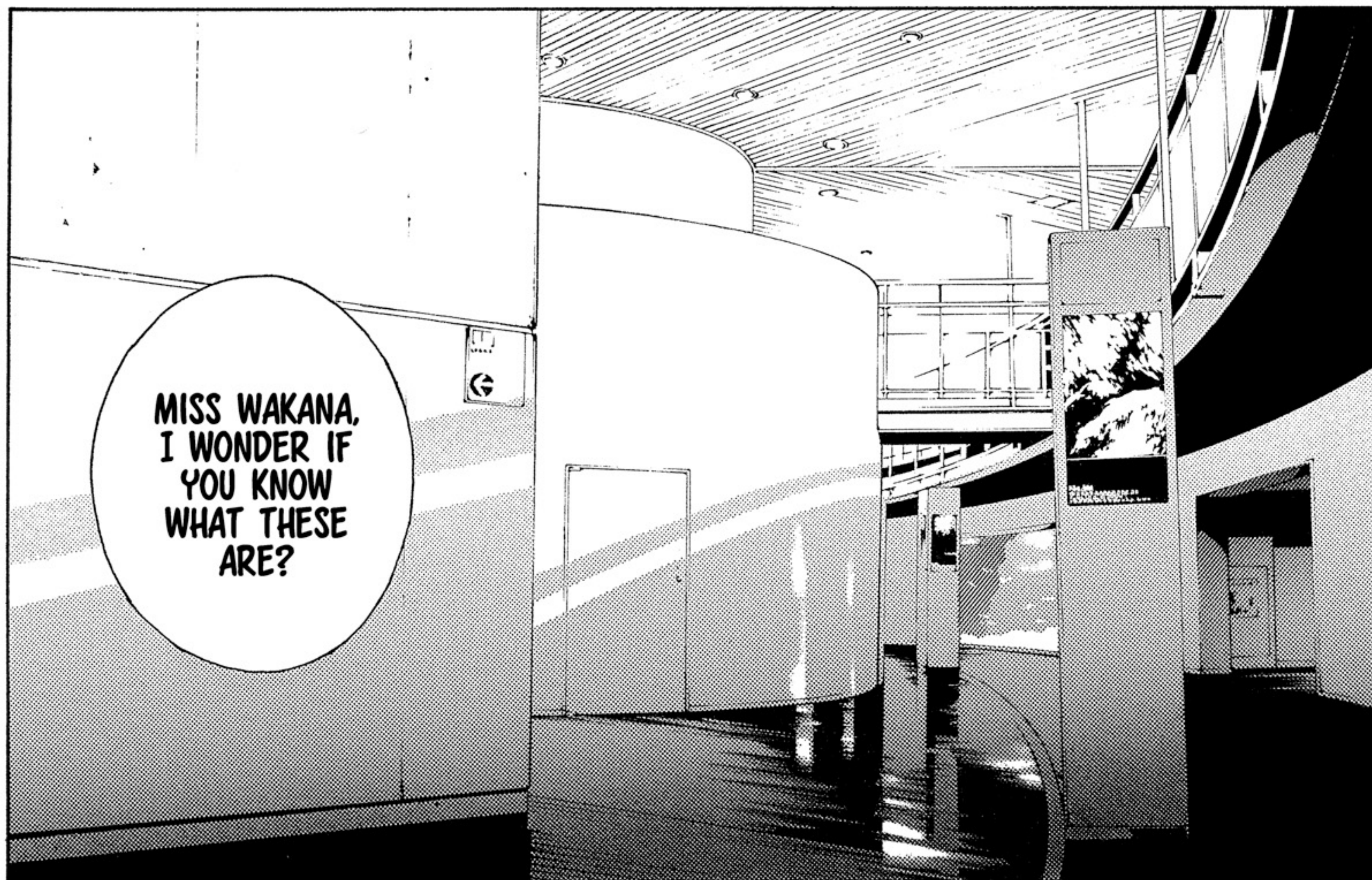




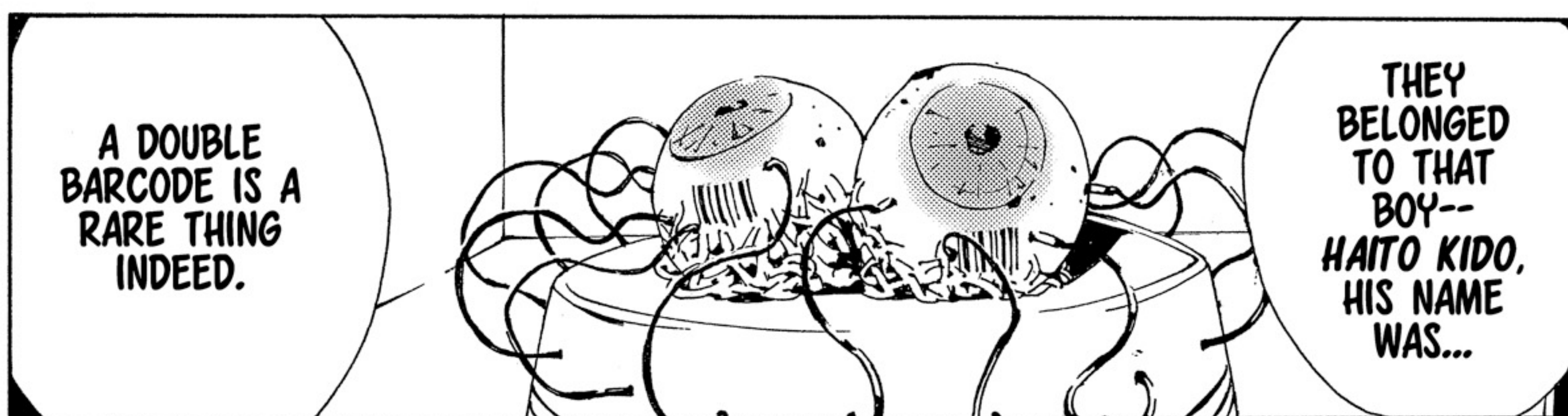






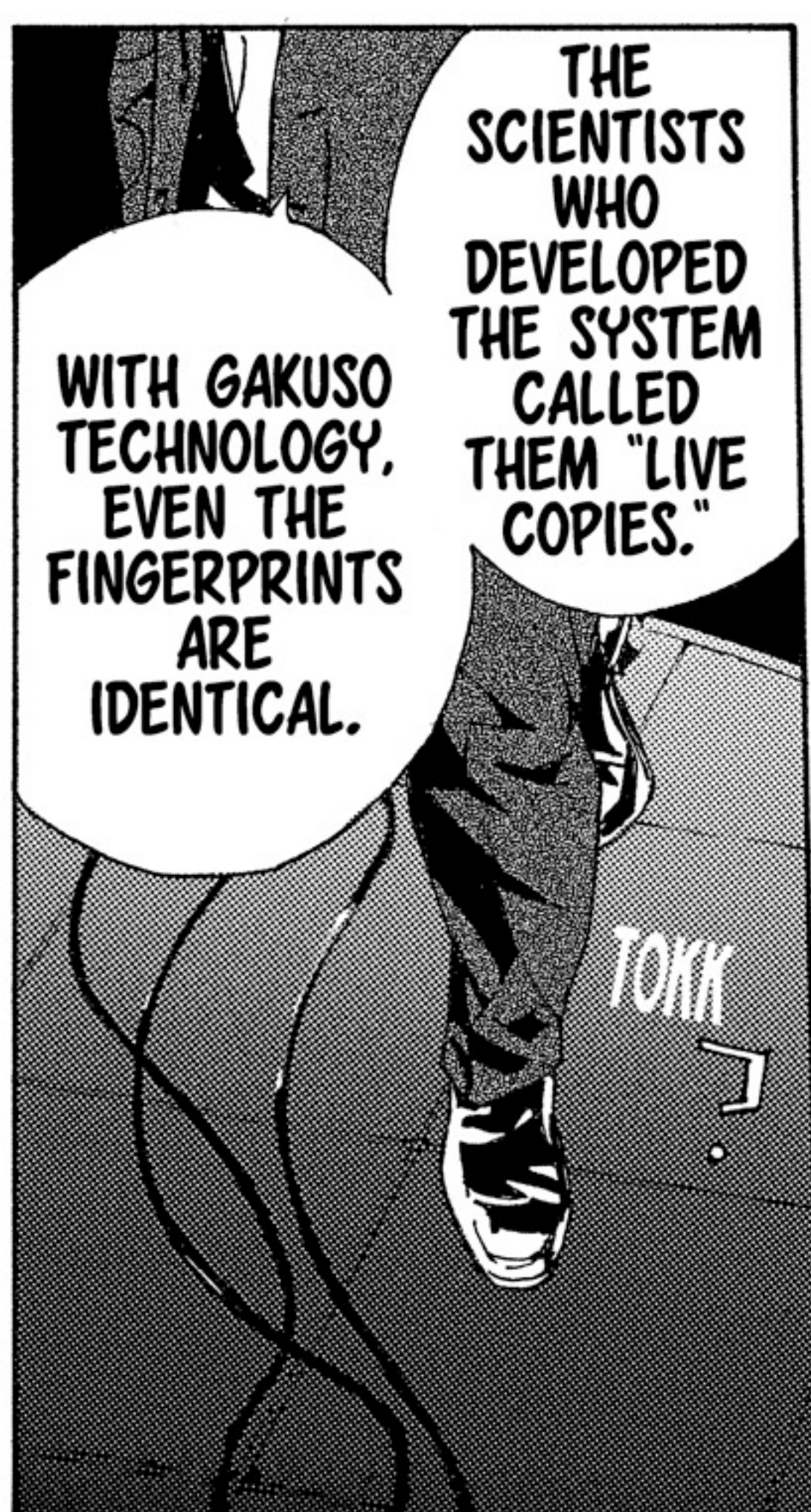


MISS WAKANA,  
I WONDER IF  
YOU KNOW  
WHAT THESE  
ARE?



A DOUBLE  
BARCODE IS A  
RARE THING  
INDEED.

THEY  
BELONGED  
TO THAT  
BOY--  
HAITO KIDO,  
HIS NAME  
WAS...



WITH GAKUSO  
TECHNOLOGY,  
EVEN THE  
FINGERPRINTS  
ARE  
IDENTICAL.

THE  
SCIENTISTS  
WHO  
DEVELOPED  
THE SYSTEM  
CALLED  
THEM "LIVE  
COPIES."

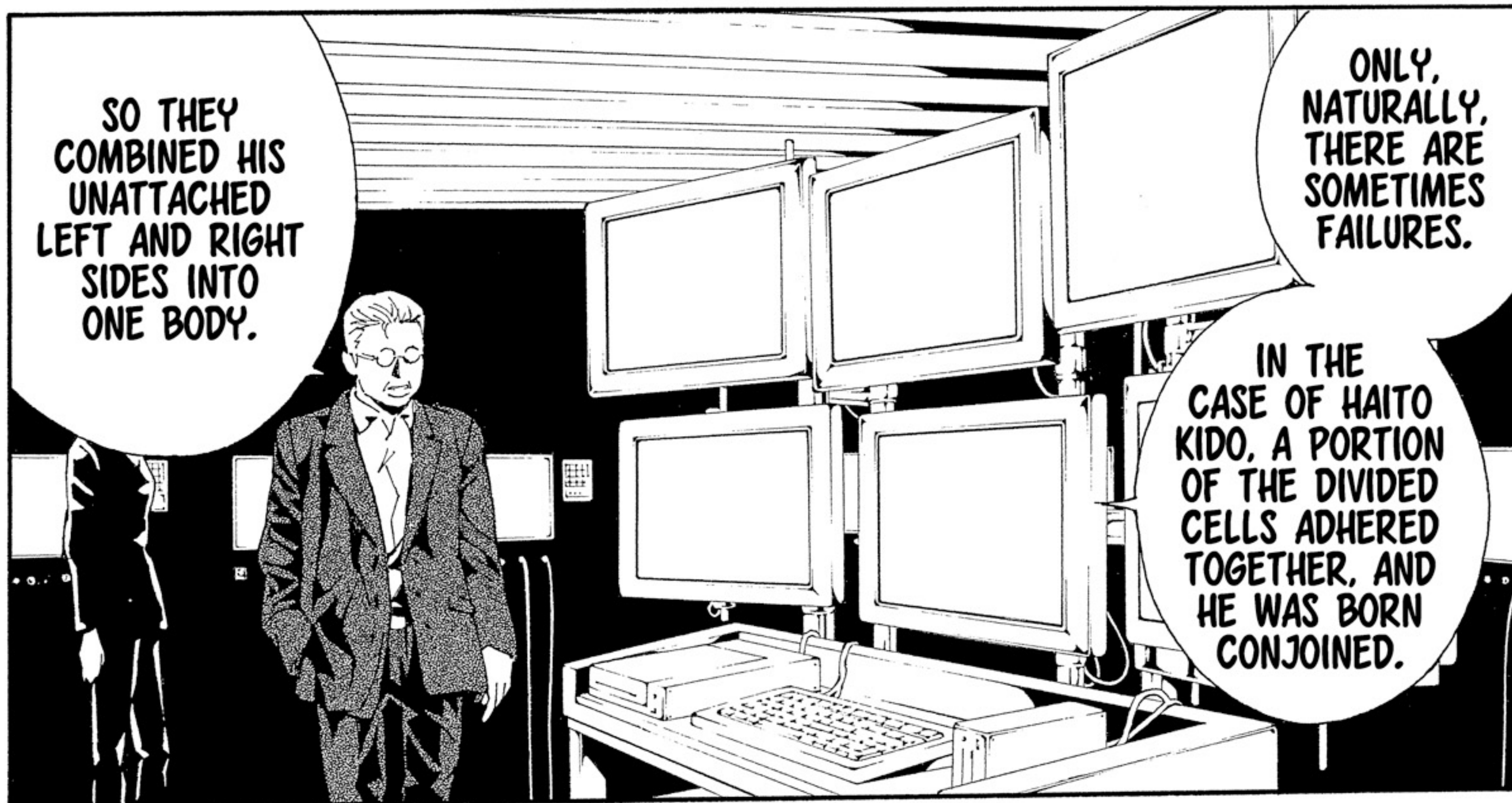


TO THEN  
PRODUCE AN  
ARTIFICIAL  
IDENTICAL  
TWIN...?

IT'S  
SOMETHING  
OF A FREAK  
OCCURRENCE,  
REALLY.

TO BE  
PREPARED FOR  
THE EVENTUALITY  
OF A SAMPLE  
HAVING SOME  
ACCIDENT,  
FERTILIZED EGGS  
ARE PRESERVED  
AT THE MOMENT  
THEY DIVIDE...





SO THEY  
COMBINED HIS  
UNATTACHED  
LEFT AND RIGHT  
SIDES INTO  
ONE BODY.

ONLY,  
NATURALLY,  
THERE ARE  
SOMETIMES  
FAILURES.

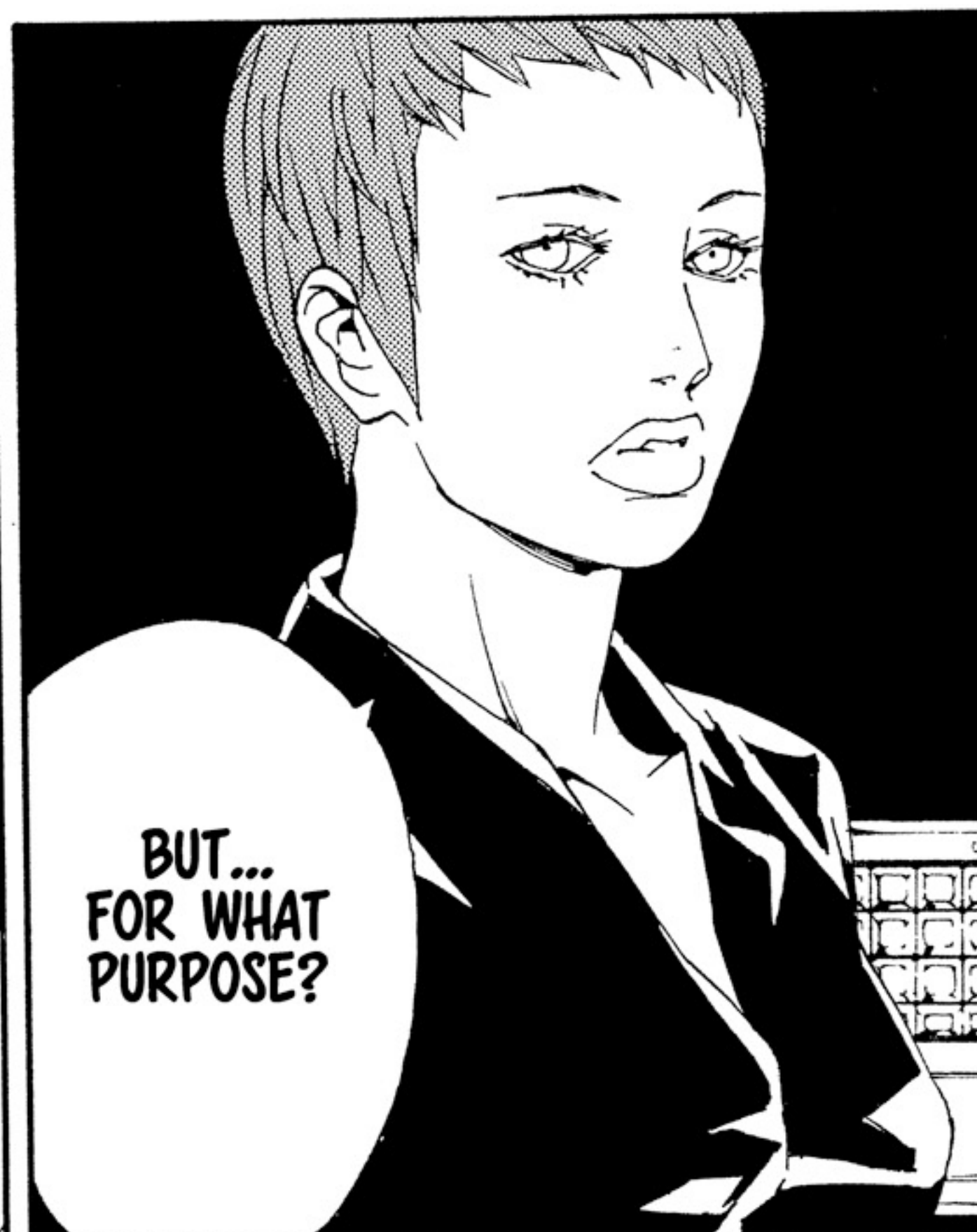
IN THE  
CASE OF HAITO  
KIDO, A PORTION  
OF THE DIVIDED  
CELLS ADHERED  
TOGETHER, AND  
HE WAS BORN  
CONJOINED.



HEH! THAT'S A  
SILLY QUESTION,  
MISS WAKANA.  
PROBABLY...  
SIMPLY TO SEE  
WHAT WOULD  
HAPPEN.

THE SOLE  
MOTIVE GAKUSO  
HAS FOR  
ANYTHING IS  
INTELLECTUAL  
CURIOSITY.

KTAK  
TAK  
KTAK



BUT...  
FOR WHAT  
PURPOSE?



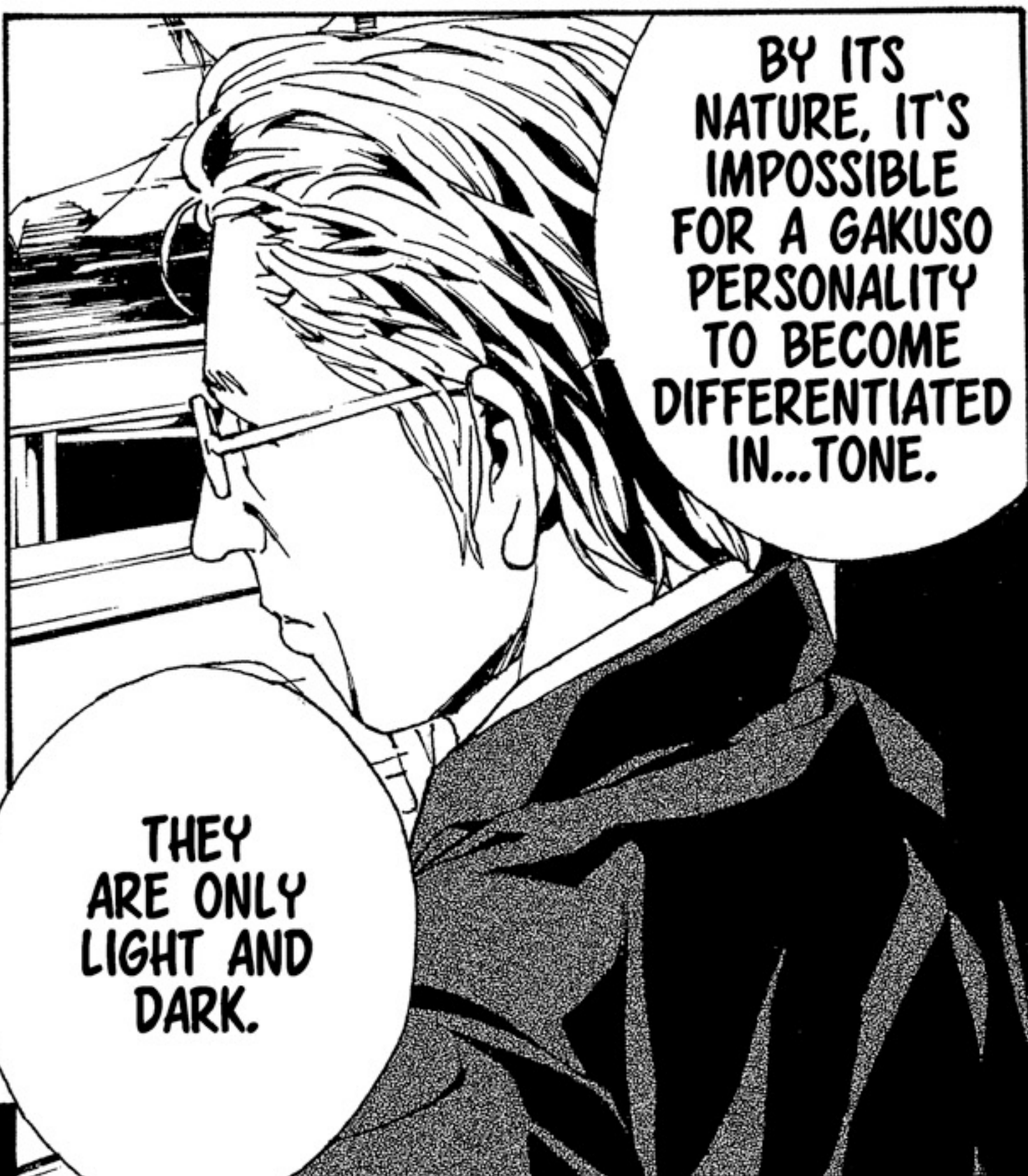
MORE  
IMPORTANTLY,  
I'VE RECOVERED  
SOMETHING OF  
GREAT INTEREST  
FROM THIS  
SAMPLE'S EYES.

KZZZ









BY ITS  
NATURE, IT'S  
IMPOSSIBLE  
FOR A GAKUSO  
PERSONALITY  
TO BECOME  
DIFFERENTIATED  
IN...TONE.

THEY  
ARE ONLY  
LIGHT AND  
DARK.



VERY  
INTERESTING...

SO THIS  
PERSONALITY  
WASN'T  
PURPOSELY  
MANUFACTURED.  
IT GENERATED  
SPONTANEOUSLY  
...?

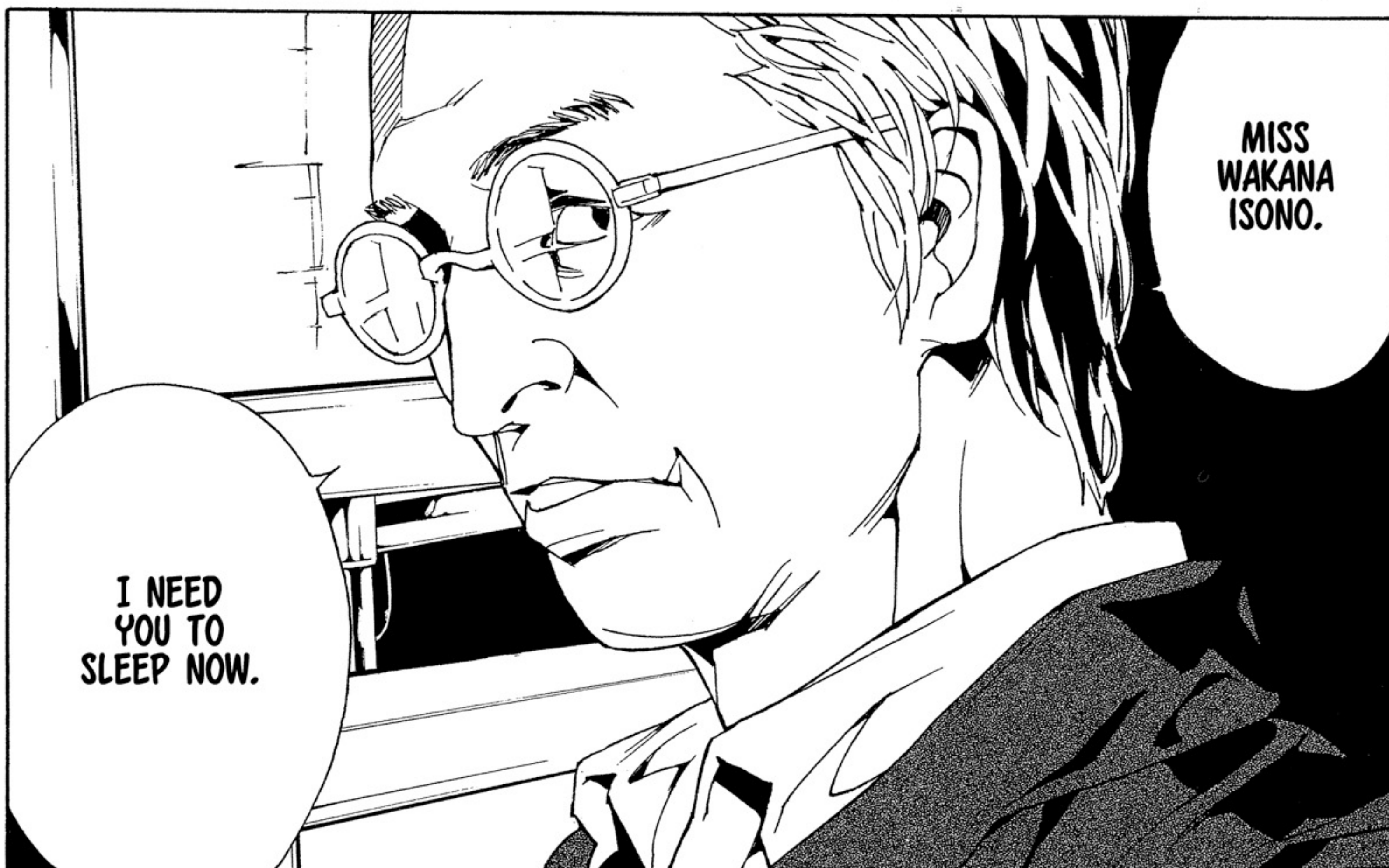
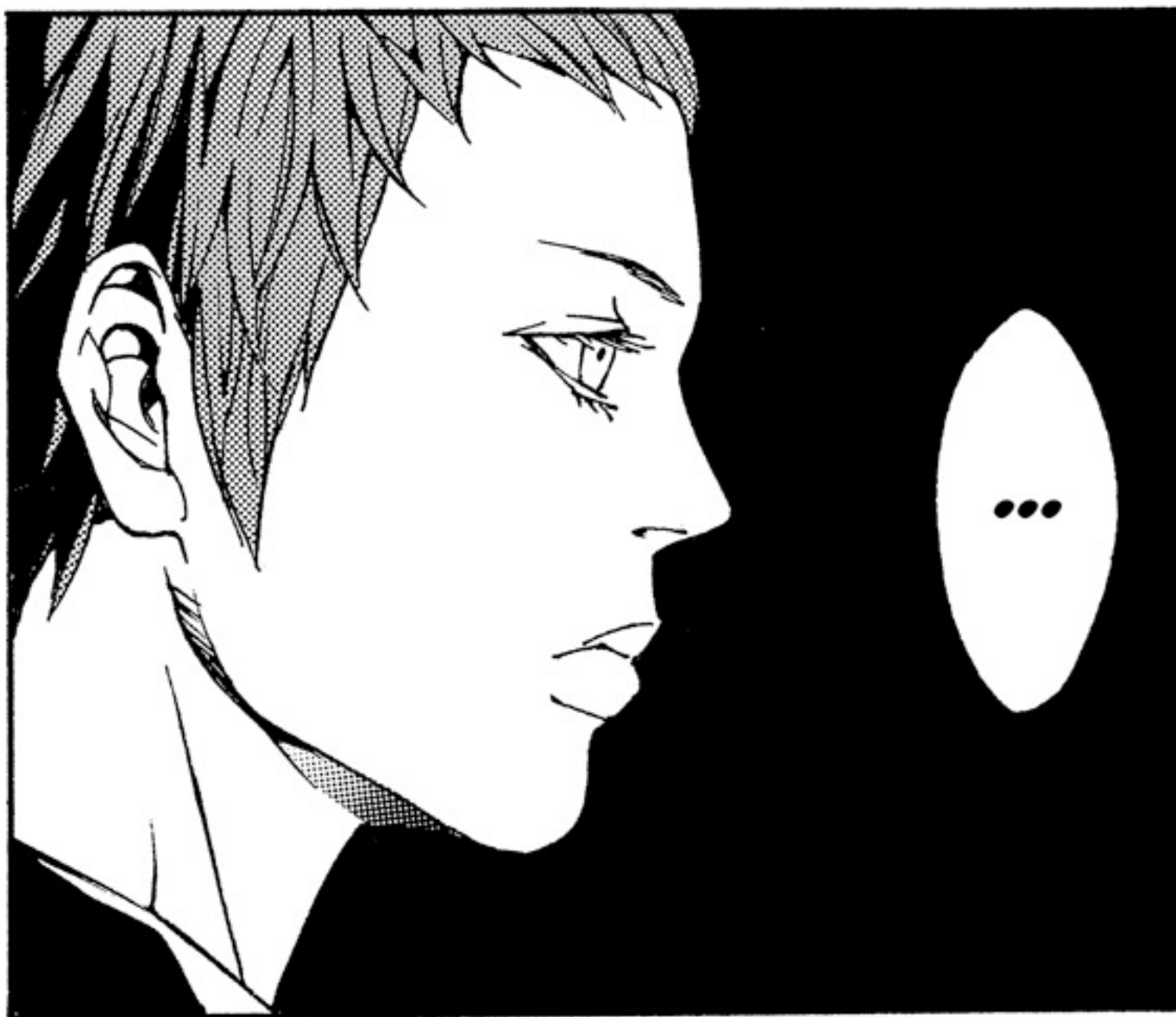


GOOD AND  
EVIL. JEKYLL  
AND HYDE...

IN A  
PERSON'S  
SUBCONSCIOUS,  
THERE'S  
ALWAYS A  
SHADOW.

PERHAPS  
SHINJI  
NISHIZONO IS  
KAZUHIKO  
AMAMIYA'S  
SHADOW.





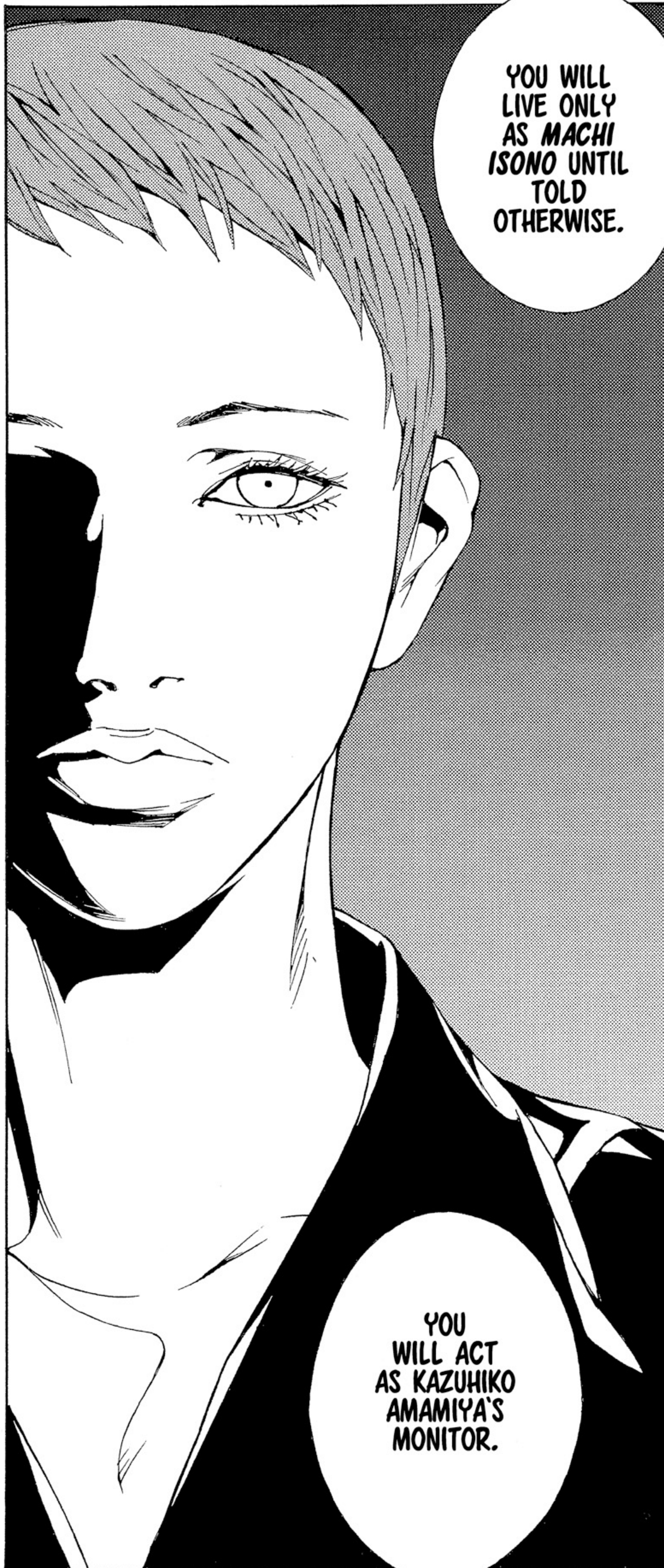




I  
UNDERSTAND...



KADOOM



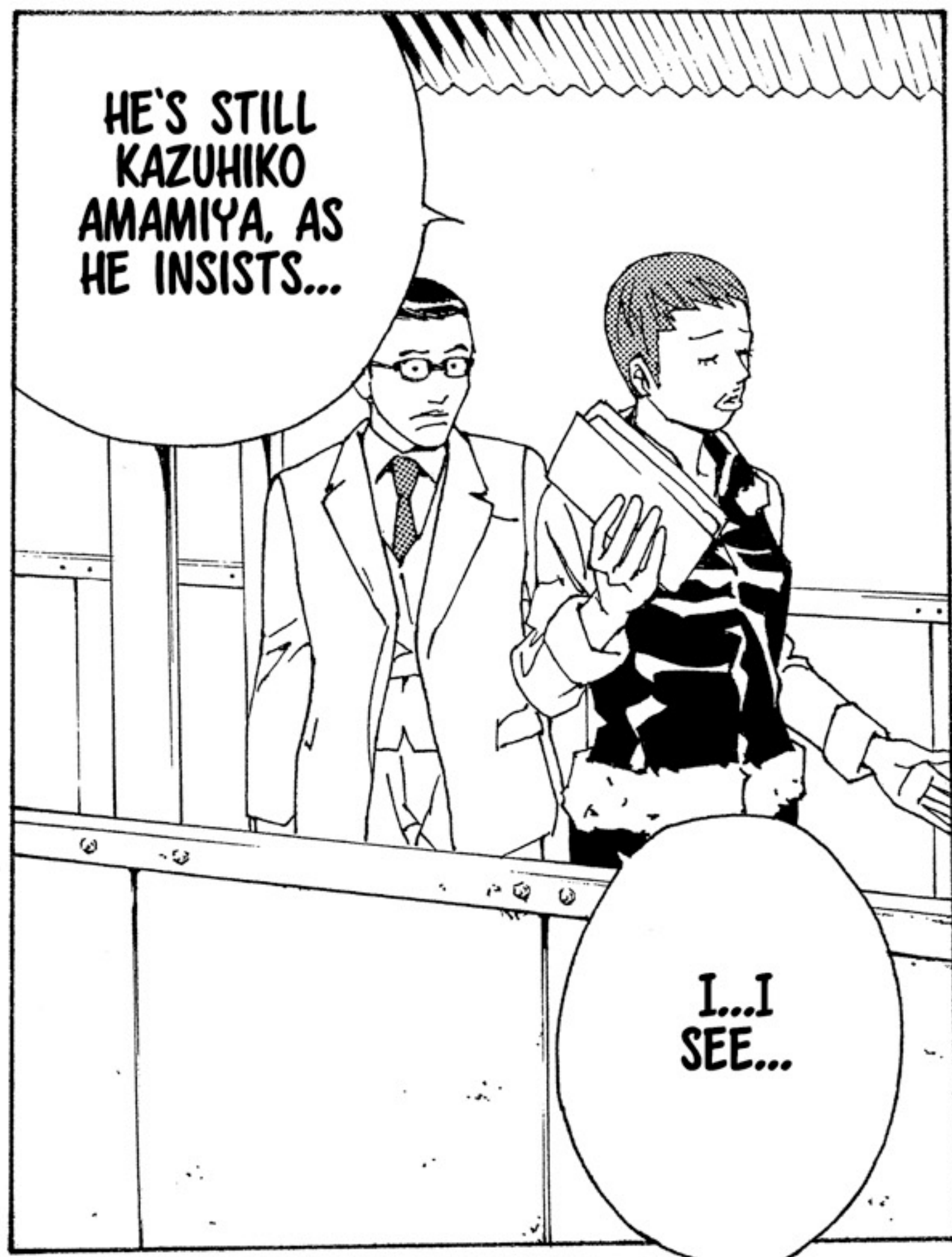
YOU WILL  
LIVE ONLY  
AS *MACHI*  
*ISONO* UNTIL  
TOLD  
OTHERWISE.

YOU  
WILL ACT  
AS KAZUHIKO  
AMAMIYA'S  
MONITOR.











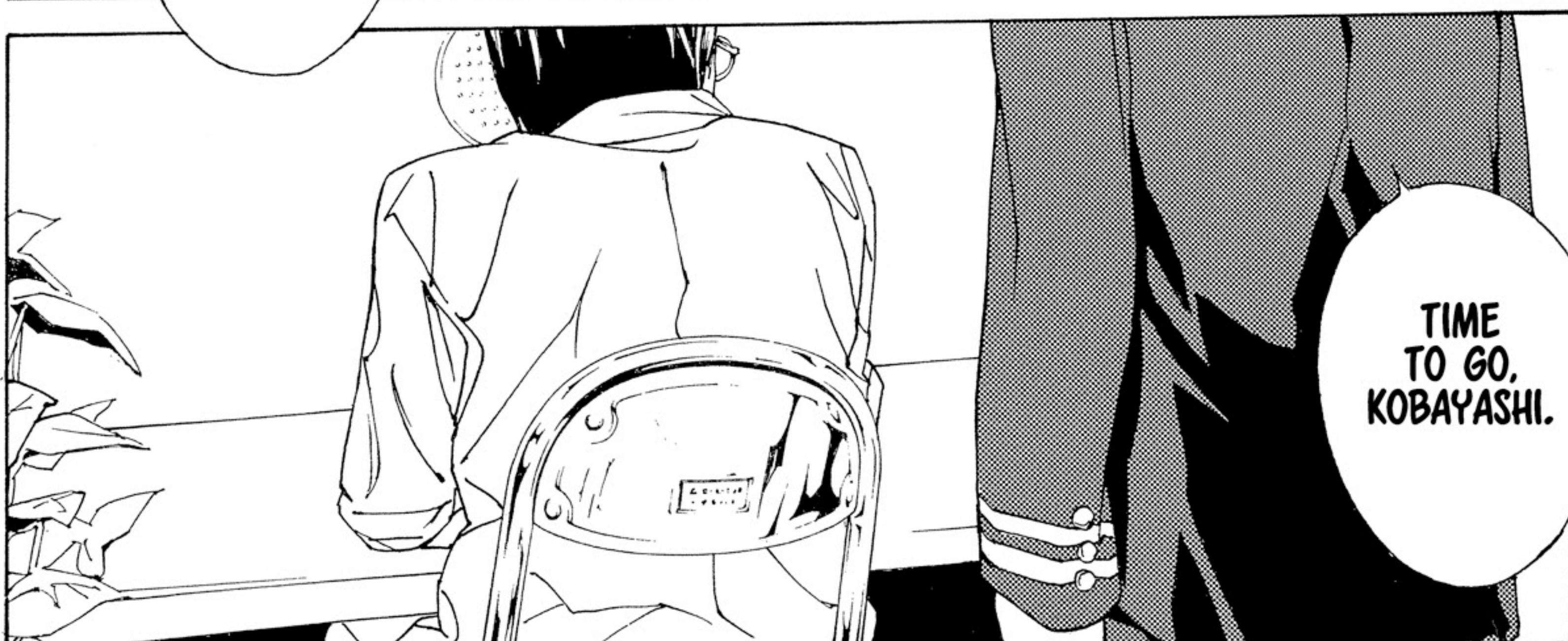


THERE HAVE  
ONLY BEEN FIVE  
REAL CASES OF  
MULTIPLE PER-  
SONALITY  
DISORDER IN  
JAPAN.



THERE'S  
NOTHING I  
CAN DO BUT  
WATCH  
PATIENTLY.

OBSERVE...



TIME  
TO GO,  
KOBAYASHI.





...OBSERVE...  
THE  
PERSONALITY  
THAT CALLS  
ITSELF  
KAZUHIKO  
AMAMIYA.





**We move  
closer to  
the world's  
end...**

**Once hidden  
in the past--  
now appearing  
again in the  
present.**



**To be continued in Multiple Personality  
Detective Psycho Volume 12**



# H I N D S I G H T

## M P D - P S Y C H O V O L U M E 1 1 N O T E S

**1:** “Back to the world 200X–199X” runs here just as it did in the original Japanese volume, with the X’s used on purpose to avoid locking in definite years. The phrase also gives us a heads-up that we’re going back in time to experience some events that occurred before those in *MPD-Psycho* Volume 1.

**10.3:** As seen on the show flier in this panel, the musician named Celsius also uses the Celsius symbol for her name.

**17.3:** We get to spend a little more time with innocent Chizuko—Yosuke Kobayashi’s doomed girlfriend. See *MPD-Psycho* Volume 1, page 30, and page 202 in this volume.

**20.1:** “There was one rabbit left, they said, round as a basketball.” Although our detectives think that the two rabbit cases in this volume are linked, the cannibal rabbit seen here is a “test subject” for a rogue Lucy Monostone “insanity experiment,” as seen on page 54. Poor rabbit.

**27.1:** Since Capgras syndrome (also known as *Capgras delusion*) usually causes people to have the delusion that a person they’re close to has been replaced by an impostor, Machi veers toward a multiple personality disorder diagnosis (MPD). MPD is also known as dissociative identity disorder.

**34:** We also revisit and learn a little more about Kikuo Toguchi in this volume—a fan-

favorite character from *MPD-Psycho* Volumes 1 through 4.

**46.4:** Sesame and soy sauce flavored fried chicken meals are offered at KFC locations in Japan, and the meat served is almost always dark meat.

**68:** “That was an impression of Sanma Akashiya doing Katsura Sanshi!” Akashiya and Sanshi are both popular Japanese television personalities.

**88:** The unknown, masked pervert in this sequence is wearing a mask that has “Jinniku Man” written on the front of it. Kinniku Man was a Japanese wrestler/superhero character from the eighties known in the West as M.U.S.C.L.E. The mask seen on this page is similar to the one Kinniku Man wore, but a kanji tweak changes the word *kinniku* (muscle) to *jinniku* (human flesh)—to give us a bad pun as we meet this “Human Flesh Man.”

**103.3:** “So we’re talkin’, like, an impostor Ultraman, or an impostor Kamen Rider, huh?” The concept of a villain impersonating the main hero of a series has become a common trope in Japanese live-action superhero shows for kids.

**135/136:** The dreaded sound effect *kadoom* signifies personality changes inside characters in the *MPD-Psycho* universe.





Pandora's box is about to be opened!

# パンドラの 箱が開く時。



# 多重人格探偵

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---

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## MPD-PSYCHO : VOLUME 11

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"Attention to detail makes the horror of this psychological detective series creepier."  
—Publishers Weekly



## M P D - P S Y C H O

As visceral and twisted as ever, *MPD-Psycho* returns with a new volume and a new story arc! "Dead Man's Galaxy Days" skips back in time to events that take place before *MPD-Psycho* Volume 1. Yosuke Kobayashi seems like a smart, driven Tokyo police officer, but he'll soon be transformed into a tragic "multiple personality detective." The ongoing mystery of the Gakuso gang and their murderous "barcode clones" unravels further, and *MPD-Psycho*'s strange supporting cast is seen in a totally new light as a serial killer—the Tokyo Mirror Man—terrorizes the city with his chainsaw! A typical *MPD-Psycho* crime, sci-fi, and horror mash-up!

*This collection is translated into English but oriented in a right-to-left reading format, as originally published.*



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FOR MATURE  
READERS**